

The Oregon Statesman
 "No Favor Sways Us; No Fear Shall Awe,"
 From First Statesman, March 23, 1851

THE STATESMAN PUBLISHING CO.
 CHARLES A. SPRAGUE, SHELDON F. SACKETT, Publishers
 CHARLES A. SPRAGUE, Editor-Manager
 SHELDON F. SACKETT, Managing-Editor

Member of the Associated Press
 The Associated Press is exclusively entitled to the use for publication of all news dispatches credited to it or not otherwise credited in this paper.

Pacific Coast Advertising Representatives:
 Arthur W. Styer, Inc., Portland, Security Bldg.
 San Francisco, Sharon Bldg.; Los Angeles, W. Pac. Bldg.

Eastern Advertising Representatives:
 Ford-Parsons-Stecker, Inc., New York, 371 Madison Ave.;
 Chicago, 360 N. Michigan Ave.

Entered at the Postoffice at Salem, Oregon, as Second-Class Matter, Published every morning except Monday. Business office 218 S. Commercial Street.

SUBSCRIPTION RATES
 Mail Subscription Rates, in Advance, Within Oregon: Daily and Sunday, 1 Mo. 50 cents; 3 Mo. \$1.25; 6 Mo. \$2.25; 1 Year \$4.00. Elsewhere 50 cents per Mo. or \$5.00 for 1 year in advance.
 By City Carriers: 50 cents a month; \$5.00 a year in advance. Per Copy 2 cents. On trains, and News Stands 5 cents.



'The SEA BRIDE' The Romance of an Eventful Whaling Cruise
 By Ben Ames Williams

CHAPTER XXXI
 Brander understood the one-eyed man.

"What's wrong, Mauger?" he asked in a friendly tone.

Mauger chuckled mirthfully, deprecatingly.

"Don't want you should get mad," he protested.

"Of course not. What is it?"

"There's chatter forward," said Mauger. "They're talking dirt."

"What?"

"Slater was the first. Others now. Dirt!"

Brander looked about the deck; there was no one within hearing.

"What kind of dirt?" he asked quietly.

Mauger looked up and grinned unapologetically.

"You know," he said. "You and her—"

Brander's eyes hardened.

"Thanks, Mauger," he said under his breath.

He walked away from where the one-eyed man was scrubbing. Mauger rose on his knees to look after the fourth mate with something like worship in his eyes.

Brander went aft with his problem. A real problem! Faith he must solve. He would have cut off his right hand to prevent it; but cutting off his right hand would have done no good whatever. He would have fought the whole crew of the Sally single-handed; but that would have done even less good than the other. You cannot permanently gag a man by jamming your fist in his mouth. And Brander knew it; so that while he boiled with anger and disgust, he held himself in check, and tried to consider what should be done.

He must do something; but it was no easy task to determine what that something was to be.

Brander considered the members of the crew—the foremost hands. Slater he knew—an evil man. Others were like him, either from weakness or sheer manhood testing the seal. But there were some who were men, some who were decent; some who would fight the foul talk, wisely or unwisely as the case might be; some who had eyes to see the goodness of Faith and hearts to trust her.

Brander's task was to help these men. He could not himself go into the fo'c'sle and strike; to do so would only spread the fifth of words abroad. But—one thing he could do. He saw the way.

He must avoid Faith. He would not be easy since their lives must lie in the cabin. He must avoid Faith, avoid speaking to her save in the most casual way, avoid being alone with her. That much he must do, and something more. The crew would be spying on them now, watching, whispering. He must go further. He must give them proof that their whisperings were ill-founded.

It was this word of Mauger's that led Brander to a determination which was to threaten him with ruin in the end. It was this word of Mauger's that determined Brander to give himself to the crew—to keep some of them always in sight of him; to force them, if he could, to see for themselves that he had little talk with Faith and few words with her. That was what Brander planned to do.

He worked out the details carefully. When he was on deck he must keep in their sight, and he must keep himself on deck every hour of the day save when he went below for meals. He decided to do more. The night was warm and pleasant. He had a hammock swung under the boom-house and planned to sleep there; he laid open his whole life to their prying eyes. Let them see for themselves.

He was satisfied with this arrangement, at last. It was the best that could be done. He put it into action at once, and he saw

HEALTH
 Today's Talk
 By R. S. Copeland, M. D.

There are certain complaints which are common to most of the human race. We give advice, but constant repetition is necessary. Time and again society must be impressed with the importance of overcoming these conditions in order that good health may be enjoyed.

Constipation is one such condition.

Most symptoms of this trouble are the result of any other disease. In addition, the symptoms are often so obscure they hardly seem traceable to this cause.

Poor intestinal elimination, if permitted to go on, results eventually in general poisoning, "auto-intoxication." There will be headache, bad breath, loss of appetite, sleeplessness and general discomfort. There are many other symptoms equally disagreeable.

The first thing to do about constipation is to sit down and take stock of all the symptoms from which you suffer. Nine times out of ten it will be found that the acidity after eating, bad taste in the mouth, feeling of fullness after eating and poor elimination. There may be pain in the joints, backache, dark spots before the eyes, lack of energy and so forth.

In the treatment of constipation the diet is most important. Avoid all fried foods, as well as excessive quantities of starch and sugar.

Add to the diet bran, coarse cereals and breads, roughage such as celery, raw cabbage and salads. Steamed fruits, well cooked vegetables, plenty of water to drink—all these will help a lot.

Exercise is important in correcting constipation. I do not mean simply an occasional lachrymical walk, but exercise that will give the blood circulation. Swimming, rowing, brisk walking, gymnastic exercises, "health" exercises are all beneficial.

To hasten and increase elimination the use of mineral oil is wise. This may be taken plain or with agar-agar.

This use of the oil is not to produce the effects of castor oil. It merely acts by its presence, lubricating the intestinal wall and in this way encouraging the discharge of waste.

Answers to Health Queries

E. H. Q.—What causes deep circles under the eyes? My health is otherwise good.

A. These blemishes may be due to lack of sleep, worry, intestinal upsets, etc. Try to find the underlying cause and the proper treatment will suggest itself.

A. E. R. Q.—What is the cause of eczema and what treatment would you suggest?

A.—The trouble may be due to a number of causes—improper diet and poor elimination are among the important factors when looking for a cause. Keep the bowels open and the system clear.

H. W. Q.—What will take away the mucus in my throat?

A.—You are probably troubled with nasal catarrh, with dripping into the throat. In its cure first attention must be given to correcting the underlying catarrhal condition.

E. E. M. Q.—How much should a girl of 19, 5 ft. 4 in. tall weigh?

A.—She should weigh about 124 pounds.

BITS for BREAKFAST

By R. J. HENDRICKS

"The Dim Past":
 Article by James T. Hunt, continued from yesterday's issue: "Theophilus Powell was, I think, a Methodist minister and no better than any other leader of the whole neighborhood made up of noble men and women; never any neighborhood scandal, but all evoked in peace and harmony. Our school house was finally moved to the center of the district and ever thereafter was called the Meacham school. The early teachers were Sister Temple, my father, E. F. Dowell, Mary Fry and Mrs. Warren Cranston, and of all the teachers I ever went to, Mary Fry was the most lovable. I don't remember who was or what became of her. All the kids did sure love her.

"After moving to Sublimity, we came in contact with some queer and picturesque people. There was old Minded Wood, the well digger, who could quote Shakespeare by heart and ever utterance an off-color no-er-do-well, always on the verge of poverty, ragged and dirty, his children half clad, but he was always happy and in a good humor. And there was La-Follette, who took old-fashioned amphotypes and daguerotypes and pictures; wonderful conversationalist; could keep a crowd entertained for hours. He was also a writing master, one of the finest penmen I ever saw. He gave lectures on phenology. An amusing thing happened at one of his lectures. A greenhorn was having his head examined and after telling the young fellow his good qualities, finally told the fellow to give him five dollars, or he would tell it on him. The young fellow at once offered La-Follette the money, where the whole crowd burst into uproarious laugh, then La-Follette told the fellow he was only joking. La-Follette afterwards moved to Dallas, in Polk county, where he studied law and became quite a politician. I think he was a cousin of Senator La-Follette of Wisconsin.

"Then there was Sam Parker, the pettifogger, who practiced before the justice of the peace; a great talker and quite a politician, whose daughter, Manda, taught me school, and was part Cherokee; whose old Sol Albersson and his country store, with barrels of salt mackerel on the front porch, along with two or three rawhide bottom chairs, and the window shutters that were bolted fast as soon as dark fell. I can remember the mingled smell of green coffee, wet brown sugar, calico and cheese, and black-strap molasses, which filled the stuffy and crowded room. I can remember bundles of trace chains and rope and ax handles which hung and stood about the room. I can remember a conglomeration of everything generally carried in a country store, and at the end of the store stood the tar barrel, half buried in the ground, where 70 years ago the farmers bought tar to put on their old-fashioned wooden axle wagons.

"At this time (1854), when there was scarcely a settler on every square mile of the beat of the land, and on the poorest of the land, no settlers at all, they thought the country was all about tied up. In and around Sublimity

people would make a full holiday, and those who were less interested in lawsuits would collect in crowds and play ball, or marbles, or pitch horseshoes. And there was Uncle John, my father, the village blacksmith, who on these occasions was a very busy man doing all kinds of work for the surrounding country. The storekeeper and blacksmith on these occasions had all they could attend to. Charley Benson and a Mr. Sears were two old mountaineers who lived in the hills east of Sublimity. Benson would entertain the crowds with base course comic antics; dressed out in buckskin suit, he was a picturesque figure. Mr. Sears never got tired of spinning yarns, being a little dried-up old man of great activity and a great hunter; in winding up a hanging yarn would always say he had "hit the rock duck." Another character of great interest was Pete Neal; when two sheets in the wind could entertain a crowd with his jolly come opera. He always called "Sublimity Scrape-gallows." Then there was Father Kenoyer, country. The storekeeper and blacksmith on these occasions had all they could attend to. Charley Benson and a Mr. Sears were two old mountaineers who lived in the hills east of Sublimity. Benson would entertain the crowds with base course comic antics; dressed out in buckskin suit, he was a picturesque figure. Mr. Sears never got tired of spinning yarns, being a little dried-up old man of great activity and a great hunter; in winding up a hanging yarn would always say he had "hit the rock duck." Another character of great interest was Pete Neal; when two sheets in the wind could entertain a crowd with his jolly come opera. He always called "Sublimity Scrape-gallows." Then there was Father Kenoyer, country. The storekeeper and blacksmith on these occasions had all they could attend to. Charley Benson and a Mr. Sears were two old mountaineers who lived in the hills east of Sublimity. Benson would entertain the crowds with base course comic antics; dressed out in buckskin suit, he was a picturesque figure. Mr. Sears never got tired of spinning yarns, being a little dried-up old man of great activity and a great hunter; in winding up a hanging yarn would always say he had "hit the rock duck." Another character of great interest was Pete Neal; when two sheets in the wind could entertain a crowd with his jolly come opera. He always called "Sublimity Scrape-gallows." Then there was Father Kenoyer, country. The storekeeper and blacksmith on these occasions had all they could attend to. Charley Benson and a Mr. Sears were two old mountaineers who lived in the hills east of Sublimity. Benson would entertain the crowds with base course comic antics; dressed out in buckskin suit, he was a picturesque figure. Mr. Sears never got tired of spinning yarns, being a little dried-up old man of great activity and a great hunter; in winding up a hanging yarn would always say he had "hit the rock duck." Another character of great interest was Pete Neal; when two sheets in the wind could entertain a crowd with his jolly come opera. He always called "Sublimity Scrape-gallows." Then there was Father Kenoyer, country. The storekeeper and blacksmith on these occasions had all they could attend to. Charley Benson and a Mr. Sears were two old mountaineers who lived in the hills east of Sublimity. Benson would entertain the crowds with base course comic antics; dressed out in buckskin suit, he was a picturesque figure. Mr. Sears never got tired of spinning yarns, being a little dried-up old man of great activity and a great hunter; in winding up a hanging yarn would always say he had "hit the rock duck." Another character of great interest was Pete Neal; when two sheets in the wind could entertain a crowd with his jolly come opera. He always called "Sublimity Scrape-gallows." Then there was Father Kenoyer, country. The storekeeper and blacksmith on these occasions had all they could attend to. Charley Benson and a Mr. Sears were two old mountaineers who lived in the hills east of Sublimity. Benson would entertain the crowds with base course comic antics; dressed out in buckskin suit, he was a picturesque figure. Mr. Sears never got tired of spinning yarns, being a little dried-up old man of great activity and a great hunter; in winding up a hanging yarn would always say he had "hit the rock duck." Another character of great interest was Pete Neal; when two sheets in the wind could entertain a crowd with his jolly come opera. He always called "Sublimity Scrape-gallows." Then there was Father Kenoyer, country. The storekeeper and blacksmith on these occasions had all they could attend to. Charley Benson and a Mr. Sears were two old mountaineers who lived in the hills east of Sublimity. Benson would entertain the crowds with base course comic antics; dressed out in buckskin suit, he was a picturesque figure. Mr. Sears never got tired of spinning yarns, being a little dried-up old man of great activity and a great hunter; in winding up a hanging yarn would always say he had "hit the rock duck." Another character of great interest was Pete Neal; when two sheets in the wind could entertain a crowd with his jolly come opera. He always called "Sublimity Scrape-gallows." Then there was Father Kenoyer, country. The storekeeper and blacksmith on these occasions had all they could attend to. Charley Benson and a Mr. Sears were two old mountaineers who lived in the hills east of Sublimity. Benson would entertain the crowds with base course comic antics; dressed out in buckskin suit, he was a picturesque figure. Mr. Sears never got tired of spinning yarns, being a little dried-up old man of great activity and a great hunter; in winding up a hanging yarn would always say he had "hit the rock duck." Another character of great interest was Pete Neal; when two sheets in the wind could entertain a crowd with his jolly come opera. He always called "Sublimity Scrape-gallows." Then there was Father Kenoyer, country. The storekeeper and blacksmith on these occasions had all they could attend to. Charley Benson and a Mr. Sears were two old mountaineers who lived in the hills east of Sublimity. Benson would entertain the crowds with base course comic antics; dressed out in buckskin suit, he was a picturesque figure. Mr. Sears never got tired of spinning yarns, being a little dried-up old man of great activity and a great hunter; in winding up a hanging yarn would always say he had "hit the rock duck." Another character of great interest was Pete Neal; when two sheets in the wind could entertain a crowd with his jolly come opera. He always called "Sublimity Scrape-gallows." Then there was Father Kenoyer, country. The storekeeper and blacksmith on these occasions had all they could attend to. Charley Benson and a Mr. Sears were two old mountaineers who lived in the hills east of Sublimity. Benson would entertain the crowds with base course comic antics; dressed out in buckskin suit, he was a picturesque figure. Mr. Sears never got tired of spinning yarns, being a little dried-up old man of great activity and a great hunter; in winding up a hanging yarn would always say he had "hit the rock duck." Another character of great interest was Pete Neal; when two sheets in the wind could entertain a crowd with his jolly come opera. He always called "Sublimity Scrape-gallows." Then there was Father Kenoyer, country. The storekeeper and blacksmith on these occasions had all they could attend to. Charley Benson and a Mr. Sears were two old mountaineers who lived in the hills east of Sublimity. Benson would entertain the crowds with base course comic antics; dressed out in buckskin suit, he was a picturesque figure. Mr. Sears never got tired of spinning yarns, being a little dried-up old man of great activity and a great hunter; in winding up a hanging yarn would always say he had "hit the rock duck." Another character of great interest was Pete Neal; when two sheets in the wind could entertain a crowd with his jolly come opera. He always called "Sublimity Scrape-gallows." Then there was Father Kenoyer, country. The storekeeper and blacksmith on these occasions had all they could attend to. Charley Benson and a Mr. Sears were two old mountaineers who lived in the hills east of Sublimity. Benson would entertain the crowds with base course comic antics; dressed out in buckskin suit, he was a picturesque figure. Mr. Sears never got tired of spinning yarns, being a little dried-up old man of great activity and a great hunter; in winding up a hanging yarn would always say he had "hit the rock duck." Another character of great interest was Pete Neal; when two sheets in the wind could entertain a crowd with his jolly come opera. He always called "Sublimity Scrape-gallows." Then there was Father Kenoyer, country. The storekeeper and blacksmith on these occasions had all they could attend to. Charley Benson and a Mr. Sears were two old mountaineers who lived in the hills east of Sublimity. Benson would entertain the crowds with base course comic antics; dressed out in buckskin suit, he was a picturesque figure. Mr. Sears never got tired of spinning yarns, being a little dried-up old man of great activity and a great hunter; in winding up a hanging yarn would always say he had "hit the rock duck." Another character of great interest was Pete Neal; when two sheets in the wind could entertain a crowd with his jolly come opera. He always called "Sublimity Scrape-gallows." Then there was Father Kenoyer, country. The storekeeper and blacksmith on these occasions had all they could attend to. Charley Benson and a Mr. Sears were two old mountaineers who lived in the hills east of Sublimity. Benson would entertain the crowds with base course comic antics; dressed out in buckskin suit, he was a picturesque figure. Mr. Sears never got tired of spinning yarns, being a little dried-up old man of great activity and a great hunter; in winding up a hanging yarn would always say he had "hit the rock duck." Another character of great interest was Pete Neal; when two sheets in the wind could entertain a crowd with his jolly come opera. He always called "Sublimity Scrape-gallows." Then there was Father Kenoyer, country. The storekeeper and blacksmith on these occasions had all they could attend to. Charley Benson and a Mr. Sears were two old mountaineers who lived in the hills east of Sublimity. Benson would entertain the crowds with base course comic antics; dressed out in buckskin suit, he was a picturesque figure. Mr. Sears never got tired of spinning yarns, being a little dried-up old man of great activity and a great hunter; in winding up a hanging yarn would always say he had "hit the rock duck." Another character of great interest was Pete Neal; when two sheets in the wind could entertain a crowd with his jolly come opera. He always called "Sublimity Scrape-gallows." Then there was Father Kenoyer, country. The storekeeper and blacksmith on these occasions had all they could attend to. Charley Benson and a Mr. Sears were two old mountaineers who lived in the hills east of Sublimity. Benson would entertain the crowds with base course comic antics; dressed out in buckskin suit, he was a picturesque figure. Mr. Sears never got tired of spinning yarns, being a little dried-up old man of great activity and a great hunter; in winding up a hanging yarn would always say he had "hit the rock duck." Another character of great interest was Pete Neal; when two sheets in the wind could entertain a crowd with his jolly come opera. He always called "Sublimity Scrape-gallows." Then there was Father Kenoyer, country. The storekeeper and blacksmith on these occasions had all they could attend to. Charley Benson and a Mr. Sears were two old mountaineers who lived in the hills east of Sublimity. Benson would entertain the crowds with base course comic antics; dressed out in buckskin suit, he was a picturesque figure. Mr. Sears never got tired of spinning yarns, being a little dried-up old man of great activity and a great hunter; in winding up a hanging yarn would always say he had "hit the rock duck." Another character of great interest was Pete Neal; when two sheets in the wind could entertain a crowd with his jolly come opera. He always called "Sublimity Scrape-gallows." Then there was Father Kenoyer, country. The storekeeper and blacksmith on these occasions had all they could attend to. Charley Benson and a Mr. Sears were two old mountaineers who lived in the hills east of Sublimity. Benson would entertain the crowds with base course comic antics; dressed out in buckskin suit, he was a picturesque figure. Mr. Sears never got tired of spinning yarns, being a little dried-up old man of great activity and a great hunter; in winding up a hanging yarn would always say he had "hit the rock duck." Another character of great interest was Pete Neal; when two sheets in the wind could entertain a crowd with his jolly come opera. He always called "Sublimity Scrape-gallows." Then there was Father Kenoyer, country. The storekeeper and blacksmith on these occasions had all they could attend to. Charley Benson and a Mr. Sears were two old mountaineers who lived in the hills east of Sublimity. Benson would entertain the crowds with base course comic antics; dressed out in buckskin suit, he was a picturesque figure. Mr. Sears never got tired of spinning yarns, being a little dried-up old man of great activity and a great hunter; in winding up a hanging yarn would always say he had "hit the rock duck." Another character of great interest was Pete Neal; when two sheets in the wind could entertain a crowd with his jolly come opera. He always called "Sublimity Scrape-gallows." Then there was Father Kenoyer, country. The storekeeper and blacksmith on these occasions had all they could attend to. Charley Benson and a Mr. Sears were two old mountaineers who lived in the hills east of Sublimity. Benson would entertain the crowds with base course comic antics; dressed out in buckskin suit, he was a picturesque figure. Mr. Sears never got tired of spinning yarns, being a little dried-up old man of great activity and a great hunter; in winding up a hanging yarn would always say he had "hit the rock duck." Another character of great interest was Pete Neal; when two sheets in the wind could entertain a crowd with his jolly come opera. He always called "Sublimity Scrape-gallows." Then there was Father Kenoyer, country. The storekeeper and blacksmith on these occasions had all they could attend to. Charley Benson and a Mr. Sears were two old mountaineers who lived in the hills east of Sublimity. Benson would entertain the crowds with base course comic antics; dressed out in buckskin suit, he was a picturesque figure. Mr. Sears never got tired of spinning yarns, being a little dried-up old man of great activity and a great hunter; in winding up a hanging yarn would always say he had "hit the rock duck." Another character of great interest was Pete Neal; when two sheets in the wind could entertain a crowd with his jolly come opera. He always called "Sublimity Scrape-gallows." Then there was Father Kenoyer, country. The storekeeper and blacksmith on these occasions had all they could attend to. Charley Benson and a Mr. Sears were two old mountaineers who lived in the hills east of Sublimity. Benson would entertain the crowds with base course comic antics; dressed out in buckskin suit, he was a picturesque figure. Mr. Sears never got tired of spinning yarns, being a little dried-up old man of great activity and a great hunter; in winding up a hanging yarn would always say he had "hit the rock duck." Another character of great interest was Pete Neal; when two sheets in the wind could entertain a crowd with his jolly come opera. He always called "Sublimity Scrape-gallows." Then there was Father Kenoyer, country. The storekeeper and blacksmith on these occasions had all they could attend to. Charley Benson and a Mr. Sears were two old mountaineers who lived in the hills east of Sublimity. Benson would entertain the crowds with base course comic antics; dressed out in buckskin suit, he was a picturesque figure. Mr. Sears never got tired of spinning yarns, being a little dried-up old man of great activity and a great hunter; in winding up a hanging yarn would always say he had "hit the rock duck." Another character of great interest was Pete Neal; when two sheets in the wind could entertain a crowd with his jolly come opera. He always called "Sublimity Scrape-gallows." Then there was Father Kenoyer, country. The storekeeper and blacksmith on these occasions had all they could attend to. Charley Benson and a Mr. Sears were two old mountaineers who lived in the hills east of Sublimity. Benson would entertain the crowds with base course comic antics; dressed out in buckskin suit, he was a picturesque figure. Mr. Sears never got tired of spinning yarns, being a little dried-up old man of great activity and a great hunter; in winding up a hanging yarn would always say he had "hit the rock duck." Another character of great interest was Pete Neal; when two sheets in the wind could entertain a crowd with his jolly come opera. He always called "Sublimity Scrape-gallows." Then there was Father Kenoyer, country. The storekeeper and blacksmith on these occasions had all they could attend to. Charley Benson and a Mr. Sears were two old mountaineers who lived in the hills east of Sublimity. Benson would entertain the crowds with base course comic antics; dressed out in buckskin suit, he was a picturesque figure. Mr. Sears never got tired of spinning yarns, being a little dried-up old man of great activity and a great hunter; in winding up a hanging yarn would always say he had "hit the rock duck." Another character of great interest was Pete Neal; when two sheets in the wind could entertain a crowd with his jolly come opera. He always called "Sublimity Scrape-gallows." Then there was Father Kenoyer, country. The storekeeper and blacksmith on these occasions had all they could attend to. Charley Benson and a Mr. Sears were two old mountaineers who lived in the hills east of Sublimity. Benson would entertain the crowds with base course comic antics; dressed out in buckskin suit, he was a picturesque figure. Mr. Sears never got tired of spinning yarns, being a little dried-up old man of great activity and a great hunter; in winding up a hanging yarn would always say he had "hit the rock duck." Another character of great interest was Pete Neal; when two sheets in the wind could entertain a crowd with his jolly come opera. He always called "Sublimity Scrape-gallows." Then there was Father Kenoyer, country. The storekeeper and blacksmith on these occasions had all they could attend to. Charley Benson and a Mr. Sears were two old mountaineers who lived in the hills east of Sublimity. Benson would entertain the crowds with base course comic antics; dressed out in buckskin suit, he was a picturesque figure. Mr. Sears never got tired of spinning yarns, being a little dried-up old man of great activity and a great hunter; in winding up a hanging yarn would always say he had "hit the rock duck." Another character of great interest was Pete Neal; when two sheets in the wind could entertain a crowd with his jolly come opera. He always called "Sublimity Scrape-gallows." Then there was Father Kenoyer, country. The storekeeper and blacksmith on these occasions had all they could attend to. Charley Benson and a Mr. Sears were two old mountaineers who lived in the hills east of Sublimity. Benson would entertain the crowds with base course comic antics; dressed out in buckskin suit, he was a picturesque figure. Mr. Sears never got tired of spinning yarns, being a little dried-up old man of great activity and a great hunter; in winding up a hanging yarn would always say he had "hit the rock duck." Another character of great interest was Pete Neal; when two sheets in the wind could entertain a crowd with his jolly come opera. He always called "Sublimity Scrape-gallows." Then there was Father Kenoyer, country. The storekeeper and blacksmith on these occasions had all they could attend to. Charley Benson and a Mr. Sears were two old mountaineers who lived in the hills east of Sublimity. Benson would entertain the crowds with base course comic antics; dressed out in buckskin suit, he was a picturesque figure. Mr. Sears never got tired of spinning yarns, being a little dried-up old man of great activity and a great hunter; in winding up a hanging yarn would always say he had "hit the rock duck." Another character of great interest was Pete Neal; when two sheets in the wind could entertain a crowd with his jolly come opera. He always called "Sublimity Scrape-gallows." Then there was Father Kenoyer, country. The storekeeper and blacksmith on these occasions had all they could attend to. Charley Benson and a Mr. Sears were two old mountaineers who lived in the hills east of Sublimity. Benson would entertain the crowds with base course comic antics; dressed out in buckskin suit, he was a picturesque figure. Mr. Sears never got tired of spinning yarns, being a little dried-up old man of great activity and a great hunter; in winding up a hanging yarn would always say he had "hit the rock duck." Another character of great interest was Pete Neal; when two sheets in the wind could entertain a crowd with his jolly come opera. He always called "Sublimity Scrape-gallows." Then there was Father Kenoyer, country. The storekeeper and blacksmith on these occasions had all they could attend to. Charley Benson and a Mr. Sears were two old mountaineers who lived in the hills east of Sublimity. Benson would entertain the crowds with base course comic antics; dressed out in buckskin suit, he was a picturesque figure. Mr. Sears never got tired of spinning yarns, being a little dried-up old man of great activity and a great hunter; in winding up a hanging yarn would always say he had "hit the rock duck." Another character of great interest was Pete Neal; when two sheets in the wind could entertain a crowd with his jolly come opera. He always called "Sublimity Scrape-gallows." Then there was Father Kenoyer, country. The storekeeper and blacksmith on these occasions had all they could attend to. Charley Benson and a Mr. Sears were two old mountaineers who lived in the hills east of Sublimity. Benson would entertain the crowds with base course comic antics; dressed out in buckskin suit, he was a picturesque figure. Mr. Sears never got tired of spinning yarns, being a little dried-up old man of great activity and a great hunter; in winding up a hanging yarn would always say he had "hit the rock duck." Another character of great interest was Pete Neal; when two sheets in the wind could entertain a crowd with his jolly come opera. He always called "Sublimity Scrape-gallows." Then there was Father Kenoyer, country. The storekeeper and blacksmith on these occasions had all they could attend to. Charley Benson and a Mr. Sears were two old mountaineers who lived in the hills east of Sublimity. Benson would entertain the crowds with base course comic antics; dressed out in buckskin suit, he was a picturesque figure. Mr. Sears never got tired of spinning yarns, being a little dried-up old man of great activity and a great hunter; in winding up a hanging yarn would always say he had "hit the rock duck." Another character of great interest was Pete Neal; when two sheets in the wind could entertain a crowd with his jolly come opera. He always called "Sublimity Scrape-gallows." Then there was Father Kenoyer, country. The storekeeper and blacksmith on these occasions had all they could attend to. Charley Benson and a Mr. Sears were two old mountaineers who lived in the hills east of Sublimity. Benson would entertain the crowds with base course comic antics; dressed out in buckskin suit, he was a picturesque figure. Mr. Sears never got tired of spinning yarns, being a little dried-up old man of great activity and a great hunter; in winding up a hanging yarn would always say he had "hit the rock duck." Another character of great interest was Pete Neal; when two sheets in the wind could entertain a crowd with his jolly come opera. He always called "Sublimity Scrape-gallows." Then there was Father Kenoyer, country. The storekeeper and blacksmith on these occasions had all they could attend to. Charley Benson and a Mr. Sears were two old mountaineers who lived in the hills east of Sublimity. Benson would entertain the crowds with base course comic antics; dressed out in buckskin suit, he was a picturesque figure. Mr. Sears never got tired of spinning yarns, being a little dried-up old man of great activity and a great hunter; in winding up a hanging yarn would always say he had "hit the rock duck." Another character of great interest was Pete Neal; when two sheets in the wind could entertain a crowd with his jolly come opera. He always called "Sublimity Scrape-gallows." Then there was Father Kenoyer, country. The storekeeper and blacksmith on these occasions had all they could attend to. Charley Benson and a Mr. Sears were two old mountaineers who lived in the hills east of Sublimity. Benson would entertain the crowds with base course comic antics; dressed out in buckskin suit, he was a picturesque figure. Mr. Sears never got tired of spinning yarns, being a little dried-up old man of great activity and a great hunter; in winding up a hanging yarn would always say he had "hit the rock duck." Another character of great interest was Pete Neal; when two sheets in the wind could entertain a crowd with his jolly come opera. He always called "Sublimity Scrape-gallows." Then there was Father Kenoyer, country. The storekeeper and blacksmith on these occasions had all they could attend to. Charley Benson and a Mr. Sears were two old mountaineers who lived in the hills east of Sublimity. Benson would entertain the crowds with base course comic antics; dressed out in buckskin suit, he was a picturesque figure. Mr. Sears never got tired of spinning yarns, being a little dried-up old man of great activity and a great hunter; in winding up a hanging yarn would always say he had "hit the rock duck." Another character of great interest was Pete Neal; when two sheets in the wind could entertain a crowd with his jolly come opera. He always called "Sublimity Scrape-gallows." Then there was Father Kenoyer, country. The storekeeper and blacksmith on these occasions had all they could attend to. Charley Benson and a Mr. Sears were two old mountaineers who lived in the hills east of Sublimity. Benson would entertain the crowds with base course comic antics; dressed out in buckskin suit, he was a picturesque figure. Mr. Sears never got tired of spinning yarns, being a little dried-up old man of great activity and a great hunter; in winding up a hanging yarn would always say he had "hit the rock duck." Another character of great interest was Pete Neal; when two sheets in the wind could entertain a crowd with his jolly come opera. He always called "Sublimity Scrape-gallows." Then there was Father Kenoyer, country. The storekeeper and blacksmith on these occasions had all they could attend to. Charley Benson and a Mr. Sears were two old mountaineers who lived in the hills east of Sublimity. Benson would entertain the crowds with base course comic antics; dressed out in buckskin suit, he was a picturesque figure. Mr. Sears never got tired of spinning yarns, being a little dried-up old man of great activity and a great hunter; in winding up a hanging yarn would always say he had "hit the rock duck." Another character of great interest was Pete Neal; when two sheets in the wind could entertain a crowd with his jolly come opera. He always called "Sublimity Scrape-gallows." Then there was Father Kenoyer, country. The storekeeper and blacksmith on these occasions had all they could attend to. Charley Benson and a Mr. Sears were two old mountaineers who lived in the hills east of Sublimity. Benson would entertain the crowds with base course comic antics; dressed out in buckskin suit, he was a picturesque figure. Mr. Sears never got tired of spinning yarns, being a little dried-up old man of great activity and a great hunter; in winding up a hanging yarn would always say he had "hit the rock duck." Another character of great interest was Pete Neal; when two sheets in the wind could entertain a crowd with his jolly come opera. He always called "Sublimity Scrape-gallows." Then there was Father Kenoyer, country. The storekeeper and blacksmith on these occasions had all they could attend to. Charley Benson and a Mr. Sears were two old mountaineers who lived in the hills east of Sublimity. Benson would entertain the crowds with base course comic antics; dressed out in buckskin suit, he was a picturesque figure. Mr. Sears never got tired of spinning yarns, being a little dried-up old man of great activity and a great hunter; in winding up a hanging yarn would always say he had "hit the rock duck." Another character of great interest was Pete Neal; when two sheets in the wind could entertain a crowd with his jolly come opera. He always called "Sublimity Scrape-gallows." Then there was Father Kenoyer, country. The storekeeper and blacksmith on these occasions had all they could attend to. Charley Benson and a Mr. Sears were two old mountaineers who lived in the hills east of Sublimity. Benson would entertain the crowds with base course comic antics; dressed out in buckskin suit, he was a picturesque figure. Mr. Sears never got tired of spinning yarns, being a little dried-up old man of great activity and a great hunter; in winding up a hanging yarn would always say he had "hit the rock duck." Another character of great interest was Pete Neal; when two sheets in the wind could entertain a crowd with his jolly come opera. He always called "Sublimity Scrape-gallows." Then there was Father Kenoyer, country. The storekeeper and blacksmith on these occasions had all they could attend to. Charley Benson and a Mr. Sears were two old mountaineers who lived in the hills east of Sublimity. Benson would entertain the crowds with base course comic antics; dressed out in buckskin suit, he was a picturesque figure. Mr. Sears never got tired of spinning yarns, being a little dried-up old man of great activity and a great hunter; in winding up a hanging yarn would always say he had "hit the rock duck." Another character of great interest was Pete Neal; when two sheets in the wind could entertain a crowd with his jolly come opera. He always called "Sublimity Scrape-gallows." Then there was Father Kenoyer, country. The storekeeper and blacksmith on these occasions had all they could attend to. Charley Benson and a Mr. Sears were two old mountaineers who lived in the hills east of Sublimity. Benson would entertain the crowds with base course comic antics; dressed out in buckskin suit, he was a picturesque figure. Mr. Sears never got tired of spinning yarns, being a little dried-up old man of great activity and a great hunter; in winding up a hanging yarn would always say he had "hit the rock duck." Another character of great interest was Pete Neal; when two sheets in the wind could entertain a crowd with his jolly come opera. He always called "Sublimity Scrape-gallows." Then there was Father Kenoyer, country. The storekeeper and blacksmith on these occasions had all they could attend to. Charley Benson and a Mr. Sears were two old mountaineers who lived in the hills east of Sublimity. Benson would entertain the crowds with base course comic antics; dressed out in buckskin suit, he was a picturesque figure. Mr. Sears never got tired of spinning yarns, being a little dried-up old man of great activity and a great hunter; in winding up a hanging yarn would always say he had "hit the rock duck." Another character of great interest was Pete Neal; when two sheets in the wind could entertain a crowd with his jolly come opera. He always called "Sublimity Scrape-gallows." Then there was Father Kenoyer, country. The storekeeper and blacksmith on these occasions had all they could attend to. Charley Benson and a Mr. Sears were two old mountaineers who lived in the hills east of Sublimity. Benson would entertain the crowds with base course comic antics; dressed out in buckskin suit, he was a picturesque figure. Mr. Sears never got tired of spinning yarns, being a little dried-up old man of great activity and a great hunter; in winding up a hanging yarn would always say he had "hit the rock duck." Another character of great interest was Pete Neal; when two sheets in the wind could entertain a crowd with his jolly come opera. He always called "Sublimity Scrape-gallows." Then there was Father Kenoyer, country. The storekeeper and blacksmith on these occasions had all they could attend to. Charley Benson and a Mr. Sears were two old mountaineers who lived in the hills east of Sublimity. Benson would entertain the crowds with base course comic antics; dressed out in buckskin suit, he was a picturesque figure. Mr. Sears never got tired of spinning yarns, being a little dried-up old man of great activity and a great hunter; in winding up a hanging yarn would always say he had "hit the rock duck." Another character of great interest was Pete Neal; when two sheets in the wind could entertain a crowd with his jolly come opera. He always called "Sublimity Scrape-gallows." Then there was Father Kenoyer, country. The storekeeper and blacksmith on these occasions had all they could attend to. Charley Benson and a Mr. Sears were two old mountaineers who lived in the hills east of Sublimity. Benson would entertain the crowds with base course comic antics; dressed out in buckskin suit, he was a picturesque figure. Mr. Sears never got tired of spinning yarns, being a little dried-up old man of great activity and a great hunter; in winding up a hanging yarn would always say he had "hit the rock duck." Another character of great interest was Pete Neal; when two sheets in the wind could entertain a crowd with his jolly come opera. He always called "Sublimity Scrape-gallows." Then there was Father Kenoyer, country. The storekeeper and blacksmith on these occasions had all they could attend to. Charley Benson and a Mr. Sears were two old mountaineers who lived in the hills east of Sublimity. Benson would entertain the crowds with base course comic antics; dressed out in buckskin suit, he was a picturesque figure. Mr. Sears never got tired of spinning yarns, being a little dried-up old man of great activity and a great hunter; in winding up a hanging yarn would always say he had "hit the rock duck." Another character of great interest was Pete Neal; when two sheets in the wind could entertain a crowd with his jolly come opera. He always called "Sublimity Scrape-gallows." Then there was Father Kenoyer, country. The storekeeper and blacksmith on these occasions had all they could attend to. Charley Benson and a Mr. Sears were two old mountaineers who lived in the hills east of Sublimity. Benson would entertain the crowds with base course comic antics; dressed out in buckskin suit, he was a picturesque figure. Mr. Sears never got tired of spinning yarns, being a little dried-up old man of great activity and a great hunter; in winding up a hanging yarn would always say he had "hit the rock duck." Another character of great interest was Pete Neal; when two sheets in the wind could entertain a crowd with his jolly come opera. He always called "Sublimity Scrape-gallows." Then there was Father Kenoyer, country. The storekeeper and blacksmith on these occasions had all they could attend to. Charley Benson and a Mr. Sears were two old mountaineers who lived in the hills east of Sublimity. Benson would entertain the crowds with base course comic antics; dressed out in buckskin suit, he was a picturesque figure. Mr. Sears never got tired of spinning yarns, being a little dried-up old man of great activity and a great hunter; in winding up a hanging yarn would always say he had "hit the rock duck." Another character of great interest was Pete Neal; when two sheets in the wind could entertain a crowd with his jolly come opera. He always called "Sublimity Scrape-gallows." Then there was Father Kenoyer, country. The storekeeper and blacksmith on these occasions had all they could attend to. Charley Benson and a Mr. Sears were two old mountaineers who lived in the hills east of Sublimity. Benson would entertain the crowds with base course comic antics; dressed out in buckskin suit, he was a picturesque figure. Mr. Sears never got tired of spinning yarns, being a little dried-up old man of great activity and a great hunter; in winding up a hanging yarn would always say he had "hit the rock duck." Another character of great interest was Pete Neal; when two sheets in the wind could entertain a crowd with his jolly come opera. He always called "Sublimity Scrape-gallows." Then there was Father Kenoyer, country. The storekeeper and blacksmith on these occasions had all they could attend to. Charley Benson and a Mr. Sears were two old mountaineers who lived in the hills east of Sublimity. Benson would entertain the crowds with base course comic antics; dressed out in buckskin suit, he was a picturesque figure. Mr. Sears never got tired of spinning yarns, being a little dried-up old man of great activity and a great hunter; in winding up a hanging yarn would always say he had "hit the rock duck." Another character of great interest was Pete Neal; when two sheets in the wind could entertain a crowd with his jolly come opera. He always called "Sublimity Scrape-gallows." Then there was Father Kenoyer, country. The storekeeper and blacksmith on these occasions had all they could attend to. Charley Benson and a Mr. Sears were two old mountaineers who lived in the hills east of Sublimity. Benson would entertain the crowds with base course comic antics; dressed out in buckskin suit, he was a picturesque figure. Mr. Sears never got tired of spinning yarns, being a little dried-up old man of great activity and a great hunter; in winding up a hanging yarn would always say he had "hit the rock duck." Another character of great interest was Pete Neal; when two sheets in the wind could entertain a crowd with his jolly come opera. He always called "Sublimity Scrape-gallows." Then there was Father Kenoyer, country. The storekeeper and blacksmith on these occasions had all they could attend to. Charley Benson and a Mr. Sears were two old mountaineers who lived in the hills east of Sublimity. Benson would entertain the crowds with base course comic antics; dressed out in buckskin suit, he was a picturesque figure. Mr. Sears never got tired of spinning yarns, being a little dried-up old man of great activity and a great hunter; in winding up a hanging yarn would always say he had "hit the rock duck." Another character of great interest was Pete Neal; when two sheets in the wind could entertain a crowd with his jolly come opera. He always called "Sublimity Scrape-gallows." Then there was Father Kenoyer, country. The storekeeper and blacksmith on these occasions had all they could attend to. Charley Benson and a Mr. Sears were two old mountaineers who lived in the hills east of Sublimity. Benson would entertain the crowds with base course comic antics; dressed out in buckskin suit, he was a picturesque figure. Mr. Sears never got tired of spinning yarns, being a little dried-up old man of great activity and a great hunter; in winding up a hanging yarn would always say he had "hit the rock duck." Another character of great interest was Pete Neal; when two sheets in the wind could entertain a crowd with his jolly come opera. He always called "Sublimity Scrape-gallows." Then there was Father Kenoyer, country. The storekeeper and blacksmith on these occasions had all they could attend to. Charley Benson and a Mr. Sears were two old mountaineers who lived in the hills east of Sublimity. Benson would entertain the crowds with base course comic antics; dressed out in buckskin suit, he was a picturesque figure. Mr. Sears never got tired of spinning yarns, being a little dried-up old man of great activity and a great hunter; in winding up a hanging yarn would always say he had "hit the rock duck." Another character of great interest was Pete Neal; when two sheets in the wind could entertain a crowd with his jolly come opera. He always called "Sublimity Scrape-gallows." Then there was Father Kenoyer, country. The storekeeper and blacksmith on these occasions had all they could attend to. Charley Benson and a Mr. Sears were two old mountaineers who lived in the hills east of Sublimity. Benson would entertain the crowds with base course comic antics; dressed out in buckskin suit, he was a picturesque figure. Mr. Sears never got tired of spinning yarns, being a little dried-up old man of great activity and a great hunter; in winding up a hanging yarn would always say he had "hit the rock duck." Another character of great interest was Pete Neal; when two sheets in the wind could entertain a crowd with his jolly come opera. He always called "Sublimity Scrape-gallows." Then there was Father Kenoyer, country. The storekeeper and blacksmith on these occasions had all they could attend to. Charley Benson and a Mr. Sears were two old mountaineers who lived in the hills east of