

# Accessories Too, Must Show Unusual Femininity in 1930

## LINGERIE SET FOR FORM FIT

Only Softest Fabrics Will Do in Demands of This Spring

Lingerie has always been near and dear to us. Is it not natural, then, that since we have adopted form fitting design in dress that our "intimate dress" should follow the same lines? And so it has. Everything is nipped-in at the waist and smoothed close to our his. No creases and bulges will show under our latest Paris gown and their American cousins. We are single minded in our search for the appropriate and smart.

Only the softest fabrics will do—the new lingerie crepe de chine is softer than it has ever been. Georgettes and satins follow suit and the finest fabric of all is fast appearing everywhere—Ninon, the silk that is almost a triple voile.

Two colors are outstanding for this type of garment. First, flesh second, the peach or apricot tone. White is gaining in popularity, and well it should for its virgin fairness shows the lovely under-extravagantly well.

Silhouettes is New. Chemises, panties, costume slips—all demonstrate the practical quality of this new silhouette and are consistently fashionable in their simplicity and beauty. Chemise are being worn more and more because they give an unbroken foundation line. They are slim bodices and high close-fitting waists and soft lower fullness. Pantie and brassiere sets are still worn if you are very thin, but these, too, conform to the new mode. The panties are thin and brief and fall from a yoke. Of course your brassiere is an up-lift type and is made of double silk jersey, net or lace.

Nightgown ensembles and petticoats (yes, they are coming back into their own once again) follow where fashion points—in this case down in back. Ensemble of gown and matching three-quarter coats grow more and more popular, forming as they do such an ideal costume for holiday lounging or breakfasting "au famille." The irregular hem and ribbon sash tied at the waist make this quite the most fashionable costume imaginable. Petticoats, like panties, have a yoke top to clasp slender hips, of slightly circular cut for freedom but falling slim and long about half an inch above the dress, higher in front if its the dippy kind.

Foundation Indispensable. Foundation garments are as indispensable to the princess silhouette as Damon was to Pythias. One needs must be slimmer than slim not to need a little moulding, a little restraining and that is just the job these supple, pliable garments want to take over. No whale boning, no needless constriction, only a slight persuasion. These new "all-in-ones" come in double folds of glove silk for the thin, and for the slightly heavier figure a little heavier fabric such as triple batiste or brocade, combined with sections of knitted elastic. Of course the immature figure can still wear the light girdle they have been wearing but here, too, there is a new mode—it must be about 2 inches higher than last year, increasing the waist so that the slightest wrinkle will mar the svelte line of the 1930 contour.

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## Prints and Plain Crepes Popular



Plain colors seem to have captured Fashion's first attention this year although woven patterns, as shown above, are still highly regarded.

## STYLE CHANGES SEEN New Fabrics Available for Every Occasion MILADY WELL SUITED

Every woman can wear the new prints this season. There are color combinations for all complexions, and patterns to suit every figure. The new spring mode offers more possibilities for variety in dress than ever before, and with the spring fabrics being shown in Salem's shops it will be a delight to plan one's wardrobe this season.

Afternoon and Evening. The newest thing suited for the new "feminine" mode for afternoon and evening is printed chiffons. Mallinson's chiffons in orchids, greens, yellows, pinks, blues, both prints and plain, are almost cobweb in sheerness, and yet they are strong and durable. The prints are deep and rich in color. These chiffons are all 40 inches wide and reasonably priced.

Sheer Orlon Crepe is a new fine synthetic yarn fabric, resembling very closely the silk chiffons. Its crinkle is permanent, does not

only by the finish but by a twist in the yarn. Unlike the Celene wool of the past spring season, this crepe is washable and can be pressed with a hot iron. The colors have unusual depth and richness of color, in a large variety of printed patterns. It is 40 inches wide and very reasonably priced.

Street and Business Wear. Polka dots are popular this season. There are reds and whites, blacks and whites, blues and tans, greens and whites and many other combinations in silk crepes.

Mallinson's pussywillow silk in gray patterns and colors, printed flat crepes and plain flat crepes in new spring colors for shopping, frocks and business and general wear suggest the gaiety of the spring season.

There are also striped tub silks in many attractive new color arrangements.

Sport. Rajah silk will be worn this season on the golf links, the tennis court, and at the sea shore. It is particularly satisfactory because it is neither too heavy nor too light and launders beautifully. This new sport silk is offered in both printed and plain weaves. Rajah silk is 40 inches wide.

Printed and striped wool challis also offer wide variety for sport wear.

Suits and Coats. Tweed suitings, all 54 inches wide, heavy weight, medium and light in tans, browns, greens, reds, orchids, blues and yellows—never before have tweeds of so many varieties in weave and color been offered. In fact, one is sure to be correct this season if she is wearing a tweed suit or coat.

The most popular color for everything—evening, afternoon, street, sport—is baby blue and pink. It will be seen in silks, chiffons, georgettes, cottons, wools, gingham and percales.

Samosa Green and Sorrento and Jeanne D'Arc Blues are the favored new shades for spring.

Men who set the fashion have very definitely gone in for patterned shirts this spring. It is really amazing what miracles of beauty and good taste have been wrought by the weavers in the matter of woven madras and patterned broadcloths. Monotones with the most interesting motifs woven in—presenting the appearance of damask, almost. You choose them in soft blues, grays, greens and tans—as well as the conventional white. Remember that wear with these patterned shirts ties of unobtrusive patterns. Duotone stripes are effective, or mottled effects in bustle tones.

## SHIRTS, SHORTS BOTH IN VOGUE CHANGES SEEN IN HAT STYLES

Rayon and Silk Made Up in Newer Patterns for Mr. Man

Many men who wouldn't dream of overlooking soap and water cleanliness forget or are self-conscious about other details of good grooming.

To begin with the foundations of smartness are the most important part of the ensemble. Men who choose their underclothing not only from the standpoint of comfort and durability but also consider the sartorial aspects of these garments nine times out of ten are extremely well-dressed men.

The note of the majority of active men is for the shirts and shorts types of undergarments. Shirts are tailored expertly of fine cotton lisle, rayon or glove silks. Plain white, or pastel tones and sometimes with dashings of stripes of varietous. The shorts are exceedingly complicated garments to make—the finest qualities have been cut generously to fit properly without bulkiness. They are made of tub fabrics—madras, broadcloths, percales and some rayons. Color runs riot in these. College colors in broad stripes—figures and patterns, appear in striking color combinations. For the ultra-conservative there are subdued plain tones. Fashion-wise men choose them in sets—shirts to harmonize with tailored shorts. For summer they are being shown in mesh weaves—cooler than most plain woven fabrics. Counts taken in leading haberdashery stores shows the preference for this type of undergarments for all year round wear.

Salesman Must Help. The question of the "choice of suits must be decided by your clothing salesman. He will know just what type of suit looks well on you. The most important feature is the fit and the pattern. The pattern-choice gives a wide degree of latitude—since your personality must be expressed in it. Also the occasions for wearing must enter into the decision of pattern and color. Once that decision is made you can go ahead with your purchases of shirts and ties.

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Oak Point Has Family Remove. OAK POINT, March 26 — Mr. and Mrs. Herman Muller who owned property in Oak Point and who has resided near Albany for some time have moved to the Post farm near Greenwood.

Normal Student Visits in Amity. AMITY, March 25 — Pearl Groves spent the weekend in Amity visiting friends and relatives. Pearl is a graduate of Amity high school and is attending Normal at Monmouth this year.

Wide Brims to Be Worn by Milady of Fashion This Spring, Word

More complete about face than the one milady and her daughters have performed this spring in their choice of spring hat shades is seldom executed in the army of style.

To make the story snappy, women are switching over with one grand flourish to the wide brim hat; to be sure, they often come into the millinery shops with a real desire for a spiffy little close-fitting creation. But 'tis not such which the particular woman carries away.

Another decided reverse in hat styles is evident in the colors: the "gray" under the "black" is no longer "it"; if these huesful colors are in evidence at all, it is only a tiny bit next to the face. And what are "the" colors? Blacks, various shades of tans, eggshells and navy blues. And that about tells the story along the color line.

One leading Salem shop reports that so far the spring sale has centered around parymars straws and the bakou. The younger woman and business girl generally selects something in the tailored and banded array. But even in these there is the long neck line—which may not be comfortable, but is style—and the large droop.

For dress, lace straws are square under the spotlight, and it's many of these that are leaving the shops at milady's preference.

Flowers, not the realistic garden effects of other years, but what one persons calls lovely floral absurdities, are found on many hats. Floral designs may be found in lovely wide lace braids made of tuscany straw; to wear with the flowered chiffon dress, a hat of finest hair braid with a flat deco of flowers from bakou braid and hand painted may be seen. Flowers of a pearly composition in light colors, and with pearl encrusted foliage are used on "baby-face" hats, while panama-roses and gardenias are bound with kid for use on tailored and sports models.

Sheriff Turns Over Taxes on 1930 Receipts. McMENVILLE, March 26 — The initial tax turn-over of the year, a total of \$10,955.73, representing the first taxes to be collected in Yamhill county this year, was turned over last week to County Treasurer Parrett by Sheriff George Manning.

Receipts of taxes is progressing about on an average as compared with previous years, Manning stated. No increase or decrease in amounts received is shown over the same time last year.

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## Topcoats Smarter Than Ever; Box Coat, Raglan Is Leader Double-Breasted Belt Back and Three-Button Collegiate Coat Proves Popular

The new topcoats for spring will be smarter than ever with a decided tendency towards the single breasted box and raglan models about 46 inches in length. They promise to be the most popular styles for spring wear.

The double breasted belt back and three button collegiate 48 inches in length also promises to hold an important place in the new season's models.

Tweeds, Herringbones and Coverts will hold a high place in the new topcoat fashions. Brown gray tones, Camel hair and Lama cloth topcoats will be more popular than ever.

Sportswear for spring will occupy a most prominent position this spring. Cap and knickers ensembles, developed in an unusually wide variety of fabrics, coloring and

patterns will be very popular this season. Sport trousers in colorful varied fabrics are going to share the style spotlight with knickers for the new season.

These sport trousers will be shown in pastel flannels in rich tasteful tones, tweed herringbones, with the tweed weave being worked out in an unusual herringbone design.

Tweed effect linens: a rich cloth that combines the sporty appearance of tweed with the smooth "hand" of linen. Homespun, the rugged colorful fabric, with bright color knobs that will give it an unusual luster.

Striped flannel finish worsted trousers will play an important part in spring. In sportswear the ensemble idea

will come in for a great deal of prominence.

Harmonising color schemes will also be given a great deal of consideration by the man who will wear the new spring sportswear. Here again the women's new spring color mode and direct trend towards pastel shades will carry a great deal of influence in the men's sportswear.

Pastel shades will be very much in evidence in sportswear for men. They will not be vivid or brilliant but rather the true pastel tones, subdued by "over-tones" and secondary tints. Some will be made more interesting with faint herringbones, contrasting knob effects and duo-tones.

In boys' wear for spring tweed will be very prominent. They will run mostly to tones and in a great measure they will be diagonals. Shetland type of fabrics in all shades of tan, brown and gray will be quite popular.

The oxford grays and darker colors will also have their usual popularity. Brown is destined to be a very popular shade for boys clothes this spring, which is quite in line with the popularity of the colors in men's wear.

**EVERY STROLL IS A FASHION PARADE in the FIRST SPRING SHOES**

**A Style Review of the Seasons Finest**

**We call them Personality Shoes -- because they're so attractive and the smartest women in town stop to admire them.**

Blondes in 1st Place  
Sandals 2nd Place  
Sports 3rd Place

## COSTUME JEWELRY IS IN GREAT DEMAND

Sportswear Wooden Beads Like Those in Africa, New Dictate of Fashion

The vogue for costume jewelry has sponsors who move in fashion's foremost ground. So lovely are the new creations in the realm of "paste" or costume jewels that surely none can resist them.

These new wooden beads closely following the original creations that graced the neck of some African belle. They're presented in various vivid colors and mixtures—giving just the right note to your tweed or jersey sports frock or suit.

Afternoon jewelry is a bit more subdued. Pearls—imitated—are a classic and continue to be smart as they've always been. This season they take on the new opaline hues: pinks, blues, tans, greens—all with that powdery pearly cast.

Necklaces are a bit longer than chokers—they use beads and novelty shapes to make them. Lozenges, cylinders and cubes are some of the fanciful shapes you'll have to choose from. Colors are important—they come in so many nuances you'll be able to in most cases choose exact matches to your frock. Choose in ensemble sets: bracelet, necklace, earrings, brooch—all to match.

Waconda Homes Entertain Guests. WACONDA, March 26 — Mr. and Mrs. Artur G. Griffin were hosts at dinner Sunday for Mr. and Mrs. T. A. Dittmans of Fairfield.

Mr. and Mrs. M. Filer of Portland were guests recently at the home of Mr. and Mrs. F. R. Nelson.

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