



Dorothy Peterson in a dramatic pose from the dramatic picture to play at the Elsinore beginning Thursday.



Joe E. Brown and Laura Lee in a scene from the comedy drama "Top Speed" opening today at Warner's Capitol.



Kay Johnson and John Mack Brown in "Billy the Kid" which is the feature at the Hollywood beginning today.



Jean Harlow, Ben Lyon, and James Hall from the heralded "Hell's Angels" which will be the weekend picture and through Wednesday at the Elsinore.

"Hell's Angels" at the Elsinore

Stupendous Picture is Work Of Three Years; war, Romance Depicted

For three years a young man who looks more of a college youth than the man of accomplishment that he is, worked on a picture—a motion picture that was eventually called "Hell's Angels." This young man is Howard Hughes, producer and director of the film which is a stupendous picture of the air, of the war, of human emotion under the most peaceful circumstances, in love, and then under the terrific strain of war as it was in the air divisions of the English and German armies.

At the age of 20 this young Hughes who directed and produced the picture was placed in charge of a big oil and tool company in Texas due to the death of his father, the owner. He made a success of this business venture. Marshall Neilan was a friend of the Hughes family. He induced Howard to try making moving pictures. He has made several, each one a realization of a dream—"Two Arabian Nights," "The Racket" an exposure of corrupt politics which nearly landed him in court before he got it past the censors and then it was a success, and now comes "Hell's Angels."

The youthful Hughes is more than the angel of "Hell's Angels." He was with the picture during every minute of its making. He paid the bills and he did practically everything else as well. Early in the making of the picture he disagreed with Luther Reed, whom he had hired as director, and took over the direction himself. Aviation is his hobby, that and golf. He has been flying since he was 14 years old, which may be the reason for his slight deafness.

Built like Colonel Lindbergh, tall and lanky, there is something western about his appearance. He rushed about, through, like a true New Yorker, even though at this was his first visit to New York since he was a child.

Of his picture, of his four years of work, of his \$4,000,000 risk—or is it folly—he had only this to say: "I think it's good." Thursday will see the dramatic picture, "Mother's Cry" at the Elsinore. Dorothy Peterson, Helen Chandler, and David Manner with a supporting cast present this picture.

It is the story of mother love—the lives of four children's lives, through the eyes of a mother who could not understand why they were so different from her—and from each other.

Joe Brown in "Top Speed" At Capitol

Laugh Opens Week; Wednesday Brings "Other Men's Women" to Show

Big Pictures Coming to Elsinore; "Hell's Angels" Now, "Cimarron" Soon

"Are we going to have some big pictures? Well, I should say we are." It was Verne McIntyre, manager of Warner Bros. Elsinore, speaking. "We will begin February with "Hell's Angels" and from then on through the month we will feature such pictures as "Cimarron" starring Richard Dix—one of the most talked of pictures of the year. That is an R. K. O. picture and will begin showing February 8.

"Little Caesar," a First National picture will begin showing here February 15 and February 19 will see "The Royal Bed," an R. K. O. production adapted from "The Queen's Husband."

"Sit Tight," a Warner production will show February 22 and Norma Talmadge in "DuBarry, Woman of Passion" is due this month. The latter picture is a United Artists film.

"These pictures and many more of the big productions will show in the Elsinore in keeping with the new policy of making the beautiful theatre a house of de luxe presentations," said Mr. McIntyre. "We will only make two changes a week and the house will be open continuously in contrast to the Capitol which will make three changes a week and is closed between the hours of 4 o'clock to 6:45 o'clock."

And just about here the conversation slipped away from the discussion of theatres into the field of psychology, a favorite study that amounts to a hobby with Manager McIntyre. People, circumstances, and even detective stories furnish a wonderful laboratory for the pursuit of this hobby of psychology, and this interesting hobby has helped its rider out of many a tight corner.

For instance during the World War Mr. McIntyre was a marine—said the interviewer, the Marines belonged to the navy didn't they? "No," thundered Manager

"Mc" in his best Scotch dialect, "U. S. M. C.—United States Marine Corp." He didn't add "incorporated" but it sometimes appears those Marines think they were.

The manager of the Elsinore was born in the northern part of North Dakota on a very warm day according to his report. Here he lived in alternating heat and cold until at the age of 18 years he became cashier of the state bank at Minnroy, North Dakota. "Took a business course" the interviewer suggested. "No," said Mr. McIntyre, "just grade schools to start me out."

From here started a succession of cashier positions, in Glasgow, Montana, Hinsdale, Montana; then the war in 1918 serving his time on the Atlantic coast; from there in 1920 to Spokane, Washington. Here real estate and a fuel business kept Mr. McIntyre busy until 1922 at which time he moved to San Francisco to be with the Standard Oil company. He started a new company in San Francisco quite unexpectedly for here he met and married Mr. McIntyre. That venture proved one of his most successful for the company is still going strong.

In 1925 Mr. McIntyre came to Salem and began his work with theatres under the direction of John Stille. "All my ground work for the theatre business I got from Mr. Stille," Mr. McIntyre said with satisfaction and no little pride. He started at the old Oregon theatre and since that time has been connected most of the time with the Elsinore.

And so here he is today quite a long way from North Dakota and his first occupation of cashier, a popular manager of Warner Bros. Elsinore, and a good boy.

"Billy the Kid" now at The Hollywood

John Mack Brown, Beery, Dane and Other Stars; "Good News" Wed.

Today will find John Mack Brown and Wallace Beery, Kay Johnson, Karl Dane and many others in the stirring story of "Billy the Kid," a tale of cattle "rustlers" and the wide open ranges where cattle used to be herded and cowboys used to be colorful figures of daring, courage, with here and there a dash of wickedness.

King Vidor did the directing and that means it should be well directed in both detail and photography. The actors are favorites and the result of the whole combination of story, director and actors should make for an excellent "western."

Wednesday, pretty Bessie Love, Cliff Edwards and others will lead the way in a merry, laugh provoking college comedy, "Muscle, dancing and situations all make for very pleasant entertainment in "Good News."

Helen Kane and Victor Moore will assist Charles Rogers put over the tuncful comedy, "Heads Up" which will be the Friday and Saturday show at the Hollywood. The settings for the most part are on board ship and have to do with the capture of rum on board a yacht by a coast guard cutter. Love and intrigue have their parts to play, and all in all the excitement holds the attention to the last fade out.

17th Century's Court Costumes Are Reproduced

Max Ree, art director for radio, has secured a valuable addition to his costume and architecture library.

Ree's new treasure is a rare Scotchman who has not gotten away from his own youth so far but that he still has a great faith and interest in the modern small boy.

The Call Board

By OLIVE M. DOAK

WARNER'S CAPITOL Today—Joe E. Brown in "Top Speed."

Wednesday—Mary Astor in "Other Men's Women."

Friday—Grant Mitchell in "Man to Man."

HOLLYWOOD Today—John Mack Brown in "Billy the Kid."

Wednesday—Bessie Love in "Good News."

Friday—Charles Rogers in "Heads Up."

WARNER'S EL SINORE Today—Ben Lyon in "Hell's Angels."

Thursday—Dorothy Peterson in "Mother's Cry."

GRAND Today—Joan Bennett in "Puttin' on the Ritz."

Wednesday—Billie Bennett in "Courage."

Friday—Milton Sills in "The Sea Wolf."

Do you know that Lawrence Gray once was a reporter on a San Francisco newspaper.

When John Barrymore not long ago added a trophy room to his house he gave a prominent part of it to a case which contained an egg. It is not a reflection on his histrionic ability to report that it is one of the oldest eggs in the world. Rather it is a distinction because the only other eggs like it are in the American museum of natural history. The egg was sent, with some ceremony and many wrappings, by Roy Chapman Andrews, who found and robbed the first dinosaur nest in the Gobi desert and who numbers Barrymore among his closest friends. So close that even a very old egg is a mark of esteem.

WARNER BROS. CAPITOL JOE E. BROWN

SMILE! Show those teeth Flash those eyes Check that front See Joe E. Brown

GIGGLE! Get a winkle and it's what you need Come on, get happy See "TOP SPEED"

LAUGH! Double up with laughter! If that's what you're after See Joe E. Brown! The comical clown!

ROAR! Hold your sides...! Hold your girl...! Hold everything...! And "TOP SPEED" is a hundred times funnier.



HOWL! Until the cows come home! And that's no bull! Don't be blue... See Brown! In "TOP SPEED" at WARNER BROTHERS CAPITOL THEATER

TOP SPEED NOW! TODAY NOW! FEATURE STARTS AT 2-4-6-8-10 General Admission 40c

HOLLYWOOD HOME OF 25c TALKIES TODAY - MONDAY and TUESDAY Continuous performance today 2 to 11 p. m. Matinee each week day, 2 p. m. The First Big Talkie Romance of Frontier Days

One Chance in a Thousand—for Life and Love! A thrilling moment in KING VIDOR'S mighty production with John Mack Brown Wallace Beery Kay Johnson Karl Dane BILLY THE KID A Metro-Goldwyn-Mayer ALL TALKING picture Also COMEDY and NEWS

CONCEIVED ON THE GRAND SCALE —it surpasses every motion picture ever produced! FOUR DAYS ONLY TODAY MON. TUES. WED. SPEND YOUR MONEY IN SALEM HOWARD HUGHES' Thrilling Spectacle HELLS ANGELS The Startling Picture of the Air with JEAN HARLOW BEN LYON—JAMES HALL WARNER BROS. EL SINORE

A FAST STEPPING DANCING TALKING SINGING SPECTACLE WITH THE DYNAMIC FAVORITE OF BAY BROADWAY AT HIS MERRIEST HARRY Richman PUTTIN' ON THE RITZ WITH JOHN BENNETT JAMES OLEASON-ALEEN FRINGS - LIYAN TASHMAN MUSIC BY IRVING BERLIN directed by EDWARD HILLOMAN presented by JOSEPH M. SCHENCK UNITED ARTISTS PICTURE FIRST SHOWING IN SALEM Sunday Monday Tuesday GRAND