Music Makes Brilliant Note for Salem Shows This Week

SEAL ACT MAKES EXCELLENT NUMBER

Singing and Dancing Are Easy Work For Charlie

As shows come and go one is sometimes forced to the conclusion it is truth-there is nothing new under the sun-and then along comes something like Ray Huling and his se; friend Charlie.

Mr. Huling is appearing with Charlie at Bligh's Capitol theatre this weekend and it is a privilege to see that act. Mr. Huling said in talking about Charlie and his training that he took the seal at the age of one and a half years and began his training with a background of 22 seasons of training and presenting seals with Ringling Brothers' circus, He pearing on the Ringling Brothers' circus programs. But for the past 16 seasons he has been presenting solo acts with a predecessor to Charlie, and Charlie for vaudeville programs similar to the one which he is now presenting at the

Charlie is 12 years old, and Mr. Huling says he does not think there is another seal in the world which could be trained as he is for, said Mr. Huling, "there isn't any more as intelligent as he is. I trained one before him for solo . work but there is no comparison between the two of them."

"He learns now much more rapidly than he did when I first started to train him. I am convinced that he has native intelligence and with that trained, even as with a person, he is able to learn just that much more quickly. Charlie is temperamental and gets my moods very quickly. I have to be very careful when I go onto the stage with him that I am not upset about something for if I am the seal feels it immediately and it is almost impossible to de any- | * thing with him. He will not permit anyone to touch him just before it is time to go on for an act, either. He has a real artistic * Shanghai. disposition. After his act is over . Wednesday-"King of Jazz" * then he is willing to get acquaint- * John Boles.

The startling part of the seal's * act is that he sings "In the Cradie | * of the Deep" and does it in har- * starring Jack Oakie and Polly * mony with the orchestra. Mr. . Walker. Huling is not sure how this all . came about for first the seal was * trained without music. Then mu- * Stranger," with Hoot Gibson. * sic. Then music was substituted | . . and soon the voice of the seal was harmonizing with the melody of For a long time I have and a

dance with a pair of funny shoes sented. A few more weekend on his flippers. The music was shows like the one at the Fox Elnot quite the right rhythm Sat- sinore this week will make a urday afternoon and it was quite shadow of that peeve. Bud Averevident that the seal was trying ill's Songsters are excellent. I to adjust his tapping to the meas- forgot to count them but if mem-

Huling. At one time she resent-dressed in black and red velvet successful because an attractive look for all the world as though in the eyes of the audience and it revue and they sing as though Huling in a formal black suit, very songs with pleasing harmony. A quietly presents the artist and all quartet from the chorus group are better pleased.

charming people to meet and after why Charlie is so willing to do what he is told and responds so

Nelson Impersonates Real Stars for R. K. O.

'Sally" With Marilyn Miller Screen Attraction at Capitol

Eddie Nelson leads the R. K.

O. orpheum bill for Bligh's Capitol for this next week end. Zelda Santaley will offer impersonations of well-known stage folk, such as Maurice Chevalier, Irene Bordoni, Eddie Cantor, and a few others. Then there will be Anne Pritchard and her five dancing partners. Miss Pritchard is just out of tered. The orchestra somed a bit the Ned Wayburn show, "Gam- too loud for the voices. Might with the St. Claire sisters and it might be the truth. O'Day who raise "whoopee on wheels" and do it very well, ac- Capitol is unusually good. The cording to report. We will all wait headliner in my estimation is

we can tell for ourselves. with Marilyn Miller the original panions. stage star, as the lead, This show,

"Sally," a little waitress in a rather an ordinary act. New York restaurant, who becomes a star of the Follies after from ordinary. The reason may many trials and disappointments. be Charlie and again it may be some of them funny some very his trainer, Ray Huling who pathetic. It is directed by J. F. Dillon, and he has used at all times plenty of color both in ac- by Mr. Huling and his seal friend tion and setting. There is dancing, singing, and conversations both clever and amusing.

The scenes are all in color and they are photographed in such much to their acts. The adagio manner as to give both spacious- number is brilliant. Ledova is ness and beauty, and thereby dressed in red and her partner in makes a much more attractive screen play than it was as a

European Film Expert Versatile

Arnold Korff, the European director-actor recently signed by the Metro-Goldwyn-Mayer studio, will have no trouble keeping busy. between English and foreign picture versions. He speaks English, French, German and Spanish fluently. Another linguist in the picture colony is Agostino Borgato, once leading man with Eleanora Duse. He speaks Italian,



even now has a group of seals ap- Pretty Marilyn Miller who plays the lead in "Sally," which will start a five day run at Bligh's Capitol.

The Call Board..

By OLIVE M. DOAK

BLIGH'S CAPITOL Today-"Wall Street" and . * R. K. O. Orpheum. Monday—"Sally"
 Marylin Miller.

THE HOLLYWOOD Today-"Sweetie," Nancy *

Carroll. Tuesday-'The Trespasser' with Gloria Swanson. Friday-"Navy Blues," Wil- * llam Haines.

FOX ELSINORE

Today-"Caught Short," and Fanction and Marco. Monday-"Ships from

Today-"Hit the Deck." .

Thursday-"Dance Hall." Friday-"The Mounted .

Another thing he does is tap sical side of the "ideas" preory serves right there are 14 Mrs. Huling travels with Mr. members of the chorus. They are ed Charlie but that is not so coats and white trousers. They woman is competition for Charlie they had stepped out of some Charlie who must shine. Mr. they enjoyed it and they sing presented come unusual and Both Mr. and Mrs. Huling are amusing numbers much to the ap-

preciation of the audience. And there is the crap game in which Harrison and Elmo indulge! You won't want to miss that. The audience fairly howled at their antics Saturday afternoon and I don't believe they can help being funny so there is ho danger of them changing their

act for today. Miss Lucille Page made a heap of friends Saturday afternoon. She is pretty and she does some startling acrobatic work. In the dancing acts Helen Burke does

some tap work that is individual. The finale for the "Good Fellows" idea is worth going to see just for its own beauty. It left the audience rather breathless Saturday.

One complaint might be regis-The show will conclude have been imagination and again

R. K. O. orpheum at Bligh's and see them next week end, then Charlie the Seal, although he has very close competition in Ledova 'Sally" has come to the screen and her singing and dancing com-

The scal though is uncanny for much talked about and written its display of knowledge. One exabout, will come to Bligh's Cap- pects the humans to be gooditol for five days beginning Mon- that is what one pays ones money to see-something good. But the The story has for its theme seal might be expected to be

Charlie is the farthest thing trained him and still trains him. Whatever it is the act presented Charlie is a splendid one,

Ledova and her dancing partner are startling graceful. Their costuming is unusual and adds black. In the soft light she moves like a flame. Her partner is so very good that in watching the dance one is hardly aware of him. The music which accompanies this number is especially interpretative and makes a perfect complement for the adagio work. The chorus work of the sup-

as splendid as the dance work You will like this act. In fact you will like the R. K. O. There is a bit of dirt here and there and some of the fun is not so funny but by and large you will cheat yourself if you miss

porting company for Ledova is

Jeanette MacDonald, the queen Spanish, French and English, and of "The Love Parade" and the has played on the stage in all princess of "The Vagabond King" these languages. Both are play- is portraying a modern American ing in the French version of "The girl in "Let's Go Native," a Paramount musical romance.

Retirement Of Actors Is Argued

Should "heroes" and "heroines' of the film retire? This controversy is now raging in Hollywood as the result of the recent withdrawal from the screen

attained the heights in cinema

"Acting is a life profession," according to King Vidor, "When a man or woman grows tired of 'straight' parts, there are years of character portrayals ahead. Of course this matter of stopping or ular. continuing a screen career is entirely personal, but there is no reason why any player should birth inevitably supplied many cease his or her professional et- names. She is the "Brooklyn Bon-

capacity of old age." ic roles are not like character peosite viewpoint: "Players of heroslide over into other types of interpretation without a diminuition of the regard with which they ite.

were embittered by direct evidence of diminishing populatity.

"It takes courage to give up career at its very height, but I sensible gesture.

tainers is less generous. No play- vehicle, "True to The Navy." ers should trifle with the public still fresh."

Arrangements for the largest movement of motion picture players ever to be made from these shores, were completed by the Harold Lloyd corporation yesterday when the production manager John L. Murphy, closed a deal with the Matson Line, for the unit to sail on the Malolo for Honolulu on May 24. At least 50 people will be included in the lloyd troupe which will go to Honolulu for the purpose of making scenes aboard the ship and on land for the new Lloyd talking picture, "Feet First," now in pro-

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> girl coo Hear JACK OAKIE

"Fast Company" wisesings "Alma Mamney." It's a riot. And a hundred other lovelaughter sensations in

Also Talking Comedy and Pathe Sound News



Lucile Page in a "high moment" in the Fanchon Marco "Good Fellows" idea at Fox Elsinore this weekend,

'It" Girl Answers to Flock Of Nicknames She's "Brooklyn Bonfire," of several other players who have "Flapper Queen" and Other Things

> Clara Bow answers to more nicknames than any other favorite of the screen. "The It Girl" is the most pop-

Her wind-blown wealth of carroty red hair and the place of her forts at any time before the in- fire," the "Red-Head," "Paramount's Forest Fire," "The Blaze Cecil De Mille takes the oppo- from Brooklyn," and on through a

Her vivid personality and youthple," he said. "They have built up a certain idealized illusion with millions. Dashing things are althe "Queen of the Flappers" ever ways expected of them. It is certainly a matter to be arguet as to whether they can successfully ber as "The Personality Kid" her as "The Personality Kid." all of that and then a few extra most amusing incidents for which Just the "Kid" is another favor- chuckles.

harmonizing with the melody of the stage we harmonizing with the melody of the stage with the melody of Bow has never been known to this interesting bit of individual-

"In business men have held to played in "The Fleet's In," one has been hard to capture. It will power until in the 90's but the of her early starring pictures, and be interesting to see what has public attitude towards its enter- has been revived by her present She likes each and every one tendency to tire of the old, to of her nicknames. It is only when

constantly seek new faces. If your someone with whom she is acsuccess has been made in heroic quainted calls her "Miss Bow" roles, stop, while that memory is that she becomes a bit suspicious. strange crew. The ship becomes Such formality she distrusts in becalmed and there is a mutiny. work-a-day life.

Mount Warner" Is Named After

thousand feet above sea level, has sets and is all in color. just been christened "Mount Warner" as a lasting tribute to the family of pioneers who have aid-

Film Pioneers The tallest peak in the Holly-

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Polly Walker and a thousand oth er singers, dancers and beautiful girls. "Hallelujah" and eight oth-

er sparkling song hits Directed by

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ed so materfally in changing the status of the motion picture in-

The dedication took place before hundreds of interested spectators, among whom were many motion picture celebrities. Three father of the brothers, J. L. Warner, and his young son Jack, who broke the bottle of spring water to signal the christening

"Caught Short" Fun Show At Fox Elsinore

Marie Dressler and Polly Moran Team up in Huge Comedy

What more can one say of a picture than that Marie Dressler

have been held by the public.

"In the days of the stage we by her co-workers at the Para-Salem audiences at the Fox Elsidone. "Captain." It started when Clara cognized that sound on the water entertaining evening. been done with the production of

this work. It is the story of a wealthy man who starts on a trip on sailing schooner accompanied by his wife and three friends and a all of which events bring out some tense and interesting situ-

with John Boles singing the lead. DeMille also taught there.

Fred

edy.

A Vitaphone First National, super Road show production



Here is the way they sing in "Sweetie" when Nancy Carroll. Helen Kane, Jack Oakie, Stanley Smith, William Austin and now showing at the Grand. a few more get in action.

"Sweetie" at Hollywood Laugh Specialty Nancy Carroll, Helen Kane and Jack Oakie Provide Amusement

Nancy Carrol, Helen Kane, and Jack Oakie keep up a high rate of interest which the audience pays in laughs ano then more laughs, with here and there a thrill thrown in for good measure in "Sweetie," now showing at the Hellywood. The picture is one of college life. The girl in the case falls heir to a boys school. She is an actress and hardly under-stands the "varsity" spirit. How she is won over to college life and the incidents thereto make a highly interesting story.

"The Trespasser" starring generations of the Warner family Gloria Swanson and in which she were present-Benjamin Warner, makes her talking debut, will be the Tuesday, Wednesday, and Thursday bill for the Hollywood. The picture is excellent. Gloria Swanson and Kay Hammond do some acting in this picture which one remembers for months afterward. The play is saved from being a tragedy only by its immediate ending, which brings sunshine into terrific gloom. It is the story of mother love, a few indiscretions, a self-righteous father and some sincere loves.

William Haines does some very good work in "Navy Blues" and and Polly Moran are teamed in Anita Page makes an excellent it? That says about all there is to starring partner. As you will see be said, for it spells "comedy" in them at the Hollywood beginning huge letters. "Caught Short" is Friday, you will find some of the you could ask, and you will also Monday "The Ship From find William Haines in one of the The name most frequently used Shanghai" will be presented to most serious things he has ever

comes back when he leaves. Then have an enemy or deliberately to ity, in that it was filmed on the he found a girl who took him have wounded anyone's feelings. Pacific ocean with the exception seriously and she was a nice girl Another nick-name popular of the opening scenes. It is an all and there was trouble for Willam inclined to consider it a very among the studio personnel is talking picture and it is well re- iam. The picture is good for an

Famous Academy Has Good Record

The alumni of the famous Am- man." and Dapertutto in "Tales erican Academy of Dramatic of Hoffman." He has made a Arts continue to grow at the number of concert tours Metro-Goldwyn-Mayer studio, William and Cecil B. DeMille were Beginning Wednesday will be both students at the school, once the much heralded "King of Jazz" called "Sargents," and William Those who saw him recently in Johnson of Cecil DeMille's "Ma-"Song of the West" will not re- dam Satan" is a fairly recent gret this opportunity to see and graduate. Edward G. Robinson of hear him again. In addition to Vilma Banky's "A Lady to Love" wood mountains, rising several Boles the picture has stupendous graduated from the institution in



Today's

Feature

graphy concerning the life of

Lawrence Tibbett, Metropolitan

Opera baritone star, now starring

in "The Rogue Song" and winning

He was born in Bakersfield,

county sheriff, was shot to

California. Here he lost his father

at the age of six, when the latter,

death in a fight with a gang of

bandits. Brought up by his mother

the boy attended high school in

Los Angeles, appeared in several

amateur theatricals, and made

nis professional debut with a

Shakespearian repertoire com-

pany, When the United States en-

tered the war, Tibbett joined the

navy. Three days after his final

discharge he married Miss Grace

Mackey Smith, a former Los An-

Determined to become a con-

cert singer, after he had attract-

gagement with the Califorina

and twin boys could accompany

nim, he mustered all his financial

money on his life insurance. Aft-

have come in rapid succession.

Roles in which he has appeared

nclude those of Telgamund in

Lohengrin," Tonio in "Pagliaci,"

he king in "The King's Hench-

as much praise on the screen as

he has on the stage.

geles schoolmate.

Story

Pretty June Clyde posing with Wallace MacDonald in a scene from "Hit the Deck"

'Hit the Deck" Heads Week's Grand Bill "Dance Hall" Starting Wednesday Here For First Run

The Grand is off to the start with a good bill this week. "Hit the Deck." with all the pep, fun. dancing and song will be on for Sunday, Monday and Tuesday and for those who did not get to see it when it was here before, and for many who did see it, this will be good news. Jack Oakie and Polly Walker, the three Bronx sisters, the much talked of negro chorus numbers, and many other features make this one of the living pictures of the year.

The Wednesday and Thursday picture will be one not shown in Salem before, It is "Dance Hall" and is an adaption of Vina Delmar's story of the same name which appeared in Liberty not so long ago. As you will remember Miss Delmar is the author of "Bad Girl", as well as a number of other books of truthful portraval of little known phases of human relationships. The theme of "Dance Hall" is wound about the life of a little blond dance hall girl and two rivals for her love, and develops into highly dramatic action.

Hoot Gibson in a picture of 'action first and then words" is the weekend bill at the Grand This picture is "The Mounted ed some attention during an en- the old west of horses, guns, and Stranger." The picture portrays Opera company, Tibbett came to to be a girl-Louise Lorraine New York. In order that his wife plays that part. Gibson meets her by saving her from the charge of a wild bull -and so the action beresources and even borrowed bins.

er five months of arduous study and persistent attempts to get an bill, five performances a day. Sir The singer's first great triumph Benjamin Fuller, in announcing n New York was scored in the roleof Ford in Verdi's "Falstaff." stated that the vitaphone short . The audience gave the young bari- reel pictures would be given just one an ovation lasting 15 min- as "live" vaudeville was formerly utes, and following that eventful given, with between-acts placards night Tibbett's operatic successes spotlighted on the stage.

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