Mystery, Song, Humor, Grim Tragedy at Theatres Today



Ed Brendel has his troubles for once in his life. This shows him in a scene from "Follies of 1930" which will show at the Grand today, Monday and Tuesday.



A likeness of Robert Woolsey's cigar, himself, Bert Wheeler and Leni Stengel, the girl friend, as the quartet appears in "Half Shot at Sunrise", at the Elsinore this weekend.

Stone, Berry, Montgomery "Big House" Film

Scenes in Prison Shown at Hollywood

The Sunday bill at the Hollywood opens with a return showing of one of the best pictures "Follies of 1930" and there will of the year, "The Big House" lead and with Lewis Stone, Wallace Berry, Karl Dane, Robert large number of splendid charac- Jr., Nocl Francis, Frank Rich-Montgomery, and an amazingly ters who were chosen particularly ardson, Mirlam Seegar and then for type. Not a few of the minor characters know from actual ex- manner of feature acts going on perience what it is like to spend time in the "big house."

The picture portrays life in a large prison. Before producing it the weary. infinite study was made in order that the details of the picture might be genuine and give to the face, plays the lead in the myspublic a true idea of what such a life means. The result is a picture one cannot afford to miss.

will be at the Hollywood in "The at the Grand, Wednesday and Great Garbo" an unusual picture Thursday. in plot. James Cruze directed the

lives a dual life. He loves his as- a play of genuine tension. sistant in his act. Betty Compson. But does not realize it. The plot at the Grand will be an air picof the story is woven about the ture, 'The Sky Hawk." which has quarrels of these two and the met the commendation of audiplace taken by Otto, a dummy ences the country over. John

tinual companion. Missing Men" is the Friday and the air and romance. Daring fly-Saturday bill. It is a picture of ing and a plot which in its dethe far west, of horses, and love velopment clears the name of a and fights. It is said to offer young aviator, a love story that some real thrills to the lover of is pretty, all go to make up this



"Follies of 1930" Will Cast Many Stars

Fun, Frolic Shown in Capitol

Offering; Meighan Takes

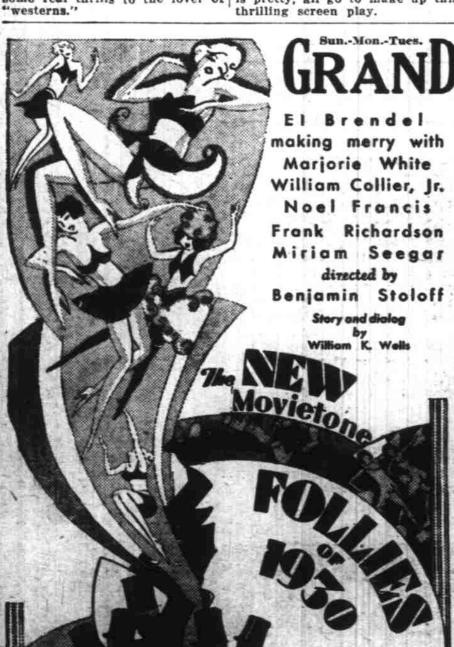
Lead in Drama

There is a big party going on e Wednesday-Betty Compat the Grand today-it is the be a large number of stars and . Land of Missing Men." with Chester Morris taking the near stars who will entertain. Among them are El Brendel, Marjorie White, William Coller some more and there will be all for the benefit of the audience Follies with lots of fun and much

action will be a good party for Thomas Meighan, the man with the unusual lines in his tery story told in the screen play "The Argyle Case" and with him will appear H. B. Warner, Lila Wednesday Eric Von Stroheim Lee, Bert Roach and Zasu Pitts

The plot is wound about the filming of the picture and it bears | murder of a capitalist in his lihis artistic and painstaking work brary while talking in heated in every scene, and is a splendid fashion to a person who is not in credit to Cruze as his first talking evidence to the audience. Various members of the family come in for their share of the blame Von Stroheim does splendid as to who did the act. The prowork as a circus performer who cess of finding the murder makes

The closing bill of the week which Von Stroheim makes a con- Garrick, Helen Chandler, Gilbert Emery and others make up the Bob Steele in "The Land of cast which enact this story of thrilling screen play.





Harold Lloyd in a happy moment in the comedy "Feet First" now showing at Bligh's Capitol.

Board..

By OLIVE M. DOAK

Today Tropic Sey in Half Shot at

Sunrise" and Fanchon *

and Marco in "Fountain

Monday-Edmund Lowe in

Thursday-John McCormack

in "Song o'My Heart."

BLIGH'S CAPITOL

Thursday-Ramon Navarro

THE GRAND

Wednesday-Thomas Meig-

Friday-John Garrick in

THE HOLLYWOOD

Today-Robert Montgomery

son-Eric Von, Stroheim in

"The Great Garbo."

* Friday-Bob Steele in "The

Elsinore. It is finished and pro-

fessional and it has out of the

ordinary acts all of which make

an acceptable change for the

nal act is a beautiful and spec-

tacular fountain of youth in

Home of 25c Talkies

Continuous Performance Sun

day 2 to 11 P. M.

that will live

featuring

OSMOPOLITAN Preduction

Also Laurel & Hardy Comedy
"Hog Wild"
and Movietone Sound News

Romance

That Vies

Drama in

the Supreme

of the Year

With

Thrill

costumes mark each act.

han in "The Arglye Case."

Today-"Follies of 1930,"

with cast of stars.

"The Sky Hawk."

in "Call of the Flesh."

oday—Harold Lloyd "Feet First."

of Youth" idea

"Scotland Yard."

fountain and pool with many cleverly executed dives. The Call

truly original act of fun. Bob and Jack Crosby are too very good looking young men in attractive costumes who present a smooth tap dance routine; Ed Cheney gives an amusing eccentrie dance and the several chorus

Want to Laugh? Woolsey Wheeler'll Make You

Fun mystery and song will will be the big laugh in "Half Shot an Sunrise," which is the picture which those who have miss it: it is good." Let's hope it is made for laughing and never a thought to the more seri-

Scotland Yard will come in

John McCormack will meet Salem audiences this Thursday and Friday in a sweet love story "fountain of youth" and the fi- pretty Irish lass in the picture plot of the story.

Barton and Young have

proud to claim this weekend presentation.

"Half-Shot at Sunrise" at Elsinore Said to be Biot; Fanchon Show

make up the bill at the Elsinore this week. Woolsey and Wheeler seen it speak of in this fashion: "Have you seen it? Well, don't they are right. One thing is true, ous side of life. It is on at the Marco.

for its share of picturization in the film by that name with Edmund Lowe and Joan Bennett playing the leads. A mystery story it is with detective work as Fanchon and Marco have a the key to hold real show this weekend at the the plot unravels. the key to hold interest while

A powerful scene from the picture "The Big House" which will show at the Hollywood today, Monday and Tuesday,

"Little Theatre" May Be Means to Put Ban on Vulgarity in Film Show

By OLIVE DOAK

appeal for interest from the publie, one becomes discouraged with lic, one becomes discouraged with the future of motion pictures, especially it those pictures come "While our aim is, like the first spate of the case in no a definite program to people of small number of recent pictures." small number of recent pictures to appear at local houses within the past few weeks.

large production corporations. which bear the stamp of greatest approval and in buying from them tures is supposed to be purchas-

One trouble may lie with the ments. public which does not denounce the ugly and cheap in its bought and paid for amusement. It has been true in the past that some of the most openly atrocious pictures from standpoint of acting, thought, suggestiveness, photography, and directing have beenheralded through box office receipts and hearty laughs as "good pictures."

low standard for amusement is a theatre in a wheel chair. There question vital to the American are no steps to go up and there is nation, because by people's a place in the rear where wheel amusements are their standards chairs can be placed. Many of of life indicated, and by the peo- these people have not seen mople's standards of life is the na- tion pictures for years. They nevtion's welfare forecasted.

Educational Work Done One means of shaping this

"Song o' My Heart," and Alice atres of the screen" might aid filled with song such as John Joyce and Tommy Clifford, ju- greatly in developing the "taste" The idea is built around the sing. Maureen O'Sullivan is the all aid in the development of the aid in the public demanding the

seeming weakness is such educa-With the appearance of a few tional work as is being done by pletures in which vulgarity of ac- the "little theatre of the screen" tion, suggested thought and spok- in New York City of which Miss en expression is the predominate Sophie Smith is managing director. It has been running for one

selective tastes, it is actually widening the field of appeal of all The blame cannot be fastened motion pictures." Miss Smith conon the local house for they are tends because those persons who subject to the offerings of the might not go to the theatre featuring a given picture about which they know nothing, will go the greatest security for good pic- to a little theatre which they know makes a practice of appealing specifically to their require-

> "Our policy is to make this theatre a home for entertainment. We select the best feature pictures of every company and pay special attention to our short subjects. Invalids Attend Theatre

"Among our patrons are a number of men and women who could not possibly go to the larg-How to rectify such a shocking Every day some one comes to the er miss a single program and great happiness is brought into their lives as a result."

Perhaps a few more "little the-McCormack has the ability to venile actor, and John Garrick of modern theatre audiences and

Harold Lloyd Cuts Funny Capers at Bligh Daring Stunts in "Feet First"
Will Give Audiences
A Thrill

Bligh's Capitol this week will entertain its audiences with ro. Lloyd will appear in the Want Ads Paycomedy entitled "Feet First" today and through Wednesday. It is full of funny capers, some of them very daring and there is a love plot with any number of surprises in its development all of which go to make up Lloyd's

latest picture. most of his own directing.

Dorothy Jordan, Renee Adoree, Nance O'Neil and Ernest Torrence. That group of people should make a picture worth

It has a Spanish setting and is concerned with the career of s young singer.

Even if They're For Movie Twins

Thirty-five pairs of twins between 18 and 39 years old were obtained through the medium of It is interesting to watch newspaper want ads for "Just Lloyd in his acting not only be- Imagine," the DeSylvya, Brown cause he is funny but because he and Henderson musical romance. has used much intelligence in Each pair is of a single sex. Onethe development of his art. By half of one twin combination lost study and hard work he has not out because his brother was vaca-only developed into an actor of flouing in Oregon and could not renown but has also developed a return in time to play in the picbusiness of his own and does ture. One girl wanted to work in the picture, but her twin sister Ramon Novarro will be seen had a steady job in a candy store Thursday, Friday and Saturday down town and refused to sacri-at Bligh's Capitol in "Call of the fice it.

Professional Managerial Announcement from The



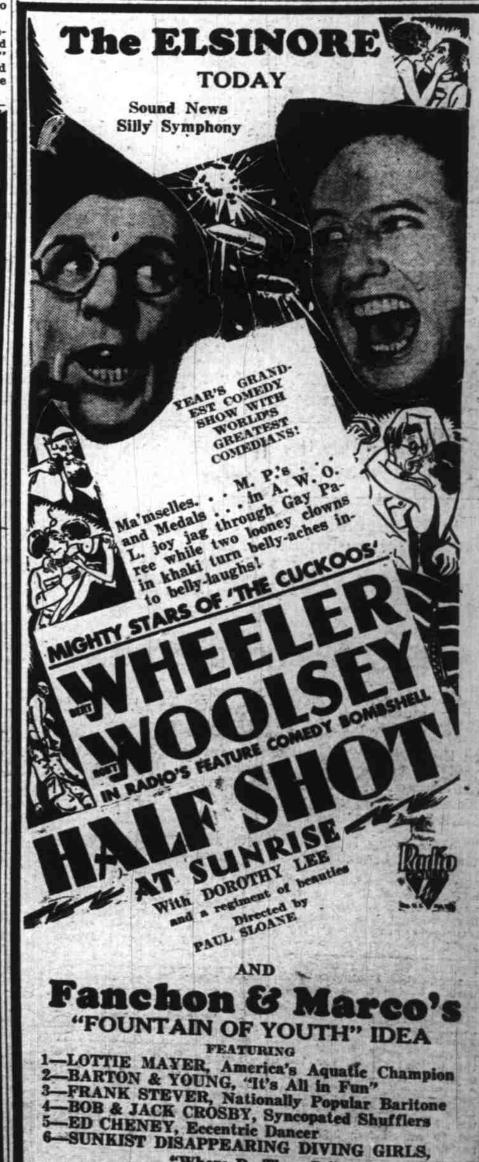
SALEM, OREGON

Who are familiar with the developthe past year, which has witnessed so many revolutionary changes in production methods, you will know of the effort to present in 1930 better plctures than those offered in the past, The reaction of the theatre going public has been to demand pictures with as much thought and effort behind them as is ordinarily given to the legitimate stage play. The public has become "moving picture wise" and instead of accepting film entertainment at face value, it now "goes shopping" for the evening's program. So that today there is no room for the theatre that presents to the public inferior pictures, and by that same token only the really worth while producers are surviving the present crisis.

In choosing "Scotland Yard" the masterpiece which was made to top any other picture it was decided to give the screen a de luxe interpretation of the sensational story. Never was there a production. It starts Monday with no advance in prices. Cordially,

> Verne E. McIntyre, Mgr., THE ELSINORE.





"Where Do They Go"