

# Theatre Offerings Excellent for Fourth



Here are the three Elsinore brothers who appear next week and at the Fox Elsinore in Fanchon and Marco.

## MICROPHONES A FIELD

Travel in South Seas and Other Far Places

## ESCAPE STUDIO JAIL

No longer is the talking picture microphone imprisoned in the narrow confines of the studios of Hollywood.

Improved portable recording equipment is permitting producers to get their stories and stars out in the open spaces, and there are very few places today that the microphone cannot go.

Eight units filming talking pictures for Paramount are now at work many miles from Hollywood. It was revealed by B. F. Schulz, general manager of west coast production, in announcing current production, en route to Hawaii, shooting as it travels, while another is filming sound and action beneath the ocean waves.

Harold Lloyd is on his way to Honolulu aboard the Malolo with a company of more than fifty, making scenes for "Feet First," which Paramount will release for the Lloyd corporation.

Richard Arlen and Fay Wray are heading a cast of players photographing "The Sea God" in the Pacific ocean, using a small island near southern California as the base of operation. Many of the scenes depict Arlen's adventures on the sea's floor.

Atmospheric war scenes for Gary Cooper's new starring vehicle, "A Man From Wyoming," are underway at the Paramount ranch, thirty-five miles from Hollywood, while Cooper himself is supervising his work in the latter production—has joined a camp of 500 actors, technicians and other workers at Point Hume, California, where "The Spoilers" is in production.

The golf sequences for the all-technicolor musical comedy, "Follow Thru," are drawing attention to several of the southland's fairways, and Clara Bow's company, making "Love Among the Millionaires," is working in the railroad yards twenty miles from the studio. The opening scenes for "Grumpy" are being filmed 100 miles from Hollywood, on the Kera river near the Bakerfield. Ernest Lubitsch, with Jeanette MacDonald and ZaSu Pitts are spending several nights at the Southern Pacific depot, in downtown Los Angeles, making certain episodes for "Monte Carlo."

### "Glorifying the American Girl" at Hollywood

Mary Eaton and Other Stars Are Featured; "Hit the Deck" Later in Week

"Glorifying the American Girl," a Ziegfeld production has a lavish setting with music, dancing and some technicolor. This will be the attraction to start the week's bill at the Hollywood.

The story is that of a girl with an ambition to become an actress; this girl is Mary Eaton. She starts work in a department store and from there goes up into the theatrical world by many and various means. On the way up Edward Crandall falls in love with her and Olive Shea falls in love with Edward. Through the story the triangle weaves its way with not a few sad spots and many pretty ones.

Following the Ziegfeld production will be that riot "Hit the Deck" with Jack Oakie causing most of the riot. The story of a sailor with a few days in port. He finds a girl for the port and when he is ready to leave with his ship he is just going to leave her and forget her but she thinks differently and then the problems begin. He does leave her and then she leaves home and there is much more trouble, but like a good story should it "comes out all right in the end." There are many, many laughs throughout the picture and is much better than just average.

### 79 Dogs Report 84 Checked Out

Seventy-nine dogs reported for work at the Paramount studios the other day.

Eight-four were checked out at the close of the day's work on Moran and Mack's "Anybody's War."

The five extra dogs were born on the set during the shooting of sequences.

The mother was Sniper, a white mongrel.

## The Call Board

By OLIVE M. DOAK

- HOLLYWOOD**
- Today—"Glorifying the American Girl."
- Wednesday—"Hit the Deck," Jack Oakie.
- Friday—"Trigger Tricks," Hoot Gibson.
- THE GRAND**
- Today—"Romance of Rio Grande," Warner Baxter.
- Wednesday—"Love, Live and Laugh," George Jessel.
- Friday—"The Fighting Legion," Ken Maynard.
- FOX ELISNORE**
- Today—"Slightly Scarlet" and Fanchon and Marco.
- Monday—"Young Eagles," Charles "Buddy" Rogers.
- Wednesday—"With Byrd at the South Pole."
- BLIGH'S CAPITOL**
- Today—"R. K. O. Orpheum" and "Vengeance" with Jack Holt.
- Monday—"Her Unborn Child."
- Thursday—"Mammy" with Al Jolson.

The Fanchon and Marco show at Fox Elsinore for this week and almost inspires the review to the same amount of emotional gush as is used by the evening paper in its musical revue on its specialty page. One such outburst as that is enough for one week and however so control will be exercised and the statement made that you will miss one of the best shows of the Fanchon and Marco circuit if you miss the one this week end.

There is something new in the chorus numbers. Sometimes one is moved to believe that such cannot be the costumes that are much too much alike. The acrobatic chorus number comes just before the finale in a splendid exception. The work strongly suggests the "geometric line" which is gaining such popularity in the dance world of today. It is graceful and full of interest, and the girls have unusually attractive forms and faces.

The whole show is good but there is one other outstanding act that must be mentioned. Lambert, a cross between a comedian and a xylophone wizard. He is equal to the average whole show. He is so ridiculous that it is hard to take seriously his music, which is startlingly effective. He has to be pretty much an artist to hold his audience in rapt attention with his appealing music and look the clown that he is.

Lander Brothers, headliners on the R. K. O. Orpheum bill at Bligh's Capitol, have a line of patter that is all their own. The number of puns those "brothers" sling at the audience is enough to make one's head reel. But the audience liked it and cried for more Saturday afternoon. Whether it was what they said or the way they acted and looked when they said it that threw the audience into broad guffaws is debatable, but the point is that the audience laughed.

And there is the George An-

## HOLLYWOOD

HOME OF 25c TALKIES

A Picture That Has Everything  
Girls - Music - Dancing - Color - Romance  
Lavish Displays and Famous Stars  
Produced by the Master Showman

### FLORENZ ZIEGFELD'S

## Glorifying the American Girl

with MARY EATON  
A Paramount Picture



See and Hear Eddie Cantor, Helen Morgan and Rudy Vallee, and the World's Greatest Stage Beauties  
Also Talking Comedy and Pathe Sound News



Mary Eaton in a high moment in "Glorifying the American Girl," a Ziegfeld production now showing at the Hollywood.

### "Young Eagles" and Byrd At Fox Elsinore

Bill This Week Runs Strongly To Adventures of the Air; South Pole Shown

The Fox Elsinore has an excellent bill this week. Today of course there is Fanchon and Marco in the "Smiles" idea and with that is "Slightly Scarlet" in which Evelyn Brent and Clive Brook star. Both Brent and Brook are polished performers, and each has an excellent voice. They are cast in characters of society thieves and the plot is wound about the stealing of a string of pearls. Paul Lukas and Eugene Pallette are two more favorites who appear in the bill.

Monday brings "Young Eagles" with Charles "Buddy" Rogers. If you saw any of the trailers there is no need to suggest that the picture is to be a thrill from the beginning to the end. It is called a "legend, climbing, romance" and it is a "romance, climbing, legend" which keeps you awake for the rest of the night after seeing "Buddy" and Jean Arthur, and William Wellman work out the plot of the aviation love story.

Then the Wednesday bill is the breathtaking and awe inspiring picture of "With Byrd at the South Pole." The actual pictures taken in actual, everyday action as Byrd and his men traveled, made winter headquarters, and circled the pole. Floyd Gibson gave a short talk on the picture and because so excited over its unusualness and excellence that he fairly ran away with himself. It will be a thrill to see the places that most of the country was following on paper when Byrd was in the south.

There are other similarly good acts on the bill—but these lead in my estimation.

Mickey Mouse Minstrels, made up from the talent of the youngsters of the town will be a feature at Fox Elsinore Monday and Tuesday evening of this week will be an interesting novelty. Bill Brewster has been directing the youngsters and will act as master of ceremonies. Col. Dow will be the interlocutor and Prof. Feusy will direct the music.

Tickets bought in advance will entitle purchaser of seats in the first 15 rows in the theatre. The regular prices will be charged but kiddies will go in for 10 cents.

APIA, British Samoa—(AP)—Captain Malcolm Campbell, British auto racer, will head an expedition to the Cooks Islands seeking \$50,000,000 believed to have been buried by pirates.



Here is a glimpse of action in "The Fighting Legion," showing at the Grand Friday and Saturday.

### "Romance of Rio Grande" Heads Grand Bill

First run of "Love, Live and Laugh" Scheduled to Start Wednesday

The Grand will start its bill with this week "Romance of Rio Grande," with Warner Baxter and Mary Duncan. It is highly romantic, and full of the early historical lore of the days when California was still a part of Mexico and when the influence of the Spanish was most pronounced. Spanish music is all through this picture, and the landscape scenes are warm and alluring, all of which adds much to the romance of the plot. The costuming is of the early Spanish which fact further sets the note of graceful romance.

## GRAND

SUN. - MON. - TUES.



## ROMANCE OF RIO GRANDE

with WARNER BAXTER MARY DUNCAN ANTONIO MORENO

Also 2 Comedies  
"Her Hired Husband"  
'Snappy Coeds'  
Pathe News



Lowell Sherman sings while Al Jolson sings "Nigger Heaven" in "Mammy" which opens Thursday at Bligh's Capitol.



### Al Jolson and "Mammy" Is Capitol Feature

Man Who Made Popular Music Popular Comes Again; "Her Unborn Child" Monday

"Dick" Byrd himself as he is appearing in "With Byrd at the South Pole" which will be shown on the screen at the Fox Elsinore Wednesday.

lem and with a leading man not at all well known.

The picture is "Love, Live and Laugh" and the actor who takes the lead is George Jessel. Lila Lee plays the feminine lead, and others in the cast are David Rollins, Henry Kolker and Kenneth Mackenna.

The main part of the plot is a love story which gets so badly entangled and in such a pathetic manner that strikes a number of sad spots, until the final scenes which brings all situations out happily.

The week end picture is Ken Maynard in "The Fighting Legion" and here there is plenty of action. Riding, shooting, loving and living. Ken Maynard drags you gasping through any number of wild west episodes that look like a fairy tale. The "Fighting Legion" is one of Maynard's best pictures.

Hallwell Hobbes, stage and screen character actor, is portraying the butler in Paramount's "Grumpy," which features Cyril Maude in the title role.

Continuous 2 to 11 p. m.

**ELISNORE** OUR WEST COAST OPPORTUNITY

TODAY

Fanchon & Marco present their

## "SMILES" Idea

with LAMBERTI International Comedie

SLATE BROTHERS Aristocrats of the Dance

DOROTHY NEVILLE WALTER BRADBURY

SUNKIST BEAUTIES also Lou Meier and Elsinorians "Talkie Tunes of 1930"

ON THE SCREEN

EVELYN BRENT CLIVE BROOK

In a romantic melodrama

## SLIGHTLY SCARLET

with LILAS HILLEN WARE EUGENE PALLETTE

Sound News

MONDAY-TUESDAY

GLIDER AIRPLANE CONTEST MODELS MUST BE AT THE THEATRE MONDAY

EXTRA ADDED ATTRACTION Monday - Tuesday Even at 8:30

## Mickey Mouse Minstrels

40 Talented Salem Youngsters 40 and Mousheim Orchestra

REGULAR PRICES Adults Fifty Cents Children a Dime

Coming WEDNESDAY WITH BYRD AT THE SOUTH POLE

TODAY—Then Gone!

## ORPHEUM

A pair of Cuckoo the first on the bill—The Lander Brothers Offering Comedy Cackle of Humming Humor

The pick of Florida's Jenny Wrens PALM BEACH NIGHTS (A Typical Topical Revue)

GEORGE ANDRE & CO. "The Adagio Dance Sensation"

The Welsh Song Bird, just back from London SYBIL VANE

Admission Sunday All Day..... 50c Kids a Dime Any Time

— On The Screen —

ALL-TALKING DRAMA OF THE CONGO

## VENGEANCE

with JACK HOLL, DOROTHY RYVER

Tense drama of the Congo graphically told—vividly presented—superbly enacted

Pathe Sound News

5 NOT for ADVERTISING PURPOSES but BECAUSE

## "HER UNBORN CHILD"

IS FOR MORE MATURE MINDS! CHILDREN UNDER 16 NOT ADMITTED UNLESS ACCOMPANIED BY PARENTS.

NO MATTER WHAT YOU THINK BEFORE YOU SEE "HER UNBORN CHILD"—AFTER YOU SEE IT—YOU WILL TELL EVERYONE YOU MEET NOT TO MISS IT!

IT STARTS TOMORROW AT MY

BLIGH'S CAPITOL THEATRE

Sincerely FRANK D. BLIGH

COMING JULY 3-4-5

Oregon's Premier Showing

## AL JOLSON IN "MAMMY"

Al's talking Al's singing Al's laughing

"You ain't seen nothin' so funny" Al's here in the kind of role the world has been waiting to see him in... A rollicking tale of a minstrel troupe...