

Prisoners Enjoy R. K. O. Program; "All Quiet" Is Coming



A scene from the fast moving thriller "Mountain Justice" in which Ken Maynard takes the lead; now showing at the Hollywood.



A "coupla" sweets from Fanchon and Marco's candy box, now open at the Fox Elsinore.



Presenting Frank Fay, Georgie Stone, and George Cooper who are the "Three Musketeers of Mexico" in "Under a Texas Moon" starting Monday at the Capitol for a five days' run.



William Bakewell, who takes the lead in "All Quiet on the Western Front," beginning at the Fox Elsinore Wednesday.

INMATES ARE APPRECIATIVE

Eddie Nelson and Troupe Get Big Applause in Impromptu Show

Members of the R. K. O. troupe now showing at Bligh's Capitol went to the penitentiary Saturday afternoon after the 3:30 o'clock show and put on the bill for the afternoon minus feminine support for the men in that institution.

A large platform stood in the center of the north yard and here the close to 900 men gathered sitting in a semicircle about the platform and heard and saw the fun and dances. Eddie Nelson acted as master of ceremonies and brought down many a handclap, and as each artist appeared on the program the applause rang.

The women of the R. K. O. bill stood on the wall and as were as appreciative of their fellow workers as though they had not a part of the bill under ordinary circumstances.

At the suggestion of Eddie Nelson the audience gave rousing applause for the women guests who were not allowed in the yard.

The performance Saturday afternoon was accomplished by the R. K. O. artists, Frank Hamilton from the Fanchon and Marco artists, Archie Holt, manager of Bligh's Capitol and Henry Meyers, warden of the penitentiary.

Maynard in Mountain Epic At Hollywood

Contrast Provided by "Dance of Life," Featuring Nancy Carroll, Hal Skelly

Hollywood theatre presents a first run picture for its Sunday offering, "Mountain Justice" by name and starring Ken Maynard. From all the advance information obtainable it will be a picture which will raise your hair, "stay-comb" and all. Riding, fighting, and Kentuckian mountain folk make a story that has no dull moments.

This fast action picture will be followed by a very sweet love story, "The Dance of Life" with Nancy Carroll and Hal Skelly. Comedy, music, dancing and romance make this story move along in interesting and appealing fashion.

Friday will see begun at the Hollywood one of the very best mystery stories of the year, "The Return of Sherlock Holmes."

"Sunnyside Up" Heads Week's Grand Bill

Rudy Vallee Coming in "Vagabond Lover" and LaRocque in "Beau Bandit"

"Sunnyside up" will head the Grand's bill for the week. It is the picture with such song hits as "Aren't We All," "If I Had a Talking Picture of You," "Sunnyside Up" and several more which have furnished much music "copy" for the public. Dancing, singing, and stage revues in endless number make up this colorful show.

Wednesday the musical Rudy Vallee will be seen again in "Vagabond Lover" and another favorite song "A Little Kiss Each Morning" will be heard all over again. Rudy directs his band and makes love in this picture in fashion quite unusual.

The Call Board

By OLIVE M. DOAK

CALL BOARD BOX—theatre urn CALL BOARD FOX EL SINORE

- Today—"In Gay Madrid," Fanchon and Marco.
- Monday—"Applesauce," THE GRAND
- Wednesday—"All Quiet on the Western Front," HOLLYWOOD
- Today—"Mountain Justice,"
- Wednesday—"Dance of Life,"
- Friday—"The Return of Sherlock Holmes,"
- THE GRAND
- Today—"Sunnyside Up,"
- Wednesday—"The Vagabond Lover," with Rudy Vallee.
- Friday—"Beau Bandit," with Rod LaRocque.
- Today—"Road to Romance" and R. K. O. orpheum.
- Monday—"Under the Texas Moon."

There is the best chorus work at the Fox Elsinore that has been in this city for many a long day. The state settings are gorgeous and the dancing is just as good.

You will also like the comedy of the two master's of ceremony. They are different and surprising.

R. K. O. at Bligh's Capitol is funny, because it has Eddie Nelson on its bill. He has a brand of humor all his own and in addition he is a jolly good fellow to know off the stage.

And Zelta Santley does some impersonations that are a joy to hear. Then for variety there is the bicycle riders who perhaps will be the cause of a lot of troubles on the part of ambitious small boys this next week. And there is Ann Pritchard and her boys in a fast moving song and dance act.

It's a good bill in all. You will like it.

"Applesauce" Charms Fox Elsinore Fans

Helen Morgan New Star; "All Quiet," War Epic, to Start Wednesday

Fox Elsinore this week will start out with a lot of "Applesauce" and it will be served by Helen Morgan, not so well known as yet but who is one of the younger "crowd" coming on to fill the ranks of filmland. "Applesauce" is a drama even though it does sound like comedy, and its subject matter is love, and how it came and what it did for a little "lost kitten" sort of girl.

The play should hold a huge amount of interest for picture fans for it is worked out by a director new to pictures, Rouben Mamoulian by name and the cast also is new to pictures. The cast is Helen Morgan, Joan Peers, Fuller Mellish, Jr., and Henry Wadsworth. You have a fine chance for a discovery of new favorites. The picture which opens Wednesday needs no introduction. It is "All Quiet on the Western Front," a production which has been ranked as perhaps the best picture made in years. It comes from the book by that name, and it deals with human beings under terrifically overpowering circumstances in confounding circumstances of war. The directing, the acting and the photography are said to be so above the average as to be unique.



A silent moment in "Sunnyside Up," but for the most part it is singing and dancing. Now showing at the Grand.

"Under a Texas Moon" Capitol Feature

Stewart Edward White Story Told Captivatingly; Girls Galore, Next R. K. O.

"Under a Texas Moon," the picture which comes to Bligh's Capitol theatre, Monday to Friday next, is an adaptation of Stewart Edward White's "The Two Gun Man."

It recounts the gay adventures of another Don Juan, an intriguing liar, who, with two guitar-strumming companions, makes amorous pilgrimages through the cattle country, capturing thieves and barely escaping capture—only to ride jauntily on, hunting new adventure.

The scenes all taken in the colors of nature. The cast is headed by Frank Fay as Don Carlos. Many of the famous beauties of the screen are included, among them Armida, Raquel Torres, Myrna Loy, Mona Maris, Betty Boyd and Edythe Kramer. Western bad men are played by Noah Beery, Tully Marshall, Georgie Stone, George Cooper, Fred Kohler, Jack Curtis, Sam Appel, Tom Dix, Jerry Barrett, Francisco Maran.

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KEN MAYNARD

MOUNTAIN JUSTICE

Also Talking Comedy and Pathe Sound News

"EDUCATIONAL" FAKE STRIKES AT SORE SPOT

By OLIVE DOAK

Exposure of fraud in the much heralded motion picture "Ingagi" brings into the open a vital situation in the life of everyday people.

Educators have been slowly, very slowly, arriving at the conclusion for the past several score of years that people learn through seeing things done much more quickly than by reading about how things are done.

With the advent of motion pictures came a practical means for education for the masses. First it was rather a poor kind of education, but as the vision of the people behind the productions broadened through an appreciation of what could be done with pictures, and as necessity grew for new plots to hold the attention of the public, the whole field of human existence has become the hunting ground for motion picture producers.

The result of this is that the public is being treated to short courses in natural history, ancient history, science, art, literature, music and as the "appeal" in all this there is the continually

intriguing relationship of man and woman.

So long as this short course in pictorial education is based on something like facts which may be observed and carried away as an accurate portrayal of the theme filched from the heritage of the past and the realm of, present there is nothing to be said but good—the world needs enlightenment. There is sufficient misinformation and superstition to be found.

"Ingagi" taught of life in Africa. It purported to be a true picture of the queer and mysterious relationship of human beings and animals and to draw box office receipts it showed this relationship in a manner most disgusting when it became public that the greater part of the whole thing was farce.

Mr. Hayes let this fraud get a long way toward paying the cost of production before he discovered its falsity. A situation was created through this unfortunate "oversight" that spells broken faith with the public. The picture came out under the head of authority. Those who saw it and doubted it hesitated to say so because it bore the stamp of an authorized production.

Trust that such a fraud could not be allowed to go on now and its going sets back in a deplorable condition the high standard for education as well as entertainment that the public had begun to feel existed in motion picture productions.

Responsible motion picture corporations should demand that no such fraud be permitted again to be thrust on the public. And for Mr. Hayes, it seems that he has gone now and its going sets back in a deplorable condition the high standard for education as well as entertainment that the public had begun to feel existed in motion picture productions.

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