

"Grumpy" Heads Bill at Fox Elsinore

Cyril Maude Stars; "Young Man From Manhattan" On Next Week's Bill

Today the Fox Elsinore will present Cyril Maude, veteran actor of the stage and screen for nearly 50 years as lead in the cast in "Grumpy." Maude created the title role in the stage production of "Grumpy" in 1913 and since that time he has played the part 1,800 times.

He plays the part of a retired criminal lawyer. Mystery breaks out in his home and the plot revolves about a love affair and the unraveling of the mystery. In the supporting cast is Phillips Holmes, France Dade, Paul Lukas, and Halliwell Hobbes.

"Young Man from Manhattan" will begin the Wednesday bill at the Elsinore and in it the public will again have a chance to observe the work being done by Claudette Colbert. Miss Colbert has had so many surprises for her public in her acting here of late that one is not prepared for what she may do in her next picture.

The plot of the story is little corner of life with a sports writer of New York City, meeting and marrying a column writer for one of the papers. Matrimonial affairs begin and the unraveling of these affairs make the tension and interest in the story.

Norman Foster, Ginger Rogers, Charles Ruggles, Leslie Austin, H. Dudley Hawley and the Four Aubu sisters make the cast.

Vary Coiffeur Often, Advice From Fred Graf

Fred Graf, coiffeur extraordinaire at Paramount's New York studio, who has dressed more famous heads than any executioner of the French Revolution, believes that women should vary their styles of coiffeurs as often as possible. These changes will change a woman's personality as well as her looks, he believes.

"Straight, regular features lend themselves easily to such changes," Graf explained. "We can make a girl gay and vivacious, demure and innocent, wicked, flirtatious, merely by changing the style of her hairdress."

Claudette Colbert, for example, has such perfect features that we can work miracles in varying her characterizations. We can make her a modern professional or business woman by giving her a simple, modish bob. That is how she wore her hair in "Young Man of Manhattan."

"The tightly curled bob, with ringlets caressing her face, gives Miss Colbert a roughish air and that is exactly the effect desired if she were to play a gay Parisian mademoiselle.

"Long hair, hung loosely about her shoulders, transforms Miss Colbert into a lovely Juliet."

Any woman can change her personality as easily as this, the hairdresser went on. Coiffeurs should be given as much attention as clothes. No woman feels smartly dressed unless every detail of her ensemble is carefully chosen. She would never think of bearing a business outfit to a formal dinner, yet many women dress their hair the same in the morning as they do in the evening.

Maude Staunch Champion of art In Talkie Films

Talking motion pictures as a medium of art as well as entertainment, have a champion in Cyril Maude, stage star for almost a half a century.

Maude is as enthusiastic about the audible films that he left retirement in London to come to Hollywood and appear in Paramount's "Grumpy."

"Talking pictures not only provide entertainment," says Maude, "they also are a great medium for dramatic art. They are adapted for both the heroic and the intimate. They are able to register the sweep and dash of great movement and the subtlest human emotions equally well."

Maude made his stage debut in 1884 and has been starred in more than 100 different plays. Four years ago he retired. His enthusiasm for the talking screen as a new medium of dramatic expression caused him to give up that long-planned retirement and journey all the way from London to Hollywood.



Just a peak at a scene from "Paramount on Parade," now showing at the Hollywood.



Ethel Waters who takes a feature part in the huge cast of "On With the Show," which picture is now playing at the Grand.

REUNION IS HELD BY 91ST DIVISION

SAN FRANCISCO, Sept. 27.—(AP)—Hundreds of veterans who went to France during the World War beneath the colors of the 91st division, returned to San Francisco today to celebrate the 12th anniversary of the division's departure overseas.

The reunion is sponsored by the 91st division association, northern California sector, but the veterans came from all the west.

A military parade officially started the reunion. Dinner tonight was to be followed by an informal reception. At midnight some delegate will be awarded a trip to France.

Paramount Buys Site to Expand Gotham Studio

In line with the expansion program forecast some months ago for the company's New York studio, the Paramount Publick corporation has purchased additional property adjoining the present film plant in Astoria, L. I. The property consists of one story brick and steel building with a frontage of 150 feet and a depth of one city block.

With the new extension, the studio now owns slightly more than two square blocks. At least eighteen full length feature pictures will be filmed there during the current year addition to one hundred four one-reel and 26 two-reel short subjects.



Cyril Maude does not seem to be getting on very well trying to be grumpy with Frances Dade in this glimpse from the picture "Grumpy" now showing at the Fox Elsinore.



Claudette Colbert and Norman Foster in a moment of seeming battle as seen in the screen success "Young Man of Manhattan."

Hollywood Low-downs

By HARISON CARROLL HOLLYWOOD, Cal.—The death of a baby has thrown Pathe's location for "The Painted Desert" into gloom.

With high hopes, a Los Angeles mother boarded a train a short time ago, acrying her 18-month-old child. She was on her way to the painted desert where the baby was to appear in a motion picture. It was to portray Bill Boyd as an infant. Later on, thousands would see it on the screen. The future, perhaps, might hold a successful screen career.

But tragedy intervened. The baby died. Now, as ever, the show must go on. Pathe officials have secured another baby. It is a 10-month-old boy, who was born on the desert. He will take the part, and he will be seen by thousands.

Other troubles have beset the film troupe. Storms have swept the location which is out in the desert, 27 miles from the little town of Cameron. But they will remain until the necessary scenes are shot. In the meanwhile, they feel sorrowful about the mother, whose baby is dead. It is one of the tragedies that are hard to bear.

ALL PERFECT BUTLERS The perfect butlers are not in England, but in Hollywood. At least six players are noted for their impersonation of butlers on the screen.

Nicholas Soussanna (husband of Olga Baclanova) is still remembered for his portrayal of the butler who kept in Adolphe Menjou's "Service for Ladies." Edgar Norton is another actor who is noted for his perfect butting. You saw him in "The Love Paradise." Others are Bar Harburg, Wilson Bangs, Harold Nelson and Sidney Bracy.

Many of these actors have stolen scenes from principals. Butting is a profitable profession out here.

LOIS BET Lois Moran has a new young man, but it's probably not serious. He has gone so far, however, as to bet Lois \$500 that she can't lay off cigarettes until December. She's taken the bet and that's that.

According to friends, the palmet on ship-board with Lois was 17 years old. The young man was returning from Cambridge university. He is now in his father's contracting business in the east.

HIGH PAY Two minutes work in a picture recently netted Bela Lugosi, Hungarian actor, \$1,000. Warner Brothers could see no one but Lugosi as an East Indian magician in "Fifty Million Frenchmen." To get him, they had to guarantee a week's salary. That was \$2,000. When the picture was made, he worked for a total of two minutes.

REGULAR MENTOR According to a studio publicity story, a certain foreign actor, learning English, spends hours a day listening to a good radio announcer.

Considering the other hours he must spend trying to find one, it is difficult to see how he even makes a picture.

FOR POSTERITY Film people are flocking to a Hollywood concern which makes disc records for home consumption. They record your voice on an aluminum disc, and you have it to hand down to the grandchildren, some of the stars entertain their guests with ready-prepared skills and monologues.

TIP OFF Look for the best of all the screen fights in Pathe's forthcoming picture, "Her Man." This free-for-all took five days to film, and sent several men to the hospital. The U. S. C. football team, all the available Hollywood stunt men, and a sprinkling of professional boxers were used. I've seen the episode at a preview, and take it from me it is the acme of screen brawls.

DO YOU KNOW—That Ramon Novarro made one of his first motion picture appearances dancing in a Mack Sennett comedy?

Following its premiere in New York City, "Moby Dick," starring John Barrymore, was given general release to the country on September 13.

The Illinois League of Women Voters has endorsed a proposal for a state income tax.



Richard Arlen and Mary Brian in "The Light of the Western Stars," showing at the Grand Friday and Saturday.

"On With the Show" at The Grand

Fast Moving Talkie; "Spring Is Here" Follows, Then Western Picture

A second good return show in town this week is "On With the Show" now at the Grand. It is one of those shows that has so much in it that one does not have time to get bored. There is a large cast of stars and there is music, and fun and dancing enough to make several shows.

A poor old showman trying to make his way with his show, a pretty daughter, a rascal and a nice boy in love with the daughter, and ultimate success after many tribulations make of this an exciting venture. Joe Brown, Louise Fazenda, Sally O'Neil, Arthur Lake, Lee Moran, and William Bakewell, all and many more help to make the show a good one.

Wednesday will see the first day for "Spring Is Here," with Bernice Claire and Alexander Gray. Songs mark this show which has to do with young love and untimely interference.

"The Light of Western Stars" will be the weekend bill at the Hollywood. Richard Arlen and Mary Brian make this western picture something sweet and very pretty to remember.

Richard Arlen has not done a better piece of work than he does in this "western." A wild west cowboy, drunk, makes a promise to marry the first white girl he meets. He leaves the saloon and meets Mary just coming from the depot. She has arrived to take charge of a ranch left by her brother who had been mysteriously shot. Richard was trying to drown his sorrow over the death of this man when Mary meets him. Then complications begin. The key man in the whole show is Harry Green and he is so funny at times that he causes roars of laughter and in other spots the tears are not far away just because of something sweet in the action of splendid Harry Green.

Wednesday at the Hollywood will be shown "The Big Pond," the amusing and very worthwhile picture of Maurice Chevalier and Claudette Colbert. It is the story of a Frenchman brought to America by the girl with whom he is in love. Here he trains for business in the factory of the girl's father. How the father and the early sweetheart of the girl, who is Claudette, try to overwork poor Maurice and force him to quit, and how Maurice fools them is a good story in itself aside from the love story.

A dashing wild west picture, Buck Jones in "The Lone Rider" will be the Friday and Saturday Hollywood attraction. How love and romance makes a hardened outlaw give up his wild game and become a tender husband is the theme of the story. Vera Reynolds is the girl who turns the trick.

George Arliss in "Old English" was released September 27.

Which is First, Chicken or egg?

Overheard on "The Best People" set at Paramount's New York studio:

Miriam Hopkins: "I see by the papers that George Bernard Shaw says 'the poor old theatre is done for' and that he will write exclusively for audible motion pictures in the future."

Charles Starrett: "Perhaps

The Call Board . .

By OLIVE M. DOAK

FOX ELSINORE

Today — Cyril Maude in "Grumpy"; and Fanchon and Marco Idea "Busy Bee."

Monday — Claudette Colbert in "Young Man of Manhattan."

THE GRAND

Today — "On with the Show."

Wednesday — Alexander Gray in "Spring is Here."

Friday — Richard Arlen in "Light of Western Stars."

THE HOLLYWOOD

Today — "Paramount on Parade."

Wednesday — Maurice Chevalier in "The Big Pond."

Friday — Buck Jones in "The Lone Rider."

George Bernard thinks the poor old theatre is done for because he will write exclusively for audible motion pictures in the future.

Advertisement for the movie 'Grumpy' at the Elsinore. It features Cyril Maude and Mickey Mouse. The ad lists the cast including Liana Gales, Coopera Orren, Paul A. Howard, Terry Green, and Lou Meier. It also mentions 'Fanchon & Marco Busy Bee Idea' and 'Word Ducky is Ruled out of Al Jolson Vehicle'.

Advertisement for the movie 'Young Man of Manhattan' at the Elsinore. It features Claudette Colbert, Norman Foster, and Charles Rogers. The ad lists the cast including Laure and Hardy and 'Below Zero'.

Large advertisement for 'HOLLYWOOD HOME OF 25c TALKIES'. It promotes a 'Style Show' and lists the cast for 'PARAMOUNT ON PARADE' including Richard Arlen, Clara Bow, Clive Brook, Ruth Chatterton, Gary Cooper, Helen Kane, Buddy Rogers, Nancy Carroll, and George Bancroft. It also mentions 'ON WITH THE SHOW' and 'COMEDY AND NEWS'.

Large advertisement for 'National HOME FURNISHINGS Style Show'. It features a picture of a living room and text that says 'What the WELL-DRESSED HOME will wear'. It promotes a 'Style Show' and lists the cast for 'PARAMOUNT ON PARADE'. It also mentions 'ON WITH THE SHOW' and 'COMEDY AND NEWS'.

Advertisement for 'ON WITH THE SHOW' at the Grand. It features a picture of a woman and text that says 'ON WITH THE SHOW' and 'COMEDY AND NEWS'.

Advertisement for 'A. L. Stiff Furniture Co. COMPLETE HOUSE FURNISHERS'. It features a picture of a living room and text that says 'A. L. Stiff Furniture Co. COMPLETE HOUSE FURNISHERS'.