Save Time for Salem Shows This Week; They're Excellent



hanger-on at a gambling house, becomes infatuated with her, and is induced to gamble. He loses the family's money, and his brother is killebd in a fight that follows. He returns home, contrite and heartbroken.

So begins the sitory of "Hallelujah," the film play now at the Fox Elsinore and which will be there again Monday.

The first startling thing about it is that all the cast is negro. The second thing about it which takes the breath of an audience is its absolute realism and fast moving dramatic power. The negro is emotional at all times and this elemental quality is made a pow-

BLIGH'S CAPITOL State between High and Church Today - "The Green Goddess" with George Arliss.

and the Moment."





Harold Lloyd at'the Hollywood today in one of his "funny" scenes,

Motion Pictures Growing Up, Is Evidence of Latest Trend in Popular Shows

The day for art in motion pictures seems to be getting past the talking stage. There have been a few of the most recent plays, "Disraeli," "Anna Christie," and coming is "Green Goddess," "Abraham Lincoln," and "The Case of Sergeant Grischa" all of which bear vivid signs of real art in production, ranging with "Disraeli" at the top and coming on down in the order named.

It is predicted by motion picture experts that the day is only a short time away when there will be full-length grand opera and Shapespeare on the motion pic-ture screen. These will be received by the public with real enthusi- ever, Noah Beery, one of the asm is the prediction of J. L. greatest villains the screen, either Warner, and he bases his predic- silent or talking, has produced, tion on the reaction of the public steps out of his customary role in

"To be sure," Mr. Warner admits, "there will always be girl comes through triumphantly. shows, vaudeville skits, low-brow hokum of all kinds-on the screen not what they used to be in the

"People thought we were crazy when we decided to produce "Disraeli.' The most dismal prophecies were made. It was too high-brow. we were told, it was over the heads of the people. . . . Today 'Disraeli' is proving one of our biggest money-makers. And this shows, doesn't it, that there is a market for the better type of

thing-the artistic thing? Shakespeare, the operas, the best things part as much as the player. They in drama and literature and music -gradually these can be transferred to the audible screen. Then

"The silent screen did away the millions will enjoy them, in- hissing a shadowy figure upon the stead of the priviliged few. Imagine the effect this will have on

Today's Feature Story

Screen villians unusally are devoted to their villainy, or at least too heavy character roles. How-Warner Brothers' "Under a Texas Moon," essays a comedy role, and

good old days," says Beery, "when the black mustachioed villain

stalked upon the stage with a sneer expressed in every portion of his anatomy. "Then the villain received the reward for his villainy at once in the hisses, the jeering whistles and cat calls of the audience. It was a pleasure to be a stage villain then. The audience enjoyed its

had a good time together. with all this satisfaction in vilscreen. The days of hissing dis-Innroval



efful keynote to a picture which most certainly can elaim distinction as being uninque in its subject matter and the medium of its presentation King Vidor, the man who has

stood as much or more prehaps than any other director for the "good" in pictures is the one who conceived and directed this faccinating picture. In addition to all its other demands on one's attention it adds this- that most people know little about real negro life. It is by isolation of people of another race.

and final title of the first Jack Office starring comedy, based on the Octavus Roy Cohen story, "Marco Himself." The tentative title was "High Society."

mount on Parade". The number shooting on the picture was completed. Clara sings a song called, "I'm True to the Navy Now." you: Clara can sing.

Jack Holt is back on the lot. He

"The Texan" is in the cutting

any other picture on the lot.

news for you.



Fanchon and Marco are redeeming the past two or three weeks of rather less than good shows at the Fox Elsinore this weekend in the "marble" idea

Monday — "Hallelujah." Tuesday — "The Case of

THE GRAND

North High between Court and State Today -- "The Love Rack-

et" and the LeRoy players in

Wednesday -- "The Ma

Friday - "Senor America-

The Fighting Parson."

• no" with Ken Maynard.

Sergeant Grischa."

which is being presented. The idea hinges about a semicircle of Sunkist beauties who pose very attractively interpreting as they do the theme of songs being sung while their act is going

An adagio team does some very good work, both graceful and dif-

In addition to a good Fanchon Marco there is one of the

think it should be but as it is. In it is treated the elemental emotional life of the negro in regard to home life, church life and love. During several of the scenes the religious frenzy of which we read but most of us have never seen, is

Local Soloist Is On KGW Staff

artists for KGW

known soloist in Salem, who

has just been made one of the

while she was studying here with Prof. R. W. Hans Seitz, was made

artists last week. Portland has appeared with sev-

Will Play Monday

otte-university.

their fund.

HOME OF 25c TALKIES TODAY, MONDAY and TUESDAY Continuous performance today, 2 p. m.



Goddess." In point of interest the play is well established for it has been presented many times by outstanding artists of the legitimate stage. It offers intrigue, and Dorothy Mackaill in "The Love mystery and revenge in potions | Rackett" at the Grand today, which please and keep interest at Monday and Tuesday.

again in Salem beginning with to-

day and this time in "The Green

Tuesday night will be a pleasure in itself in addition to the joy of ture in masterly fashion. the picture.

It would seem impossible find a role that would better fit Arliss aside from the role of Dis-

The program to be sung by the society will be: "Dawn." (Weaver); (Schubert); tina," (Lacome);

ini); "The Lost Chord", (Sullivan).



play is the LeRoy players in "The Fighting Parson," a comedy drama in four acts. This will be given Sunday, Monday and Tuesday. Beginning with Wednesday the

Grand will present Billie Dove and Rod LaRoque in one of Elinor Glyn's stories called on the screen, "The Man and the Moment," and has to do with love of the warm spring gephers, and

other stage works the screen has

outclassed the stage work done.

This will remain for you to de-

at the Grand beginning today.

tion in "The Love Racket", al-though he is well known on Broad-

way. This story of love and sac-

rifice makes a dramatic story

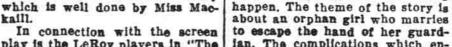
cide after seeing the screen play

Sidney Mlackmer takes his first

n produc

Dove it will not be slow moving

kaill.



sue make the story. Friday and Saturday Ken May-nard will appear in his dashing

vorld viewpoints. On culture

picture "Senor Americano" which actor is not there to enjoy it-to depicts the early days of Califor-nia as only Ken can do it. his arts of villainy.

ful conspiracy may return, with the talking pictures, giving the or lag in interest for Billie just audience back its old delight in does not let that sort of thing melodrama. "But the case of the actor is different. He may delight in his

to escape the hand of her guard- role, and act it with all the venom ian. The complications which en- and hatefulness he can summon into his voice and bearing; the audience may hiss itself into a mood of liveliest pleasure, but the



