

# Excellent Local Shows Greet Salem's State Fair Crowds



Dick Barthelmess as he appears in "Son of the Gods" which will show Wednesday and Thursday at the Grand.



Gary Cooper and Mary Brian in a scene from "Only the Brave" which will be seen at the Hollywood Friday and Saturday.



A laugh riot, "Let's Go Native" with Jack Oakie and Jeanette MacDonald, which is now showing at Fox Elsinore.



Take a look at Ruth Chatterton. She is here shown in one of her "hard" moments in her latest and most different picture, "Anybody's Woman" in which she plays with Clive Brook. This will be seen Monday at Fox Elsinore.

## Strange Vocations Send Future Stars to Films; No Monopoly on Talent

What was the last thing they did before they became movie actors? A check-up among some of the younger players revealed some odd facts. The answers have a serious aspect also, because they are further proof that screen stardom may await anyone in almost any place or work.

Little Maureen O'Sullivan, an Irish girl with no thought of a screen career, was dining in a Dublin restaurant when she was discovered by Director Frank Borzage, who was searching for players for John McCormack's Fox Movietone picture, "Song of My Heart." She was dining with friends and utterly oblivious to the fact that a noted director was present. So it may be literally said that the last thing Maureen did before she became a screen actress was to dine informally.

Maureen is still the unaffected girl discovered in Ireland. She recently completed a lead in "DeSylva, Brown and Henderson's" second musical romance for the screen, "Just Imagine," at the Fox studios.

The last thing John Wayne did before he was given the lead in "The Big Trail," was to hurry across the Fox lot on an errand, when Director Raoul Walsh saw him and decided he was right for the part.

Joan Marie Lawes, eight-year-old daughter of Warden Lewis E. Lawes of Sing Sing prison, was practicing some of her ballet steps and deciding whether it wouldn't be more fun to skip the rope. A Fox Film representative saw her and asked that she be permitted to play a part in "Up the River." Joan Marie is now under contract to Fox Films.

Jane Keith, beautiful blond Chicago girl, was taking dictation and being advised to say that her employer was "in conference" if anyone called. She decided that the life of a secretary was not for her, and left to take up a career on the screen. She was leading lady for Milton Sills in "The Sea Wolf," an honor coveted by many players.

Tommy Clifford was in school, pulling the pigtail of a little girl in front of him, when he was marked for the screen by Director Frank Borzage. Tommy, having been assigned a featured role in "The Shepper-Newfounder," is now too dignified to pull little girls' pigtails. He shoots paper wads at them from a discreet distance instead.

## The Call Board . .

By OLIVE M. DOAK

### FOX EL SINORE

Today—Fanchon and Marco in "Hollywood Modes," and Jack Oakie in "Let's Go Native."  
Monday—Ruth Chatterton in "Anybody's Woman."  
Wednesday—Clara Bow in "Love Among the Millionaires."

### THE GRAND

Today—"Noah's Ark."  
Wednesday—Dick Barthelmess in "Son of the Gods."  
Friday—Ken Maynard, in "Song of the Caballero."

### THE HOLLYWOOD

Today—Richard Arlen in "The Border Legion."  
Wednesday—"The Dude Wrangler."  
Friday—Gary Cooper, in "Only the Brave."

Just on the heels of "Fall Opening" comes Fanchon and Marco with a scintillating "mode" presentation at the Fox Elsinore this weekend. Fanchon and Marco blonde and brunette models present the sort of clothes that every woman would like to have. Street and evening wear come in for attention and a bride ensemble for every season is presented.

The little lady who is master of ceremonies, Miss Haline Frances, is a sensation. She is clever in her announcements, and her comedy dance, "Three O'clock in the Morning" is one to be remembered. It is the work of an artist not overdone in a single line.

Fanchon and Marco is different this week; it is more interesting than sensational.

## Richard Arlen Flatly Refuses To be a 'Type'

Richard Arlen has found no groove; nor is he looking for one. He has no longing to be placed in one type or part and left there for numerous pictures, one after the other, as has been the lot of a number of screen leading men.

He is a hero in one story and a menace in another and prefers it so. At this moment he is portraying an historical western character in "The Santa Fe Trail." His part is that of a sheep raiser, a hero in the eyes of his fellow sheepmen; a deep-dyed villain, a regular devil with horns and tail, in the eyes of the cattlemen.

Scanning Arlen's screen career, one finds he has played during the past few years such varied parts as: aviator in "Wings"; collegiate oarsman in "Rolled Stockings"; sailor in "The Blood Ship"; foreign legion captain in "She's a Sheik"; salesman in "Figures Don't Lie"; detective in "Feel My Pulse"; gunman in "Ladies of the Mob"; tramp in "Beggars of Life"; playwright in "Manhattan Cocktail"; soldier-of-fortune in "The Wolf in Sheep's Clothing"; "The Man I Love"; death-cell inmate in "Thunderbolt"; tight wire walker in "Dangerous Curves"; erring cowboy in "The Virginian"; rich recluse in "Dangerous Paradise"; racing driver in "Burning Up"; ranch foreman in "The Light of Western Stars"; member of a bandit outfit in "The Border Legion"; and a deep sea diver in "The Sea God."

## Charlie Chaplin Back in Films; In 'City Lights'

Out of the vast silence that enshrouds the mighty Chaplin comes a flash: "City Lights" will have been photographed completely within ten days.

There will be, Mr. Chaplin definitely states, no dialog in the picture.

There will be a synchronized music score, much of the music being composed by Chaplin (who plays the violin, organ and other instruments), and natural sound effects. Mr. Chaplin, who writes, acts, directs, casts, produces and edits his own pictures, will turn to his first job of synchronization in ten days. It is interesting to note that one who has been so versatile in the silent film brings to the field of sound synchronization a background in music that far exceeds that of the average film-maker. The versatility of Chaplin, who has been all things to the cinema, is now enhanced.

Let there be no mistake on one point: Charlie Chaplin is the champion of silent pictures and there is no disposition on his part to be anything but that. It is, in this connection, no secret that the entire motion picture industry is awaiting the showings of "City Lights." It is, also, no secret that Mr. Chaplin and the privileged few who have been permitted to see rushes of the picture regard "City Lights" as the funniest picture yet offered the public. "The Circus," his last film, shattered even the high record of "The Gold Rush" and earlier Chaplin films. "The Circus" grossed in one week what most pictures gross in one month.

## Silverton Girl Making Mark as Stage Actress

SILVERTON — Miss Helen Kleeb, the daughter of Mr. and Mrs. A. W. Kleeb of Silverton, just completed a very good part in "Gypsy Jim" in its run with Leo Corliss in Oakland, California. The Oakland press notices



A bit of sword play in "Song of the Caballero," a Ken Maynard picture which will show at the Grand Friday and Saturday.

## "Let's Go Native" at the Fox Elsinore

Ruth Chatterton Coming on Monday, Clara Bow Wednesday

If you are wondering as to whether you will enjoy "Let's Go Native" which is the current show at the Fox Elsinore take a look at the cast and you will be given assistance. Jack Oakie, Jeanette MacDonald, Skeets Gallagher, James Hall, William Austin, Kay Francis, David Newell, Charles Sellon, Eugene Pallette.

The theme is just for fun, with no effort to teach anybody anything except to laugh. There is some music and the rest is wild laughter.

Monday will see the beginning of Ruth Chatterton's last picture, "Anybody's Woman" with Clive Brook as the leading man. This is a new type of vehicle for Miss Chatterton, and it was directed by a woman, Dorothy Arzner by name. The play is smooth, polished and clever. Miss Chatterton plays the part of a rather hard worldly wise show girl, Brook a wealthy man of the world, and the plot involves a desertion, a hasty marriage, a mistress or two and involved situations give each of the really splendid stars a chance to show new angles to their performance.

Clara Bow in "Love Among the Millionaires" presents her first musical romance at the Fox Elsinore Wednesday. Stanley Smith is her star support. The well known Clara starts her career in the picture as a waitress in a cafe owned by her father. Mizzie Green, child actress, who has attracted no little attention, is the cashier in the cafe. Clara falls in love with a wealthy lad and then the trouble all begins. It is said that this musical romance is a feather in Clara's hat.

## Nancy Avers That Tired Feeling bad

The modern woman of the business and professional world leads a double life and her greatest enemy is fatigue, according to Nancy Carroll, appearing in Paramount's production, "Follow Thru," with Charles Rogers.

With chameleon-like rapidity, the woman who work daily in stores, offices, and studios, change into social butterfly after business hours, a metamorphosis that must be complete and convincing, contends this young actress.

"After work" fatigue is the bogy of women actively employed during the day," says Miss Carroll. "In spite of long hours of work, the woman who emerges in the evening into the social swim must appear fresh, rested, charming and vivacious. To achieve the loveliness of a debutante after eight hours of wage-earning, presents a problem to the girl of today, but one that can be solved."

A fifteen minute restorative schedule has been worked out by Miss Carroll and employed by her to remove all traces of fatigue from studio work before the social events of the film colony.

"Take a warm bath, of course," advises Miss Carroll, "adding bath salts that tend to stimulate circulation. Follow this with a cold shower and a very brisk rubdown with a rough Turkish towel.

"Special care should be given to the eyes, for they reveal the ravages of a day's toil most quickly," the actress warns.

Her solution for this is an eye bath with a solution of boric acid. After this, Miss Carroll places pads of cotton, moistened with the solution, over each eye, and rests in a horizontal position for five minutes.

After the rest she applies a skin tonic to her face, neck and shoulders to aid circulation and bring a rosy glow to the complexion. The tonic is followed by a quick ice rub.

## Sheep Break in As Film Stars; 3500 of Them

Thirty-five hundred sheep were assembled at the Paramount ranch near Calabasas for scenes in the production of "The Santa Fe Trail," being made as a motion picture by Paramount from Hal G. Evert's novel, "Spanish Acres."

This flock, the largest ever assembled for motion picture work, completely depleted all the large herds in southern California.

The sheep play a vital part in this story of the early western war between cattlemen and sheep raisers.

## Injured Woman Recovery Slow From car Smash

JEFFERSON, Sept. 19.—Mrs. W. H. Gilmour, who was injured in an auto accident on the way to Newport last week Thursday, is still at the home of her daughter, Mrs. Nellie Strait, in Albany. She is not recovering as rapidly as it is thought she should.

Mrs. R. W. Carl and son, Linden, Mrs. Fred Schultz, Mrs. William Bilyeu, Glenn Bilyeu, Chester Miller, Mrs. Edna Allen and Mrs. Thomson were among the number who attended the Linn county fair this week.

## Turner Woman To Work Weeks At Hood River

TURNER, Sept. 20 — Mrs. Susan Gerardin has gone to Hood River with Mr. and Mrs. Earl Cook who go each year to work during the apple harvest. They expect to be gone a number of weeks.

Mrs. Loretta Rowley and her son Paul spent the weekend with relatives at Amity.

## "Noah's Ark" Comes to The Grand

Great Spectacle; "Son of the Gods," and "Song of the Caballero" Coming

"Noah's Ark" which is being presented at the Grand today, Monday and Tuesday, is one of the most stupendous screen plays ever attempted. Three years were required to complete the picture which is an epic of great beauty and strength.

The story has to do with the World war and the terrific struggle which took place in the world during the historic flood. The plot develops the idea of the changelessness of humanity, and the strength and beauty of love.

Dolores Costello and George O'Brien play the leads but such people as Noah Beery, Louise Fazenda, Myrna Loy, and Paul McAllister give the support which makes the presentation of Warner's one of the amazing pictures of the talking picture age.

Wednesday and Thursday Richard Barthelmess will be seen in "Son of the Gods," an outstanding production which has caused justly commendable applause wherever it has been shown. Barthelmess takes the part of a Chinese in most satisfactory fashion. Scenes developing the life of a Chinese in any country but his own make a splendid picture for both thought and amusement.

Friday the loves of Ken Maynard will be given the "Song of the Caballero." This picture presents a picture with action and dramatic tension. A true Ken Maynard picture and nothing more need be said.

## Warner's Story Chief Tells of Visit to G. B. S.

Jacob Wilk, head of the story department of Warner Bros., is the subject of an interview by Gray Strider which is confined to Mr. Wilk's impressions of his recent visit to George Bernard Shaw. In commenting on the changed attitude of the socialist-vegetarian-dramatist-preface writer-novelist, Mr. Wilk says: "Another reason for Shaw's friendliness toward the screen as it now is, is because of the fact that George Arliss is one of his closest friends. He admired Arliss very much in his picture, "Disraeli," and at present Arliss is trying to persuade the great dramatist to write a play for him, taking the life of Voltaire as the hero. In this connection, I have recently sent Shaw a working manuscript of our version of "Disraeli" to let him read it and see how the picture script varies from the play. I look forward with much interest to his reaction."

## "The Border Legion" at The Hollywood

With Richard Arlen; "Dude Wrangler" and "Only the Brave" Coming up

The Hollywood will present its Sunday bill Richard Arlen in "The Border Legion," having for his support Fay Wray, Jack Holt, Eugene Pallette, Stanley Fields, E. H. Calvert, Ethan Allen and Sid Saylor.

The picture is a western thriller, stage coach holdups, cattle rustling, horse stealing, romance, and much action. There are some excellent outdoor shots in this picture which shows frontier life in Idaho.

Wednesday will see another western thriller only this one will be a real comedy. It will be "The Dude Wrangler," and it is said to be full of thrills and fast action as well as comedy.

"Only the Brave," with Gary Cooper and Mary Brian will be the Friday and Saturday showing at the Hollywood. It is a romantic picture, in fact it would almost have to be with Mary Brian in it, and it has for its setting the old South with its manners and hospitality and family. The civil war forms the cause of action in the picture. Cooper is a cavalry officer in the Union army. Mary Brian is a Virginia lady and a staunch confederate. They meet and fall in love. The solution of their love affair makes the story.

## Doctor Present When Boyd and Cooper Battle

A doctor was present on the set when Gary Cooper and William Boyd fought their great fight for "The Spoilers," now in production at the Paramount studios in Hollywood as a modern all-talking picture of unusual scope.

Cooper and Boyd fought, also, under the expert eyes of William Farnum and Tom Santschi, who made screen history in their fight for the first filming of "The Spoilers" 17 years ago. Farnum and Santschi, the guests of Paramount and of Director Edwin Carewe on that day, were "honorary technical advisers." They observed the struggle without hesitation and were the first to congratulate Cooper and Boyd when it was over.

Neither participant was seriously injured during the fight, although each had entered the scene fully expecting to come out of it with torn flesh or broken bones.

The battle was fought on the last camera day of the picture, this arrangement being deliberate on the part of the director so that in event of accident to either Cooper or Boyd the picture would not be delayed.

Sam Hellman, celebrated Saturday Evening Post humorist, is the author of "Purely an Accident," one of the new Vitaphone Varieties comedies. It is a prize ring story using both Broadway players and boxers for the leading roles. The stage contingent is headed by Alton Kearns, Reed en Lynd. To provide the proper atmosphere and technical advice, director Roy Mack enlisted the aid of Solder Bartfield and Jack Roberts, ring gladiators well-known to fight fans.

## EL SINORE



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