

# Observe Progress Made in Outdoor Sound Recording



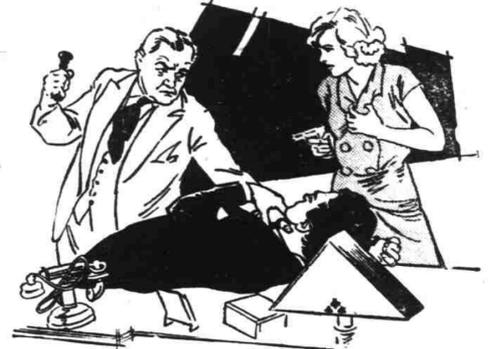
Lily Damita, Victor McLaglen and Edmund Lowe in "The Cock Eyed World" now showing at the Grand.



One of the 12 Broadway beauties who is doing routine in fast rhythm at the Fox Elsinore this weekend.



Scene from "General Crack" which will open with John Barrymore as star, at Bligh's Capitol Monday.



One of the moments in "The Kiss" when one holds one's breath for the results. Those in action are Anders Randolf, Lew Ayers and Greta Garbo, now showing at the Hollywood.

## MUSIC WEEK'S PROGRAM TOLD

Programs to Be Presented at Fox Elsinore During This Week

Fox Elsinore announces, through its manager, Col. Dow, the "music week" program which will be presented during the following week.

Monday Lena Belle Tartar will present the winners of the high school contest held recently in Forest Grove. The program which they will present is as follows: Sons of Men..... Cadman boys' Glee Club

Sleep Little Lady..... Salter Girls' Quartet..... Hall Gardner The Misses Benner, Phelps, Nymphs and Sherbards, Purcell Vivian Benner, soprano Helen Benner, accompanist

Serenade..... Toselli Hortense Taylor, violinist Nymphs and Sherbards, Purcell Vivian Benner, soprano Helen Benner, accompanist

The Snow..... Elgar Girls' Glee Club Jeanette Scott and Celso Sealey, violin obligato

Der Sohndr Halde..... Ker Bela Dalbert Jensen, violinist Emory Hobson, Jr., accompanist Come to the Meadows (Rosamunde)..... Schubert Mixed Chorus

Tuesday night the high school orchestra under the direction of Prof. Waldo Feugy will play.

Wednesday the Salem Madrigal club of 20 voices will sing under the direction of Prof. E. W. Hobson with Ruth Bedford as accompanist.

Thursday the Salem Kilty band will play under the direction of John Charge. Members of this are John Charge, Arthur Hutcherson, Andrew Henderson, James McGilchrist, Kenneth McWilliams.

Friday night the Schuberts will sing under the direction of Minnetta Magers.

## Grafiou Family On Eastern Trip

AURORA, May 3 — Rev. Grafiou and wife and their two sons will pass through Aurora the morning of May 12, on their way to Cincinnati, Ohio where Rev. Grafiou will be a delegate to the General Assembly of the Presbyterian church which meet May 29.

They will make the trip by auto, and all are looking forward to a leisurely pleasant journey. During his absence his pulpit will be supplied with other ministers.

## The Call Board.

By OLIVE M. DOAK

### HOLLYWOOD

Today—Greta Garbo in "The Kiss"

Tuesday—"Devil May Care" with Ramon Novarro.

Friday—"Untamed" with Joan Crawford.

### BLIGH'S CAPITOL

Today—"Peacock Alley" with Mae Murray; R. K. O. Orpheum.

Monday—"General Crack," John Barrymore.

### GRAND

Today—"The Cock Eyed World"

Wednesday—"Lucky Star," Orpheum.

Friday—"Night Ride."

### FOX ELGINORE

Today—Bebe Daniels in "Alias French Gertie," Fanchon and Marco in "Changes"

Tuesday—"The Light of Western Stars."

There seems to be a laugh riot in stage shows this weekend. At the Fox Elsinore, Eva Mandell, corpulent-comedienne, had the Saturday afternoon crowd howling with laughter. When she sang "I'm doing what I'm doing for love," she fairly convulsed her audience. Most of her fun is at her own expense and that kind of foolishness makes one want to laugh.

Assisting as a clever "lady interlocutor" was Muriel Gardner, who after helping every body else get the best out of his act, did some acrobatic work that won her much applause.

As for Doc Baker, if every woman in his audience could get the system of dressing in a hurry that he does there might be a decrease in the divorce rate—men do hate to wait they say. Doc just sailed behind a screen and before he had disappeared completely, it seemed, he came out on the other side dressed in a complete new outfit.

Art Hadley, working with rapid art and the 12 Broadway beauties to assist him, brought a round of applause with his caricatures.

The "Changes" idea is even carried into the famous Fanchon and Marco finale. First the curtain comes up on an oriental scene, very lovely with gorgeous costumes; the curtain is lowered and raised almost immediately and there you are gazing at a continental scene. It's good.

The idea of fun is carried over to Bligh's Capitol where the Weaver Brothers and Elviry keep their audience in explosive laughter. How one could do otherwise but laugh it would be difficult to explain.

To begin with their clothes are such as one only sees in old, old pictures of mountain folk. They look more like posters than real folk. One starts when they move about. And how they move! And how they play! And how they talk! Their whole act is very different and very amusing. They dance, sing and play all manner of queer instruments such as saws, washboilers, and so forth.

There is one scene when the interior of a mountaineer cabin is shown with an old fashioned country dance in progress. It was so realistic that one could hardly believe but that he was gazing upon a real party and not a stage party to amuse an audience.

Elviry is priceless and "Pap" Weaver gets a hand every time he even looks in on the stage.

### Mae Murray to Be Seen in "Peacock Alley"

John Barrymore Also Coming to Bligh's This Week

### Wild West Type of Film To Be Shown Again

Fox Elsinore Books "Light of Western Stars" Here

Today at Bligh's Capitol Mae Murray is to be seen in "Peacock Alley." The play is the same in name as the original success of Miss Murray and it is also like the original picture in that it has a dancer as a lead but aside from these two points of likeness it is a new story, many of the scenes in technicolor, beautiful settings, and the most modern marital relations upon which the plot hinges.

Beginning Monday is "General Crack," a picture that has invited outstanding praise since its release. It is led by John Barrymore which fact alone gives it distinction. It is directed by Alan Crosland, whose unusual genius developed such pictures as "Don Juan," "The Jazz Singer" and "On With the Show." And it is the story of the mad pursuit of power and love by General Crack, a character of notoriety in the reign of Leopold II of Austria. The superb voice of Barrymore carried to the screen as splendidly as it was on the stage, his brilliant acting and the tense incidents of the plot of the play create an excellent picture.

Fashions in pictures change from time to time as do those of clothes and cars. The fashion rage now in pictures seems to be for "western outdoors" pictures. Time was when the "wild west stuff" was thought to be a bit crude but here it comes now in the best society.

The Fox Elsinore will show one of these "new style" pictures, Zane Grey's "Light of the Western Stars," beginning Tuesday with Richard Arlen playing the lead opposite Mary Brian. Harry Green takes the laurels for the comedy in this picture, assuming what is said to be a wonderful cowboy dialect.

The fact that in these new western pictures one can hear the characters talk as the old cowboys were supposed to talk adds new interest to them. There is the possibility for obtaining outdoor sound which makes so much for realism that adds vital interest to the new "westerns."

Today and Monday is Bebe Daniels in "Alias French Gertie," a crook plot with its locale in the homes of rich folk. Here such French maids as Bebe in the character of French Gertie and her lover accomplice make raids of these rich homes. Of course they get caught, and then there is the attempt to reform because of love.

This picture shows a new Bebe to a great extent. She was splendid in Rio Rita, but she is said to be splendid in a new way in "Alias French Gertie."

### "The Cock Eyed World" Is Laugh Producer

Popular Movie Hit Will Be Shown at Grand Soon

The Grand is going to start the week right with a huge laugh—at least two thirds of the country has so declared it, for "The Cock Eyed World" has been playing to crowded houses for many months past and still is attracting folk.

Victor McLaglen and Edmund Lowe are the team of "leathernecks" who wisecrack their way through the scenes of this screen play which is built around the leave-taking of a group of United States marines in Russia, then a period of fighting in the tropics and then back to New York City and at all times there are girls over whom "Flag and Quirt"—McLaglen and Lowe—are continually fighting.

The amusing incidents built up over these scrapes between Flag and Quirt are those which bring down the house in laughter.

"Lucky Star" with Janet Gaynor and Charles Farrell will begin for the first time in many pictures Janet and Charles Farrell are found playing opposite each other.

Beginning with Friday is "Night Ride" in which Joseph Shildkraut stars. The "night ride" here is a gunman's attempt to take the life of a newspaper reporter—Joseph Shildkraut—and in the development of this attempt are fights, thrilling escapes and action.

### Today's Feature Story

Do ladies love brutes?

Four Hollywood stars say they do, while an equal number deny the charge.

Mary Astor hedges into neutral territory on the question. "If one defines a brute as a man of crude strength and force, with qualities of tenderness and understanding beneath the muscle, I will admit that women love men of that type," concedes Miss Astor, who plays the leading feminine role in Paramount's production, "Ladies Love Brutes," starring George Bancroft.

"Women like to be dominated" declares Clara Bow. "Although they will seldom admit the fact, ladies really love brutes."

A worn-out theory, left over from the stone age, states Jean Arthur. "Men still believe that ladies love brutes, but it is the antipathy of the brute that attracts the modern women."

"Of course, ladies love brutes" Lillian Roth contends. "The reason for modern martial difficulties is often due to the fact that men have forgotten that women like to feel a little afraid of their husbands."

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### HOLLYWOOD

SUNDAY AND MONDAY

Continuous Performance Sunday 2 to 11 P. M.

HER FINEST ROMANCE

a tale of love—tragic dramatic, compelling... seductive Greta Garbo at her finest!

With Conrad Nagel Holmes Herbert

Greta Garbo THE KISS A Metro-Goldwyn-Mayer picture

### MON. - TUES. - WED.

### Orpheum

—Those Famous "Arkansaw Travellers"—

WEAVER BROTHERS —Abner and Cicero— and ELVIRY Home Spun Comics in Human Character Creations

Strength - Beauty and Grace Combined by ORVILLE STAMM and BILLIE DEVANE in "A Study in Eugenics" with Wills and Loretta and Jessie Petrie

"HOME FOLKS" 15 Real, Rural, Most refreshing funmakers you ever saw in one group. They'll make you Roar! Howl! Scream!

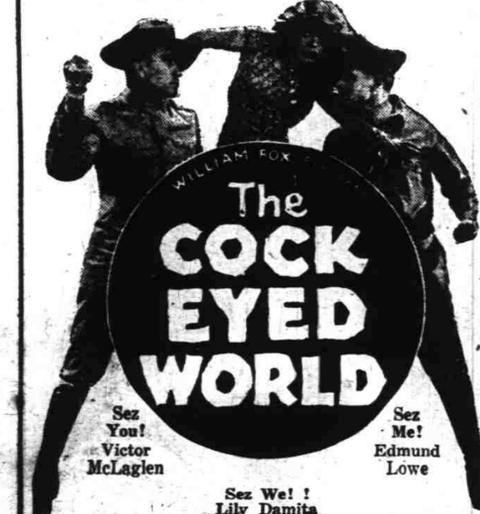
Viola Vercler Holman and her Capitol Orchestra —On Our Living Screen—

### MAE MURRAY in PEACOCK ALLEY

Romance of a Modern Girl with Old Fashioned Ideas—and How She Won Her Argument on Marriage with Worldly-Wise Bachelor

### Grand Theatre

"WHERE SOUND IS BEST" ANY SEAT 25c ANY TIME TODAY - MONDAY - TUESDAY THEY'RE AT IT AGAIN!



Sez You! Victor McLaglen Sez Me! Edmund Lowe Sez We! Lily Damita

### Bligh's Capitol

Today—"Peacock Alley" with Mae Murray; R. K. O. Orpheum.

Monday—"General Crack," John Barrymore.

### John Barrymore in GENERAL CRACK

The wild adventure of a soldier of fortune who fought for love or gold and took his pay in kind.

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### Home of Fanchon & Marco's "Ideas" FOX ELGINORE

Continuous 2 to 11 P. M.

### Bebe DANIELS

"Alias FRENCH GERTIE" with BEN LYON

A Thundering Dramatic Smash

all talking!

only STAGE REVUE IN TOWN!

—Coming Tuesday— ALL OUT DOORS! —

ZANE GREY'S "THE LIGHT OF WESTERN STARS" STARRING Richard Arlen

Fanchon & Marco's "CHANGES" IDEA 5 - Big Features - 5 DOC BAKER - A. HADLEY EVA MANDELL 12 Sankist Beauties Today Only

Morning, noon and night experts are constantly at work planning and providing better entertainment for patrons of Fox West Coast Theatres.

Prof. E. W. Hobson, Conductor Miss Ruth Bedford, Accompanist

Thurs., May 8th, 8:30 SALEM KILTY BAND JOHN CHARGE - Leader

Fri., May 9th, 8:30 THE SCHUBERTS 15 Voices Miss Minnetta Magers Director

ALL ADDED FOR YOUR ENTERTAINMENT AND APPRECIATION - - -

On The Stage Each Night

Mon., May 5th, 8:30 P. M. High School State Music Tournament Contest Winners Direction LENA BELLE TARTAR

Tues., May 6th, 8:30 The HIGH SCHOOL ORCHESTRA Direction PROF. WALDO FUEGY

Wed., May 7th, 8:30 SALEM MADRIGAL CLUB

20 Voices Prof. E. W. Hobson, Conductor Miss Ruth Bedford, Accompanist

Thurs., May 8th, 8:30 SALEM KILTY BAND JOHN CHARGE - Leader

Fri., May 9th, 8:30 THE SCHUBERTS 15 Voices Miss Minnetta Magers Director