

## MILKMEN FACE STRICT TESTS

Added Requirements Are Demanded Despite Present Operation at Loss

The approaching announcement of the April 1 grading of milk sold in Salem is arousing much interest among producers of the Salem area. Many have been notified that unless certain improvements are made in their dairies they will not be allowed to sell milk for retail in Salem.

These improvements are along the lines specified in the general milk ordinance adopted by the city of Salem in 1928. In most cases the greatest need is for more light in the barns or improvements in floors. The ordinance is strict and the requirements for a passable dairy are numerous but are no more strict than those of any other city of Salem's size.

Present Operation at Loss Is Cited

Producers point out that they can not make these improvements because they are already operating at a loss and that further expenditure is out of the question. Experts who have studied the situation carefully are inclined to agree with this. So long as a producer is forced to sell milk for less than \$1 per hundred pounds he is operating at a loss and any expenditure for the dairy is a serious matter.

Nevertheless the requirements of the ordinance must be met or the producers will be forced to stop selling milk to Salem distributors. After being ordered to stop by the inspector the producer who continues to sell milk from unimproved barns brings trouble to the distributor who buys the milk. When such milk is found coming into the plant the distributor is warned to stop buying it and should he fail to do so he will be prohibited from selling milk in Salem. This condition is unlikely however as distributors will refuse to buy the milk.

**Little of Milk Is Grade A Raw**

Less than 15 per cent of the milk coming to Salem is Grade A raw milk. This does not mean however that Salem has poor milk since 85 per cent of that sold is Grade A pasteurized and of very high quality.

Much of the dissatisfaction on the part of producers is caused by the fact that they do not thoroughly understand the law. An outstanding example of this is the prevailing idea that all milk houses where milk is strained and cooled must be at least 50 feet from the barn. This is not the case.

Such milk houses must be entirely separate from the barn with solid walls and no doors between but may be under the same roof. Such a milk house, in the barn but entered only from an outside door and with no manure pile near it is rated as very good. Reason for this is pointed out to be that milk carried through the barn yard is liable to absorb odors and that a house close to

## Thomas H. Gentle Is Under Care of Portland Specialist

MONMOUTH, March 26.—Thomas H. Gentle, a professor in the extension department of the University of Oregon, and formerly director of trencher training at the Oregon Normal school here, who has been seriously ill for the past two weeks, has made some improvement, and was taken Wednesday to St. Vincent's hospital at Portland where he will be under the care of a specialist.

the barn is an advantage, provided that the above requirements are fulfilled.

Most producers are very anxious to support the inspection work but the dissatisfaction has centered around the allegation that one producer is allowed to "get away" with things that others are forbidden to do. This has apparently been brought about by the fact that in every case the inspectors have attempted to give the producers ample time to make the required improvements. This time has elapsed in many cases and the present agitation is due largely to the shakeup attendant on the April 1 grading.

## W. MANUS, STAYTON FARMER PASSES ON

STAYTON, March 26.—Wm. M. Manus, who had spent his life on a farm about three miles south of town, died March 24 at Albany, where he had gone for medical treatment.

He had been a sufferer from heart trouble for several years. He was born October 4, 1865, at Seilo, Oregon. He was married 35 years ago to Etta Baker, who, with a sister, Mrs. Wm. Brenner, survives him.

Funeral services were held at the Weddell mortuary at 2 p. m. on March 26 and interment was in the Miller cemetery near Shelburne.

The pall bearers were old time friends and neighbors, Henry Eickelton, Frank Gallaway, Peter Merz, Raleigh Harold, Clint Trexler and Geo. Sandner. Wayne Wright of the M. E. church conducted the services. Mrs. John Sandner sang.

Mr. Manus was a highly respected farmer and his entire life had been spent in the raising of five miles.

KINGWOOD, March 26.—Mr. and Mrs. Otto Jennings of Junction City were dinner guests of Mr. and Mrs. A. L. Applewhite Tuesday. Mrs. Jennings is a cousin of Mrs. Applewhite.

Mrs. R. A. Blevins has been quite ill the last few days with a very severe cold, bordering on flu.

Mrs. Robert Hall returned Tuesday from Portland where she had been visiting her brother, Dr. Laird, who is convalescing from a recent operation.

## LINFIELD STUDENT GETS YALE OFFER

LINFIELD COLLEGE, Monmouth, March 26.—Vincent Hall of Bremerton, Wash., president of the associated students of Linfield college, has recently accepted an offer from the Yale Zoological department of an assistantship in zoology.

The offer carries with it a cash salary of \$400 and exemption from tuition and laboratory fees, an equivalent of \$100. Hall will carry out research work and study for his Master's and Doctor's degrees while at Yale.

## Silverton Firms Making Changes

SILVERTON, March 26.—Silverton business houses are again playing a game of checkers. Just at present two are preparing to jump Skaggs' Gateway to remodel the former Valley Meat Market stand and will move from the

## MICKY MOUSE



## "POLLY AND HER PALS"



## TILLIE, THE TOILER



## LITTLE ANNIE ROONEY



## TOOTS AND CASPER



## Farmers Forced To Re seed Clover In Pratum Area

PRATUM, March 26.—Some people are re sowing their clover seed which had sprouted before the last cold spell about 10 days ago and was killed by the frost.

Seed sown since the cold weather is sprouting fine and a good stand is expected.

Masonic temple into the new location as soon as the latter is ready for occupancy.

The Reo restaurant has leased the rear store room of the well-known building and is remodeling it for restaurant purposes. Mr. and Mrs. Frank Blaser, managers of present location across the Reo, will move from their street in a few days.

MRS. GRAHAM IMPROVING

MONMOUTH, March 26.—Mrs. W. R. Graham who suffered a slight attack of pneumonia two weeks ago, has since been very ill of an ear complication which is slowly improving.

## FORMER TEACHER VISITS HAZEL GREEN

HAZEL GREEN, March 26.—Mr. and Mrs. Ames Stripling and sister, Miss Hulda Stripling, and Miss Martha Gherman of Salem, were guests of G. G. Looney's Monday.

Miss Gherman taught the primary room here before going to Chicago, where she spent 10 years in office work. Since her return she has been teaching in southern Oregon. She will leave for Seattle the last of April.

Mrs. Albert Carlson of Blue Powder, Oregon, Mrs. E. O. Shepherd of Kansas City, Kansas, and daughter, Mrs. Alden John, and small daughter, Marcella of Corvallis, were dinner guests at the G. G. Looney home Monday. Mrs. Shepherd has many friends here, her husband having been pastor of the United Brethren church for two years.

PICTURES TO BE SHOWN

JEFFERSON, March 26.—Mrs. Ethel Gulvin, teacher of the Looney

Butte school has arranged with H. B. Crawford, field representative of the Ladd and Bush bank, to have the film "Bird and Fish Life of Oregon" shown at the school house on the evening of March 27 at 8:00 o'clock. Besides the pictures, a short program will be given by the school children. There will be no admission.

## Goplerud Home Scene of Visit Friday Night

SILVERTON, March 25.—A group of neighbors were guests of Mr. and Mrs. John C. Goplerud Friday evening at their home in the Brush Creek neighborhood. The evening was spent very pleasantly and lunch was served at its close. Those present were Mr. and Mrs. Goplerud and two children, Mr. and Mrs. John Moe and family, Mr. and Mrs. Gilbert Underdahl and family, and Mr. and Mrs. Andrew Haere and daughter, Miss Sylvia.

Mr. Underdahl left Saturday morning for Galatia, Montana, where he will manage his large ranch for the next few months.

## TURNER MISSION GROUP ENTERTAINED

TURNER, March 26.—Mrs. C. L. Standley entertained the ladies' missionary society of the Christian church Tuesday. Mrs. E. J. Gilstrap, led the devotions and the program.

Miss Harriet Durfee of Salem, spent Sunday with her mother, Mrs. Ella Durfee, who is quite sick at the home of her sister-in-law, Mrs. F. C. Gunning.

Prof. and Mrs. J. R. Cox spent the weekend at the parental Cox home a few miles the other side of Jefferson.

## Fishermen Have Poor Luck Report

AMITY—Friday morning, March 21, H. J. Richter, Francis Groves, and E. W. Rea motored to Pacific City where Mr. Richter has a cabin.

They explored the agate beds near Newport and on Saturday

fished in the Neotoma Bay for sea trout.

Francis, who is a student at Amity high school, was the fortunate man who caught one fish. They report having a very good time regardless of the fact that it rained almost the whole time they were gone.

They returned home Sunday about noon.

## New Grade School At McMinnville Plans Completed

McMINNVILLE, March 25.—Plans for the new \$45,000 Columbus grade school building are practically completed by O. S. Combs, local architect, and bids for the new structure will probably be let during the early part of April. It was revealed this week by members of the school board.

The new Columbus school will be very similar to the Cook grade school constructed last fall. It will be one story high with six classrooms and a large combination auditorium and music room with a seating capacity of about 100.

By IWERKS

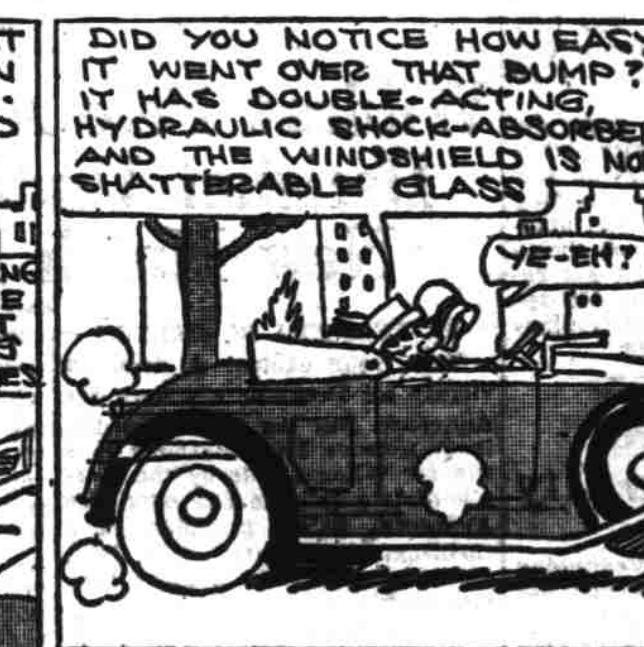


## "A Hitch" In the Plans



By CLIFF STERRETT

## "It's Mac's Oversight"



By RUSS WESTOVER

## "In His Own Coin"



By BEN BATSFORD

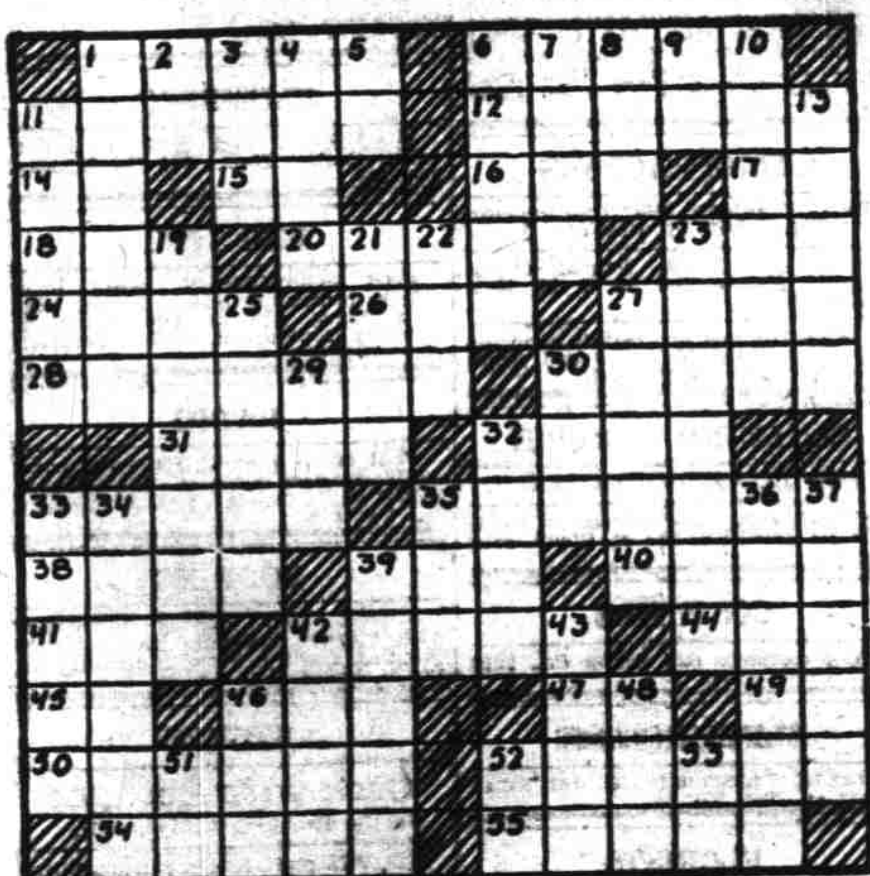
## "Casper Has Influence"



By JIMMY MURPHY

## Cross-Word Puzzle

By EUGENE SHEFFER



- HORIZONTAL**
- removes
  - the core of
  - military
  - rank
  - country of Central America
  - gets up
  - within
  - mixed type
  - one of the bones of body
  - note of the scale
  - doze
  - domesticated
  - reposed
  - preparations for publication
  - aeriform fluid
  - known, assumed or conceded facts
  - Moslem enemy of the medieval Christians
  - without feet
  - capital of Peru
  - quoted
  - refuses
  - ancient Hebrew
- VERTICAL**
- country of North America
  - upon
  - sharp
  - give forth
  - symbol for communism
  - horses
  - barren
  - swinging boom of a crane
  - instrumental accompaniment for the piano
  - both slowly
  - ambitious
  - country of South America
  - upon
  - sharp
  - give forth
  - symbol for communism
  - horses
  - barren
  - swinging boom of a crane
  - instrumental accompaniment for the piano
  - both slowly
  - ambitious
  - country of North America
  - upon
  - sharp
  - give forth
  - symbol for communism
  - horses
  - barren
  - swinging boom of a crane
  - instrumental accompaniment for the piano
  - both slowly
  - ambitious
  - country of North America
  - upon
  - sharp
  - give forth
  - symbol for communism
  - horses
  - barren
  - swinging boom of a crane
  - instrumental accompaniment for the piano
  - both slowly
  - ambitious
  - country of North America
  - upon
  - sharp
  - give forth
  - symbol for communism
  - horses
  - barren
  - swinging boom of a crane
  - instrumental accompaniment for the piano
  - both slowly
  - ambitious
  - country of North America
  - upon
  - sharp
  - give forth
  - symbol for communism
  - horses
  - barren
  - swinging boom of a crane
  - instrumental accompaniment for the piano
  - both slowly
  - ambitious
  - country of North America
  - upon
  - sharp
  - give forth
  - symbol for communism
  - horses
  - barren
  - swinging boom of a crane
  - instrumental accompaniment for the piano
  - both slowly
  - ambitious
  - country of North America
  - upon
  - sharp
  - give forth
  - symbol for communism
  - horses
  - barren
  - swinging boom of a crane
  - instrumental accompaniment for the piano
  - both slowly
  - ambitious
  - country of North America
  - upon
  - sharp
  - give forth
  - symbol for communism
  - horses
  - barren
  - swinging boom of a crane
  - instrumental accompaniment for the piano
  - both slowly
  - ambitious
  - country of North America
  - upon
  - sharp
  - give forth
  - symbol for communism
  - horses
  - barren
  - swinging boom of a crane
  - instrumental accompaniment for the piano
  - both slowly
  - ambitious
  - country of North America
  - upon
  - sharp
  - give forth
  - symbol for communism
  - horses
  - barren
  - swinging boom of a crane
  - instrumental accompaniment for the piano
  - both slowly
  - ambitious
  - country of North America
  - upon
  - sharp
  - give forth
  - symbol for communism
  - horses
  - barren
  - swinging boom of a crane
  - instrumental accompaniment for the piano
  - both slowly
  - ambitious
  - country of North America
  - upon
  - sharp
  - give forth
  - symbol for communism
  - horses
  - barren
  - swinging boom of a crane
  - instrumental accompaniment for the piano
  - both slowly
  - ambitious
  - country of North America
  - upon
  - sharp
  - give forth
  - symbol for communism
  - horses
  - barren
  - swinging boom of a crane
  - instrumental accompaniment for the piano
  - both slowly
  - ambitious
  - country of North America
  - upon
  - sharp
  - give forth
  - symbol for communism
  - horses
  - barren
  - swinging boom of a crane
  - instrumental accompaniment for the piano
  - both slowly
  - ambitious
  - country of North America
  - upon
  - sharp
  - give forth
  - symbol for communism
  - horses
  - barren
  - swinging boom of a crane
  - instrumental accompaniment for the piano
  - both slowly
  - ambitious
  - country of North America
  - upon
  - sharp
  - give forth
  - symbol for communism
  - horses
  - barren
  - swinging boom of a crane
  - instrumental accompaniment for the piano
  - both slowly
  - ambitious
  - country of North America
  - upon
  - sharp
  - give forth
  - symbol for communism
  - horses
  - barren
  - swinging boom of a crane
  - instrumental accompaniment for the piano
  - both slowly
  - ambitious
  - country of North America
  - upon
  - sharp
  - give forth
  - symbol for communism
  - horses
  - barren
  - swinging boom of a crane
  - instrumental accompaniment for the piano
  - both slowly
  - ambitious
  - country of North America
  - upon
  - sharp
  - give forth
  - symbol for communism
  - horses
  - barren
  - swinging boom of a crane
  - instrumental accompaniment for the piano
  - both slowly
  - ambitious
  - country of North America
  - upon
  - sharp
  - give forth
  - symbol for communism
  - horses
  - barren
  - swinging boom of a crane
  - instrumental accompaniment for the piano
  - both slowly
  - ambitious
  - country of North America
  - upon
  - sharp
  - give forth
  - symbol for communism
  - horses
  - barren
  - swinging boom of a crane
  - instrumental accompaniment for the piano
  - both slowly
  - ambitious
  - country of North America
  - upon
  - sharp
  - give forth
  - symbol for communism
  - horses
  - barren
  - swinging boom of a crane
  - instrumental accompaniment for the piano
  - both slowly
  - ambitious
  - country of North America
  - upon
  - sharp
  - give forth
  - symbol for communism
  - horses
  - barren
  - swinging boom of a crane
  - instrumental accompaniment for the piano
  - both slowly
  - ambitious
  - country of North America
  - upon
  - sharp
  - give forth
  - symbol for communism
  - horses
  - barren
  - swinging boom of a crane
  - instrumental accompaniment for the piano
  - both slowly
  - ambitious
  - country of North America
  - upon
  - sharp
  - give forth
  - symbol for communism
  - horses
  - barren
  - swinging boom of a crane
  - instrumental accompaniment for the piano
  - both slowly
  - ambitious
  - country of North America
  - upon
  - sharp
  - give forth
  - symbol for communism
  - horses
  - barren
  - swinging boom of a crane
  - instrumental accompaniment for the piano
  - both slowly
  - ambitious
  - country of North America
  - upon
  - sharp
  - give forth
  - symbol for communism
  - horses
  - barren
  - swinging boom of a crane
  - instrumental accompaniment for the piano
  - both slowly
  - ambitious
  - country of North America
  - upon
  - sharp
  - give forth
  - symbol for communism
  - horses
  - barren
  - swinging boom of a crane
  - instrumental accompaniment for the piano
  - both slowly
  - ambitious
  - country of North America
  - upon
  - sharp
  - give forth
  - symbol for communism
  - horses
  - barren
  - swinging boom of a crane
  - instrumental accompaniment for the piano
  - both slowly
  - ambitious
  - country of North America
  - upon
  - sharp
  - give forth
  - symbol for communism
  - horses
  - barren
  - swinging boom of a crane
  - instrumental accompaniment for the piano
  - both slowly
  - ambitious
  - country of North America
  - upon
  - sharp
  - give forth
  - symbol for communism
  - horses
  - barren
  - swinging boom of a crane
  - instrumental accompaniment for the piano
  - both slowly
  - ambitious
  - country of North America
  - upon
  - sharp
  - give forth
  - symbol for communism
  - horses
  - barren
  - swinging boom of a crane
  - instrumental accompaniment for the piano
  - both slowly
  - ambitious
  - country of North America
  - upon
  - sharp
  - give forth
  - symbol for communism
  - horses
  - barren
  - swinging boom of a crane
  - instrumental accompaniment for the piano
  - both slowly
  - ambitious
  - country of North America
  - upon
  - sharp
  - give forth
  - symbol for communism
  - horses
  - barren
  - swinging boom of a crane
  - instrumental accompaniment for the piano
  - both slowly
  - ambitious
  - country of North America
  - upon
  - sharp
  - give forth
  - symbol for communism
  - horses
  - barren
  - swinging boom of a crane
  - instrumental accompaniment for the piano
  - both slowly
  - ambitious
  - country of North America
  - upon
  - sharp
  - give forth
  - symbol for communism
  - horses
  - barren
  - swinging boom of a crane
  - instrumental accompaniment for the piano
  - both slowly
  - ambitious
  - country of North America
  - upon
  - sharp
  - give forth
  - symbol for communism
  - horses
  - barren
  - swinging boom of a crane
  - instrumental accompaniment for the piano
  - both slowly
  - ambitious
  - country of North America
  - upon
  - sharp
  - give forth
  - symbol for communism
  - horses
  - barren
  - swinging boom of a crane
  - instrumental accompaniment for the piano
  - both slowly
  - ambitious
  - country of North America
  - upon
  - sharp
  - give forth
  - symbol for communism
  - horses
  - barren
  - swinging boom of a crane
  - instrumental accompaniment for the piano
  - both slowly
  - ambitious
  - country of North America
  - upon
  - sharp
  - give forth
  - symbol for communism
  - horses
  - barren
  - swinging boom of a crane
  - instrumental accompaniment for the piano
  - both slowly
  - ambitious
  - country of North America
  - upon
  - sharp
  - give forth
  - symbol for communism
  - horses
  - barren
  - swinging boom of a crane
  - instrumental accompaniment for the piano
  - both slowly
  - ambitious
  - country of North America
  - upon
  - sharp
  - give forth
  - symbol for communism
  - horses
  - barren
  - swinging boom of a crane
  - instrumental accompaniment for the piano
  - both slowly
  - ambitious
  - country of North America
  - upon
  - sharp
  - give forth
  - symbol for communism
  - horses
  - barren
  - swinging boom of a crane
  - instrumental accompaniment for the piano
  - both slowly
  - ambitious
  - country of North America
  - upon
  - sharp
  - give forth
  - symbol for communism
  - horses
  - barren
  - swinging boom of a crane
  - instrumental accompaniment for the piano
  - both slowly
  - ambitious
  - country of North America
  - upon
  - sharp
  - give forth
  - symbol for communism
  - horses
  - barren
  - swinging boom of a crane
  - instrumental accompaniment for the piano
  - both slowly
  - ambitious
  - country of North America
  - upon
  - sharp
  - give forth
  - symbol for communism
  - horses
  - barren
  - swinging boom of a crane
  - instrumental accompaniment for the piano
  - both slowly
  - ambitious
  - country of North America
  - upon
  - sharp
  - give forth
  - symbol for communism
  - horses
  - barren
  - swinging boom of a crane
  - instrumental accompaniment for the piano
  - both slowly
  - ambitious
  - country of North America
  - upon
  - sharp
  - give forth
  - symbol for communism
  - horses
  - barren
  - swinging boom of a crane
  - instrumental accompaniment for the piano
  - both slowly
  - ambitious
  - country of North America
  - upon
  - sharp
  - give forth
  - symbol for communism
  - horses
  - barren
  - swinging boom of a crane
  - instrumental accompaniment for the piano
  - both slowly
  - ambitious
  - country of North America
  - upon
  - sharp
  - give forth
  - symbol for communism
  - horses
  - barren
  - swinging boom of a crane
  - instrumental accompaniment for the piano
  - both slowly
  - ambitious
  - country of North America
  - upon
  - sharp
  - give forth
  - symbol for communism
  - horses
  - barren
  - swinging boom of a crane
  - instrumental accompaniment for the piano
  - both slowly
  - ambitious
  - country of North America
  - upon
  - sharp
  - give forth
  - symbol for communism
  - horses
  - barren
  - swinging boom of a crane
  - instrumental accompaniment for the piano
  - both slowly
  - ambitious
  - country of North America
  - upon
  - sharp
  - give forth
  - symbol for communism
  - horses
  - barren
  - swinging boom of a crane
  - instrumental accompaniment for the piano
  - both slowly
  - ambitious
  - country of North America
  - upon
  - sharp
  - give forth
  - symbol for communism
  - horses
  - barren
  - swinging boom of a crane
  - instrumental accompaniment for the piano
  - both slowly
  - ambitious
  - country of North America
  - upon
  - sharp
  - give forth
  - symbol for communism
  - horses
  - barren
  - swinging boom of a crane
  - instrumental accompaniment for the piano
  - both slowly
  - ambitious
  - country of North America
  - upon
  - sharp
  - give forth
  - symbol for communism
  - horses
  - barren
  - swinging boom of a crane
  - instrumental accompaniment for the piano
  - both slowly
  - ambitious
  - country of North America
  - upon
  - sharp
  - give forth
  - symbol for communism
  - horses
  - barren
  - swinging boom of a crane
  - instrumental accompaniment for the piano
  - both slowly
  - ambitious
  - country of North America
  - upon
  - sharp
  - give forth
  - symbol for communism
  - horses
  - barren
  - swinging boom of a crane
  - instrumental accompaniment for the piano
  - both slowly
  - ambitious
  - country of North America
  - upon
  - sharp
  - give forth
  - symbol for communism
  - horses
  - barren
  - swinging boom of a crane
  - instrumental accompaniment for the piano
  - both slowly
  - ambitious
  - country of North America
  - upon
  - sharp
  - give forth
  - symbol for communism
  - horses
  - barren
  - swinging boom of a crane
  - instrumental accompaniment for the piano
  - both slowly
  - ambitious
  - country of North America
  - upon
  - sharp
  - give forth
  - symbol for communism
  - horses