



James Hall and Anita Louise in one of the thrilling developments in the story of fire and bravery in "The Third Alarm" now showing at the Hollywood.



Marilyn Miller attempting to calm Lawrence Gray whose angry eye is on O. P. Heggie in an episode in "Sunny" now showing at Warner's Elsinore.



Walter Huston as Pancho Lopez, a bad "hombre" in the play "Bad Man" now showing at the Warner's Capitol.

"Bad Man" Gives Fine Role to Huston
Able Actor Seen in Mexican Play; Capitol Opens Bill On Next Tuesday

Want fun? Winnie Lightner's 'Life of the Party'
Grand Shows Popular Actress In Clever Bill; Betty Compson Comes Next

This weekend and until Tuesday Walter Huston will play a promising role as Pancho Lopez in "Bad Man," at the Capitol. The plot of the story is woven about characters in Mexican territory. James Rennie and O. P. Heggie are the men who are operating a ranch in the territory operated over by Pancho Lopez a Mexican bandit, both very intelligent and cunning. Guests come to the ranch of Heggie and Rennie and Huston as Lopez arrives. There is a question of trying to take the ranch from its owners on a foreclosure sale because it is suspected that oil has been found. A kidnapping is planned with large ransom money to be demanded. Excitement follows excitement and together with good acting makes a play worth seeing for those who like the border thrillers.

There is a good time assured for those who take in the Sunday bill at the Grand, for it is "The Life of the Party," with Winnie Lightner leading the fun. Two girls start out after a millionaire husband and the predicaments into which they get themselves make for fun that the audience thoroughly enjoys.

The Wednesday bill opens with Betty Compson leading the thrills in a "Midnight Mystery" of burglars and a murder which proves to be a practical joke. All told there is much comedy and not a little excitement throughout the development of the play in which is featured Betty Compson, Hugh Trevor, Lowell Sherman, Rita LaRoy, Ivan Lebedeff and a number of other supporting characters.

The week's bill ends with a comedy western entitled "Pardon My Gun," with George Duryea and Robert Edison and Sally Starr, along with a good supporting cast,

through similar action in the duplicate sets, and Paramount has a film ready for release in 13 languages.



Lowell Sherman and Betty Compson in one of the less exciting moments in "Midnight Mystery" showing at the Grand Wednesday.

Marilyn Miller Comes to Elsinore Today
Star of Screen and Stage Seen in "Sunny"; Singing, Dancing Role Taken

A favorite of both stage and screen will be at the Elsinore today—Marilyn Miller in "Sunny." It is easy to imagine this name with Marilyn for she is happiness itself in her singing, speaking, dancing and acting.

Marilyn takes the part of "Sunny" a dancer in a chorus act. A love affair springs up between Sunny Lawrence Gray and her father who is O. P. Heggie is not in favor. Gray leaves England where the play starts and goes to America. Sunny follows him and there is much difficulty.

The play is a happy choice for the weekend and should bring much enjoyment to the Elsinore audiences today and Monday and Tuesday.

"Scarlet Pages" which has a terrific sounding name but in truth is the story of the love of a mother for her child is to be the Wednesday feature at the Elsinore. Elsie Ferguson, John Halliday, Marian Nixon, Grant Withers, Daisy Belmont and a good supporting cast make of this play one of intense action and interest according to report.

HOLLYWOOD

HOME OF 25c TALKIES

FIRST SHOWING IN SALEM

TODAY, MONDAY and TUESDAY

Continuous Performance Today 2 to 11 P. M.

THE TIFFANY presents THE THIRD ALARM

A 3-ALARM THRILLER

Children trapped in a building become an inferno—Thrills you'll never forget!

ANITA LOUISE JAMES HALL
PAUL HURST JEAN HERSHOLT
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Also Charley Chase Comedy, Metro Colored Review and News.

The Call Board . .

By OLIVE M. DOAK

- THE HOLLYWOOD Today—James Hall in "The Third Alarm."
- Wednesday—Stanley Smith in "Queen High."
- Friday—Richard Dix in "Shooting Straight."
- WARNER'S EL SINORE Today—Marilyn Miller in "Sunny"—Fanchon and Marco in "Moonlight Revels."
- Thursday—Elsie Ferguson in "Scarlet Pages."
- WARNER'S CAPITOL Today—Walter Huston in "Bad Man."
- THE GRAND Today—Winnie Lightner in "The Life of the Party."
- Wednesday—Betty Compson in "Midnight Mystery."
- Friday—George Duryea and Sally Starr in "Pardon My Gun."

Fanchon and Marco's "Moonlight Revels" idea is an average show this week end insofar as the chorus and several specialty numbers are concerned. Neither extremely good nor disappointing on the whole the show comes up to the expectations of the audience.

All the features were good, but the act drawing the most applause was the "drunk" wise-cracking about the speakeasy and the circus. The "Knights of the Road," doing their flying handstands, were also outstanding performers, according to the reception given by the audience.

As usual Fanchon and Marco's costumes and stage settings were beautiful and picturesque. The background of a city scene in the moonlight carried out the theme of the show extremely well.

Firemen Featured in Show Now on at Hollywood

"The Third Alarm" is Thriller; "Queen High" Comes Next to Theatre

The Hollywood will present for its first showing in Salem the thrilling fire and bravery story, "The Third Alarm," for the Sunday, Monday and Tuesday bill. The hard-fought battles which are made by firemen in the line of ordinary duty, the heroism, the tense situations when the lives of children and grown folk are in danger, all are combined in a story which deals with two orphans, and with a very adventurous love affair.

Wednesday will see Stanley Smith, Ginger Rogers, Charlie Ruggles and Frank Morgan in a laugh and music comedy show called "Queen High." The play is a group of humorous situations which pile up one upon the other and bring laugh after laugh. Two partners in business cannot agree. A lawyer with a sense of humor suggests poker as a means to settle who shall be head of the business and the loser is to be the valet of the winner for a year. Ruggles and Morgan play the game and Ruggles becomes the valet. A sufficient romance is woven through the plot to increase the comedy of the situation which is really good for any grouchy malady.

Richard Dix in "Shooting Straight" is the last picture of the week at the Hollywood, and it is one of action and thrills, with gamblers and gangsters a fitting bill for the red blooded fighting in-

stinct of Richard Dix. Mary Lawlor makes fighting worth while for Dix and the audience.

EUROPE GOES TALKIE.

Returning visitors from Europe report that the large cities over there demand talkies now just as they do in this country. It is interesting to note the method by which Paramount applies American production ingenuity to supplying the foreign markets. The Paris studio of the organization receives a print of a picture made in Hollywood. This is accompanied by blueprints of the sets used. These sets are duplicated and the action studied closely. Finally, 13 different directors run 13 different casts

NOW A WARNER BROS. THEATRE

Today — Monday — Tuesday

HE'S THE ROBIN HOOD OF THE DESERT. Cupid with a sixshooter. Women cry for him. Children rave over him. He's the greatest character the screen has ever known.

CARAMBA!!! Look Out! Here Comes Pancho Lopez!

YOU'VE NEVER SEEN ANYTHING AS GOOD AS

THE BAD MAN

with WALTER HUSTON
Dorothy Revier — James Rennie
Sidney Blackmer

and 100 VITAPHONE ACTS

DOUGLAS FAIRBANKS, JR.

LAST TIMES TODAY

With BILLIE DOVE
Helen Ware
Tully Marshall
In



ONE NIGHT at SUSIES

How far should a girl go to hold the man she loves? Should she tell the secrets of her past? See the most daring sacrifice a girl ever made. It's the most beautiful picture of the most beautiful star. Don't miss it.

A FIRST NATIONAL VITAPHONE PICTURE

MICKEY MOUSE

SOUND NEWS
Oswald Cartoon

ON THE STAGE

Fanchon & Marco's

"MOONLIGHT REVELS" Idea

- 1—GEORGE BROADHURST & Medeleine 'Club Padlock'
- 2—CHARLES BRÜGGE 'The Musical Tintype'
- 3—THREE MELVIN BROS. 'World's Most Sensational Gymnasts'
- 4—FREDA SULLIVAN 'Petite Acrobatic Stepper'
- 5—CURRY & BROWN 'Hollywood Goofs'
- 6—PIERCE & LAZELLE 'Tap Dancers'
- 7—SUNKIST ENSEMBLE 8 Girls and 8 Boys
- 8—EL SINORE Orchestra

WARNER BROS.

EL SINORE

STARTS

TOMORROW



Everything is Sunny now

From Near and Far THEY COME!

to see and applaud and applaud again this charming little star in "SUNNY", her success supreme! —Seattle P.-I.

Dainty-Adorable Marilyn MILLER

IN HER BIGGEST HIT... the show that ran over 3 years on Broadway

"SUNNY"

In Los Angeles "Sunny" played at

A First National Vitaphone Production Directed by W.M. SEITER

2 THEATRES at the SAME TIME

WARNER BROS. EL SINORE



Any way you look at her, she's the Funniest Girl on the Screen.

The LIFE of the PARTY with WINNIE LIGHTNER

ALSO COMEDY — NEWS — CARTOON GRAND THEATRE