

Thanksgiving Matinees Will Add Festivity to Holiday

Nancy in "Laughter" due At Elsinore
"Holiday" on new With Many Stars; Milton Sills on Holiday Bill

There is a group of interesting people in "Holiday" which is now showing at the Elsinore. Just picture to yourself what it will be to see Ann Harding, Mary Astor, Edward Everett Horton, Robert Ames, and Hedda Hopper all in one play! That is the support that "Holiday" has and with such it is hard to imagine it to be anything but very successful.

The scenes are beautifully planned and the stage settings are unusually rich. The plot has to do with the life of high society and as a result it is polished and suave as it develops a plot of intense emotional appeal.

Monday Nancy Carroll will bring laughter and fun into the heart of her Elsinore audience in her latest play "Laughter". A lovely foibles beauty carries for money and is not able to stay with her bargain. The development of the plot makes a lively vehicle for the charm of Miss Carroll who is assisted by the polished gentleman, Frederick March.

Milton Sills will be the Thanksgiving attraction at the Elsinore in the famous story of Jack London, "The Sea Wolf". The last appearance of the much loved and admired actor of note came in this picture for it was only shortly after its completion that he dropped dead while playing tennis. Sills takes the part of Wolf Larsen and with him in this story of the far north is Jane Keith, Raymond Hsckett and Mitchell Harris. Alfred Santell directed this stirring picture.



Richard Dix will begin the bill at the Grand this week with "Shooting Straight."

"Dawn Patrol" Next at The Grand
 Barthelmess Star; Next is "She Couldn't Say No"; Winnie Lightner

Richard Barthelmess will entertain the audiences Sunday and Monday at the Grand in the darling and well-filmed story, "Dawn Patrol," a war picture from the standpoint of the part played in the world war by aviation. Neil Hamilton, Douglas Fairbanks, Jr., and Barthelmess lead the story through both English and German aviation participation in warfare and the results are thrilling, spectacular and unusual. The story is one of men only and the lack of a romance aids in making the narrative the more interesting and out of the ordinary.

Winnie Lightner made her name signal for a big laugh in the work she did in "Gold Diggers of Broadway" and so there was a bit of surprise in her next following picture, "She Couldn't Say No." Winnie is funny in this picture but she is also a character to be sympathized with, for she sincerely loves a rather worthless soul, Chester Morris, and he only likes her—there is a difference—and Winnie made the best of the difference in the manner of a very good sport—and wins one's sympathy.

"Shooting Straight" sees Richard Dix doing his stuff in a most emphatic Dix-like manner. Some shooting, some fist fighting, some romance and a true Dix story is worked out amidst thrills aplenty. This show is at the Grand Friday and Saturday.



Polly Moran and William Haines in "Way Out West," the Thanksgiving day feature at the Hollywood.

Marguerite Churchill now is to have the feminine lead in "The Spider," a mystery thriller.

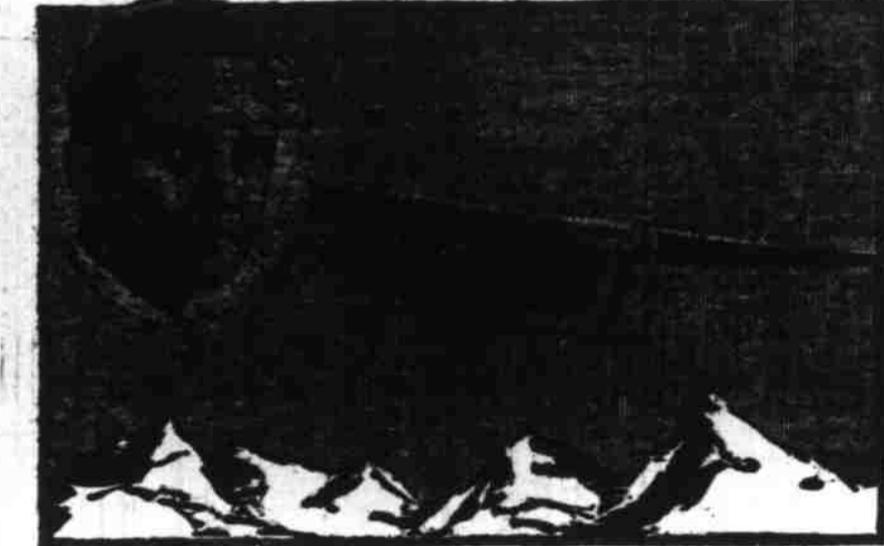
This was one of the plays where a good part of the action took place in the audience.

Warner Baxter stars as the maricain hero.

Direction is by Henry King, who has just finished "Lightning." Incidentally, King is receiving congratulations on a 9-pound daughter, born Thursday. The director also has two boys and one other girl.



Milton Sills and Raymond Hsckett in a scene from "The Sea Wolf" which will be the feature at the Elsinore Thursday and Friday.



A glimpse of the south pole country as seen by Byrd and his men in their historic trip to the south pole and as it may be seen by audiences at the Hollywood Sunday, Monday and Tuesday.



A Thanksgiving picture which is both funny and serious is Winnie Lightner in "She Couldn't Say No" showing at the Grand.

"Billy the Kid" due at The Capitol

King Vidor, Director Means It's Good; "Monte Carlo" Next

King Vidor, the director who would not direct pictures that did not have the stamp of worth to them, and were such as could be shown with benefit to any audience, directed the picture, "Billy the Kid," which will start the week's bill at the Capitol theatre today.

The characters, you may be assured, were picked to fill the roles in which you will find them. Among those of most interest and best known are John Mack Brown, Wallace Berry, Kay Johnson and Karl Dane, all of whom have proven themselves masters in their field.

The story is a western and portrays in an original manner the bold west of romance and tense excitement. It should be a good picture.

"Monte Carlo" is the picture to be presented Wednesday, Thursday and Friday at the Capitol. It was directed by Ernst Lubitsch and it alone completes a pretty good idea of what to expect from the picture. Ernst Lubitsch does not direct poor pictures—he is too much of an artist for such an error.

The story is one of romance—it pretends nothing more. In support of the story Jack Buchanan, Jeannette MacDonald, Zasu Pitts and Tyler Brooke are seen in character parts.

Two good directors for the Capitol productions this week should insure good entertainment.

Mitzi's Knees Still on View

One Hollywood player who will not lengthen her skirts in spite of Parisian utimatus is Mitzi Green, appearing with Jackie Coogan in Paramount's production "Tom Sawyer." The juvenile actress will continue wearing her frocks three inches above the knee, and is probably the only feminine member of the film colony who dares defy the mode.

Size of Hats Just Medium In Film City

Hollywood, where success is generally considered productive of enlarged craniums, is just an average city so far as hat sizes of motion picture players are concerned.

The average head measurement of all players in the film colony is 7 1-8, with 7 3/4 looming up almost as great, it was reported today by the wardrobe department at the Paramount studios.

A survey of men players at the same studio reveals the fact that, with only five exceptions, every actor wears hats just a bit larger than size 7.

It is reported by veteran hat dealers that these two sizes are the standard throughout the country.

The survey also proves that a leading man cannot be distinguished from a menace, a comedian from a character player or a star from an extra by hat sizes.

For example, Maurice Chevalier, a star; Clive Brook, a leading man; Stuart Erwin, comedian; Paul Lukas, character portrayer; and Stanley Fields, villain, all wear the same size hat.

Of the twenty men under contract to Paramount, fifteen wear either a 7 1-8 or a 7 3/4, the list being led by the former with eight of the fifteen.

It is surprising that the smallest hat-size of the list is boasted by Eugene Pallette, who outweighs any other single member of the group. His hats measure 6 7-8. Jack Oakie has the next smallest head-size with a seven. William Powell's size is 7 3/4. Phillips Holmes, youngest contract player, wears a 7 3-8.

Those wearing the 7 1-8 hats are Richard Arlen, Charles Rogers, Gary Cooper, William Austin, Leon Errol, Skeets Gallagher, Stanley Smith and Regis Toomey.

The 7 3/4 class comprises Maurice Chevalier, Clive Brook, Stuart Erwin, Stanley Fields, Harry Green, Paul Lukas and Frederic March.

Tennessee highway commission claims the best marked highway system in the United States. More than 67,000 signs are in place.

WILL ROGERS HAS NEW FOX CONTRACT

Will Rogers, who in twelve months, has established himself at the head of the list of film attractions, has signed a new contract with the Fox Film corporation under which he will appear exclusively for two or more years.

The announcement was made following previews of Rogers' third and latest talking picture, "Lightning."

When the star was signed for audible films a year ago the migration of Broadway stars to the screen was at its height. Box office receipts and public reaction to Rogers' first two talking pictures, "They Had to See Paris" and "So This is London," show that he has outdistanced all other stars who came from the stage in the movies.

Distinction and wealth have wrought little change in the Will Rogers who has been, in turn, an Oklahoma cowboy, a struggling vaudeville, a Ziegfeld star and an author. He still might be a friendly, unassuming rancher on casual inspection. It is this naturalness which has endeared him to motion picture audiences and newspaper and radio public the world over.

Questioning Rogers regarding news of his new contract with Fox Films, Rogers said laconically: "A slight increase in salary."

CAST IS THRILLER
 After playing the heroine in Raoul Walsh's "The Big Trail,"

Film Colony Is Ready to Give Thanks

Hollywood's Thanksgiving will be from the year this year; a sincere gratitude shared by John Extra and Gloria Star.

Conditions in the motion picture business are strictly on the up and up.

America's amusement industry responds more sensitively to the public mood than any other particularized business structure, according to trade experts. It is the first indicator on the barometer of national affairs to respond to a changing condition.

And Hollywood's infallible graph has shown good times ahead.

Seven motion picture features are in production at Hollywood's major studio, whereas a month ago but one subject was before the cameras.

Central Casting Bureau, source of supply for all of the thousands of extra and bit players used for picture making, reports a tremendous increase in employment during the past two weeks.

Among the stars in work at the present time are William Powell, Gary Cooper, Marlene Dietrich, Ruth Chatterton, George Bancroft, Clara Bow, Jack Oakie, Richard Arlen and Nancy Carroll.

It is but rarely under present studio schedules that so many of the top-notchers are before the cameras in their respective pictures at once.

The Call Board

By OLIVE M. DOAK

- **THE CALL BOARD GRAND**
- Today—Dick Barthelmess in "The Dawn Patrol."
 - Wednesday—Winnie Lightner in "She Couldn't Say No."
 - **THE ELSINORE**
 - Today—Ann Harding, Edward Horton in "Holiday."
 - Extra and Gloria Star in "Doll Follies."
 - Monday—Nancy Carroll in "Laughter."
 - Thursday—Milton Sills in "The Sea Wolf."
 - **BROADWAY CAPITOL**
 - Today—John Mack Brown in "Billy the Kid."
 - Wednesday—Jeannette MacDonald in "Monte Carlo."
 - **THE HOLLYWOOD**
 - Today—With Byrd at the North Pole.
 - Wednesday—William Haines in "Way Out West."
 - Friday—Armidia in "Border Romance."

Maureen to be Princess Again

Maureen O'Sullivan's portrayal of the Princess in "The Princess and the Plumber," in which she played opposite Charles Farrell, so impressed Fox Films officials that they cast her as a Princess again, this time in "A Connecticut Yankee," which will star Will Rogers. This is the second time the little Irish girl has been cast with Rogers, and the fifth important lead she has captured since she became an actress.

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Raincoats for Microphones is Fashion's Note

Raincoats for microphones have made their appearance in Hollywood's motion picture studios. Fashioned from the inner tubes of automobile tires by resourceful technicians, they are being used during the filming of the thrilling storm scenes in George Bancroft's new starring picture, "Derelict."

The protection against water is made necessary by the highly spectacular nature of these storm scenes, in which wind, waves and a flood of rain sweep in and pour down on the deck of a vessel in distress. Through all this, the microphones must pick up the noises of the storm as well as the shouted orders of Bancroft to his crew.

Victor McLaglen's next picture will be "Land Rush," adapted by Fox Films from the story, "Three Bad Men." The popular veteran, Lew Cody, and Eddie Gribbon will be among the featured players. When Pitti Dorsey returns to Movietone City following her personal appearance tour, she will

Byrd at South Pole at Hollywood

"Way Out West" Thanksgiving Feature Well Suited To Occasion

One of the epics of the screen year is the production of the picture of Byrd at the South Pole. Fascinating photography, thrilling adventure and story, a realistic presentation of real action in one of the most gripping pieces of exploration the world has ever seen.

It comes as a return picture at the Hollywood today, Monday and Tuesday, and for those who did not see it or would like to see it again this is an opportunity to be appreciated.

"Way Out West" is the Thanksgiving day screen attraction at the Hollywood. William Haines and Lela Hyams take the leads in this picture of a rustic west with plenty of love and prettyness to make for a happy feeling after the Thanksgiving day repast.

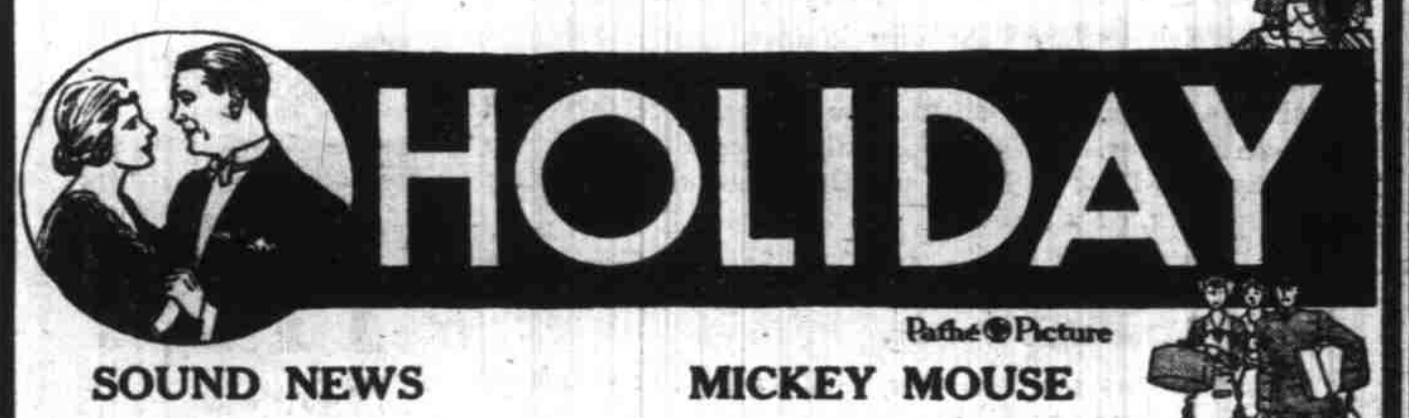
The week-end play will be a Spanish romance in which appears Armidia and Don Terry, Marjorie Kane and Victor Fotel. It is a pretty story of romance and love and Spanish intrigue which will pass some happy moments.

Charlie Chan to Appear in Films

When Pitti Dorsey returns to Movietone City following her personal appearance tour, she will

The ELSINORE Today

HERE'S THE KEY TO JOY!
ANN HARDING'S



Laughter
 with NANCY CARROLL
 A Paramount Picture
 The most powerful dramatic story seen on the screen this year. With handsome Fredric March.

SOUND NEWS
 "HER FUTURE SKY SCRAPE!"

The ELSINORE



Blazing her most intimate secrets—trapped by her past—hounded by the law. Yet this gorgeous ex-Follies wife laughs! See why!

Laughter
 with NANCY CARROLL
 A Paramount Picture
 The most powerful dramatic story seen on the screen this year. With handsome Fredric March.

SOUND NEWS
 "HER FUTURE SKY SCRAPE!"

CAPITOL

Today — Monday — Tuesday
The Two-Gun Don Juan Lives Again!

King Vidor has recreated the most romantic figure of the lawless West in a mighty talkie to thrill the world.



KING VIDOR'S BILLY THE KID
 with JOHN MACK BROWN WALLACE BERRY KARL DANE KAY JOHNSON

HOLLYWOOD
 HOME OF 25c TALKIES
 Sunday, Monday and Tuesday, Nov. 23rd, 24th, 25th
 Continuous Performance Sunday to 11 P. M.
 Matinee Each Day, Monday and Tuesday—2 P. M.

WITH BYRD AT THE SOUTH POLE.

A Paramount Picture

New thrills in a new world and a real story with a smashing climax. A romance of courage filmed at the "Bottom of the World".

Also Langdon comedy "The Shrimp" and News.

RICHARD Barthelmess
 in **The DAWN PATROL**
 with DOUGLAS Fairbanks, Jr. Neil Hamilton

ALSO COMEDY and NEWS

Sunday, Monday and Tuesday GRAND