

Society News and Club Affairs

OLIVE M. DOAK, Society Editor

Station—The Birthday of Mrs. Hattie Picklin was an inspiration for a number of her friends to drop in and surprise her Thursday night. The evening passed quickly playing bridge, high score going to Mrs. Glen E. Fox and low to Mrs. Brewer. Refreshments the feature of which was the birthday cake, were served. Those present were, Mrs. George H. Bell, Mrs. Glen E. Fox, Mrs. H. J. Tate, Mrs. J. W. Mayo, Mrs. C. P. Neibert, Mrs. M. S. Hunt, Mrs. L. J. Siegmund, Mrs. G. F. Korinek, Mrs. Emma Sloper, Mrs. Algie Murphy, Mrs. O. E. Gardner, Mrs. Edward J. Bell, Mrs. C. H. Brewer, Mrs. Dave M. John and Mrs. J. F. Potter.

Independence—Ada chapter of the Eastern Star held its regular meeting Tuesday evening. The initiatory work was exemplified by the officers of the lodge. The candidates were Mr. and Mrs. E. Keeney of Monmouth, Glen Hiltbrand and Miss Glenna Hiltbrand. After lodge a lunch was served. Mrs. Crosby Davis having charge.

There will be no other meetings for a month on account of the grand lodge meeting in Portland.

Jefferson—Rev. and Mrs. A. W. Oliver entertained at dinner Wednesday evening. Mr. and Mrs. Harold Oliver and baby of Newport, Mrs. Charles Atkins and daughter, Wanda of Portland, Harold Oliver, a brother of Rev. Oliver, has just completed his school at Newport and will attend summer school at Albany college.

Statesman Pattern



1819

Isn't this an attractive frock to put on the first thing in the morning? So easy to fasten, too, as the sash pulls through the slash and the dress is one. If you finish the edges with braid purchased ready to use, the garment can be made in less than an hour.

Pattern 1819 makes up beautifully in plain or printed pique, gingham, percale, dimity, cotton broadcloth, rayon or pongee. Small colorful designs printed on light grounds are always crisp and cool looking for summer. Colored braid should be selected for smart contrast.

May be ordered only in sizes 16, 18, 20, 22, 24, 26, 28, 30, 32, and 34. Size 16 requires 2 1/2 yards of 36 inch material.

No dressmaking experience necessary. Patterns for every size and simple, exact instructions are given. Send fifteen cents in coin carefully wrapped, or stamps, for each pattern. Write plainly your name, address, style number and size wanted. Our book of patterns for adults and children, also includes patterns when ordered with a pattern. Address all mail and orders to Statesman Pattern Department, 243 West 17th street, New York City.

What Paris is Wearing

By E. DORSEY

PARIS—The latest Paris fashion has turned out to be nothing more than a copy of the *fig-leaf* of the Garden of Eden. Eve's ideas on clothes are sufficiently valued by modern Parisian women that they are taking to wearing at least part of their clothes in her manner. Leaves—but jeweled ones—are appearing on the new Spring clothes worn by women in the French capital.

The first jeweled leaves to be worn in Paris appeared on a hat—a little turban made entirely of felt leaves, with a single motif at one side set with jewels. Its success resulted in a downpour of leaves in the jewel shops of Rue de la Paix. Leaf necklaces, leaf rings, leaves for shoe buckles and for brooches, were launched by every designer.

At present they are the favorite jeweled decorations for the plain black evening clothes that are the heart of every woman's wardrobe in Paris. These jeweled leaves are usually of large size, and reproduce authentically the lines and shape of natural leaves.



Eve's Fig-Leaf inspires New Fashion From Paris

The sketch shows how they are worn to accent the shoulder straps on a black Worth evening gown.

These Style Notes Courtesy of POMEROY & KEENE, Jewelers



A Spray Here, A Flower There, Makes Bouquet

What is variously known as rhythm, shape or form balance is an important factor in artistic flower arrangement. Symmetry is a good general term to describe the factor in point. Avoid making the bouquet lopsided or top heavy. A flower placed on one side of the vase may be balanced by another on the opposite and the grouping thus built up pleasantly. Repeating this action will produce the desired symmetry or balance. The same factor is important in the vertical construction of the group. The heavier flowers should be nearer the mouth of the vase, while those of lighter texture and longer spikes should be at the top. The selection of the vase has much to do with attaining symmetry in arrangement. Too small a receptacle speedily throws the bouquet out of balance. Usually the broader the receptacle in which the flowers are grouped the easier to obtain symmetrical arrangement.

When flowers are all of the same shape, the task is simple, but when unrelated forms are used, such as Shasta daisies and veronica, the finer veronica should be carefully placed among the daisies to give a symmetrical top. Much interest is added to the idea of rhythm by the use of flowers in various stages for development from the bud, half opened, to the full blown flower. Flowers of uniform size and shape cut with stems of even length, make an awkward "fat" bouquet. Varying the length of the stem and balancing the blooms avoids this fault. Rhythm is attained by the repetition of a shape in the flower material used.

Flowers of one species should be the chief factor in a bouquet, the other material being subsidiary. Gladoli are a good example, using spikes of various lengths, with lighter material to add grace to the arrangement. When properly balanced a bouquet has an air of stability as well as one of grace and its attractiveness is greatly increased. It is a matter of study but when once the idea is learned bouquet making is much easier.

Prohibition Fund To Be Complete In Two Months

Within two more months the \$50,000 prohibition fund collected annually for the state, will be complete, in the opinion of George Alexander, state prohibition commissioner. Alexander announced Saturday that \$33,089 has been paid into the state fund to date this year.

The law now in force provides that each county remit to the state fund one-half of the fines received under prohibition law violations, to the state fund, until that reaches \$50,000. Last year Marion county contributed \$1455 to the fund. Klamath county lead the list with a contribution of \$6491 while Multnomah came second with \$5433. Curry, Grant, Jefferson, and Lincoln counties paid nothing.

TRAIN DERAILED
PARIS, May 31—(AP)—A Havas dispatch from Montreuil said the Paris-Marseilles express was derailed tonight.

Waldo Hills

WALDO HILLS, May 31.—Center school closed Thursday with a picnic held at Mullino. Mrs. D. Gordon Simpson, the teacher, and A. A. Geer took the pupils in their cars. Games and a wonderful lunch at noon made the day one long to be remembered. Eighth graders passing all the state tests were Pansy Scriber and Bessie Ray. Seventh graders passing in geography were Vesper and Reba Geer and Sam Wilson.

Frank Albaugh, who was taken ill suddenly last Thursday, is still very critically ill. Wednesday morning he seemed better but in the afternoon seemed to lose again. His daughter, Mrs. Lester Fellows of Portland, is with him and Mrs. A. A. Geer, a trained nurse, is in attendance.

Harry Riches is the owner of a new sedan. Someone certainly stepped on the gas Wednesday evening about eight o'clock when coming down the road from the K. O. Rue corner to the Comstock corner. They left the road, plowing through a ditch, up on the Comstock garage approach, leaving half of the approach in kindling wood, on through the ditch on the other side and finally back to the road. How they ever did it without injury to persons or car is a mystery to all who have viewed the wreckage.

Mr. and Mrs. William Wahlster have just completed a fine new chicken house on the farm back of the Evergreen greenhouse. The building is 40x40 and they plan to house between 300 and 400 pullets this year though the house will accommodate 500.

PLAN ON PERSONALITY

Make Your Garden Individual, Vital, Advice

PLANT FOR NEXT YEAR

By A. GARDNER
If you have been dreaming of the wonderful things you would do in the spring with trees and shrubs and vines and flowers, it is high time to get busy. If you haven't prepared a definite plan of procedure, don't wait another minute. The folks who can help you in making a plan or selecting plants to use, are going to be pulling through a swamp of rush activity pretty soon, for it's a short season and there is a lot to be done. The earlier you get started, the earlier your plant orders are booked, and you get delivery just so much earlier in the season, before growth is started enough to involve a setback for the season's development.

Failure to plant this spring means the loss of a whole year's time. You must plant in the spring if you want to take advantage of the growing season of 1936. Then too, if you plant this spring you can enjoy the improvements all summer.

It's Not Too Late to Plan Properly
If you haven't planted anything on your grounds up to this time, give a little time to reasoning out a scheme of planting which is restful, quiet and dignified. Don't fill up your front lawn, unless you dislike having people see your house. A neat border or hedge along the front property line is all right. The main idea is to keep low plants like shrubs out of the center, and use trees to frame the house. Big trees like elms or maples are used to soften the sharp lines of the architecture and also to give shade from the hot summer sun.

Simplicity is Keynote of Beauty
Just as a person must have character and individuality to be interesting, just so must the home grounds be distinctly characteristic of the owner. This does not mean that your place should be freakish and attract attention by placing gaudy flower beds along the front of the house but should have some decided expression or tone. For instance, one would not expect a little old New England lady to have the same kind of a place that a business man would desire. In developing your own place do not try to copy other places, but give yourself leeway and use on your property the plants you desire.

A garden may be distinguished by its gaiety of tone. This may be produced in summer, by having a variety of showy flowers, and by means of brilliant flowering shrubs. This does not mean that we should violate the rules of planting by placing geranium beds in the middle of the lawn, or Coleus beds along the base of the house. In winter the same tone can be secured by using shrubs with cheery berries and bright twigs. The character of the whole place should be light, open, airy—not at all crowded or overshadowed.

The expression of the garden may be, if required, modest, unassuming and simple. It need not be wanting in beauty or refinement.

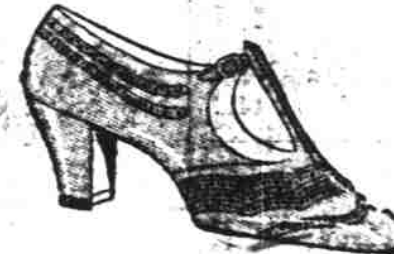
Etiquette

By ROBERTA LEE

upon a small patch just at the door. It represents care and desire for things beautiful, and to some it would represent more than the large well-kept estates of our millionaires. Scantiness and stinginess in a place can be easily remedied, for if there are not enough plants available to plant the place fully, the plants on hand can be used in sufficiently thick masses, which will look much better than a few plants promiscuously scattered here and there.

DIVIDENDS MAILED
Checks covering the seventh dividend of 7.3 per cent based on all claims filed against the Bank of Jordan Valley, insolvent, were placed in the mails here Saturday by A. A. Schramm, state superintendent of banks.

Q. What is the minimum number of courses permitted at an informal dinner?
A. Four.
Q. When calling should one make apologies for the lapse of time since one was last in the house?
A. No; it is bad form to do so.
Q. Should one ever say "au revoir" when taking leave of someone?
A. No; unless one has been speaking French, or speaking to a French person.



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