



Bebe Daniels as Rio Rita in one of the most beautiful scenes from the show "Rio Rita" now showing at the Hollywood.



Dorothy Mackall and Sidney Blackmen in "Strictly Modern" now showing at the Grand theatre.

Lon Chaney Uses 5 Voices In Latest Talking Picture

Using five separate voices, in the most ambitious "first talkie" ever attempted by a star, and planning to repeat the performance in Spanish after the English version is completed, Lon Chaney has started camera work on "The Unholy Three," his first speaking vehicle.

Not only does Chaney speak, but he also does a ventriloquist act, working with the dummy in an actual feat of ventriloquism, an art learned in his youth on the stage. Chaney has always kept in practice in ventriloquism, using it to amuse guests at parties at his home.

And incidentally, "The Man of a Thousand Faces" will also sing in the production. This will not be a theme song, however. As a part of the act he'll make the dummy sing "Sweet Rosie O'Grady."

Chaney's preparations for his role started with the assembling of the disguise of the old woman and careful recording of test records of the feminine voice, in which he imitates the owner of the pet shop and the parrot.

"I had never tried a woman's voice on the stage," said Chaney, "but had always had the idea that it could be best done, not by a squeaky falsetto, but by lowering the natural voice and speaking softly and precisely. It was amazing to see how accurately this did the trick in the microphone."

Try some of the new violas. They bloom the first year from seed like a pansy if given a good start and usually stand hot weather better.

Dorothy Mackall Stars At Grand Theatre

Peter Kyne's "Hell's Heroes" At Hollywood Wednesday

YOU have seen Dorothy Mackall and Sidney Blackmen together once before and now here they are again in "Strictly Modern." It is a humorous love story supposedly built for the whole family to be seen at the Grand today, Monday and Tuesday.

When you hear it and see it note the place where Dorothy bumps her head on the fireplace when she lights the fire. She exclaimed "ouch" when she did it by accident in the filming but the result of the way she said it was so good it was left in the story.

William Selter directed the play which is full of funny situations.

The play which the Grand will show Wednesday and on through Saturday is Peter B. Kyne's most popular story—"Hell's Heroes." It was filmed in strict cooperation with Mr. Kyne in order that it should be just as the story was written. The desert land of the Mojave desert where part of the story is located was actually visited and pictures taken there. The same was done for the "Ghost city" of Bodie, California.

The parts are portrayed by Charles Bickford, Raymond Hatton and Fred Kohler and a good supporting cast. The story is a blending of pathos, romance, adventure, and humor.



An attractive portrayal of Dennis King and Jeanette MacDonald as they will appear in the beautiful, all colored picture "The Vagabond King." Dennis King has a splendid voice and so has Jeanette and they are well directed so the picture promises much at the Fox Elsinore Tuesday.

The Call Board.

By OLIVE M. DOAK

BLIGH'S CAPITOL

Today—"Careless Age" and R. K. O. vaudeville.

Monday—"No, No, Nanette."

HOLLYWOOD

Today—"Rio Rita" with Bebe Daniels.

Wednesday—"Red Hot Rhythm" and Keiser community play.

GRAND

Today—"Strictly Modern" with Dorothy Mackall.

Monday—"Gas Company" vaudeville.

Tuesday—"Strictly Modern" with Dorothy Mackall.

Wednesday—"Hell's Heroes."

FOX ELGINORE

Today—Richard Dix in "Lovin' the Ladies" and Fanchon and Marco.

Tuesday—Dennis King in "The Vagabond King."

R. K. O. vaudeville is real Orpheum material. There is a "feel" in an Orpheum act that one could recognize if one were taken in blindfolded and told nothing.

There are the gags, some really funny and others depending on their state of randomness and color for the reaction of the audience. Then there is the unique—Saturday afternoon at Bligh's Capitol it was the still walkers and the adagio dance—and there is the singing, and black face comedian.

Bligh's Capitol has them all in the weekend bill. For the most it is a good show. There are several places that Tyler Mason and Sully and Thomas could depend on humor all the way through rather than here and there throwing in a little filth that no one wants much.

Natacha Nattova and her assistants do thrilling adagio work. Their work Saturday afternoon seemed to drag a bit and before the act was over a miscalculation occurred which caused Natacha Nattova a bad bump.

One particular sequence in the adagio act was outstanding—that of the "dance of death." It was artistically and sympathetically and realistically done.

The R. K. O. troupe did not

make the mistake which has been made at times in Salem—that of playing down to its audience just because the population figure is not that of Seattle. They will do well to remember that their course of action is very wise.

I have often thought it would be good fun to watch rehearsals for the Fanchon and Marco show and other dance routines which one sees in moving pictures. But I am not enthusiastic about seeing a rehearsal when I am expecting to see a real show. Neither would I ever be head of watching an instructor whose actions reminded me of the circus ring.

After watching the master of ceremonies at Fox Elsinore Saturday afternoon I know why people sometimes throw tomatoes. Fanchon and Marco must have been away from home when "this weekend show" started on the road.

Richard Dix in "Lovin' the Ladies" is a big laugh. You will like that show.

Orpheum Offers Laughs At Bligh's Capitol

Popular Stage Production Next, "No, No, Nanette"

IT is a new sensation in Salem to have a real Orpheum to attend for weekend parties and from the crowds which attended the first performance last week at Bligh's theatre audiences like Orpheum.

The bill today and tomorrow is headed by Natacha Nattova, a spectacular adagio dancer; following Sully and Thomas, a vaudeville team; Tyler Mason is a dark face comedian with a flare for jokes; and there is a still chorus to add novelty to the whole bill.

Viola Holman who has made a place for herself in musical circles in Salem is leading the orchestra which plays for the R. K. O. acts. And to add further music to the bill Leah Holt assists at the pipe organ.

In keeping with the new schedule of the Capitol there will be a change of shows Monday. The show this Monday will be the musical comedy familiar to the stage, "No, No, Nanette."

HOLLYWOOD

Home of 25c Matinee

Today, Monday and Tuesday Continuous Performance Today, 2 to 11 P. M.

GRAND THEATRE

"WHERE SOUND IS BEST"

Any 25c Any Time

TODAY AND TUESDAY

Mon. night—Gusco Night

All Vaudeville—no picture

DOROTHY MACKALL

Even better than "Hard to Get"

Sparkling comedy

thrills, laughs and

drama that holds

you spell-bound.

Golden Song

Glorious Girl

Movie Musical

The Picture of the Century!

RIO RITA

Radio Pictures

Production of "Rio Rita"

Starring Bebe Daniels

and John Boles

Best Director, Robert Florey

Best Music, Don Alton

Also Famous Comedy

and Pathe Sound

News, Special Mat-

inee 2 p. m. Monday and Tuesday

STRICTLY MODERN

100% Talking - Entertaining

PATHE SOUND NEWS

ALL TALKING COMEDY

LATEST ALL TALKING

SCREEN SNAPSHOTS



"Lovin' the Ladies" at the Fox Elsinore this weekend just about keeps Richard Dix busy. Apparently he has some harrowing experiences.



Scene from "No, No, Nanette," which will be seen at Bligh's Capitol theatre.

Today's Feature Story

Motion picture production would be impossible if it weren't for the grips.

No, a grip is not a secret handshake known only to the film fraternity. Neither is it a little black bag from which a successful picture can be conjured at will.

Instead, a grip is an employee who occupies about the same position in the studio that Foo-Bah did in Gilbert and Sullivan's opera "The Mikado."

You remember that Foo-Bah was expected to know everything and do everything and held every title in Japan from Prime Minister on down.

What "Grips" Do

Grips are in the same category. If there is a piece of furniture missing on the set, when they come for filming, a grip is sent

out to find it and does so in a hurry.

If the cast nets of ropes and cables about the studio become tangled—if a camera must be wheeled about the set—if the stars lose their make-up powder puff, or if a cat and kittens are needed for a comedy scene, someone shouts "Tom," or "Dick," or "Harry" and an obliging grip who answers to the name lunges forward, gets his directions and as if by magic produces results.

The origin of the name is lost in the mists of movie history. It is suggested that grip was first used to designate employees about the studio whose business it was to catch hold of any object at short notice and hang on or push. Since the early days their duties have become manifold.

There are now about twenty-five grips employed in the Paramount Hollywood studios, in the current filming of "Honey," starring Nancy Carroll.

Fu Manchu is alive again, and in the person of Warner Oland, is busy with his horrible machinations at the Paramount studio. In other words, "The Return of Dr. Fu Manchu" is in production, with Oland again playing the Chinese maniac, Rowland V. Lee, who directed "The Mysterious Dr. Fu Manchu," is directing the sequel.

SPANISH LANGUAGE STUDIED BY CHANEY

Following his agreement to talk in pictures, Lon Chaney wants to talk to the whole world. Therefore he has begun an intensive study of Spanish, so as to be able to appear in Spanish talking versions of his pictures. Later he plans to study French and German.

Chaney's action makes him one of the first feature production stars in America to study a foreign language for the screen. He is being instructed by Ralph de Alberich, noted Spanish writer and dramatist, who will work with him on dialogue in his first Spanish picture.

"Studying a foreign language," said Chaney, "is only keeping one's market. The time is coming, I think, when many stars will do so, for without other languages one can't, now that talking pictures are here to stay, hold one's friends in other lands unless one can address them in their own language. In fact, I think it is the duty of the picture star to become able to cope with new

conditions brought about by the progress of the screen."

"Rio Rita" to Show Again In Local Theatre

Hollywood Shows "Red Hot Rhythm" Wednesday and Thursday

EVERY theatre goer who has been deprived of the opportunity of seeing "Rio Rita" at the times it has been in Salem will welcome the chance to see it at the Hollywood Sunday and Monday and Tuesday.

The play needs no explanation. Bebe Daniels is the lead and with her is John Boles. Together they are a splendid team. Both have delightful voices and both are exceptionally well cast in this picture.

Wednesday and Thursday "Red Hot Rhythm" will heat up the Hollywood screen. Romantic and thrilling it is said to attract you and old alike. Alana Hale and Kathryn Crawford set the pace for the play and it is not slow.

On the stage for these two nights will be the Keiser community players in an "all talking, all laughing" production which you will have to see for yourself. For the rest of the program this week watch the Call Board.

HOME OF FANCHON & MARCO "IDEAS" FOX ELGINORE

—TODAY ONLY—

FOX SCRIPTS BRINGS HAPPINESS

—STAGE—

Fanchon and Marco Present their

"BROADWAY VENUSES" IDEA

5 - Big Features - 5

MEL KLEE

The Prince of Wales Without His Horse

AERIAL BARTLETTS

Daring Gymnasts

WELLS and WINTHROP

Siamese Twins of Dance

FREDA SULLIVAN

Acrobatic Stepper

Petite

A gorgeous Array of New York Beauty Contest Winners

SCREEN

Another Wallopin' Dix Comedy!

LOVIN' THE LADIES

RICHARD DIX

THE Mysterious Dr. Fu Manchu

is directing the sequel.

Now

Capitol

Now

THE FINEST SHOW SALEM HAS EVER HAD

Orpheum

VAUDEVILLE

ON THE STAGE

Natacha Nattova

and Company

International Star of Dance

John SULLY

and Muriel THOMAS

in "IT AND THAT"

Tom Lomas Company

In a Grotesque Novelty

Tyler Mason

"Smiling Thru Dark Moments"

VIOLA VERCLER HOLMAN AND BAND

Stage Shows 8:00 - 8:30 - 7:00 - 9:30

Continuous 2 till 11 p. m.

ON THE SCREEN

All Talking Vitaphone Pictures

The CARELESS AGE

With Douglas Fairbanks, Jr., and Loretta Young

Reckless youth in the careless, dangerous age of life. Seeking new thrills and finding disappointments. Sowing wild oats and reaping distress. Caught in the love-spell of a temptress who found new pleasures in his torment.

ALL TECHNICOLOR! Starts Tomorrow

DENNIS KING

The Vagabond King

The Musical Monarch of the Movies!

NEVER before has anything like it been seen on stage or screen. The romance of a famous soldier, poet, swordsmen, lover. Told in thrilling action. The glorious voice of Dennis King will hold you spellbound. And beautiful Jeanette MacDonald, queen of "The Love Parade," sings the hitting love lyrics. A cast of favorites. A full-throated chorus of 500. Settings of lavish richness. Filmed in natural colors on backgrounds of stupendous beauty. It's the perfect production of the all-color, talking screen.

VACTION

How expert are you with colors? The Statesman and Fox Elsinore theatre would like to know and are ready to make it worth your while.

"The Vagabond King" comes Monday for five days to the Fox Elsinore and is photographed entirely in natural colors. The above picture is of Dennis King, the star of this great production, which is all talking and singing.

Now: all you have to do to win a month's pass for two to the Fox Elsinore, which includes Fanchon and Marco stage shows, is to clip the above picture, put it on a separate sheet of paper and color it better than anybody else. Be neat—that is the main thing—you may use both crayon or water colors, but water colors are preferred.

When you have finished with it, either mail or bring it to the Color Contest Editor at The Statesman. Second prize will be a two week's pass for two and third prize will be two tickets to see "The Vagabond King." You may use any colors you like—there are no restrictions concerning that. Get out your paints!

STATESMAN'S COLORING CONTEST



How expert are you with colors? The Statesman and Fox Elsinore theatre would like to know and are ready to make it worth your while.

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