

# Mystery, Song, Humor, Grim Tragedy at Theatres Today



Ed Brendel has his troubles for once in his life. This shows him in a scene from "Follies of 1930" which will show at the Grand today, Monday and Tuesday.



Harold Lloyd in a happy moment in the comedy "Feet First" now showing at Bligh's Capitol.



A powerful scene from the picture "The Big House" which will show at the Hollywood today, Monday and Tuesday.

**Harold Lloyd Cuts Funny Capers at Bligh**  
Daring Stunts in "Feet First" Will Give Audiences A Thrill

Bligh's Capitol this week will entertain its audiences with Harold Lloyd and Ramon Novarro. Lloyd will appear in the comedy entitled "Feet First" today and through Wednesday. It is full of funny capers, some of them very daring and there is a love plot with many number of surprises in its development all of which go to make up Lloyd's latest picture.

It is interesting to watch Lloyd in his acting not only because he is funny but because he has used much intelligence in the development of his art. By study and hard work he has not only developed into an actor of renown but has also developed a business of his own and does most of his own directing. Ramon Novarro will be seen Thursday, Friday and Saturday at Bligh's Capitol in "Call of the

Flesh" and with him will be Dorothy Jordan, Renee Adoree, Nance O'Neil and Ernest Torrence. That group of people should make a picture worth watching. It has a Spanish setting and is concerned with the career of a young singer.

## Want Ads Pay— Even if They're For Movie Twins

Thirty-five pairs of twins between 18 and 29 years old were obtained through the medium of newspaper want ads for "Just Imagine," the DeSylva, Brown and Henderson musical romance. Each pair is of a single sex. One-half of one twin combination lost out because his brother was vacationing in Oregon and could not return in time to play in the picture. One girl wanted to work in the picture, but her twin sister had a steady job in a candy store down town and refused to sacrifice it.

## The Call Board . .

By OLIVE M. DOAK

- THE HOLLYWOOD**  
Today—Robert Montgomery in "The Big House."  
Wednesday—Betty Compson, Eric Von Stroheim in "The Great Garbo."  
Friday—Bob Steele in "The Land of Missing Men."
- BLIGH'S CAPITOL**  
Today—Harold Lloyd in "Feet First."  
Thursday—Ramon Novarro in "Call of the Flesh."
- THE GRAND**  
Today—"Follies of 1930," with cast of stars.  
Wednesday—Thomas Meighan in "The Argyle Case."  
Friday—John Garfield in "The Sky Hawk."

fountain and pool with many cleverly executed dives. Barton and Young have a truly original act of fun. Bob and Jack Crosby are too very good looking young men in attractive costumes who present a smooth tap dance routine; Ed Cheney gives an amusing eccentric dance and the several choruses are a treat.

**Want to Laugh? Woolsey Wheeler'll Make You**  
"Half-Shot at Sunrise" at Elsinore Said to be Hot; Fanchon Show

Fun mystery and song will make up the bill at the Elsinore this week. Woolsey and Wheeler will be the big laugh in "Half Shot at Sunrise," which is the picture which those who have seen it speak of in this fashion: "Have you seen it? Well, don't miss it; it is good." Let's hope they are right. One thing is true, it is made for laughing and never a thought to the more serious side of life. It is on at the Elsinore today with Fanchon and Marco.

Scotland Yard will come in for its share of picturization in the film by that name with Edmund Lowe and Joan Bennett playing the leads. A mystery story it is with detective work as the key to hold interest while the plot unravels.

John McCormack will meet Salem audiences this Thursday and Friday in a sweet love story filled with song such as John McCormack has the ability to sing. Maureen O'Sullivan is the pretty Irish lass in the picture

## "Little Theatre" May Be Means to Put Ban on Vulgarity in Film Show

By OLIVE DOAK  
With the appearance of a few pictures in which vulgarity of action, suggested thought and spoken expression is the predominate appeal for interest from the public, one becomes discouraged with the future of motion pictures, especially if those pictures come from some of the best production houses as has been the case with a small number of recent pictures to appear at local houses within the past few weeks.

The blame cannot be fastened on the local house for they are subject to the offerings of the large production corporations, which bear the stamp of greatest approval and in buying from them the greatest security for good pictures is supposed to be purchased.

One trouble may lie with the public which does not denounce the ugly and cheap in its bought and paid for amusement. It has been true in the past that some of the most openly atrocious pictures from standpoint of acting, thought, suggestiveness, photography and directing have been heralded through box office receipts and hearty laughs as "good pictures."

How to rectify such a shocking low standard for amusement is a question vital to the American nation, because by people's assessments are their standards of life indicated, and by the people's standards of life is the nation's welfare forecasted.

Perhaps a few more "little theatres of the screen" might aid greatly in developing the "taste" of modern theatre audiences and aid in the public demanding the best in pictures.

## Stone, Berry, Montgomery 'Big House' Film

Stirring Scenes in Prison Walls Told in Drama Shown at Hollywood

The Sunday bill at the Hollywood opens with a return showing of one of the best pictures of the year, "The Big House" with Chester Morris taking the lead and with Lewis Stone, Wallace Berry, Karl Dana, Robert Montgomery, and an amazingly large number of splendid characters who were chosen particularly for type. Not a few of the minor characters know from actual experience what it is like to spend time in the "big house."

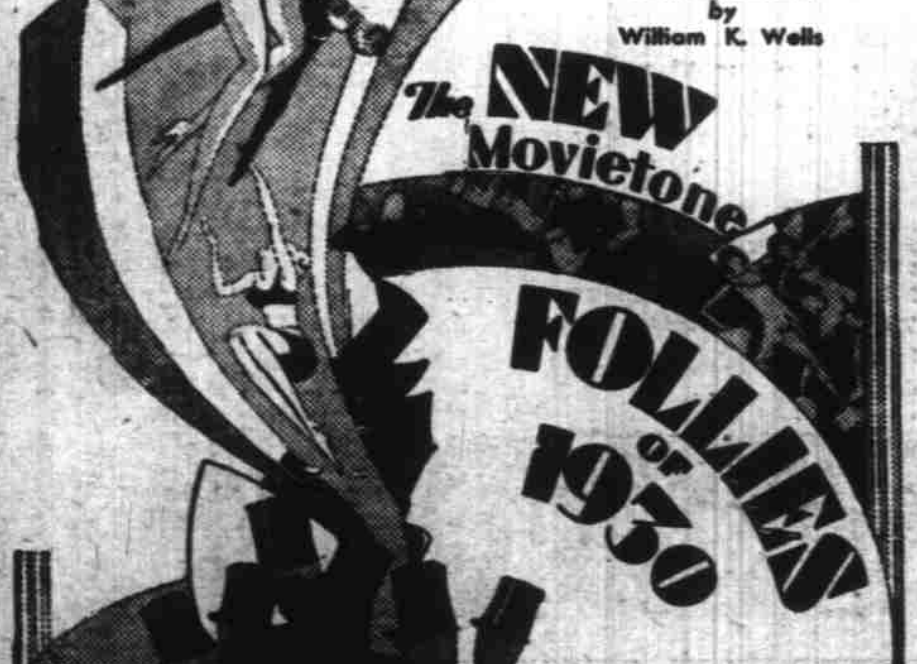
The picture portrays life in a large prison. Before producing it infinite study was made in order that the details of the picture might be genuine and give to the public a true idea of what such a life means. The result is a picture one cannot afford to miss.

Wednesday Eric Von Stroheim will be at the Hollywood in "The Great Garbo," an unusual picture in plot. James Cruze directed the filming of the picture and it bears his artistic and painstaking work in every scene, and is a splendid credit to Cruze as his first talking picture.

Dual Role Portrayed  
Von Stroheim does splendid work as a circus performer who lives a dual life. He loves his assistant in his act, Betty Compson, but does not realize it. The plot of the story is woven about the quarrels of these two and the place taken by Otto, a dummy which Von Stroheim makes a continual companion.

## GRAND

Sun.-Mon.-Tues.  
El Brendel making merry with Marjorie White, William Collier, Jr., Noel Francis, Frank Richardson, Miriam Seegar, Benjamin Stoloff  
Story and dialog by William K. Wells



## HOLLYWOOD

Home of 25c Talkies  
Today, Monday & Tuesday  
Continuous Performance Sunday 2 to 11 P. M.

Romance That Vies With Drama in the Supreme Thrill of the Year

A Picture that will live forever in your memory!

featuring  
Chester Morris  
Wallace Berry  
Robert Montgomery  
Lewis Stone  
Lella Hymans  
George B. Marion  
J. C. Nugent  
Directed by George Hill

## Today 4 Big Days 4 Big Days Starts Today

A Million Mirth-Quakes Prove He's Right!



## HAROLD LLOYD

with BARBARA KENT in "Feet First"

Produced by Harold Lloyd Corporation  
Everybody laughs with Lloyd! And now he's roaring in on a rocket of fun and thrills. A romantic cruise of joy that takes you from Hawaii to San Francisco! How? Don't worry—see Lloyd!  
—Added Attractions—  
OUR GANG COMEDY  
METAPHONE ACTS

## The ELSINORE TODAY

Sound News  
Silly Symphony



YEAR'S GRAND-EST COMEDY SHOW WITH WORLDS GREATEST COMEDIANS!  
Ma'melles... M. P.'s... L. joy jag through Gay Pa-ree while two looney clowns in khaki turn belly-aches in to belly-laughs!  
MIGHTY STARS OF 'THE CUCKOOS'

## WHEELER WOOLSEY

HALF SHOT AT SUNRISE  
With DOROTHY LEE and a regiment of beauties  
Directed by PAUL SLOANE

AND  
Fanchon & Marco's "FOUNTAIN OF YOUTH" IDEA  
FEATURING  
1—LOTTIE MAYER, America's Aquatic Champion  
2—BARTON & YOUNG, "It's All in Fun"  
3—FRANK STEVER, Nationally Popular Baritone  
4—BOB & JACK CROSBY, Syncopated Shufflers  
5—ED CHENEY, Eccentric Dancer  
6—SUNKIST DISAPPEARING DIVING GIRLS, "Where Do They Go?"