## Time has Come to Consider Planting for Spring Flowers

Mrs. E. M. Hoffnell to Grow Conifers for Rutledge Firm, Announced

growing of evergreen shrubs or charms. conifers with Mrs. E. M. Hoffnell of Salem. The Rutledge company is one of the largest seed concerns on the coast.

the middle of October. All plantings will be under direction of U. Bryan, in the landscape department of the seed company. Bryan has formerly been in charge of all floral displays at Oregon state fairs and has recently returned to Oregon from Los Angeles where he has worked exclusively with dahlias.

While plantings for the first place. She plans to take with her season will total 2,000, it is exthere 160 iris rizomes which she pected that number will be at has had in her yards here. Mrs. least doubled the following fall. Hoffnell has made a special hob-The part of an acreage which the by of collecting iris, and has one be used for the conifer growing. fanciers. All of her bulbs rate of as borders or in the background, have a regular degree of moisture fectively as it keeps in moisture for create the necessary atmost in order to grow, the primroses in the soil. It is most reliable The farm is located on a cross | 80: road between Jefferson and Roseto the project. Improvements Will

Be Made on Place siderable time to improving the for that purpose.

# COMPANY Rock Gardening is Vogue; Individuality Made Goal With Many Possibilities

rich for rock plants,

so there is more plant surface

As each rock is laid, ram the

plants water, air, light and room

sider direction of ground drain-

age and lay stones across valleys

and evergreens that are partially

effective in the rock garden, Tall-

phere of informality which the

Now comes the most interesting part—the flowering plants. In

making your choice and placing

them in the rockery, consider

height, color harmonies, and

whether or not the various plants

are adapted to the place you have

There are many dwarf shrubs

to prevent soil washing away.

Rock gardening has become the sizes, striving always for a nat-new vogue, It offers so many ural effect. Too many small possibilities for individual treat- artificial, ment that it is really no wonder that every one is eager to have of equal parts of vegetable fiber, the distinction of a rockery in garden loam and coarse, sharp Start of what may become a big their own garden. On even the sand. Barnyard manure is too industry in this county is promis- smallest lot there is space to ed with announcement that the build a bit of interesting rock Rutledge Seed company has ent- work, for the compastness of a fore construction is started. Lay ered into a five-year contract for rock garden is one of its greatest the lower rock first, placing them

On every home grounds there than rock in the finished effect. are natural opportunities for the Plants do not get food out of rock development of a rock garden. A but from the soil, and these soil hillside, a ravine, or a roughly pockets are essential. This is the first time the com- uneven piece of ground presents pany has contracted with anyone an ideal foundation for a rock- soil back, around and beneath it; in this territory for growing of ery. A walk or driveway may di- use no cement. Four factors in shrubs to be used exclusively in vide vertical banks of irregular- the success of rock work are: (1) ly receding layers of stratified Place each stone so it is anchored Two thousand of the shrubs rock, A terrace may be turned in- firmly. Stones above help hold will be planted by Mrs. Hoffnell to a pleasing picture. Even on a those below, (2) Slope horizonlevel building site a mound of tal crevices downward into bank. earth, edged and capped with (3) Rocks uptilted let rain run rocks, or a stone wall, makes an down into crevice; tilt back 10 interesting rock garden.

between the round or boulder of the lower giving the face of type and the flat or flagstone the wall a back slope; thus giving type. Save the latter for walks and steps. Use rocks of different as illustrated in the diagram. Con-

Hoffnells recently purchased will of the largest collections of local er growers are frequently used

Although never engaged in acdale in the Red hills district. The tual greenwork projects herself, rockery demands. Red hill soil is admirably suited Mrs. Hoffnell was "born and bred" in the glass house atmosphere, all her people having engaged in this business. Every Mr. and Mrs. Hoffnell do not conifer plant which she raises unplan to move to the acreage until der the Rutledge supervision will in the spring, however, in the be turned over to the company, meantime they are devoting con- Mrs. Hoffnell to handle them only chosen for them.

· For example, drooping plants would be best at the top where they could trail over the face of the rocks in a natural manner. They are also especially valuable for covering banks with their luxuriance of foliage.

In the small crevices, the tufted plants with rosette of foliage and short flower stalk above, are

Creeping plants cushion the ground and carpet the walks with man of delightful color. Dwarf erect plants are good for flat ener and now when one would like with direct watering. They should spaces above the creeping sorts A rock garden may be combinway down among the rocks and lose itself in a miniature · lake fringed with damity flowering

Not only will you find rock work new and fascinating, but a modern means of expressing individuality, as well.

### Cold Wave Gets Natives in Mood To Dress Selves

While wide sections of the temcolor and other species such as perate zone were seared with heat and drought, a freak "cold Pansy means thought or to wave' swept the tropical South

Natives wen took to ear muffs

At Suva the "coldest" weather

## PEAT MOSS IS NEW

gardening that is just beginning to figure in the gardeners' scheme stones make the rock garden look of affairs. It will figure more importantly as its value is known. The soil should be composed Peat moss is peat in commercial form ready for use in the garden. It is a soft brown granulated material which comes in big bales at moderate prices. One bale will

go a long ways in garden value. There has been some discussion as to whether it had any real vale as a fertilizer and scientific analysis says that it has a slight nitrogen content. Whether it has or not, the main factor to the garlener is that it makes things grow when dug into the soil. When pulverized sheep or shred-ded cow manure is added, it is a fine fertilizer and shows results The usual prescription is one part

quickly. of the moss is to top-dress lawns of silver sand to add to the porwhere it produces very gratifying osity. results. The usual directions are to sow the grass seed in the us- in the soil and as it is a sterile to 45 degrees or more. (4) In ual manner, then cover the lawn medium the claim is made that box of much color. The best rocks to use are those walls, set each higher rock back with a mulch of half an inch of it prevents damping off. It is peat moss. It is fine and light and very valuable material to dig into ty and effective development of lumps are readily broken up. the soil to give greater water re-They should be crumbled before tentive qualities to sandy soils. it is applied.

> growth than under the usual venting heaving. awn methods.

Peat moss is now valued highly in making compost for the it might be as is keeps off moisgermination of seeds that must ture in the form of rains as efcreate the necessary atmos- in order to grow, the primroses in the soil. It is most valuable in particular being greatly aided. dug in.

Places to View Today There will not be so many bushes with care can be trimmed more Sunday drives that will and trained into most any shape,

hold the beauty and splendor of but there is need to be most the summer. Fall rains and cold careful in the training that the days bleach the color and leave the deep greens of the foliage and the misty grey of the atmosphere to rest the eyes of him who gazes on the outdoor.

There is one flame of color

that is going to last through into the winter months and is perhaps one of the richest and most vivid colors of the whole year. This is the gay display made by the berries on the firethorn bushes. These are just now beginning to make their first pronounced appearance. You will find them trained up the sides of porches, leaning against the base of houses, and a few scraggly ones will be found attempt-

ordinary garden soil and one part

ing to be foundation plants. The

Peat moss has an acid reaction It is very useful as a winter The grass comes through speed- mulch put on after the first ly and makes more luxuriant freeze and being effective in pre-

> As mulch in summer it is too water-proof to be as valuable as

Properly pruned and trained and firethornes make a gracious splash of color for the drab days of winter, and they will grow gracefully high at the corner of a house, against a porch pillar, in a corner where two walls join, or they may be trimmed into a bush for the lawn.

Some of the best examples of this bush are to be found on North Winter street. You will find them scattered along the full length of the street, and of course lovely bushes are to be found in other parts of town. 1815 High street has a lovely firethorne bush.

Some other places of interest to view today would be: The backyard of Dr. L. One highly recommended use of peat moss with a sprinkling Springer, 1395 Fir street. There is much color there and it has along the side and alley to view.

been planted with an eye to needs of fall. 1269 Fir street has a window 130 Lefelle street has a pret-

1555 Saginaw street has some upstairs window boxes which show well. 201 Mission street has a color-

ful border of stock. this cottage something to be are pretty.

Color has become one of the important factors both in the arimportant factors both in the arrangement of planting plans in California poppies and the purthe garden and in bouquet ar- ple cornflowers are examples. rangement indoors. It is a subject that is new ground to old-time gardeners who worked according hue, such as pinks and rose. to their own taste arrived at by experiment. Now an understanding of what constitutes harmonies of color makes both garden planning and bouquet arranging commonest in flower arrange-

The three harmonies usually considered are those of complement, contrast and analogy eith- ment. The circular color chart, er under these trems or similar showing the colors of the specones. Technically complementary trum which is printed in all work colors are two which will produce on color is the quickest way in

looked a a second time in ad-

915 Saginaw street has a of each other. backyard worth driving back A lovely yard, and a brilliant such as light and dark blue give display of yellows, reds, and no trouble. Contrast harmonies shell white.

890 Saginaw also has an inborder along the parking. There will be found a regular "field" of delphinium in the back yard. 196 Washington has some lovely window boxes.

If you wish a little longer drive take the "Morningside 850 Saginaw 4s a good exam- Way" which is an extension of ple of what can be done when 12th street and note the effective "takes a little cottage and results of efforts to beautify goes to work with an ideal of homes along that road. Some beauty in mind." Vines, color- there are without pride to be ful flowers and care has made of sure but the majority of them Failure of a subscriber to pay is

white when united. This is according to the theories of light, not of pigments. The specific complementaries usually considered are red and blue, yellow and violet, orange and blue, green and crimson and yellowish green and purple. The familiar bou-quets of blue annual larkspurs

Harmonies of analogy are colors of varying tones, of the same Harmonies of contrast are pro duced when one of the colors of the spectrum is contrasted with a neutral color such as white, the

ment, white or gray. Harmonies are necessary for the most effective flower arrangewhich to determine complementary harmonies as colors lying opposite each other are complements

Analogous harmonies which are two tones of the same color, are more difficult but white is the valuable factor, being both a harteresting backyard, and a stock monizer and a contrast. The combination of harmonies of complement or analogy and contrast are often made, such as two tones of blue and white or red and blue and white. A little study of a color chart will give an understanding of color more quickly than any amount of theory.

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### No Rest for Gardeners; It's now Time to Plant Pansies for Early Bloom and short flow most suitable.

By LILLIE M. MAGEE to sit in the shade, day dream and never be allowed to become dry. lan but also work for next year's

Among the flowers clamoring pansy seems to be among the fore-

Pansy seed should be planted and fall blooming but for early spring blooming seed should be The soil should be thoroughly pulverized and mixed with a liberal supply of well rotted cow dampened before the seed is plant-

After the seeds are planted they should be barely covered with dry soil, the soil pressed firmly viola altaica, viola grandifora, etc. down and dampened again.

Seed men tell us to cover with

moisture needed and, not be in There is no rest for the gard- danger of being washed out as

enjoy the dahlias and late gladi- Seedlings should be transplant- ed with an informal lily pool, or olus he must not only begin to ed when large enough to handle, a trickle of water may wind its four leaves.

In an experiment tried last year for attention the modest little with pansies the plants from seeds plants. planted in the open where they received the sun all day came on earlier than those planted where February and March for summer they received the sun only part of the day. Both beds had about whe same number of blooms though planted in August and September. | the bed that was in the shade part | had more than the other,

The pansy has been in cultivation so long that authorities can manure, which autthorities say is not agree on its origin. Some conespecially good for pansies, then | tend it is a cultivated form of viola tricolor, a corn field weed, while others say it is the result of hybridization between viola tri-

think and to flower lovers, the Sea islands. a cloth frame until the seeds are pansy or heartsease is the flower well germinated. A piece of bur- with the thoughtful face that and flannels. lap is excellent for a covering gives an abundance of flowers for when you have no regular frame. little care. The pansy is one flow- recorded in a century was ex-Spread it over your bed or seed er that one can pick and pick and perienced, with a temperature of box and when you water, thor-still have flowers, and flower 55, and many islanders who nevoughly sprinkle the burlap. In lovers are not worrying where, or er before had worn clothes don-this way the seeds will receive the from what the pansy originated.

A GARDEN COTTAGE OF SIX ROOMS







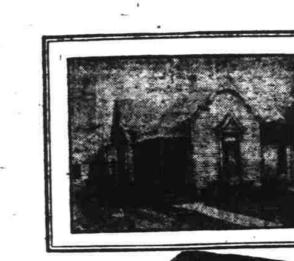












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cottage of the Old World, this house contains ample space for the average American family. The simplicity of the design combined with the economy of its lumber construction make it an excellent A notable feature of this design is the inclusion on the first floor of a room (with bath) that may be used for a bedroom, a

library, studio, playroom, or any purpose that suits the peculiar requirements of the family. The location of kitchen and breakfast alcoves adjoining the hall and stairs has obvious advantages and meets the preference of

many people for location of service facilities Broad, unbroken roof expanses softened by the warm texture of rich brown wood shingles complete the charm of simplicity the chaste rustic siding of good lumber gives to this demuce home.

Here is a cottage that needs a mer months, and a place of joy other special room, to observe during the winter.

A second feature is the loca-



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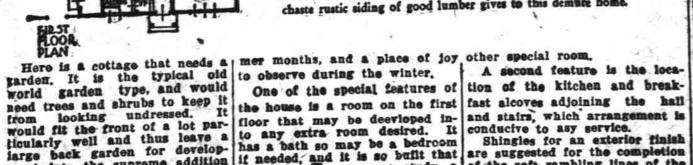
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from looking undressed. It would fit the front of a lot particularly well and thus leave a local large back garden for development into the supreme addition if needed, and it is so built that to any home, an outdoor living it may also serve as a study, a library studio, playroom or any house. room for the warm and hot sum- library, studio, playroom or any house,