

# "A Screen Plan for Every Fancy" is Week's Theatre Bill

## "Common Clay" Comes to Fox Elsinore

Constance Bennett is Star; "Last of Duane's," Zane Gray Story Coming

Constance Bennett will be the star attraction at the Fox Elsinore beginning with Monday in "Common Clay." Love of music, and a good time leads Ellen Neal, played by Constance Bennett into a speakeasy position. From here she goes into a home as a maid and falls under the spell of the butler. A child is born and Ellen undertakes to secure protection for her child through the law. Thus she is led to discover her own father and ultimate love, after a hard fight to gain a "respectable" place in society while still being an unmarried mother.

Low Ayres, Tully Marshall, Matty Kemp, Hale Hamilton and others lend a strong support for this play which has won much praise for itself.

Wednesday Zane Grey's "Last of the Duane's" will be presented with George O'Brien in the lead. It is a story of the range days, covered wagons, no little shooting, and sufficient romance to keep the plot moving toward a climax. Lucile Browne plays the feminine lead.



Nancy Carroll and Phillip Holmes in a romantic scene from "The Devil's Holiday" now showing at the Fox Elsinore.



Gary Cooper and Fay Wray appear at the Grand in "The Texan" Friday and Saturday at the Grand.



Loticie Howell and Ramon Novarro as they appear in a scene from "In Gay Madrid," now showing at the Hollywood.

## "In Gay Madrid" Now at Hollywood

With Ramon Novarro; Next On Bill "The Divorcee" and "Roaring Ranch" Later

Ramon Novarro is in town today and Monday and Tuesday at the Hollywood. He is seen in the play "In Gay Madrid," a play adapted from a Spanish classic. A love affair, university life, duels and action marks this production in which Novarro is a young Spanish student and lover.

"The Divorcee" in which Norma Shearer stars will be at the Hollywood commencing Wednesday. It is one of the cleverest and most charmingly produced plays which has graced the silver screen this year, and easily stands among the best for several years. Chester Morris and Conrad Nagel make exceptionally good support in a love tangle which is straightened out with brilliant acting.

The final show of the week at the Hollywood is Hoot Gibson in "Roaring Ranch." There will be much joy in the hearts of all the small boys and no few of the older ones when they see the riding, shooting, and love making of this versatile "Hoot."

## Pants on Wane, Soon Obsolete Says De Mille

"Pants" are on the wane for men, and within twenty years may be obsolete.

Cecil B. DeMille, holds this opinion, and as the picture men of Hollywood must look ahead into the future to frame their pictures to come, De Mille's ideas have behind them the weight of careful thought.

"Only tradition and the fact that man, naturally, is loth to change an established custom, has kept man this far enslaved to the terrible three piece suit," stated De Mille. "Certainly no form of dress has ever been more uncomfortable, and less attractive."

The increasing popularity of the soft shirt and negligee styles seems to point rather definitely toward a style of future dress which will be somewhat like the old Roman toga, or rather that style adapted to the far greater variety of cloths which exist at this time.

"When men refused to wear long trousers for sports use, and took on knickerbockers, they made the first step toward dress emancipation. The other steps will be made in equally gradual fashion. Nothing will happen in a day, or even in a year, but if any today are living in 1950, I think they will be amused to compare 1930 styles for men with those of their own time."

## Wide Open Saces Remain Wide, Also Open but not Deserted; Actors Abound

The wide, open spaces of the west still are wide, still are open, but they are not deserted as the traditional adjectives tend to indicate.

The motion picture makers of Hollywood are scattering their shots over a great geographical area.

There are more film companies "out on location," today than at any time since the screen went talkie, according to information from the various major film plants in the picture city.

Fox, Metro Goldwyn Mayer, R.K.O., Universal, First National, Warner Brothers and Paramount all have film-making units at locations far from the home lot and many of them not one but several.

The variety of subjects in production away from the studios, and the nature of the location backgrounds themselves, best can be illustrated by a glimpse at the current program at Paramount.

That one studio, largest in Hollywood, has six pictures on location out of eight now in production. The proportion, of course, is unusual, but the figure is indicative of the vogue for authentic backgrounds.

"Morocco," Josef von Sternberg's new production in which Gary Cooper, Marlene Dietrich and Adolphe Menjou are featured, has gone to the Mojave desert. "Spanish Blood," in which Richard Arlen is starred, has a New Mexico locale. George Bancroft's new starring vehicle, "Typhoon Bill," is being filmed aboard a fleet of nine vessels out on the Pacific ocean.

"The Sea God," George Abbott's current production, is at an island port some thirty miles off the coast of southern California. "Tom Sawyer," Mark Twain's classic, in which Jackie Coogan, Mitzl Green and Junior Durkin are being featured, will be filmed in large part at a river in central California. The sixth picture on location from the Paramount studios is "Playboy of Paris," Maurice Chevalier's new starring picture, for which exterior scenes are being made at the famous Busch Gardens in Pasadena.

The perfection of portable sound recording equipment makes possible this wide scattering of film companies, with the result that the screen again has taken on the horizon-wide identity it possessed in the days of silent features.



Warner Baxter in a meditative moment in "Arizona Kid" now playing at Bligh's Capitol.

Bligh's Capitol will begin the week's bill with "The Arizona Kid" and it all happened way back in 1880. A stage hold up, a prize fight, a gold strike, cheating at cards and romance are the ingredients for this play.

Beginning Wednesday will be "On the Level" in which Victor McLaglen will again be seen and this time as a lover and "on the level." The plot has to do with the life of two buddies who are steel workers. They become involved in a love affair with the same girl, racketeering gets the two of them into trouble and in the end a large amount of money is missing and returned only at the last minute.

The closing show is "The Sky Hawk," a story of love and the air service during the World War. The scenes are for the most part laid in England, and there are complications which lend much tension to the action.

**STARTED WITH MARY**  
James Kirkwood, now being featured with Gary Cooper in "The Spoliers," by Paramount, started his screen career in a series of one-reel features with Mary Pickford for Biograph.

Talking German with an Irish brogue is a tough job, according to Theodore Shall, European actor, who is playing opposite Garbo in Metro-Goldwyn-Mayer's German version of "Anna Christie." Although speaking his lines in German, Shall is endeavoring to preserve the Celtic characterization of the role.

Men's shorts for women golfers are very much in evidence in the locker room scenes of "Follow Thru," comedy hit, now being filmed as an all-technicolor picture by Paramount.

Vincent Lawrence, author of almost a score of Broadway stage successes, wrote the dialogue for Maurice Chevalier's new starring picture for Paramount, "Playboy of Paris."

**TROUT FISHING FILMED**  
Scenes of Paramount's picture featuring Cyril Maude, "Grumpy," were filmed along a trout stream in the mountains near Bakerfield.

Jeanette MacDonald wears a wardrobe of fifteen changes in Ernst Lubitsch's new production for Paramount, "Monte Carlo."

Vic McLaglen once fought Jack Johnson, then champion of the world, a no-decision bout and afterwards became heavyweight champion of Eastern Canada.

William Powell will appear as a criminal lawyer in his next Paramount starring picture, "For the Defense."

## Forbes to Play Opposite Clara

Ralph Forbes will be leading man in Clara Bow's next Paramount starring picture, "Her Wedding Night."

"Her Wedding Night," will be Forbes' first part in a Paramount picture since his memorable role in "Beau Geste," four years ago.

## SHIPLEY HOPEFUL OF FUTURE TREND

"I haven't seen anything that looks as good as what we have right here," said U. G. Shipley, Salem merchant, who has just returned from a business trip in California.

According to Mr. Shipley the Pacific northwest is enjoying the best business conditions of any part of the United States. He bases this statement, not only on his own observations but upon facts obtained from business men from all parts of the country whom he met in Los Angeles.

That the country is coming out of the period of economic depression, Mr. Shipley feels assured. Much of this is due to the fact that there is at the present time no overproduction. Manufacturers of all products are limiting their output to the amount they are sure of selling so that in a short time the present supply is bound to be taken up by consumers.

"Never before in our history, not even in the period before the war, have merchants been able to sell such fine quality of merchandise at such low prices," said Mr. Shipley. All lines of clothing are lower in price than last year and the quality is excellent. Women's wear, particularly dresses and lingerie.

The city of Los Angeles is going forward, particularly in the building of large business buildings. The business men there are optimistic but all agree that the Pacific northwest has been the least "hit" by the economic slump of any section of the country.

**JACKIE IN TALK DEBUT**  
Jackie Coogan will make his talking debut in the title role of Mark Twain's "Tom Sawyer," which Paramount is to film.

**TO ATTRACT CHILDREN**  
The first talking picture filmed primarily to attract juvenile interest will be Paramount's filmation of "Tom Sawyer" with Jackie Coogan in the title role.

Gary Cooper takes the part of an American private in the French Foreign Legion in "Morocco," which Josef von Sternberg is directing for Paramount.



Grant Withers and Corinne Griffith in a pose from "Back Pay," now showing at the Grand.

## The Call Board ..

By OLIVE M. DOAK

- FOX EL SINORE
  - Today—Nancy Carroll, "The Devil's Holiday."
  - Monday—Constance Bennett in "Common Clay."
  - Wednesday—George O'Brien "Last of the Duane's."
- BLIGH'S CAPITOL
  - Today—Warner Baxter in "The Arizona Kid."
  - Wednesday—Victor McLaglen in "On the Level."
  - Friday—John Garrick, "The Sky Hawk."
- GRAND
  - Today—Corinne Griffith in "Back Pay."
  - Wednesday—Colleen Moore in "Footlights and Fools."
  - Friday—Gary Cooper in "The Texan."
- HOLLYWOOD
  - Today—Ramon Novarro in "In Gay Madrid."
  - Wednesday—Norma Shearer in "The Divorcee."
  - Friday—Hoot Gibson in "Roaring Ranch."

There is this to say for the Fanchon and Marco show at the Fox Elsinore this weekend—it has pep, color and thrills. You should see the girls on wheels and their leader! The audience seemed to enjoy itself most thoroughly and there was a good reason—very number was good. One thing that added material.

## Former Follies Girl Signed up For Paramount

Juliette Compton, one of the most attractive Southern brunettes ever glorified by Florence Ziegfeld, has been placed under contract by Paramount.

The contract follows Miss Compton's performances in "Anybody's Woman," co-starring Ruth Chatterton and Clive Brook, and the current Josef von Sternberg picture, "Morocco," in which Gary Cooper, Marlene Dietrich and Adolphe Menjou are featured.

Miss Compton's first stage role was in the "Kiss Burglar," with Fay Bainter, following which engagement she joined the "Follies," to remain there until John Murray Anderson selected her as one of a group of girls to appear in the C. B. Cochrane shows in England.

Reginald Denny will have to get back the English accent he has been losing for his role in "Those Three French Girls" in which he will be featured with Fifi D'Orsay. In the Metro-Goldwyn-Mayer comedy film, Denny will play the part of a blithe young Britisher with nothing particular on his mind except, wine, women and an occasional song.

Janet Gaynor recently won newspaper popularity contests by wide margins in Chicago and New York.

Will Rogers was brought up a Methodist and his mother wanted him to become a minister of the gospel.

**NOW PLAYING TODAY MON. TUES.**

**WARNER BAXTER**  
In his greatest role as a quick-shooting, but quicker love making, border bad man. In his great outdoor Movietone romance.

**the ARIZONA KID**

**PHILIPS HOLMES**  
JAMES KIRKWOOD  
HOBART BOSWORTH  
ZASU PITTS... PAUL LUKAS

**IN GAY MADRID**  
Also Talking Comedy, Acts and News

**GRAND**  
Sun-Mon-Tues.

**CORINNE GRIFITH**  
**Back Pay**

and COMEDY - NEWS and CARTOON

## Hollywood Low-downs

By HARRISON CARROLL

HOLLYWOOD, Cal.—If rumor be true, Joan Crawford will be given a surprise package assignment to play the lead in a talkie version of "Within the Law."

The plans for this picture have come up all of a sudden, but seem pretty definite. I've an idea the next few weeks may see the film actually under way.

"Within the Law" has a rich screen as well as stage history. Originally a melodrama by Bayard Veillier, lately famous for "The Trial of Mary Dugan," it was first brought to the screen with the plaid Alice Joyce in the leading role. Later on Norma Talmadge did a version of it. The story gives Joan a chance for some strong dramatic work of a different sort than the "Our Dancing Daughters" series. This should please her, for she claims to be very bored with this type of picture. Wants to do a story of drab realism. Nearly all actors are the same. They yearn to escape from the very roles that are putting them over.

## Fink, George Bancroft's, Confidential Secretary and Manager, is the man who wrote "The Curse of an Aching Heart"

Do you remember Roscoe Ates, the stuttering convict in "The Big House"? He has been signed for a speaking part of one work in Amos 'n' Andy's talkie, "Check and Double Check." His sole contribution to the dialogue is "s-s-s-six." Incidentally, R-K-O has put this player under long-term contract.

Ernest Westmore of R-K-O considers that he received the highest compliment of his career when he made up Helene Millard as an old woman and her own pet dog barked at her.

Walter McGrall, film heavy now doing his stint in Radio pictures "Losing Game," recently had his unluckiest day. In getting out of bed, he stepped on his glasses, breaking them and cutting his foot. Less than an hour later, he was in a motor collision from which he escaped with slight injuries, but with a demolished car. On reaching the studio, he consulted his watch and dropped it on the sidewalk. Then, to his complete annihilation, he suddenly remembered he wasn't supposed to work that day.

## The world's most ardent fan is Father Edward Wagner, who is now in Hollywood as a guest of the comedians, Olsen and Johnson.

This Milwaukee priest has a scrap book with all the clippings he has been able to obtain about the pair. For the last six years, come vacation time, he has bought a ticket and joined the comedians wherever they happened to be. This year, it was Hollywood.

In some instances, imitations are more expensive than the real thing. R-K-O has just used 800 board feet of mahogany paneling in a set, because it was cheaper than cardboard painted to imitate the board.

**HOLLYWOOD**  
Home of 25c Talks  
TODAY, MONDAY, TUESDAY  
Continuous Performance Sunday 2 to 11 P. M.  
He was great in "The Pagan"

Hear Him Sing His Golden Songs of Love!

**Ramon NOVARRO**  
—in a gay, thrilling, passionate, unforgettable romance of Old Spain!

**FOX EL SINORE**  
LAST TIMES TODAY ON SCREEN

**Nancy CARROLL**  
Charm and personality belong not alone to enchanting people.  
A theatre can possess them too, and most Fox West Coast Theatres do!

**The Devil's Holiday**  
with PHILIPS HOLMES  
JAMES KIRKWOOD  
HOBART BOSWORTH  
ZASU PITTS... PAUL LUKAS

ON STAGE

**Fanchon & Marco**  
**"GEMS and JAMS Idea"**

FEATURING

1. Joe and JANE MCKENNA, Master and Mistress of Ceremonies
2. WILL COWAN, "Footsteps"
3. NEN WONG, Chinese Ukelele Ike
4. MAXINE EVELYN, The Dancing Gem
5. JIM PENMAN, Unicycle Novelties
6. BEATRICE FRANKLIN and FLORENCE AUSTELL, Songstress Duo
7. SUNKIST BEAUTIES

TWO DAYS — STARTS MONDAY  
Another of the Season's Sensations

**COMMON CLAY**  
WITH CONSTANCE BENNETT  
LEW AYRES  
TULLY MARSHALL