

Theatres Bid Courteous Welcome to Legislative Members and Visitors

USE OF STATE LIBRARY GROWS

Activities of Biennium are Outlined in Report to Legislature

Shipments of books from the Oregon state library increased approximately 23 per cent during the past biennium, when compared with the previous two years, according to a report prepared by Miss Harriet C. Loaz, librarian, for consideration of the legislators and Governor Meier.

A total of 341,395 volumes were shipped to various parts of the state in 45,603 shipments. The report shows that there were 487 active traveling libraries during the past biennium. There have been provided these libraries a total of 72,504 volumes. Approximately 255,830 books were lent to individuals and public libraries.

The report of the librarian shows a wide variance in the kinds of books requested. Books on criminology are popular with many of the younger readers. "There are in Oregon at the present time," read Miss Loaz's report, "a total of 108 free libraries, of which 74 are tax supported. Many of these libraries are struggling on an inadequate financial program, the solution of which will come through the adoption of the county as a unit for library service.

Legislators Aided
By Reference Work
"One of the important functions of the state library is to assemble from documents, pamphlets, books, and in fact from all sources, material on public questions of interest to Oregonians. This material showing the experience of other states or counties is of importance to members of the legislature who freely call upon us for information as to the problems arising in the legislative halls.

"In addition to the loan of books to schools, the state library has prepared and printed this biennium a new edition of the list of books for high schools, and has published supplements to the list of books for elementary schools. In 1929 the state library acted as purchasing agent for more than \$19,000 worth of school orders, and in 1930 more than \$21,000. This results in the saving of many dollars to the school districts of the state.

As required by law the state library has served as the depository and exchange for state documents. We have received 80,725 documents and sent out 18,658 documents, leaving a total of 12,040 to add to the stock of 25,150 books two years ago.

Cities are Also Served by Library
"Our service is not confined to communities without local libraries. The state library shipments are made to all library activities. Figures show that in the year 1929 22,343 books were lent to public libraries of the state to enable them to give a more complete service to the patrons of their library. The librarian says that there is a feeling of unlimited resources.

"The board of library trustees, after thorough discussion of the needs of the state library, and with full recognition of the great need for economy during the current biennium, approved the budget request submitted by the budget director. This amount of money is necessary if we are to carry on.
"A state supported library becomes an essential in periods of depression when individuals and families are less able to purchase needed books and magazines. This report shows that the people of Oregon are daily expressing their dependence upon the state library. They feel that it is a most important part of the state government."

GUESTS AT KINGWOOD
KINGWOOD, Jan. 17.—Mrs. Alfred Meyer and Miss Jean Meyer, both of Portland, who came up for the inaugural ball were Monday night guests of Mrs. Mary Lister.

Let Someone Else Worry; You Live To Be a Hundred

"I expect to live a hundred years," declares Will Rogers, the internationally known wit, humorist and philosopher. "The secret of longevity is happiness and I'm the happiest man in the world, at least the happiest in the democratic party."
"I have my health, a family of the right size, a good home and enough money to keep the much publicized wolf from the door. Besides this, I don't worry. Worry kills more people than bootleggers. Reminds me of a story I heard recently."
"A motion picture employee, who was much given to fretting over trivial matters as well as bigger ones, meeting a friend, announced that he was through worrying. Nothing could make him stew, no matter what it was."
"How come?" asked the friend; "you used to worry continuously."
"Well, I've hired a professional worrier; he does all my worrying."
"Something new, isn't it? How much do you have to pay him?"
"Well, that's the first thing he's got to worry about!"



Barbara Stanwyk and James Rennie take a good look at each other and it is to wonder what is being said. Showing today in "Illicit" at the Elsinore.

Amos and Andy Come to The Grand

Check and Double Check Until Wednesday, "Common Clay" Next

Very little need be said to recommend Amos and Andy. They have said enough to make them known round the world so why add a word to such perfect expression? They will appear in "Check and Double Check" at the Grand beginning today and will be seen until Wednesday. These genial boys are as amusing and full of laughs in the play as they have been over the radio and it is fun to "see" them in person. It is amusing to determine if one's imagination has pictured them correctly or if it has been wrong. Most people seem to find the two just as they anticipated they would look and act.

The silly old cars, the ridiculous situations with their "wimmin" folk, and the boasting of Andy rings true in each scene. Following them Wednesday will be the splendid play "Common Clay," one of the ten best plays of the past year in which stars Constance Bennett and Lew Ayres with Tully Marshall, Maty Kemp, and Beryl Mercer ranking very close as support.

The plot has to do with a love affair of a poor girl for a rich son of a father who is determined that his son shall not marry "below" the level of his pocket-book. A baby features in the case, as does a court of law and a startling revelation which brings the girl and boy back together again in a much finer and happier relationship. It is a play full of dramatic incident and splendid acting.

The Friday and Saturday bill is "Renegades" with Warner Baxter, Noah Beery, George Cooper and Myrna Loy taking the leading roles. It is a play which one remembers long after having seen it. Noah Beery as the beastly monied czar of an island province, marries a girl of German nobility being able to do this because he will pay a debt of honor that will save a loved one of the girl, who is Myrna Loy. War is declared and the island province where they live is drawn into action. The whole plot is interesting and the acting is above the average.

CHERRY GROWERS WILL ELECT SOON

The annual meeting and election of officers of the Willamette Valley Cherry Growers association is scheduled for Saturday, January 24 at the Salem chamber of commerce rooms, according to the announcements being sent out by G. W. Cromley, president, and A. E. Bouffleur, secretary of the organization.

The yearly financial report of the organization and a report of the tariff situation will be made at this meeting.

So far there has been no change in the present tariff but the tariff revision committee is working on the problem and a report is expected in a few days. Representative W. C. Hawley and Senator Charles McNary appeared before the tariff committee meeting in Washington, D. C., and pleaded the cause of the Willamette valley cherry growers who are asking that the present tariff be kept.



Garry Cooper and William Boyd take a good look at each other in "The Spoilers" now showing at the Hollywood. Betty Compton looks unconcerned as she "listens in".

"The Spoilers" now at Hollywood

With Garry Cooper; Next is William Powell, "Within The Law"

Tall, lank Garry Cooper will start the week off right for Hollywood audiences with his portrayal of "Glenister" in Rex Beach's "The Spoilers." Kay Johnson plays an excellent Helen Chester and Betty Compton makes a Cherry Malotte far different from the Cherry Malotte portrayed by Evelyn Brent recently. It will be interesting for the audience to compare the two interpretations and determine for itself which is the better, if any.

There is much of interest in "The Spoilers." The book's plot is held to with admirable truth, and the photography is such as not to be forgotten. No recent picture has exceeded "The Spoilers" in the detail worked into the photographic background.

Wednesday's bill is very different. It is the suave Mr. William Powell in "Shadow of the Law." Powell is a young engineer who gets drawn into a fight and unintentionally kills a man. He is convicted and serves a prison sentence and then escapes. He goes to work and accumulates enough money to fight his case as to his innocence of the crime. There is a love story involved, and a tragic gesture on the part of Powell to keep from being returned to prison. A happy ending brings this picture out of the west, and the acting of William Powell is so excellent that one does not mind the tears.

The last picture of the week for the Hollywood is "The Sap from Syracuse" with Jack Oakie as the hero. It is made for laughing and it does not fail. The plot is built on a series of misunderstandings and Oakie is the innocent victim for the benefit of the audience.

Hollywood Low-downs

By HARRISON CARROLL
Hollywood—Latest reports are that Serge M. Eisenstein, the Russian director, will make a picture showing the history of Mexico from the days of the Aztecs until the present. According to letters reaching here from Mexico City, the famous Soviet director of "Potemkin" already has filmed a bull-fight, which will be a part of his new film. He is said to be planning to use great mobs of Indians and Mexicans, similar to the technique of his Russian films. The Aztec ruins in the southern republic will form a background to part of the story. Backing for the venture is said to be of local origin, and the sound and musical effects will be added here in Hollywood.

Eisenstein left the United States upon the termination of his six-months permit, but after a stay in Mexico will be allowed to return for another six months before leaving for Russia.

During his Hollywood visit the director was under contract to Paramount at a reported salary of \$3,000 a week. He was mentioned as director of "An American Tragedy," but nothing came of it. His new picture will have no dialogue.

LATEST GOSSIP

Helen Twelvetrees has left for New York without saying why or when, surprising even Pathe, which had made several publicity



Garry Cooper and William Boyd take a good look at each other in "The Spoilers" now showing at the Hollywood. Betty Compton looks unconcerned as she "listens in".

"Illicit" Comes to the Elsinore

Problem Drama Also Contains Much to Thrill and Amuse Audience

The play for the first three days of this week at the Elsinore is "Illicit" and in it Barbara Stanwyk and James Rennie take roles which lead to thought and a real problem drama—the problem of whether or not a woman can hold her man outside of the marriage vows.

A four cornered situation develops and the solution is not made when the play concludes. You have to draw your own conclusions if you want any philosophy. As most people prefer to watch, be amused and go home and sleep the play will offer much entertainment and for those who wish to think—well there will be plenty to stir thoughts.

PRUNE PACKING PLANT IS ISSUE

North Pacific Association Scheduled to Meet in Salem on Monday

The advisability of establishing a central prune packing plant in Portland will be the chief topic of discussion at the meeting of the North Pacific Prune Growers' association which will be held at the Salem chamber of commerce rooms on Monday.

The board of the association, commonly known as the Prune Growers' exchange, will meet in the morning and in the afternoon the directors of the individual units will meet. These units are located at Salem, Dallas, Springbrook, Yamhill, Scotts Mills, Creswell and Eugene. Advocates of the central packing plant maintain that a more uniform and better quality of pack can thus be obtained. The difficulty of standardizing Oregon prune packs when the packing is done at the individual plants has made marketing difficult.

Victor Rees of Springbrook is president of the Northwest Prune Growers' association and C. A. C. Hansen of Portland is secretary-treasurer.

The story and dialogue are by Donald Ogden Stewart, one of this department's favorite purveyors of smart comedy. Direction is to be by George Cukor and Cyril Gardner. New York will see Miss Bankhead about January 13.

DO YOU KNOW?

That Esther Ralston started her career as a stunt girl at Universal?

BROOK TO GO EAST.

When London's favorite toast Tallulah Bankhead, returns to her native land to make a picture, Paramount is going to do right by her in the way of a supporting cast.

Oliver Brook will go east to play opposite the stage star in "Her Past."



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Here you are—Amos and Andy to greet you again in "Check and Double Check" at the Grand today.

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The Call Board . .

By OLIVE M. DOAK

HOLLYWOOD
Today—Garry Cooper in "The Spoilers."
Wednesday—William Powell in "Shadow of the Law."

GRAND
Today—Amos 'n' Andy in "Check and Double Check."
Wednesday—Constance Bennett in "Common Clay."
Friday—Warner Baxter in "Rebopades."

WARNER'S CAPITOL
Today—Richard Barthelmess in "The Lash."

WARNER'S ELGINORE
Today—Barbara Stanwyk in "Illicit."

WHO ELSE NOTED THIS?
"Harold Lloyd must have iron muscles," writes in W. F. Buckley, "During one show when he was hanging over the edge of the sky-scraper 'feet first,' a theatre marquee below displayed the sign 'Ronald Colman in 'Raffles.' In a later scene, showing him still hanging there, the marquee read 'Eyes of the World.'"

An average of 23 new books an hour arrived at the Library of Congress during the last fiscal year.

TODAY!
WARNER BROS.
CAPITOL

Cont. 2 to 11 P.M.
Adults
40c
Kiddies a
Dime

The Lash . . will reach from the screen to slash and sear at your heart . . it is a story your body and soul will respond to

RICHARD BARTHELMESS
In the Character You Will Remember Forever
"THE LASH"
MARY ASTOR
MARION NIXON
JAMES RENNIE
Directed by FRANK LLOYD

HOLLYWOOD
HOME OF 25c TALKIES
TODAY - MONDAY and TUESDAY
Continuous Performance Today 2 to 11 p. m.

"Better Stick with me, Big Man, She's Just a Female Claim-Buster!"

Untamed! Undaunted! A man's woman in no-man's land! Beautiful Betty Compton fights for this he-man hero of the world-famous story! Alaskan gold-rush days—days of daredevil courage and flaming love! Outstripping everything for dramatic thrills!

REX BEACH'S THE SPOILERS
AN EDWIN CAREWE PRODUCTION
with
Garry Cooper
A Paramount Picture

Also Cartoon Comedy, News and talking comedy, "The Red Headed Humble"

GRAND THEATRE
I AM GOING TO DO IT
AWA-AWA
OH HEL-LO
USE REGISTERED
HERE THEY ARE! ON THE SCREEN
AMOS AND ANDY
IN THEIR FIRST ALL TALKING MOTION PICTURE
CHECK AND DOUBLECHECK
A PARAMOUNT PICTURE

THE WHOLE TOWN'S WILD
This new star...so warm and vibrant...so brilliantly different...
This new picture...so bold, so truthful...a million wives, husbands and lovers will see themselves in this story...

ILLICIT
with **BARBARA STANWYK**
JAMES RENNIE
CHARLES BUTTERWORTH
JOAN BLONDELL
NATALIE MOORHEAD
RICARDO CORTEZ
CLAUDE GILLINGWATER

Today Through Wednesday
ELGINORE
A Warner Bros. Production
Directed by Archie Mayo