

# Sounds of Sea's Depths Soon to Be Heard from Talking Film



Richard Dix in "Lovin' the Ladies" now showing at the Grand.



Bessie Love and Charles King as they will appear in "Chasing Rainbows" now showing at the Hollywood.



Scene from "The Aviator," a Warner Brothers production, coming to Elgin's Capitol Thursday.



"Forward Pass" with Douglas Fairbanks, Jr., and Loretta Young will be shown at the Grand Wednesday and Thursday.

## OCEAN FLOOR 'HEARD'

"The Sea God" Filmed and Miked at Bottom

### INGENUITY REQUIRED

Having long since ventured successfully into the air, sound photography has extended its conquest of the elements to the bottom of the ocean.

With specially designed equipment, perfected after months of experimentation, action is being filmed on the floor of the Pacific for "The Sea God," a Paramount talking picture featuring Richard Arlen and Fay Wray.

The under-seas sequences of the production were taken off an island coast, in a region noted for submarine gardens and crystal clear water. Most of the work was done at from four to five fathoms depth. Deep-sea diving suits were worn by Arlen, who played the under-water scenes, and Lionel "Curly" Lindon, the cameraman who worked with him.

Two tender vessels served as the base of operations. One supplied air to the divers and catered to their needs. The other was the headquarters for camera, sound and technical crews.

From the deck of the latter vessel, the under-seas camera and microphone were lowered. When in position, the camera on the ocean's floor and the microphone just out of view of the lens, they were synchronized and operated as they would have been on a Hollywood stage. Sound recording apparatus was kept on the deck of the tender. From that vessel, the entire system, including the camera, was electrically controlled.

The camera was set to photograph at a certain distance before it was lowered and a wide angle lens was used. Lindon's responsibility was to panorama and maneuver the camera to cover the action. He maintained telephonic communication with his chief on the surface. He wore earphones and inside his diving helmet was a mouth-piece attachment. Because of the sound recording, conversations were held to a minimum.

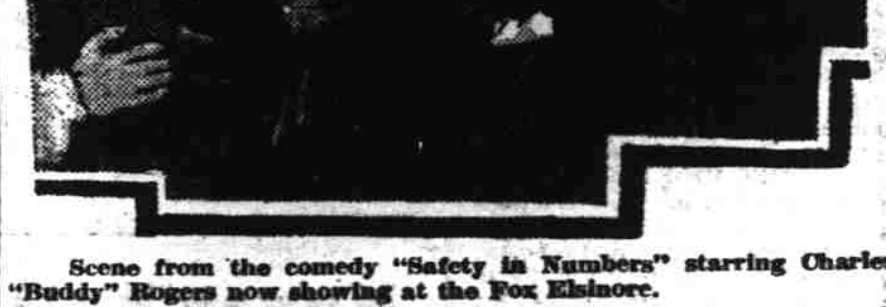
Lindon received the calls of "camera" and "cut" and relayed them on to Arlen, with whom he had a sign code.

Each scene was talked over carefully and rehearsed as fully as possible on the deck of the diver's tender, before the men were sealed in their helmets. Then Lindon went below to his camera and Arlen to an indicated position.

George Abbott, the director, watched the action from above through a specially constructed device similar in principle to a glass-bottomed boat.

The camera was protected from the water by a square bronze box, in which it was placed through a side door that then was sealed up tight. Action was photographed through a glass port-hole in the front of the box. When mounted and ready for lowering, camera, tripod and anchorage weighed 450 pounds.

Specially-designed covering protected the microphone from the water.



Scene from the comedy "Safety in Numbers" starring Charles "Buddy" Rogers now showing at the Fox Elsinore.

## Hollywood Low-downs

HARRISON CARROLL, author of this column, after eight years of close association with the stars and life of Hollywood has been made super-reporter of movieland. What he has to say is authentic and intimate, therefore interesting.

**HOLLYWOOD, Cal.**—Having served a long apprenticeship as an ingenue, Anita Page is in line for her first big lead in Metro-Goldwyn-Mayer's film version of "War Nurse."

This novel, by Rebecca West, attracted wide attention as a serial in the Cosmopolitan Magazine. It drew a picture of the World War from the viewpoint of a woman serving in the hospitals, and it told a dramatic story as well.

The role of Corinne Andrews, heroine of "War Nurse," calls for a maturity of character that hasn't been demanded of the pretty, blonde Anita to date. If she gets it, however, and does it well, she will have taken a long step toward becoming the actress that some of us have insisted she can be.

Perhaps she won't get the chance after all, but the studio has talked to her about it, and she is the only person under serious consideration right now.

Edgar Selwyn, from Broadway, will direct "War Nurse."

**LILA LEE ILL.** Exhausted from the strain of constant work in the sound stages, Lila Lee left Hollywood yesterday in search of a quiet cabin in the mountains where she can rest. She has no definite destination in mind, but will go into absolute seclusion. Lila tells me she is worn out, and that physicians have warned her of an approaching breakdown, unless she is very careful of herself. I think she'll be gone at least two months. No girl in the talkies has worked harder than Lila in the past two years. She finished "Queen of Main Street" at First National the day before her departure.

**LUXURY FOR JACK**  
The ambition of every movie star is to have a bungalow dressing room. Marion Davies has the most gorgeous one of all. But Jack Gilbert needn't be ashamed of his new quarters on the Metro-Goldwyn-Mayer lot.

His bungalow has two entrances. One gives into a business office with a stenographer's desk and severe furniture. Here, Jack does his stint of answering letters and perhaps clipping coupons from books.

The other entrance leads through a carved Spanish door into a luxurious living room equipped with antique furniture. Off the living room is a butler's pantry and kitchen. Just outside is a patio furnished in wicker. All of these rooms maintain the Spanish motif.

Above-stairs, there is a radical change. Everything is modernistic. The spacious sitting room is in black, silver and lipstick. Off the sitting room are the usual tiled bath, massage and steam rooms. Jack's dressing-room also is on the upper floor. It is paneled entirely in mirrors, so that the star is reflected on every side. There's a secret about one of these panels, too. If Jack presses a button, the mirror slides back, revealing a concealed staircase to the garage below.

No star in Hollywood has a trickier layout than this. DO YOU KNOW  
That Paul Whiteman got his first big break as an orchestra

**"Dangerous Paradise" at Fox Elsinore**  
With Lovable Nancy Carroll, After "Safety in Numbers" Current Attraction

The Fox Elsinore offers a variety of pictures this week. Today's offering "Safety in Numbers," is funny and full of more incidents than one could imagine could be packed into one picture. In this picture Charles "Buddy" Rogers is 20-year-old San Francisco youth who will inherit \$150,000,000 on his next birthday. His guardian uncle, Richard Tucker, sees danger in "Buddy's" wildness and in his flair for writing music. He is a kindly old soul, however, and his tongue is in his cheek when he sends "Buddy" to New York to be taught the ways of the world through the agency of "three old feminine friends." He gets a liberal education and the audience profits by it.

Nancy Carroll in "Dangerous Paradise," starting Monday at the Fox Elsinore, is seen as a girl musician, playing in a South Sea Island orchestra. Menaced by her employer and the hotel proprietor, played by Clarence H. Wilson and Warner Oland, respectively, she seeks safety on a nearby island where Richard Arlen, a recluse, lives alone. Adventure follows adventure as Nancy falls deeply in love with the scornful Arlen. He who during sacrifice finally awakens the reciprocal love in him makes a moving episode, a delightful ending to a splendid picture.

The Fox Elsinore offering for Friday and Saturday is "The Divorcee."

Word comes to the effect that

Norma Shearer in "The Divorcee," directed by Robert Z. Leonard in the most notable production given Miss Shearer since the actress was elevated to stardom, outdoing even such of her successful pictures as "The Trial of Mary Dugan" and "The Last of Mrs. Cheesey."

"The Divorcee" was adapted by Nick Grigby and Zelta Sears from a story by Ursula Parrott. An important supporting cast was selected for the production, including Chester Morris, recently seen in "The Case of Sergeant Grischka," Conrad Nagel, Robert Montgomery, Florence Eldridge, Helene Millard, Robert Elliott, Mary Doran, Tyler Brooke, Helen Johnson, Zelta Sears and George Irving.

Information is that the picture presents the most sophisticated treatment of the question of divorce and the loose moral code characteristic of modern society yet seen on the screen.

**PLAYS COMEDY ROLE**  
Yerree Teasdale, cousin of Edith Wharton, the novelist, and Sarah Teasdale, the poet, and granddaughter of John Teasdale, who first imported silkworms into America, is playing a leading comedy part in Jak Oakie's Paramount starring vehicle, "The Sap from Syracuse."

**CHEVALIER WAITER**  
Maurice Chevallier plays the part of the waiter in his new comedy for Paramount, "The Little Cafe." Chevallier's songs are being written by Richard Whiting and Leo Robin, composers of Chevallier's first American hit, "Louise."

10c AND 25c  
**GRAND**  
RICHARD DIX  
backs the punch of "Seven Keys" into a whirlwind story of love in the East set  
**LOVIN' THE LADIES**  
with LETA LARBY, LOIS WILSON, ALLEN KEARNS  
ALSO COMEDY AND NEWS  
Continuous Show 2-11 P. M.

**HOLLYWOOD**  
HOME OF 25c TALKIES  
TODAY, MONDAY & TUESDAY  
Continuous Performance Today 2 to 11 P. M.

THE greatest musical comedy cast ever seen and heard on the Talking Screen! Hit songs! Backstage life! Technicolor scenes! Love and drama! A fascinating talking, singing, dancing production!

Charles KING Bessie LOVE in  
**CHASING RAINBOWS**  
A Metro-Goldwyn-Mayer ALL TALKING PICTURE  
with Jack Benny, Marie Dressler, Polly Moran, Eddie Phillips  
directed by Charles F. Riesner  
ALSO TALKING COMEDY AND PATHE SOUND NEWS

**WARNER BROS. PRESENTS**  
**JOHN BARRYMORE**  
in "THE MAN FROM BLANKLEY"  
John Barrymore now brings to the screen an amazing new characterization. An up-to-date English Society farce comedy of America's foremost actor as a comedian.

With LORETTA YOUNG and a great cast

and VITAPHONE ACTS  
New Summer Prices  
MATINEES KIDS EVERY EVENING  
25c 35c ANY 35c 50c  
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**FOX ELISNORE**  
Continuous 2 to 11 Today  
ONLY STAGE SHOW IN TOWN  
TODAY ONLY  
**Fanchon & Marco**  
'Rose Garden' Idea  
with RED DONAHUE & UNO Comedy of Errors  
HAROLD STANTON  
HALL & ESSLIE  
3 JACKS & A QUEEN  
SUNKIST BEAUTIES  
Lon Meter's Elsinorians in "KITTEEN ON THE KEYS"

AND ON THE SCREEN  
A MUSICAL COMEDY FUN-FEST  
Charles 'BUDDY' ROGERS  
in "Safety in Numbers"  
with KATHRYN CRAWFORD, JOSEPHINE DUNN, CAROL LOMBARD  
PARAMOUNT SOUND NEWS  
DISNEY CARTOON  
Always The Best In Town

COMING Mon. - Tue. **NANCY CARROLL** DANGEROUS PARADISE