

Willamette Valley Flower Show to be 2 Days, June 6-7

FLOWER SHOW GROUPS MADE

Classifications Effected in Ambitious Event Planned For City in June

Entries for the Willamette valley flower show to be held in Salem June 7 and 8, have been classified in three divisions; section A covering those exhibits to be judged on horticultural points of perfection in section B devoted to effective and artistic arrangement of displays, and section C to commercial displays from florists and nurserymen.

Qualifications governing entries, and prizes for same will be announced at an early date.

SECTION A, HORTICULTURAL

Class I, Cut Roses

a. Best one rose in single container; b. Best display of six different varieties (Teas or hybrid Teas), each in separate container, clearly labeled with name; c. Best exhibit of new or rare roses; d. Best display of climbing or rambling roses, regardless of variety and color; e. Best display of single, semi-double, or miniature roses; polyantha, etc.; f. Best display of 12 roses or more—single variety and color, or mixed, in one container.

Class II, Cut Delphiniums

a. Best single stalk in one container; b. Best display of six stalks separate colors, one in a container; c. Best display of 12 or more stalks, one container.

Class III, Cut Aquilegia Hybrids (Lion-spurred Columbine)

a. Best single stalk in container, stalk not under 12 inches high; b. Best display, 12 or more stalks in one container.

Class IV, Cut Peonies

a. Best specimen bloom in one container; b. Best display of new or rare varieties; c. Best display of three varieties, three of each kind in a container; d. Best collection of peonies from one garden.

Class V, Cut Perennials

a. Best display of perennials in bloom from one garden, in one container, or several; b. Best display of one variety of perennial, other than those classes separately above, such as Campanulas, anemones, iris, etc.; c. Best display of newer and unusual perennials such as named hybrid varieties of hemerocallis, campanulas, scabiosa, dianthus, etc.

Class VI, Rare Flowers

(Not house or raised) a. Best single specimen; b. Best exhibit, several of one variety, or several varieties.

Class VII, Rare Plants

a. Best foliage plant; b. Best flowering plant; c. Best display of several varieties of either.

Class VIII, Cut Sweet Peas

a. Best 15 blooms, one variety and color; b. Best 15 blooms, mixed variety and color.

Class IX, Antirrhinum (Snapdragons)

a. Best single flower stalk; b. Best display of six or more stalks; c. Best display, mixed variety, 12 or more stalks.

Class X, Lilies

a. Best single flower stalk, any variety; b. Rare and most unusual lily; c. Best display of lilies, 12 of one variety; d. Best display of 12 lilies, at least three varieties.

Class XI, Wild Flowers

a. Best display of one variety; b. Best display of several varieties; c. Best collection of wild native Oregon wild flowers in bloom, as many varieties as possible.

Class XII, Rock Plants

a. Best exhibit of new or rare plants; b. Best collection of six or more plants in pots, any varieties.

Class XIII, Flowering Shrubs

a. Best display of shrubs in bloom; b. Best display of new or rare shrubs.

Class XIV, Low Growing Flowers

a. Best display of pansies; b. Best display of violas; c. Best display of primulas; d. Best display of lilies of the valley; e. Best display of any other short-stemmed flower, one variety.

SECTION B, DECORATIVE

Class I, Cut Roses

a. Best basket or bowl arrangement, one color, only of teas or hybrid teas; b. Best basket or bowl arrangement, mixed colors, of teas or hybrid teas; c. Best basket or bowl arrangement, other than teas, such as Caroline Testout, etc.; d. Best basket arrangement of climbing or rambling roses; e. Best basket or bowl arrangement, and types, varieties and colors included, in artistic arrangement.

Class II, Cut Delphiniums

a. Best basket or bowl arrangement in combination with other flowers. Not less than 12 delphinium stalks.

Class III, Columbines

a. Best basket or bowl arrangement, artistic, of Columbines only; b. Most artistic arrangement of columbines in combination with other flowers.

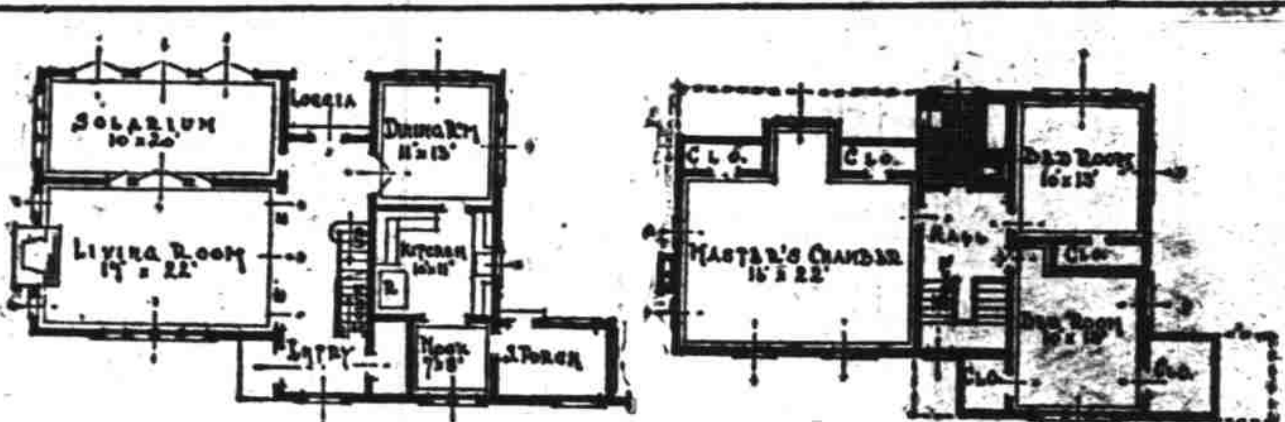
Class IV, Flower Arrangement

a. Best arrangement of flowers, container and flowers together to be not over 12 inches high; b. Best arrangement of flowers, container and flowers together to be over 18 inches high; c. Most artistic, or flowering tree and shrub branch.

Class V, Table Decoration

a. Best table decoration.

Utilizes Front and Rear Views



Specially drawn for The Statesman building page by Lyle B. Bartholomew, architect, U. S. National Bank building, Salem, Oregon.

You have seen lots where the rear view was as good as the front view. There are many such lots here in Salem. The natural front is toward the street. But the rear outlook may be over the river valley or toward the distant mountains. This house plan, drawn in a pleasing modification of English type, utilizes both front and rear views. Ample windows in living room, entry and nook look out on the front yard and the street. Across the rear are the solarium and the dining room with a loggia between. One may imagine just beyond a neat garden on the back of the lot, and beyond that a wonderful view of river or ridge or city.

The exterior indicates the use of stucco with half-timber work on the second story and wide clapboards for the gables. Notice the long lines of the gables drawn with the same angle and the length of them in pleasing balance. The room arrangement will readily commend itself to those who want a compact, modern, comfortable home. The house calls for an east or south front.

a. Best flower decorated luncheon table for four people.
Class VI, Rock Garden Display
a. Most effective display of rock plants.

Class VII, Garden Feature
a. Most effective display making a garden picture, of some feature such as a garden bench or seat, with surrounding planting.

Class VIII, Garden or Community Club Exhibits
a. Best cut flower display; b. Best garden feature display.

SECTION C, COMMERCIAL DISPLAYS
Class I, Cut Flowers
a. Best display of rose; b. Best display of sweet peas; c. Best display of carnations; d. Best display of any other one variety of flower; e. Best display of mixed flowers in an arrangement.

Class II, Flowering Plants in Pots
a. Best single flowering plant in pot; b. Best collection of flowering plants in pots.

Class III, Nursery Display
a. Best rick garden display; b. Best flower display of perennials or annuals, or bulbous plants; c. Best display of shrubs, evergreen and deciduous.

Class IV, Aquatic Plants
a. Best rock garden display; b. After reading over the above classification go out into the garden and decide what plants may be exhibited from the supply. With that done send in the following registration blank to give the committee an idea as to what to expect in the way of entries. Designate by section, class, and letter.

I will endeavor to place the following exhibits on display for the Willamette Valley Flower Show, June 6-7:

Name

Street

Mrs. J. B. Best Closes Fifth Year At Popcorn School

ORCHARD HEIGHTS, May 10.—Mrs. J. B. Best closed her fifth consecutive year at teacher of Popcorn school Friday, May 9. She also served as teacher of this district for four years at an earlier period and has been hired to teach again next year.

When Mrs. Best arrived at the school house Friday morning she found her desk transformed into a bower of flowers and resting in the center were numerous gifts from her pupils. The day being mild and pleasant, classes were held under the old oak trees on the school grounds. Later, a marshmallow and wafers roast was enjoyed by teacher and pupils.

HOUSES BUILT TO FIT GROUND

Harmony of Scene Achieved By Application of Recent Plan

More houses now are being built to fit the grounds on which they are set. The modern home is laid out with a view to making all of the space about it part of the completed picture.

Yards have become gardens, and gardens made into veritable outdoor living rooms—rooms that add to the beauty and enjoyment of home life—rooms into which one can look or walk from inside the house, as one would view or stow from one to another indoor room.

Homes old as well as newer houses, can make this modern use of grounds, whatever size the space, if proper thought is given to the plan. Indeed, part of the pleasure in possession of an outdoor room is in the planning of it, and the anticipation of watching the plan take form and grow.

Nor is the planning beyond the ability of anyone gifted with enough appreciation of design and beauty to love flowers and shrubs and trees.

Design, whether it be in laying out of garden space, the planning of a house, or nature's own design in the structure of a growing leaf or plant, is based upon an axis or main line about which interest centers, around which features group, or from which lines branch. In a house this may be a central hall or large inviting living room; in plants it is the stem or trunk; in leaves the veins.

What, then, shall be the garden axis for the ground about your home? Where will you draw or lay this first main line that is to form the center of its picture and its interest?

Look, first, at your house and its position on the lot; look out upon the view from certain windows, doorways or living-porch. Then place your outdoor living room to supplement the inside room, or plan your planting to frame or screen some view—with its axis or main line leading from that window, door or point of view.

This axis, or center line need not be in the exact middle of the lot nor of the space to be laid out, unless the plan be one of formal lines. Not all designs are thus symmetrical in nature nor in art. Balance in design, as in physics, is not a matter of exact symmetry of size and shape, but of weight.

Thus, in designing of a lawn or garden space, the axis is not a geometric center so much as a center of interest and the line of view from it to the eye of the beholder. It may be a flagstone walk closer to one side of the plot with bank of flowers and shrubs on one side carrying the eye upward to the tops of spreading trees, and a broad expanse of velvet lawn on the other side stretching away to further beds of flowers or vine-clad walls that frame the garden space.

Again, this axis may be an imaginary line across the garden or

when transplanted to foreign ground—perhaps it longs for the sea breezes. But they are very worth while possessing if no other reason than on account of their profuse blooming and stately size. Every garden enthusiast, who can spare the time should take a three day excursion in the month of May when southern Oregon is in its height of beauty.

While you are in that section you would be interested in seeing the Louis Simpson estate. It is situated near the town of Empire and right on the bluffs of the Pacific ocean. The garden, detached from the residence, has the appearance of an old English garden with its box bordered paths and holly hedges. A very charming naturalistic pool, similar to those in Japan is surrounded by native trees and shrubs. In the Simpson garden you will see rare shrubs and flowering trees and the finest specimens of broadleaved evergreens any place in the state. Laurestinus, Mexican Orange and Berberis darwinii were amazingly prodigious.

Then if you are motoring on to Crescent City, stop for a minute and exclaim over a marvelously high fuchsia in the town of Smith River. This fuchsia is growing in a dooryard garden of a lovely old pioneer home, situated on the main street, right hand side going south. As it hangs over the fence, you can not miss it. It's size sounds staggering, but I know it is at least 12 feet high and as much broad. It was in bloom last July and last week, which is all one can ask of any plant, no matter its size.

Back to azaleas! If you are especially fond of this shrub and care to see them in a perfect situation, visit Laurelhurst park, in Portland. There are a number of varieties, not usually seen in private gardens, and a very generous planting. Last week, during the Portland flower show, the azaleas blooming in the park were does not retain its natural color

ARE YOU IN THIS CONTEST?

If not sign the entry blank for the "City Beautiful" contest and return to Salem Garden club, care of Garden editor of Statesman. Check the class in which entry is made.

I, the undersigned, hereby make entry in:
Class A—Do all my own gardening;
Class B—Do part of my own gardening;
Class C—Hire my gardening done.

Name _____
Street _____

HUGE BUILDING PROGRAM SEEN

Nothing Short of Complete New Penitentiary Held Satisfactory

An extensive state building program covering a long period of time and involving a large expenditure, probably will receive attention at the 1931 session of the Oregon legislature. This was indicated by statements made by various legislators who have visited the several state institutions in and near Salem since the disastrous fire in the Columbus penitentiary a few weeks ago.

While plans have been prepared looking to the enlargement of the present Oregon state penitentiary, officials have made it plain that nothing short of a new plant will insure the safety of convicts in case of a fire such as occurred in the Ohio prison. The Oregon prison was constructed in the early seventies and is inadequate to meet present day conditions. The cost of a new penitentiary has not been estimated, but probably would exceed \$1,000,000.

Henry Myers, superintendent, in a recent statement given to the press, emphasized the fact that the Oregon institution originally was constructed to house less than 500 prisoners. Records show that more than 875 men and women are now confined in the institution. As a result of this congestion, two men are assigned to each cell and additional sleeping accommodations have been provided in the hospital, barber shop and commissary.

In an effort to relieve conditions at the prison temporarily, approximately 60 prisoners recently were transferred to the penitentiary annex five miles east of Salem, while approximately 75 men are housed on the second floor of the institution garage. It was estimated that more than 200 prisoners are now sleeping outside of the prison walls.

Much of the interior of the prison is of wood construction and the fire protection was said to be wholly inadequate in case of a bad fire.

Adding to the hazard is the fact that all cells are provided with individual locks instead of a master lock in the more modern penal institutions. In case of a night fire it would be necessary for the guards and officials to unlock each cell before the inmates could be released. A hazard also exists in the women's quarters, which are situated on the second floor of the main institution directly above the warden's office. The exits provided for these quarters are inadequate.

The legislature also will make a survey of the Oregon state hospital which now has more than 1900 patients. This institution was erected many years ago and is partly of wood construction. Although the fire protection at the state hospital is considered adequate, the building would crumble under a hot fire and many casualties probably would result.

TREES VALUABLE IN FRONT OF HOUSES

Trees in the public area—i. e., the front lawn—serve four purposes: To screen objectionable lawn, street and house; frame the view of the house; for individual beauty. For shade of screen purposes, luxuriant restful green foliage are desirable. For framing the view of the house, the length, and width of the approach and the general scale of the whole place determine whether high or low trees are used, and what form is best.

Trees used purely as decorative furnishings for the public area must not contrast too sharply in form or color with those used for shade, screening or framing. It is better to keep trees of special interest at the sides, where they may serve as accents in the border planting.

Around the house itself and around or in the private area or "outdoor room" trees are used for several purposes: To screen unpleasant surroundings from view; to frame or call attention to attractive views; to furnish a setting or background for the house; for shading house or private areas; as protection against wind, dust, etc.; to furnish private areas; for their individual beauty, flowers or fruit.

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