

"What Is Good For Spring" Question Asked of Mi-Lady

SUITS BACK IN STYLE IN 1930

Statesman Observer Makes Tour of Shops, Finding Newest Models

By OLIVE M. DOAK

Master is not far away and that means new gowns, hats, coats, and every other thing dear to the heart of womankind. But this is another year and that means new styles, new materials and the struggle to fit these to the personalities of the wearers. So the spring question—what is good? Suits for the first time in some years are very strong. There are three distinct jacket lengths—long, that means within two or three inches of the bottom of the skirt, which by the way is from four to six inches below the knee; finger-tip length, which means that the jacket will come just to where the fingers come when the arm is extended down the side—and the short jacket.

Fullness in Skirt

As to style of cut—there is much fullness in the skirts and the coats are all comfortably large. Pleats are good for the skirts and if the material is silk there is noticeable a decided fullness that is neither circular, drapes nor pleats but gives a drape effect due to the cut of the goods and the ways in which the pieces are fitted together. The results are delightful and at all times definitely feminine.

As to materials tweed leads in popularity for both suits and coats and such tweed! Soft and in the most alluring colors imaginable! Then for the ensembles, which are a full sister to the suit, flat and rajah silks are the only thing—well, that is not quite right, for there is the silk rep, the knitted goods, and rayon, all of which are too delicious to describe in mere words.

The knitted suits deserve a word to themselves. There was the time when they stretched because of the loose weave, but that has been corrected so that now they are serviceable as the old serge standby. As serviceable and twice as lovely for they come in all colors and have charming sweaters (generally sleeveless) in harmonizing colors. To see them in

complete with two turns of the wrist as it were.

Materials Attractive

The materials of these attractive frocks is broadcloth, pique, prints, and suiting. The styles are copied for the most part from the styles of silk dresses and this makes them doubly attractive. One thing is true at all times—they all have heaps of color.

Here are a few of the general things to be remembered in planning your dresses and suits: There is much color and this means both pastel and warm shades; there is much lace on the dresses, soft lovely lace that makes even plain faces appealing; there is much fullness and



many drapes; there is a tendency to make every thing "match"—gloves, bags, "undies", hats, gloves, hose, shoes and all.

And last but not least—in fact it is the "one" thing to be remembered—whatever you select will be much less expensive than it has been for years and it will be much more feminine than it has been for a long, long time.

With the widespread favor that has been accorded the use of wall paper in the refurbishing of the loveliest homes in New York and its suburbs, new possibilities have been created for the complete rearrangement of the living, dining and bed-rooms.

One of the important Long Island homes of a woman whose name ranks in the social register has revealed a living room of singular charm. The furniture in the room is primarily French, authentic in design, graceful in line, and aptly enhanced by the most delicate of Aubusson rugs, etchings and lamps, statuettes and beautifully-bound books. She has had her walls covered in a grayish-white paper with a deeper shade of gray forming sweeping willow-trees which reach about halfway to the ceiling. Her drapes in a deep, powder blue taffeta are full, and draped simply. They are not on a valance, but on a delicate wrought iron spear with a small fleur-de-lis pattern which goes across the full width of the windows. The curtains themselves are of a silvery-toned marquisette which has a tiny flower pattern woven almost imperceptibly through the fabric, serving as a subtly added touch, consistent with the period of the room.

WALL PAPER PLAYS PART IN MAKE-OVER

Society Leaders in N. Y. Not Above Using New Means for Interior

A bedroom furnished in the Spanish style had its dressing-table bench and high-backed chair covered in antique velvet of bottle-green, and heavy drapes of the same fabric suspended from a ponderous looking cornice. The walls of this room were done in a golden shade of tan, which is light and pleasing in summer and winter. In the late spring the bench and chair are to be covered in tan monk's cloth, through which stripes of orange and green run vertically. The monk's cloth is to be used on the window, too, and in place of the cornice, a straight rod of bronze-colored wrought iron will be used.

The tailored suit is correct for down-town wear when business duties are to be accomplished. Lella Hyams, Metro-Goldwyn-Mayer player wears a medium blue woolen pattern for these occasions, showing a cut-away jacket, pocketed and buttoned in a tailored manner, and with a straight-lined skirt, relieved by inverted pleats. A tuck-in jersey blouse in white with colored bands brightens the costume.

to be glad that one lives in the modern century of women's clothes.

Blouses Adorable

With the flat silk ensembles and the rajah silk there are adorable blouses of either the same shade or harmonizing shades and the color combinations are simply a riot of color. You may choose from an assortment of pastel shades and warm color, just as your taste may direct or your complexion or also dictate.

In addition to the colors in the silks there is a preponderance of prints. The designs are seemingly without limit. Circles, polka dots, squares, stars, flowers, and what have you, parade over the surface of these fascinating silks and the more you see the less you can make up your mind as to which is the most attractive.

Astoria People Badly Injured In Auto Smash

AURORA, March 26—An auto driven by Steven Gordon had a bad smash on Saturday night on the Sadler corner at Aurora. Mr. and Mrs. Gordon, George McLeod of Astoria and Jane Stayton of Portland were returning from the state basketball tournament at Salem.

Mrs. Gordon was almost completely scalped and suffered a broken arm. Mr. Gordon has a broken pelvis, had cuts about the face and severe bruises. The other two were also severely injured. They were all cared for at the Sadler home until Dr. Glasy had them removed to the Oregon City hospital.

Mr. Gordon is a well known business man of Astoria, being the manager of a large flouring mill there.

FASHIONS MAKE SHOES MORE THAN EVER VERY IMPORTANT

Proper Tones, Proper Styles, Both Must Be Carefully Noted; Higher Heels

Fashion is making us more style conscious of our shoes this season than ever before. The ultra-smart women's shoes must complement her gown perfectly, no alone in matching tones but in appropriateness of style.

There are just the proper styles for every occasion.

The shoe manufacturers are keeping pace with the creators of costumes. The smart spring shoes clearly portray the influence of the dress mode, not only in new delicacy, but color combinations, also.

Cuban heels on street shoes are higher, while afternoon and evening slippers are carrying high, delicate Louis heels with slightly more back curves.

Pumps, straps and ties are all in favor.

The T strap will be shown in a variety of adaptations. Open work or cut out sandal effects are already anticipating the warmer weather.

Some patterns are carrying large openings in the quarters as well as the vamps.

Reptiles are destined to be very much in vogue this spring, used in all-over effects as well as in combinations with matching high or calf.

Open shanks will be seen frequently.

Woven leather vamps will be very popular for spring.

In short, the great variety of spring creations reflect a definite conception of the spring mode and a true interpretation of the important part the proper shoe has in a well planned costume.

Shoes Complement Milady's Gown



Shoe manufacturers keeping pace with the creators of the costumes; Cuban heels higher on afternoon shoes.

A tablespoon of grated or finely chopped pineapple, placed on top of fruit cocktail, gives a pleasing flavor.

HANDBAG CHOICE IS THRILLING PASTIME

Match Must be Made With Hat, Gloves and Other Apparel Articles

Choosing a handbag is thrilling business this spring. In the first place you must consider the costume with which you are to wear your new handbag. You must remember what type of shoes—hat and gloves you'll wear with it. Then your decision must be made—bearing in mind the need for harmony with all these other accessories.

Clasps form the most outstanding features of the more tailored bags. They are enameled or of new models. They use smooth catkins or pineal—elaborated with stripes of lizard or water-

snake. These of course may be worn with shoes of reptilian or plain leather.

The frameless bags are exceptionally popular in Paris. Their softness of outline makes them particularly smart for wear with the dressmaker type of suit. Many of them close with the patent hookless fastening.

The Agnes bag of soft suede is a tasteful model—it features a link strap of metal—pouch shape—offered in a choice of costume tones.

Color is important in the selection of your handbag. Many leading Parisian couturiers sponsored the use of brightly colored accessories with dark suits and coats. For wear with a black costume you may choose a bag of bright green, blue, red or beige. The underarm, envelope, and strap shapes are all in excellent taste.

Fabrics are used for the more formal types of afternoon and evening bags. Tapestry effects, brocades and heavy satins in the lighter tones.

Everything that is Distinguished



Buckle Pump in Black or Suntan Kid, French Heel



Pecan Kid Strip Pump with Vamp Interlacing of Contrasting Color

It Is Always Spring For Feet Shod In These Beautiful New Models



Gore Pump in either Black or Eggshell Kid, Both High and Cuban Heels



Black Kid Tie with Interlacing of Amola Kid, Cuban Heel

Many more styles never before displayed, to be seen in our windows.



Black Satin Kid with Trim of Black Opal Oxide Kid



BROMLEY HOSIERY in Shades to Match Shoes, Gowns or Complexions

IMPORTED BAGS of Silk or Wool Tweed, to be used with the New Sport Costumes