

# "Moby Dick," American Classic, Today at Capitol

**"Moby Dick" Feature at The Capitol**  
 (Classic, With Barrymore in Lead; "Men of the North" Coming Later)

Today will see one of the finest stories of the English language produced as a screen play on the screen of Bligh's Capitol. It is "Moby Dick," a classic of the New England coast having particularly to do with the early whaling days and was the life of the early New Englanders.

As a story to read it is one of the real American classics long a favorite of small boys, men and women. It has romance, adventure, humor, human interest and beauty. If even half of the splendor of the story is preserved in the screen production there will be enough to talk about for many weeks and a picture which the observers will never forget.

John Barrymore is the lead and he should insure the unquestioned success of this story of adventure and romance.

Wednesday, Thursday and Friday, Richard Arlen, Eugene Pallente, Mitz Green, Rosita Moreno, all make up a cast which should make this story of the old Spanish life in southwestern United States in the days when it was a territory.

The Saturday bill is "Men of the North" and goes to the other extreme of the North American continent. Hal Roach directed the picture in which Gilbert Roland, Barbara Leonard, Robert Elliott, Arnold Korff, Nena Zarrato, and Robert Graves, Jr., appear.

**"Caught Short" Comes to Hollywood**  
 Marie and Polly, Surre; "A Lady to Love" and Then Hoot Gibson, "Spurs"

Here is fair warning—if you do not want to laugh or do not feel like laughing today, stay away from the Hollywood for you cannot spend an hour and a half with Marie Dressler and Polly Moran in "Caught Short" and not run the scene in laughing from a smile to a howl, and "Caught Short" will be at the Hollywood today, Monday and Tuesday.

It is the story of two matrons who plunge in the stock market with varying results. The said matrons hate each other but their children are in love. They each belong to the mass which must work for its living and when they find themselves wealthy than things begin to happen.

Vilma Banky in "A Lady to Love" appears at the Hollywood Wednesday and Thursday in an all talking picture, the first for her, and it is also the first sound picture to be produced by Victor Seastrom, director. The result has been received with much interest.

The plot is concerning a 50 year old wine grower, successful financially but unmarried and desirous of a home life. He falls in love with a blonde waitress, but fears that if she knew how homely he is she would refuse his advances. So he writes to her and incloses a picture of a handsome young man. She answers the letter and complications pile up into an interesting plot.

Without need of more explanation let it be said that Hoot Gibson is to be the feature at the Hollywood Saturday and that he will appear in "Spurs." To his public there is nothing more needed in the way of introduction. It is the same riding, daring, fighting material that has made Hoot who he is.

## Six Persons Help Career Of 'Playboy'

Out of all the world, six people stand out as having had the greatest influence in shaping the career of Maurice Chevalier, the popular motion picture star, who even before he came to the United States, had won for himself the title of "Idol of France."

J. W. Jackson, an English music hall favorite, who in 1911, taught Chevalier something of the English stage technique, the English style of stage dancing, Norman French, American eccentric dancer, from whom the "Playboy of Paris" learned the rudiments of his present eccentric style.

Mistinguett, traditional queen of French revues, the most beautiful woman of the Paris stage, who prior to and after the war, retained Chevalier as her dancing partner.

Ronald Kennedy, English school teacher, who taught Chevalier to speak English while they were both prisoners of war at the German detention camp at Alten Grabow.

Elsie Janis, for it was she who prevailed upon Sir Alfred Butt to co-star Chevalier with her in the London revue, "Hello, America," in 1919. "I learned more from Elsie Janis than from any other professional person I ever met," says the film star.

Jesse L. Lasky, who in 1928, succeeded in signing Chevalier to star in Paramount pictures.



A glimpse of Eleanor Boardman and Ralph Forbes who will appear in "Mamba" at the Elsinore Thursday and Friday.



John Barrymore as he appears in a scene from the classic story of "Moby Dick" showing at Bligh's Capitol today, Monday and Tuesday.

**"High Society Blues" at The Grand**  
 Musical Comedy; Bebe and Ben in "French Gertie," Then "Inside the Lines"

Music, romance, and "sunny days" are the ingredients which make up "High Society Blues" with Janet Gaynor and Charles Farrell at the Grand for Sunday, Monday, and Tuesday. Songs galore make this musical romance pretty and light and appealing. Gaynor and Farrell who are said to be America's most popular weathers, make a pair of sweethearts in this play which unite two families who previous to that time had no love for each other.

Bebe Daniels and Ben Lyon play difficult roles in "French Gertie," a story of a young couple who "rob" and eventually what happened to them. The play is one with much excitement running through it.

The final bill of the week will be "Inside the Lines" with Betty Compson and Ralph Forbes. It is a story of spy activity during the world war. Both Betty and Forbes are spies, one in the German service and the other in the British service, and they are sweethearts. The complications which arise and the narrow escapes for both of them make a picture full of thrills.

All recording companies have made wax pressings of three songs running through the Warner Bros. special "Oh Sailor Be-leave Me." The songs are "Highway to Heaven," "When Love Comes in the Moonlight" and "Leave a Little Smile."

## HOLLYWOOD

HOME OF 25c TALKIES  
 TODAY - MONDAY - TUESDAY  
 Continuous Performance Today 2 to 11  
**THEY'RE A SCREAM**

**MARIE DRESSLER**  
**POLLY MORAN**

*"That funny pair!"*

# CAUGHT SHORT

Also—Our Gang Talking Comedy  
 "Bear Shooters"

Metro Colored Movietone Review and Sound News

## The Call Board . .

By OLIVE M. DOAK

**GRAND**  
 Today—Janet Gaynor in "High Society Blues."  
 Wednesday—Bebe Daniels in "French Gertie."  
 Friday—Betty Compson in "Inside the Lines."

**BLIGH'S CAPITOL**  
 Today—John Barrymore in "Moby Dick."  
 Wednesday—Richard Arlen in "Santa Fe Trail."  
 Saturday—Gilbert Roland in "Men of the North."

**ELSINORE**  
 Today—Grant Withers in "Second Floor Mystery," Fanchon and Marco.  
 Monday—Maurice Chevalier in "Playboy of Paris."  
 Thursday—Jean Hersholt in "Mamba."

**HOLLYWOOD**  
 Today—Maire Dressler and Polly Moran in "Caught Short."  
 Wednesday—Vilma Banky in "A Lady to Love."  
 Friday—Hoot Gibson in "Spurs."

What is Fanchon and Marco like this weekend? Well, it is a very colorful production—silver spangles, much glitter, a brilliant blue background for the stage setting and all in all quite spectacular.

Then there is a real live "Miss Universe." If you have ever been curious to see how one of these folk looks in real life just go and see for she is there and she wears mostly silver spangles and a huge coronet that spreads out like a spider web. Very lovely I think you will agree.

There is some comedy and there is some adagio dancing for a change and all of it is different—there is that to say for it.

**Irving Pichel**  
 Is Starred in "Right to Love"

Irving Pichel, one of the pioneers of the little theater movement in America, has been cast for the role of Caleb Evans in Paramount's production, "The Right to Love," starring Ruth Chatterton.

After graduating from Professor Baker's "No. 47 Workshop" class at Harvard, Pichel inaugurated the Toy theater of Boston. He arranged community and little theaters in St. Louis, Detroit, St. Paul and Minneapolis.

Pichel was responsible for the first and only production of Eugene O'Neill's play, "Lazarus Laughed," which was presented with outstanding success at the Pasadena Community theater.

During the past year Pichel has directed the destinies of the Lobero theater in Santa Barbara. Although he has played innumerable roles upon the stage, "The Right to Love" will mark Pichel's first screen appearance.



Bebe Daniels and Ben Lyons in "French Gertie" which will show Wednesday and Thursday at the Grand.



Maurice Chevalier and Frances Dee in a scene from "Playboy of Paris" showing at the Elsinore Monday, Tuesday and Wednesday.

## Story of D. W. Griffith is Linked Inseparably With Cinema art Advancement

(Editor's note: The following story of D. W. Griffith is one of such interest that it will hold the attention of the ordinary reader as well as that of those who are students of the rise of screen stage standards. Griffith is a figure in the national life inasmuch as he has contributed to the advancement of one of the nation's most monopolizing and of the nation's vital amusement sources. He has been one of the dominant, perhaps the outstandingly dominant figure in developing the screen industry toward not only an artistic perfection but also an economic factor in the nation's life. This biography will be given in installments in the course of the next several Sunday editions.)

**BY WARREN NOLAN**  
 Sherwood Anderson and Ernest Hemingway strip narratives to essentials, James Branch Cabell and Normal Douglas embellish their prose until the kitchen sink becomes the pool of the seven kings; here are forms that are party dresses of ideational contents frequently not dissimilar. There are parallels, if the thought be not perishable, in the cinema: DeMille's bathubs have been cited often enough; let them symbolize a cult that includes Erich von Stroheim, Douglas Fairbanks and others who have embraced the sheer scope of the camera. There are, too, von Sternberg, Vidor, Lubitch and Seastrom; a group that has fondled compact little incidents told with concentration and photographic expression that has been fluid. At least one force in the cinema has been all things to it during two decades, and now Mille's bathubs have come thunder and Eliza can hear the bloodhounds quite distinctly something like a disjointed and generalizing estimate of D. W. Griffith's significance becomes timely.

July 14, 1908, "The Adventures of Dollie," first motion picture directed by Griffith, was released. August 25, 1930—22 years later—"Abraham Lincoln," first Griffith talking picture, came to the Central Theatre in New York for its premiere. That first picture was 713 feet long. It was billed as "one of the most remarkable cases of child-stealing." Its principals were Linda Arvidson and Arthur Johnson (who was chased along the street by a tranker who asked him if he wanted to try motion picture work, the excited Columbus being young Griffith), and the smash scene of the picture showed a water-cask, into which gypsies had put little Dollie, "rumbing toward the rapids. But! "Breaking the head from the barrel, the amazed and happy parents now fold in their arms their loved one, who is not much worse off for her marvelous experience." That scene was filed at Sound Beach, Conn. The picture cost a few hundred dollars.

"Abraham Lincoln" cost \$1,000,000. It was in the back of Griffith's head for 12 years during which he struggled to find an actor and a treatment for the story.

and the critics have unanimously accorded this first talking picture recorded with "The Birth of a Nation" and the other outstanding achievements of Griffith in the silent field.

"The old man," they write, "is far from through." As a matter of fact, he turned some new tricks in his first talking picture: he showed a little girl humming to herself and leading a cow from its pasture, then he moved his camera across to the left, away from the girl and the diminishing sound of her humming, then he showed a love scene between Walter Huston and Nna Merkel, at its conclusion moving his camera back to the right, picking up the humming sound and the sight of the little girl and the cow, who went on their way.

This from the man who first used a fade-out, a close-up, a dissolve, an iris-in-and-out, a flash-back, gauze photography, and the scenario form of the silent film. He showed another trick: Mary Todd, dancing with Stephen Douglas, tittered at the sight of the gauche Abe Lincoln at a Springfield party. The camera was kept on Lincoln as he stared at the girl, whose off-screen tittering contin-

## Royal Russian Chorus

FIRST CONGREGATIONAL CHURCH  
 Monday Eve., Oct. 28  
 8 o'Clock

One of the Greatest Singing Organizations in the World. Sublime Singing, Gorgeous Costumes, Balalaika Orchestra, Musical Programs of all Nations.

A Real Treat for Salem People  
 Don't Miss It  
 Tickets on Sale at All Book Stores



"Caught Short" with Polly Moran and Marie Dressler, now showing at the Hollywood, takes the sting out of "going broke" and shows the funny side of a market crash.



Betty Compson and Ralph Forbes in "Inside the Lines" which will be the feature at the Grand Friday and Saturday.

## Release Dates Announced for Latest Films

United Artists corporation announces that the following list of release dates supercedes all previous ones:

"The Lottery Bride," October 25; "Abraham Lincoln," November 23; "The Bat Whispers," November 11; the second Colman picture, December 20; and "Lili," January 10.

John Linquist, former Swedish distance runner in the Olympics, is a caretaker of an apartment at Butte, Montana.

**"Playboy of Paris" at the Elsinore**  
 Maurice Chevalier Again and Heggie too; "Mamba" At Elsinore

The laughing happy Frenchman that has added so much pleasure to the American stage, Maurice Chevalier, is with us again beginning Monday and continuing Tuesday and Wednesday in "Playboy of Paris."

The scene is laid in Paris. Chevalier is a waiter, Albert by name and Frances Dee is "the girl." Miss Dee is a newcomer to the screen stage. Before being chosen for this part with Chevalier she was an extra. In a screen test it was developed that she was a perfect type for the part and without further ado was chosen. She is a graduate of the University of Chicago and was doing "extra" parts just for the fun of the thing.

O. P. Heggie is also an outstanding person in "Playboy of Paris."

The plot concerns a waiter who inherits a large sum of money, the daughter of the waiter's employer who is in love with the waiter and a "playgirl" of Paris. "Mamba" a story of African jungles in which adventure, romance, and thrills is said to lurk, will be the Thursday and Friday bill at the Elsinore. Jean Hersholt, Eleanor Boardman and Ralph Forbes carry the central action in this play of whites in jungle life.

**HOLLYWOOD**—Foreign versions of "Hell's Angels," including the Spanish and German, are being rapidly completed in the Caddo company laboratories. The foreign prints are being turned out under direction of Joseph Moncreux March, in charge of production during the absence of Howard Hughes, producer-director, who is vacationing in Maine.

## HIGH SOCIETY BLUES

**JANET GAYNOR**  
 and  
**CHARLES FARRELL**

are still the talking screen's finest lovers and this lyric laden movietone romance was made by the director of "Sunny Side Up," DAVID BUTLER

# GRAND THEATRE

Sunday - Monday - Tuesday

## Blighs Capitol Theatre

Today - Tuesday - Wednesday

*The Story of a Mighty Hate and a Mighty Love!*

A passionate girl, she promises to return, here to remain faithful. Then comes his deadly grapple with the terrible sea monster, Moby Dick, which left him maimed for life. Was it cruel to claim her love? Or was it cruel to wonder the sea for years while she kept her pledge to wait?

See this epic of daring adventures and exciting love.

**JOHN BARRYMORE**  
**"MOBY DICK"**  
 JOAN BENNETT

## The ELSINORE

Mon. Tues. Wed.

**MAURICE CHEVALIER**  
 in  
 "Playboy of Paris"  
 A Romantic Picture

He's the man who makes life worth loving. Come and find out how!

## The ELSINORE TODAY

FANCHON & MARCO'S  
**"American Beauty"**  
 Idea

Featuring  
 MISS UNIVERSE and EIGHT OTHER BEAUTY WINNERS  
 With  
 EDDIE HANLEY and the Personality Boys  
 HUFF and HUFF  
 TOOTS NOVELLE  
 SUNKIST BEAUTIES

Elsinore Orchestra Featuring "You Are The Melody"

ON THE SCREEN  
**H. B. WARNER**  
 Grant Withers - Loretta Young  
 In  
**SECOND FLOOR MYSTERY**  
 Sound News - Silly Symphony

**Burglars Enter Two Postoffices**  
 Postoffices of Mill City and Stayton were entered sometime Friday night, but nothing of value taken, Sheriff Oscar Bower was notified yesterday. The entrance to the Stayton office was effected through an alley window, and at Mill City through a window on the railroad side of the building. Safe in the Mill City office was battered but the strong box was not secured.