

Salem Boasts Four Theatres With Stage Performances



"Tiger Rose" in a moment of meditation from a scene in the play of the same name now showing at Bligh's Capitol.



Ether Ralston, George Bancroft, and O. F. Haggie in a moment of high suspense in "The Mighty" now at the Hollywood.



William Boyd who will be seen at the Grand for the first time today in "His First Command," an exciting military picture.



Joan Crawford doing her stuff in a moment of fiery action with John Mack Brown and Ricardo Cortez, in "Montana Moon" now at the Elsinore.



LeRoy Carlyle, leading man in the LeRoy Players stock company which is seen Sunday, Monday and Tuesday at the Grand. This week they will appear in "The Crook."

HOLLYWOOD'S ORIGIN IS TOLD

Records Give Explanation of How Famous City First Got Its Name

Hollywood, California, Bagdad of Ballyhoo, received its name as the result of a casual conversation between two women passengers on a Transoceanic train, according to authentic information just brought to light after years of confusion over the point. Many theories as to how Hollywood came to be Hollywood have been advanced. The most popular story is that the name was inspired by the scrub holly trees that grew naturally in certain canyons of the extension of the Santa Monica mountains, which form the town's background. This and all others have been wrong. The truth of the origin of the name has been found by chance discovery of certain old records in the library of the Paramount studios, Hollywood film-making plant.

Recall 1883 Events

Certain events in the year 1883 led directly to Hollywood being named. In that year they came to Los Angeles Horace Henderson Wilcox, a wealthy real estate operator from Topeka, Kansas, and his wife Daedra Hartell.

One of the favorite drives for Los Angeles people at that time was out in a north-westerly direction toward Calhoun Pass, a roadway frequently traveled by wayfarers on their way to Ventura, Santa Barbara and northern California points. The section just at the foot of the pass by which they traveled was owned by a man named Wilcox and he had a large house on the site. He had a large house on the site. He had a large house on the site.

Mrs. Wilcox, shortly afterward, returned east, and while on the train she became acquainted with a wealthy Englishman who often spoke of her English country estate, "Hollywood." The name pleased Mrs. Wilcox and when, after her eastern visit, she returned to California, she proposed to her husband that they call their new property "Hollywood Ranch."

To make the name more fitting, Mr. Wilcox imported two English holly bushes and set them out near the door of the home he had built. He later subdivided the ranch into town lots and Hollywood, the community, came into being.

The riding stable which Jesse L. Lasky leased as his first motion picture studio, and which was one of the pioneer film plants of Hollywood, was located near the center of Wilcox's Hollywood ranch. This stable, or "Old Barn," as it is called, has since been removed to the new Paramount studios, where it is enshrined as one of the few remaining early evidences of Hollywood's founding.

BAGDAD (AP) —

A gold field has been discovered in the Mesopotamian desert between Ramadi and Rutba, the leading station for aviators between Cairo and Bagdad, by Mohammed Bishlahi Bisham, who has applied for a license to exploit his discovery.

TURIN, Italy (AP) —

Sixteen modern apartment buildings for workers' families have been built here on land donated by the Fiat automobile company. The structures are grouped around a central court.

The Call Board.

By OLIVE M. DOAK

BLIGH'S CAPITOL

Today — "The Painted Angel" and R. K. O. Orpheum bill.

Monday — "Tiger Rose" Monte Blue and Lupe Velez.

Wednesday — "Happy Days." Saturday — "Careless Age" and R. K. O. Orpheum.

FOX ELGINORE

Today — "Montana Moon" with Fanchon and Marco in "Skirts" idea.

Tuesday — "Hunting Tigers" in India.

GRAND

Today — William Boyd in "His First Command." LeRoy players in "Two Crooks."

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Wednesday — "Oh Yeah?" Friday — "Hot Stuff."

HOLLYWOOD

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Wednesday — "California Mail" with Ken Maynard, and "The Rickey Minstrels."

Thursday — "California Mail" with Ken Maynard, and "The Rickey Minstrels."

Friday — "The Greene Murder Case."

Fanchon and Marco have a show this weekend at the Fox Elsinore. It is worth seeing and hearing. Singing, dancing and music are excellent, and each act is a novelty that amuses and holds one's attention.

The stage effect is so lovely and spectacular that it fairly makes one gasp. Fanchon and Marco, always strong on a beautiful finale rather out-do themselves in the "Skirts" idea.

We little Betty Wills is one of the most attractive persons on the stage that has been in Salem for many months. She is so full of personality that she bubbles. When she dances with the novelty still chorus routine she is much more like a tiny elf than a real person. The still chorus number is clever. If you have ever walked a stiller you will realize it would take some art to trip dance on them.

Nell Castanova is an individual whose motive power is mighty and seems to be purely musical. His rhythmic motions in time to his music which he produces on a soprano saxophone and a clarinet is something to remember and something any one can enjoy even though he be snark in gloom.

Pruitt Head of New Salem Band

A. Pruitt has been elected president of Salem's newest musical organization, a band. Lynn Elld well known band man is and around this city, is directing the group, which meets for practice every Monday evening at Rine's shoe store. The band is already making good progress. A permanent name has not yet been selected.

It is reported that more players can be used, and those interested in band work should get in touch with either the leader or president as quickly as possible, or attend the rehearsal Monday night.

Thrills in Store for Film Crowd

The Hollywood bill for this week contains some real thrills. First there is "The Mighty" with George Bancroft. It is a picture which ties up the World War with the early civilian days which followed it. Bancroft, a rough, blistering devil-may-care captain lends a helping hand to a delicate youth who finds himself as part of the war material on the battle front and finds himself very much afraid.

Following the war Bancroft returns to the United States where he is torn between going back into the "attack up" game and being a decent civilian. It is an interesting and exciting picture. Wednesday and Thursday Ken Maynard and his horse "Tarzan" will lead a merry chase in "California Mail" and will show in very realistic fashion the early days of California.

Ken and his flashing steed on the screen, there will be a new stage production for the Hollywood audiences Wednesday and Thursday nights—the "Rickey Minstrels." They have a varied program of music numbers, readings, jokes and typical negro minstrel offerings.

Friday Saturday there will be the famous "Greene Murder Case" with William Powell. Powell is in his glory when he plays a detective, and he has never done better work than he did in "The Greene Murder Case." The mystery is one of those which does not solve until the very last. It is extremely exciting, and is plausible enough to make one feel the reality of it. It is good entertainment for an evening.

BERLIN (AP) —

Geologists who are making an underground map of Berlin assert that underlying the entire city is a layer of sand and boulders brought down from Scandinavian countries in the ice age by glaciers.

STOCKHOLM (AP) —

The International Air Traffic association at its meeting here voted to have a complete system of night air lines mapped out for consideration at Antwerp in September.



Here's how Fanchon and Marco folk are stepping this weekend at the Fox Elsinore.

"Skirts" Is Subject of Show Here

The weekend bill of Fanchon and Marco at the Fox Elsinore is highly in keeping with a topic of keen popular discussion — "Skirts." The idea treats of the "long and short of it" so perhaps some real information will be gathered from the act.

With Fanchon and Marco is Joan Crawford in "Montana Moon," and playing with her is John Mack Brown, a gentleman with whom you are not yet so well acquainted, and with the two of them is a list of old acquaintances—Dorothy Sebastian, Ricardo Cortez, Cliff Edwards, and Karl Dane.

For the change of pictures on Tuesday will be "Hunting Tigers" in India, a picture made under the direction of Commander G. M. Dyott who was sent out in charge of an expedition from the American Museum of Natural History of New York.

The picture is dramatic and full of genuine thrills. One sits back in the quiet of the theatre and actually watches what went on over there in India in jungles that

Boyd Shown In Military Picture Now

The Grand will begin the week with a military flourish executed by William Boyd in his latest all talking picture "His First Command." It is a spectacular picture of military life with martial music played by two complete military bands. For the first time since talking pictures there is shown in this picture a brigade review in full color and sound. It should be a thrill and it is different from the usual picture.

The LeRoy players will be seen on the stage Sunday, Monday and Tuesday in a four act comedy drama, "Two Crooks."

Wednesday and Thursday the railroad picture which gave to America one of its most frequent heard slang phrases will be shown. "Oh, Yeah" has revolutionized the stock in trade remarks of no small part of the young loving public. Perhaps this is true because of the peculiar and amusing fashion in which the two railroad "boomers" use the expression. Zasu Pitts and Patricia Carson do a great deal of funny work which adds much to the amusing characters played by Robert Armstrong and James Gleason.

Louise Fazenda adds a lot of laughs to "Hot Stuff" which stars Alice White at the Grand Friday and Saturday. It is a college film romance and has much to do with love, college escapades, and of course plenty of singing and dancing.

Only the most daring will tread. One get stirrily broken hearted as a giant tiger softly pads across the prairie with an unsteady little cub at its heels, trying in vain to lead the little chap to safety and save his own life.

As the picture progresses a photophone description by Commander Dyott is given to make the action of the picture more realistic. The observer crosses the ocean with the expedition, goes through the colorful and vivid life of Indian cities and on into the jungle land of the country where the tense action of the play takes place.

FILMING MYSTERY STORY DIFFICULT

It is more difficult to film a detective mystery story than to write one, according to Bartlett Cormack, former newspaperman and successful playwright.

"The average reader, hurrying through a chapter either because he is interested or bored, misses many of the points that he would be quick to see if they were presented to him pictorially, or if he could hear them," Cormack said. "It is a detective mystery novel which is honest it will present each clue that leads to the ultimate solution of the crime."

"In other words, the public will be in on everything that the detective discovers, and will have an opportunity equal to his to solve the crime. These clues, when presented as a picture, are never over-looked as they are on the page of a book. That makes the filming of a detective mystery story a very difficult thing, for to be entertaining it must mystify. If the audience knows the criminal before the time comes for him to be unmasked then the whole thing is silly."

Cormack wrote the screen play from S. S. Van Dine's best selling novel, "The Benson Murder Case" at the Hollywood studios. William Powell will appear in the picture as Philo Vance, Frank Tuttle, who directed Powell in "The Benson Murder Case," is directing.

Ripley Signed to Present Sketches

Ripley, the noted artist whose syndicated drawings of odd bits of knowledge, unusual and surprising events appear in many of the big circulating newspapers of the country, under the title, "Be Heve It or Not," has been signed by the Vitaphone Corporation to make a series of Vitaphone Varieties sketches. Ripley has often been seen in vaudeville in his crayon drawing act and has frequently been heard over the radio.

Orpheum to Be Shown in Salem Now

Bligh's Capitol has made a genuine departure from their usual program by introducing to Salem for the first time a real Orpheum bill for the weekend show crowds. The same Orpheum which is played in Portland will come to Salem each Saturday and Sunday for a matinee and evening performance.

The star for the first Orpheum bill is Ken Murray with Helen and Milton Charleston and three other special acts. Billie Dove in "The Painted Angel" will be the feature picture.

Monday as part of the new program schedule there will be a change of picture. The picture will be "Tiger Rose" with Monte Blue and Lupe Velez. It's a picture of the North country with Monte as the handsome mounted police who gets his man; Lupe as the half caste French girl with several men in love with her, and several very good French Canadians in character.

Disbarment Case Argued Tuesday In Highest Court

Objections to the findings in the disbarment proceedings involving George W. Joseph and Thomas Mannix, Portland attorneys, will be heard in the state supreme court here next Tuesday.

Referees who conducted the original hearing recommended the permanent disbarment of Joseph and suspension of Mannix for a period of three years. The referees were Circuit Judges Skipworth of Lane county, Wilson of Wasco county and Norton of Jackson county. Final order in the case probably will not be handed down by the supreme court for several weeks.

Philo Vance and Sergeant Heath, screen-famous characters made so by William Powell and Eugene Pallette, soon are to make their reappearance in Paramount's "The Benson Murder Case."

BIG SCREEN IS USED IN MOVIE

Latest Feature May Revolutionize Presentation of Film Production

Motion pictures have entered upon another dramatic experiment similar to the introduction of sound. If it is received with the same acclaim that greeted sound it may be as revolutionary in its effects, according to Fox film officials.

After eight years of experiment the first full length feature produced designed from beginning to end for production on a screen forty feet in width was presented for the first time at the Roxy theater in New York February 14. The production is "Happy Days" and the film is the Grandeur which was shown experimentally to New York theatergoers last

The presentation of "Happy Days" at the Roxy will mark the climax of eight years of experiment. John D. Elms began this work eight years ago at a small laboratory on Staten Island. He hoped to secure the wide effect by matching the two films on the screen, but gave this up after a time because he could not secure the same density on each film.

Several years ago he met William E. Waddell, who had been associated with film developments since the earliest days. He, too, was seeking a wide film. He combined with Mr. Elms, and they continued their experiments. Two years ago they presented their invention to William Fox, who foresaw its possibilities after one exhibition and decided to finance further experiments along the development of movie-

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LAST TIMES TODAY

Adults 60c	Stage Shows 8:30
Children 35c	5:30
	7:30
	9:30

GRAND THEATRE

"WHERE SOUND IS BEST"

Any 25c. Any Seat 25c. Time

TODAY, MONDAY, TUESDAY

Attention!

WILLIAM BOYD

His First Command

all music - all sound - all dialog

You'll be thrilled up now or before at the bridge review in color and sound. Fighting Sabres; Building Convoyment; Martial music!

Also PATHE SOUND NEWS

On the Stage THE LEROY PLAYERS

in "TWO CROOKS"

4 Acts of Fun and Drama

HOWARD DAVIS RADIO SINGER

AT REGULAR PRICES REMEMBER— ANY SEAT 25c ANY TIME

Orpheum

KEN MURRAY in person "Fun Star" of Vaudeville and Pictures with Helen and Milton Charleston

DANNY DUNCAN and COMPANY Finest Character Comedy Creation in a generation...

The Kitayamas Foster - Fagan and Cox "Humorous Harmony"

"Bits of Oriental Daring"

On the Screen

Billie Dove in "The Painted Angel"

MONDAY TUESDAY WEDNESDAY

WARNER BROS. Present

MONTE BLUE and LUPE VELEZ

"Tiger Rose"

Into the far reaches of the Canadian wilds the story of a love affair that for four months has made the film stars of the wilderness. How it developed in a dramatic and gripping manner in a novel and exciting story which is both beautiful and grand.

HOLLYWOOD

Home of 25c Talks

Continuous Performance 7:30 to 11

TODAY, MONDAY, TUESDAY

Smashing, Gripping, He-Man Drama. Bancroft's Greatest Performance. An All-Talking Sensation.

GEORGE BANCROFT in "The Mighty"

Also Laurel and Hardy All-Talking Comedy "The Go-Boat" and Pathe Sound News

—TODAY ONLY—

FANCHON MARCO'S "SKIRTS" IDEA

Society in entertainment is the keynote of the "Skirts" idea. The far-famed Sanket Beattie specializes in the difficult art of dancing on stilts. Fifteen girls are in the number.

John Mack BROWN, Dorothy SEBASTIAN

Joan CRAWFORD in "MONTANA MOON"

Added KRASY KAT in "Canned Sinker" SOUND NEWS

BENNY RUBIN CLIFF EDWARDS

QUALITY - QUANTITY - COMFORT

ELSINORE

The "Dancing Dancers" trio out in the West... where MEN are MEN and WOMEN soon find out!

Continuous 2 to 11 P. M.