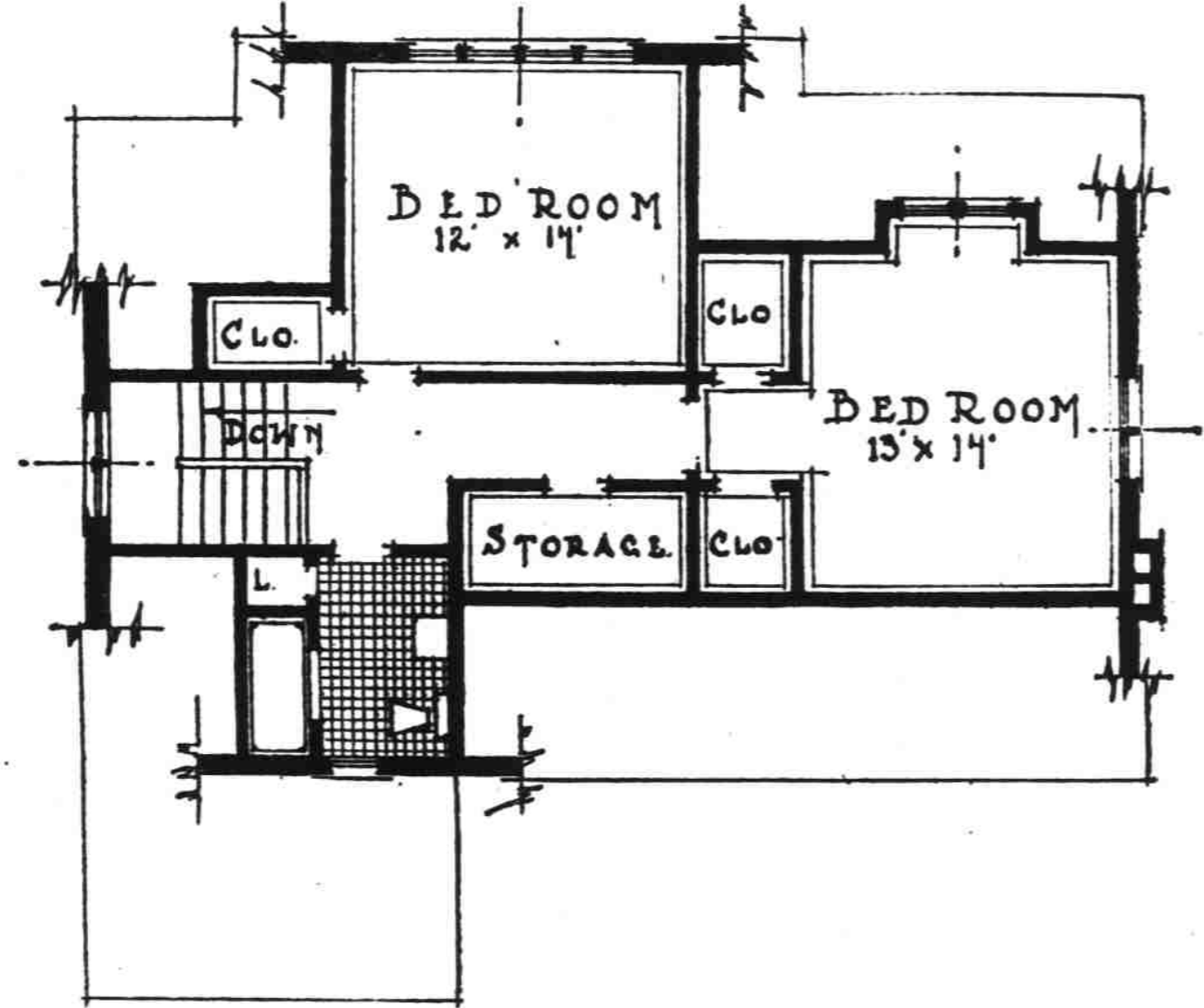
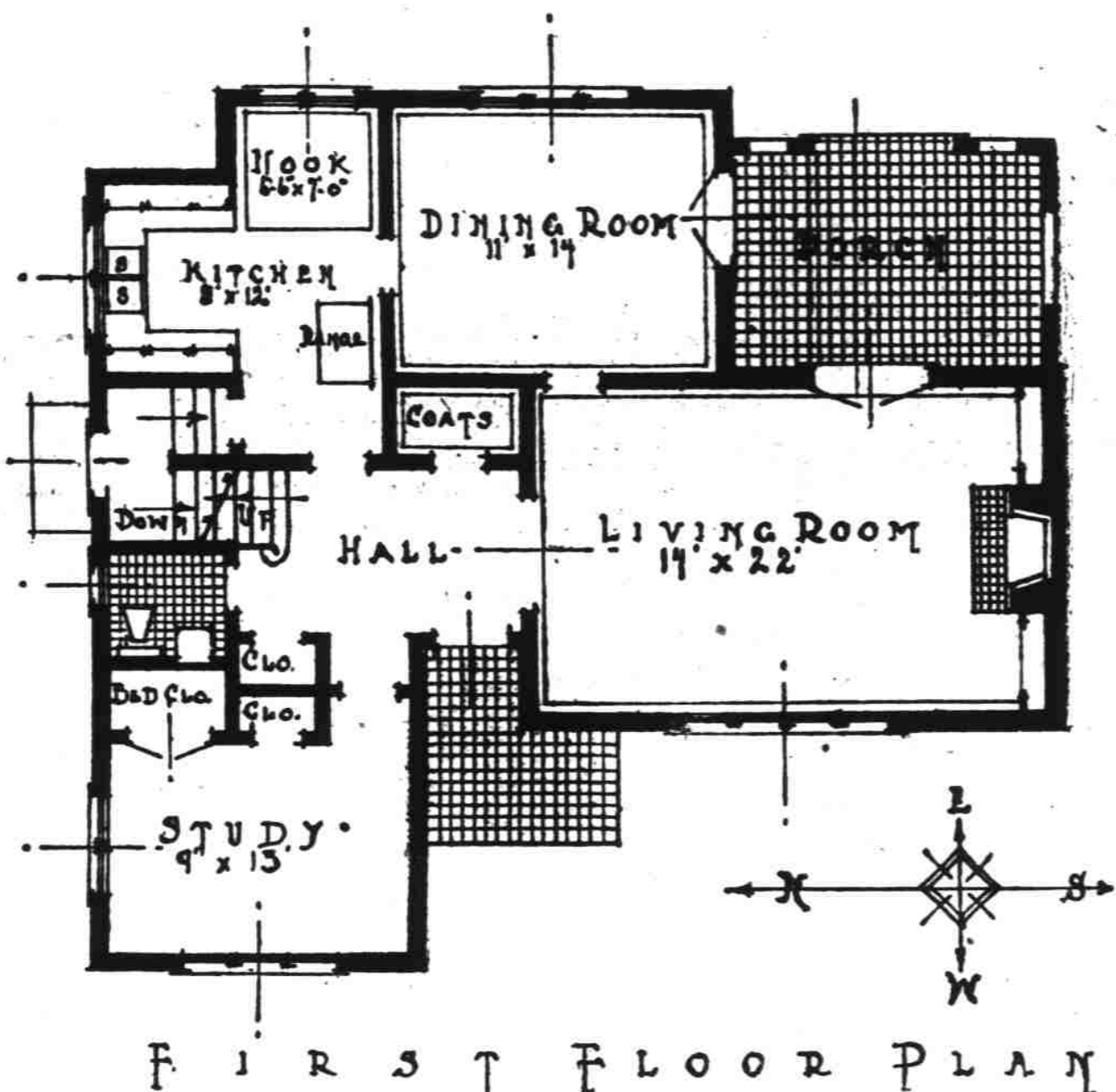


# BETTER HOMES

## A LIVABLE SMALL HOUSE



Specially drawn for the Statesman building page by Lyle P. Bartholomew, architect, U. S. National Bank Bldg., Salem, Ore.

Those interested in house building can spend considerable time studying this house plan. Like many of the designs of this architect, compactness and utility are combined with a pleasing variety in room arrangement.

An interesting feature in this plan is the dining room open onto this, and one may picture it as a terrace leading to a garden. The living room is of good size with the fireplace at the end, directly opposite the main entrance from the hall — its glow giving cheer to the visitor on his first entrance to the room.

Good closet and storage space are provided for upstairs bedrooms, with the bath conveniently located at the head of the stairs. All the rooms show good lighting.

Chemeketa, \$80.  
W. F. Wiehle, alter dwelling at 1761 1/2 State, \$15.  
Eliza Wenger, repair dwelling at 1348 Waller, \$1,000.  
J. B. Craig, repair dwelling at 533 South Commercial, \$280.  
D. J. Fry, Jr., dwelling at 375 West Lafuellen, \$18,900.  
Ladwick Nickelsen, dwelling at 340 Lincoln, \$2500.  
C. B. Hammond, alter building at 1376 Lealie, \$50.  
S. M. Earle, garage at 1139

General Petroleum Corporation, storage tank at 635 South 15th, \$2500.  
Hogue Parrish, re-roof dwelling at 1455 Waller, \$49.  
Frank Bligh, re-roof dwelling at 715 North Capitol, \$239.50.  
Dave Korb, re-roof dwelling at 407 North 21st, \$194.75.  
J. W. Howard, alter dwelling at 2263 State, \$75.  
H. C. Hummel, dwelling at 1640 Saginaw, \$4200.  
Booth, alter dwelling at 1811

Union, \$125.  
Gideon Stols, re-roof dwelling at 576 Court, \$160.  
Mrs. Belle DeAutremont, re-roof apartment house at 1130 Chemeketa, \$335.  
P. N. D'Arcy, re-roof office building at 455 Court, \$300.  
Mrs. George Rodgers, alter building at 454 Ferry, \$400.  
Peter Janzen, re-roof dwelling at 565 South 21st, \$133.

## FLOWERS HELD REAL PLEASURE

### Some of Most Desirable Varieties Cited by Resident of This City

By FRANK DOEFLER

What is a progressive garden, and why make all the extra work? If you ask yourself the question, "Is it worth living, and what will it do to make it more so?" the answer to the latter would be a good one for the first question.

I do not grow flowers altogether because I like to work with and enjoy them myself. I grow them for others to enjoy with me. There is no special flower that I love. I like them all. There are even a few that I discard on account of the fact that they are hard to control.

What shall one plant in one's garden? We will begin with February and go through the year, checking off the flowers to be especially desired during the year in the "home garden." First there is the snowdrop and crocus both of which come in February generally. Next the hyacinth, pansy, daffodils and the many kinds of rockery plants followed close by the tulips, peonies and many others.

By the time that irises are well in bloom buds are ready to burst for what is perhaps the most beautiful flower of all, the rose. Following these in quick succession and even overlapping is the phlox, delphinium, columbine, all of which bloom for many weeks during the summer.

Gladioli and dahlias should be found in all gardens. Many tell me that they do not like the annuals. A garden is not complete without the aster, zinnias, stock and salvia. Even a bed of straw flowers, a group of glarika and poppies are all beautiful and of great beauty value in the garden.

One will also make room for the marshmallow after one has once known the plant. It has a bloom measuring from eight to 10 inches across. White Michaelmas daisies I have found to be extremely satisfactory. Last year mine bloomed into the second hard frost in the fall. Many passers-by mistook this plant for spirea. It grew to be six feet tall and had a spread of four feet.

The chrysanthemum comes last but it potted and set on a porch where the rain can be kept off from them it is possible to keep them until the Christmas rose is through blooming. And in fact it is possible to keep them until the first snowdrops and crocus are out again in February and so you see complete the cycle—a year with garden flowers blooming every month of the year.

I don't think I could live in a town unless I had a small farm there, as I want a lot of shrubs, vines and trees; rolling ground, springs, creeks, and waterfalls dripping into pools.

## WEEK'S PERMIT TOTAL LARGER

Marked increase in construction activity was noted locally in the last week, when permits totaling \$27,936.25 were issued as compared to only a little over \$5000 the previous week.

Friday was an especially busy day at the building inspector's office, nine permits being issued for a total of \$7653.25. Following is the list of permits issued in the week up to Friday night:

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## TULIPS CHOICE IS EXPLAINED

### Dibble Writes Article Telling Preferred Methods in Detail

By M. C. DIBBLE

In the progressive activity of the Garden club one finds much to promise. For many years it has held aloft the torch of better gardens. At last the city is awake, stirring. It sees itself as a "city beautiful." It sees that beauty in planting is no haphazard thing, that it comes by law and that it was not by chance that the charming garden on that forty-foot lot set the whole block afire.

It is seeing that city planning is the most practical thing on earth; that efficiency, in convenience, efficiency, cleanliness, all the modern emphasis for better life; and the city is seeing that "good gardening" is publicity shorn of its baldness, costumed and serene.

And last but not least the city is seeing that "beauty" is not a super-elegant word but that it "pays." Not only in elevations of mind and soul does it pay, but in the most potent yardstick of all, dollars and cents. It was not by chance that a certain landscaper sold his lot and house at a much higher price than his neighbor which had a much newer and better house.

In the spring number of the Statesman coming at the time when blooms of all kinds are in the air, redolent and blowy, one's constrained to ask how he can help this vital movement of better gardens which has been set on foot by the Garden club? Any oracle would say, "in what you know the most about."

Very well, for me that does not mean the open landscaped view, the restful, subtle retreat, the arrangement of shrub and perennial—one hesitates over his own limitations it is the placing and combinations of tulips.

It is perhaps unnecessary to say that the round bed in the center of the lawn has gone down to defeat. The reason is relatively and a good reason it is. Unless your round bed accentuates or balances some other planting, it is now taboo. Keep up the grass against the round flower bed as well as the public.

As a border to the garage or any wide suitable pathway tulips planted two or three feet deep in one or to blending color, how rich and of what august dignity they are! The long line of the tulip stem finds its complement in the long line of the driveway — and of such is the kingdom of Art.

But that is equalled in a different way by this find some corner of your house where the base planting is dark green with cool alluring shadows. Intersperse tulips with the green as a background and up they come—tulip lanterns lighted and burning.

Now we come to combination of color. Let us consider the key in which to pitch our compositions. There must be a prevailing color scheme, says Helder, and in that it is well to remember that purple and dark blue give depth and distance, while yellow contracts and freshens. Strong contrasts of color should be avoided as they lead to monotony, although in the case of a neutral house, contrast only can bring the scheme to life.

Visualize a shrubby background of ivy, Ewbank or Eu-trepe followed by Bronze Queen; and that by Clara Butt—a tender combination and very alert. Or try Farncombe Sanders followed by a white Darwin, and that by some brown like Panoramia.

Or pink and white Picots, Alpine yellow; or Mrs. Moon against a shrubby background; or pink

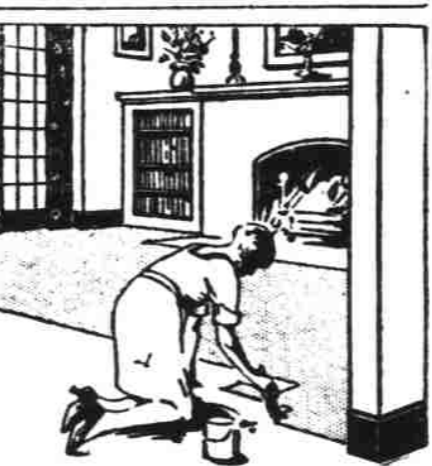
## Your Garden and Mine

By Elizabeth Lord

Li-lac time. Is there a more beautiful season in the year than when lilac's perfume permeates the air? Especially has this been true this week during the soft rainy weather. The old lilacs around Salem are as fine a specimen as one would wish to see. Take a drive along Front street and in the older parts of the city and you will be repaid by seeing a gorgeous collection of this famous old shrub. There are shrubs and tree types, either very useful in any garden. The Vulgaris, the old common Lilac, is a greater bloomer and more vigorous grower than the named hybrid varieties, but the gorgeous colors produced in the newer lilacs are worthy of being placed as our foremost deciduous shrub. Although the season of bloom is comparatively short, the shape of the shrub and the delightful green leaf make it invaluable in the garden.

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