

Boy Scouts Sponsor Shows at Elsinore; English Corps to be Shown

The Call Board..

By OLIVE M. DOAK

The Elsinore
Today—Eddie Quillan in "The Money" and Fanchon and Marco in "Way Back When" Idea.
Monday—George Bancroft in "The Derelict."
Thursday—Charles Farrell in "Lilith" with which is being co-sponsored by the Boy Scouts Jamboree at Birkenhead, England. Both pictures being sponsored by local Boy Scouts.

Bligh's Capitol
Today—Ann Harding in "Girl of the Golden West."
Wednesday—Dorothy Mackall in "The Office Wife."

The Hollywood
Today—Richard Barthelmess in "The Dawn Patrol."
Wednesday—Alexander Gray in "No, No, Nanette."
Friday—Richard Arlen in "Sea God."

The Grand
Today—Edmund Lowe in "Born Reckless."
Wednesday—Bebe Daniels in "Lawful Larceny."
Friday—George O'Brien in "Last of the Dunes."

Fanchon and Marco are at the Elsinore for the week end in an idea entitled "Way Back When" and what that means I'll leave you to guess, just as I am guessing. Dancing and wise cracks make up the appeal for this show, the substance of which is comedy. There are some interesting costumes and the master of ceremonies has some new gags and at that some of them are a bit dusty. I can imagine better jokes with which to amuse the children that were in the audience Saturday afternoon. They seemed to appreciate them, however.

The bill includes the Three Bennett Brothers in an amusing comedy dance, Emperors of Harmony; Madeleine De Val, violinist and soloist; and the Carla Torney dancers, who really do some good work and do it attractively. Showing as the feature for today with Fanchon and Marco in "Big Money," a comedy which is guaranteed to make you laugh. Eddie Quillan is the chief funster in this play of foolishness, and sense.

"Mighty" George Hero of Elsinore Romance

Jessie Landice Plays Opposite In "Derelict"; Plot has Fighting Featured

Fog, storm, shipwreck will start the Elsinore bill this week with George Bancroft as the hero of the play "Derelict" in which all this happens. Oh, yes, there is romance, too. Jessie Royce Landice is the romance.

Hate of Bancroft for the man whom he is almost forced to save, fighting, and one thrill after another make up the plot of the story which is said to be one of the best plays for the "mighty" Bancroft.

"Lilith" with Charles Farrell, Rose Hobart, H. B. Warner, Estelle Taylor, Lee Tracy and others make a strong cast which carries through the story based on a tragedy in a show. The plot is developed in a most unusual manner.

The boy scouts are sponsoring this picture and with it will be co-sponsored by the boy scout jamboree in Birkenhead, England. The scouts will be in charge of the theatre these two days, according to Manager McIntyre.

600,000 JUMPING JACKS ARE MADE

EAST WEARE, N. H., Dec. 13.—(AP)—An army of 600,000 jumping jacks has swarmed out of this quiet little village during the last year to gladden hearts of American youngsters this Christmas.

For half a century these dancing toys have been produced at a little plant on the banks of the Piscataquog river here.

When the first jumping jack was turned out at the factory by Deacon John Paige 51 years ago, East Weare citizens called it a "fool notion." It was many years before the industry gained prominence. During a tour of Europe 60 years



Lewis Stone and Dorothy Mackall in a scene from "The Office Wife" which will open at Bligh's Capitol Wednesday.



Richard Arlen as he will appear in "Sea God" showing at the Hollywood, beginning Friday.

Barthelmess in air Film Now at Hollywood

Not a Woman in Picture; Next "No, No, Nanette," With Much of Comedy

Airplane thrills will greet the audience at the Hollywood theatre today with Dick Barthelmess as the chief thrill and not a woman in sight the whole play through. That will be something new and should afford a heap of pleasure to those souls who feel the tedium of feminine existence.

The play is one of thrills as the Fifty-ninth British squadron in France does its duty on the front and behind the lines. Stunts, accidents, dishonor and glorious bravery make of this play one of tension and excitement.

Following this masculine picture will be the light and happy "No, No, Nanette" with Alexander Gray and Bernice Claire. A pretty story is this, told in music, as dance concerning the loves of several people and a happy ending gives a feeling of satisfaction to the audience.

The last picture of the week is "Sea God" with Richard Arlen and Fay Wray. In this spectacular play, much of the photography was taken under sea.

A ship, whose captain is Richard Arlen, sails toward a cannibal island. On board is a beautiful girl who stowed away and was not discovered until the ship was at sea. A storm blows up, the ship is wrecked and driven on the shore of the cannibal's island. Then the excitement begins and there are thrills aplenty.

Five hundred head of elk were designated as the maximum number to be killed in 1930 by George S. Daniels of East Weare, bought the plant.

This year the factory has delivered more than 600,000 jumping jacks to toy jobbers. Twenty-two men work full-time at the plant, while the tasks of assembling the jacks, pasting on their paper faces and costumes, and riveting their funny limbs to their bodies are "farmed out" to citizens of the village.

Despite the passing of five decades the underlying principle of the jumping jack's construction remains virtually unchanged.

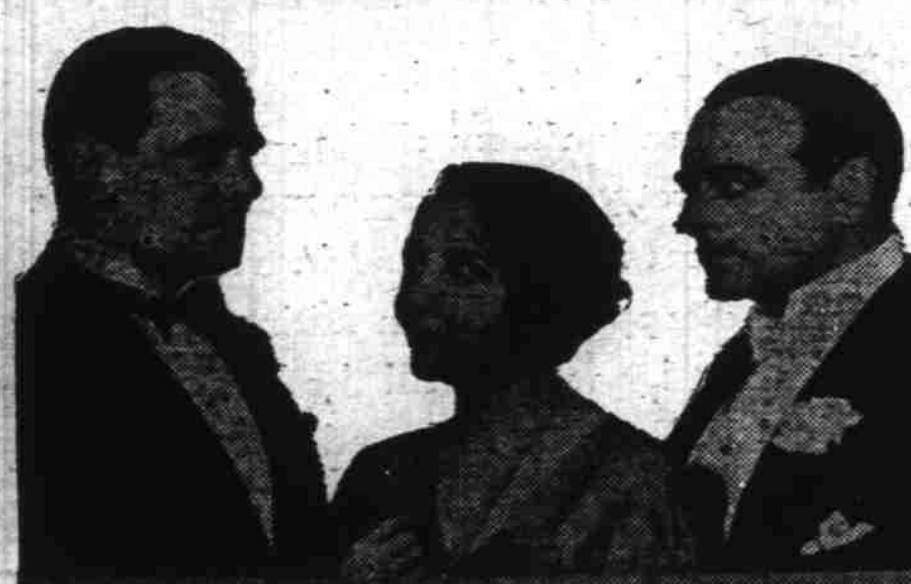
ago Paige conceived the idea of making jumping jacks at East Weare. With German toys as a model he entered business. After the death of Paige, John A. White of Concord, N. H., took over the factory and introduced high-speed machinery to increase the output. After White's death, George S. Daniels of East Weare, bought the plant.

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Dick Barthelmess all equipped for flight in the stirring picture, "Dawn Patrol" now showing at the Hollywood.



Presenting Kenneth Thomson, Bebe Daniels and Lowell Sherman in "Lawful Larceny" at the Grand Wednesday.

Ann Harding in a charming pose from "Girl of the Golden West" now showing at Bligh's Capitol.

Ann Harding Star of "Girl of the Golden West" Capitol Shows Western Which Has all of Old Days in its Stirring Scenes

Ann Harding, lovely blonde, who has done outstanding work in the past months, will be the lead in "Girl of the Golden West" with James Rennie as her able support, today at Bligh's Capitol.

A real western is this, with the love of a woman for a man as the thread that holds the plot together. All symbols of western life make up the action in this play. Fighting, shooting, intended hangings all work together to develop the excitement of those early days.

"The Office Wife," a modern play which most city grown-ups will understand only too well, will be the feature at Bligh's Capitol Wednesday, Thursday and Friday.

The polished Lewis Stone and winsome Dorothy Mackall carry the action in this play.

Approximately 3,000,000 rivers of North Carolina last striped bass were released in season.

GRAND

He learned the underworld's stringent code—then broke it when gangdom threatened his loved ones.

A powerful, vibrating Fox Movietone drama of gangland

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EDMUND LOWE as "Louis Beretti"

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LEE TRACY

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William Harrigan

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Presented by WILLIAM FOX Directed by JOHN FORD

From the novel "Louis Beretti" by Donald Henderson Clarke.



George Bancroft is back again this time at the Elsinore Monday in "The Derelict."

Social Circles Furnish Share of New Talent to Hollywood's Talent List

A new set of elite young people is rising in Hollywood. For a time it grew slowly, with a new recruit from social circles added only once in a while, but now it is quite large and increasing rapidly with new members almost daily instead of every six months or so. The period when girls from smart schools went to work in gift shops or helped friends run little tea rooms, is slightly passed. The same girls today, if they have the talent and appearance, are trying their ambitious wings in the movies.

Foremost among the very newest recruits is Helen Cohan, daughter of George M. Cohan. Helen's father was so little in sympathy with her efforts to follow a theatrical career that he permitted her only one appearance in a stage play he produced. Being a modern girl, Helen took matters into her own hands and finally crowned her career with a contract from Fox and the leading ingenue role in "Lightnin'" with Will Rogers. Antica Nast, daughter of Con-

de Nast, publisher of Vanity Fair, is another of the smart young women to take up a screen career. She, too, appears in "Lightnin'." Goodie Montgomery, niece of Dave Montgomery, attended smart schools abroad and in America, but she too preferred to build her own niche instead of resting in the reflected glory of famous relatives.

Foremost among the younger set of Hollywood is Joan Bennett. The youngest of the Bennett's recently completed the feminine lead opposite Edmund Lowe in "Scotland Yard."

Another who belongs in the set is Maureen O'Sullivan, who recently completed "Just Imagine." Had she not taken up a movie career, or rather had it not been offered to her, Maureen would still be occupied with social activities in her home in Ireland where her father is a retired army officer.

"Authentic" Gang Picture Comes to Grand

"Born Reckless" Features Edmund Lowe; Tangled Lives Told in This Thriller

"Born Reckless"—what do you suppose this plan concerns? Well, it is a supposedly true story of life in gangdom with the habits, haunts, and emotions of gangsters portrayed. Edmund Lowe is the leader of a gang. Catherine Dale Owen is a lovely society girl. How the lives of these two become tangled and the results of this tangle make a screen play that is not to be forgotten quickly. You do not go to sleep through this play of the antics of modern racketeers. "Born Reckless" opens the bill at the Grand this week.

"Lawful Larceny" is a peculiar development of a triangle. Bebe Daniels, Kenneth Thomson, and Olive Tell make up the three corners. Olive Tell is the villain who ramps Thompson away from Bebe, and Bebe turns about with all her wiles and gives Miss Tell a very severe defeat. How she does this makes an exciting story and much action and suspense. This show is at the Grand Wednesday and Thursday.

George O'Brien in "The Last of the Dunes" completes the bill at the Grand beginning Friday. The story is one of Zane Grey's and it is full of the romance of the outdoors. Horsemanship plays a pretty role in this play as well as does a sweet and colorful love affair between Lucille Browne and George O'Brien.

It is a western with charm and beauty as well as with excitement and tension.

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Good News for Salem Theatre-goers

The Elsinore and Bligh's Capitol

are cooperating with the Salem Merchants during the Holiday Season, by making a special HOLIDAY OFFERING at both Theatres.

On Monday and Tuesday afternoons and evenings, there will be

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