

# New Type of Weave Which Proves Extremely Popular

## WEAVES FOUND MUCH VARIED

Diagonal Tweeds Return to Place; Wool Crepe is Popular Fabric

Certainly there never was such a deluge of fascinating new weaves. The pageant of "The Golden Fleece" some months ago launched a new fabric which became overnight a favorite. Sharkskin is the name of this intricate new weave: light mixture that achieves a delightfully pebbly surface by some intricate process. Schiaparelli, foster parent of soft knitted wools sponsors more and wooler fabrics. Lacey-tweed appeared from somewhere and was adopted immediately by such leading lights of the tailored mode as Cheruit, Jean Patou, Worth, Jane Regnyard indeed a long list of names which would include every important couturier in the French lexicon. Cheviots, time-honored and faithful are retained at the top of the scale. Covert cloths are universally popular because of their charming difference to the feminine silhouette. Then there are the nubbed tweeds rich in texture and richer in colorings—glorious reds and greens and browns all blended in one breathtaking mixture.

Diagonal tweeds deserve a chapter all to themselves. You'll find them used in suits, coats, ensembles—with the weave used to accent the clever flaring and subtle moulding. Patou used this fabric in a daring black and white color combination for a two-piece tailored suit.

**Fabrics Delectable**

Young Spring sports frock will probably be fashioned of wool crepe or fine lacey jersey—for Patou and Schiaparelli both have creations, fashioned of these fabrics brought forth several delectable rics.

So much for the sport weaves. In the matter of dress clothes—other weaves must be chosen. Kaisha cloth woven of wets yarns admits no peer in the realm of afternoon coats and suits. Callot Soeurs and Suzanne Talbot are but two of the famed creators who use this weave to considerable advantage in two new Spring creations. Broadcloth emerges from the winter hibernation into Easter sunshine in light beige and toast tones. Fashioning many a stunning ensemble and coat.

**Woolens Excellent Taste**

Woolens occupy so much of the fashion horizon it is difficult to stop talking about them. But there are other fascinating fabrics in the silk family. Such as the taffeta silk which has loomed up as the winner in the spring semi-formal mode. It may be beautifully printed in gains, demure patterns or in a demure plain tone. Made in character of course with tiny puff sleeves and dainty lingerie touches of white organdie or other cotton fabrics.

Not to forget the old standbys with new faces: crepe de Chine, flat crepe, satin, chiffon and georgettes. They're all good—depending on the occasion for which the garment is intended.

Prints and plain crepes seem to be dividing the honors this season. While prints will continue smart and very much in vogue for sport they are being favored with plain crepes in fashions for 1936. Plain colors seem to have captured the fashion interest. However, prints will hold as important a place as ever in chiffons for evening as well as afternoon wear. Printed crepes in jacket suits will also be very popular. Vivid motifs in open spaces on dark grounds rather than all-over effects will be very prominent for day wear. Somehow they appear newer and, therefore, smarter this season.

Flat crepes will hold an important place in the center of the fashion stage because they are most suited to the designing of the new fashions.

Woven patterns stand out as decidedly high style, and will continue more in favor as the season progresses.

As indications point to it being an important silk suit season and this means a number of woven patterned crepes, tie silks, alpaca and similar novelties.

**Shantung Popular Fabric**

Shantung will be very popular fabric, sponsored in dark colors for street as well as for sports wear.

Georgette and all the various opaque crepes will find distinct favor in ensemble and jacket outfits for late spring, and will appear in afternoon frocks earlier in the season.

Chiffon will continue its importance both in the afternoon and evening mode.

Laces and fancy nets will be extremely smart and achieve an important place in the new 1936 spring mode.

As to woolens, the monotone tweeds, rough diagonals, cheviots and basket weaves will all be of almost equal fashion importance.

**Cotton, Linen Popular**

This season will see the gloriating of cotton and linen fabrics. Cotton will be smarter than ever. Cottons and linsens will be worn more on the street than ever before. Cotton's growing popularity is due to its lightness in weight and because it is more shapely than last.

Voiles and muslins in attractive prints for afternoon wear will be decidedly in favor, as well as the printed cotton net for evening, and eyelet embroidery.

**Synthetic Fabrics Will Be Very Popular This Season**

A number of new synthetic materials being shown this year can lay claim to considerable fashion importance. The sheer taffeta for dainty blouses and cool summer dresses. The smart new frill-like tricot for sportswear. Celanese crepe in small prints is sponsored for two-piece suits; with the blouse often of sheer nylon in a matching print. Printed Celanese moire is stressed both for sportswear and evening, many of the prints being very large and widely spaced.

Unquestionably, linsens will be very important this season for accessory ensembles such as bags, hats, shoes and scarfs, which will be in the new novelty linsens.

**Tweed Linsens in Shoes**

Embroidered linsens, embroidered and printed linsens, and patterned and embroidered linsens all are important, the latter type being a recent development. Various tweed linsens will be shown in bags and shoes.

The decided new in novelty silk fabrics are the lace patterns and the fabrics showing the "toy" or small figure designs and new modernistic effects as of colors smeared on by paint brushes, giving an interesting blurred aspect to the pattern.

The dot motif is most important featured in many original ways. Small flowers and other motifs are spaced and treated like dots. The use of multi-sized dots to form the shading of large flowers and leaves is marked, and go-

## NEWER HEM LINES POINT TO SHOES

Greater Care Than Ever To Be Shown That Footwear Harmonize

It is indeed reassuring to be told on reliable authority that the new fashions have not obliterated our feet. "Whatever the skirt length, footwear is just as important a part of the fashion picture as before—in fact, the new hemline draws attention to shoes at once. And the greater intricacy of our frocks makes the simplest type of shoes the most appropriate, so that, while our gowns are of such more elaborate, our feet still follow the classic paths of simplicity."

As a matter of fact, there are, after all, a limited number of shoe styles that are within the bounds of good taste and smartness. For that reason certain tested models become unchallenged favorites.

Take, for instance, the opera pump, the one strapped pump and the oxford—not only would it be difficult to improve on the beauty of these but it would also be hard to substitute for their practicality.

There are instances when a novelty in the way of material or trim achieve a degree of smartness. But the variations are comparatively few—and the accepted models universally admired.

## DEMONSTRATION AND PROGRAM PLEASURES

OAK POINT, March 26. — A fine program and school demonstration was held at Oak Point Friday.

The demonstration of school work included: First and second grade, reading and numbers; third grade, silent reading; fourth grade, history; fifth grade, arithmetic. The 4-H club cooking demonstration in kitchen and airplane activities in the basement.

A number of Oak Point people attended the parent-teacher meeting at Greenwood Thursday evening. A very interesting program was enjoyed.

## Prints and Plain Crepes Divide in Honor Place This Year; Fashion Is Favoring Plain Colors in All Fabrics

Season to Find Silk Suits Very Good; Laces and Fancy Nets Will Prove Very Smart

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Novel Dress

Lace Patterns Monotone. The lace patterns are monotone, such as pink lace on a black background. The tiny patterns stress monotone printing like beige on brown or white on black. Their ometric patterns are worked out in dots.

**Coordination of Costume's Colors Is Held Feasible**

Even persons who can't afford more than one hat this spring don't need to follow any hard set rule in hair-dressing. At least on fashion expert points out for ways on the costume coordination. She says:

1. The hat color matches dress of dress is worn with short jacket.
2. The color may match coat when coat is long.
3. The hat color may match shoes.
4. Or color may match a trimming detail.



Shoes Must Be Put in Ensemble Idea

The word "ensemble" has, within the past five years, become internationally recognized as a term which indicates perfection in the harmony of dress.

Until recently, women had a variety of dresses and hats, but they had only two or three pair of shoes to walk in, to dance in and to visit in. Their range of handbags was limited, and their gloves were either black or white.

It seems that 1936 is serving as the climax in a series of fashion developments for these three hand-maidens of style—the shoes, the bag and the gloves.

Wherever we go, whether in New York, in Paris, London, or on the Riviera, the well-dressed woman emphasizes the importance of these three items of dress as the most evident points of her ability to blend carefully the elements of her costume.

In one of the smartest shops in New York, we have been fascinated by a honey beige, one-strap pump, the instead of which is delicately outlined with a tiny poinsettia flower, in red stitching, and continuous stems and leaves in green. The matching handbag was a pouch of the same leather, and his entire flap was outlined in similar embroidery. Pull-on gauntlets, trickily slit up the side, were of tan kid, selfbound, entirely banded with a row of gay little flowers.

Another intriguing ensemble of this nature was noticed on Park Avenue, being worn by one of New York's smartest society debutantes. The shoes were of black and white lizard, with a wing-front and three straps of gun-metal kid. The accompanying handbag was a huge envelope of gun-metal kid, trimmed with geometrical designs of the lizard. This roomy purse had a mysterious strap inside, which held the tiniest

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Complete Outfit Makes More Demands Than Ever on Milady's Needs

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## PUMP THOUGHT MORE POPULAR

Men's Styles in Shoes May Even Call for Leather Of Reptiles

We might stop to wonder, in view of the return of the women's dress to something of Victorianism and even of the Empire period in style, as to whether men's footwear will again hold in its ranks the pump, which not so long ago was worn, adorned with a flat bow of grosgrain ribbon. We have noticed feeble attempts to return to this mode, but it seems that the American man feels better poised and more fastidiously groomed in the shoe which doubtless is more decidedly masculine, and more flattering.

Though the change is not so obvious, it has been as great in the men's shoes during the past ten years, as in women's. Every step has been made through scientific research and perfection in manufacture to assure distinction of style, greater comfort and wearing qualities are provided by the new types of tanning, and the finished product represents the utmost in artistry and appropriateness.

It has been suggested that reptilian leather will be used for men's shoes in the coming season. It will be recalled that when alligator, dyed brown, was first introduced, it received but little recognition, but that it now stands as one of the desirable types of leather in shoes for semi-sport wear. It is highly probable that the same shoes in the various types of lizard and snake would prove readily adaptable to men's shoes, and make up very well. Which brings to mind the fact that men's felt hats went up in price

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## FITCH'S CLAIM TO HONORS IS PUSHED

MILWAUKEE (AP) — The laurels of Robert Fulton, still regarded as the steamboat inventor, are the subject of still another attack.

The Fitch family in the United States, all descendants from the family of Lieut. John Fitch, revolutionary war hero and once co-adjutant with Fulton of the steam-

## boat crown, plan an organized attempt in 1935 to overthrow Fulton's claim.

Organization of the Fitch family is led by Grant Fitch, Milwaukee financier, chairman of the board of National Exchange bank of this city. He claims Lieut. John Fitch was recognized by congress as the first man to apply steam to navigation.

Plans for the 1935 family celebration include a request that the post office department issue a stamp honoring John Fitch, and a replica of the Fitch steamboat, the "Perseverance."

This boat, Fitch descendants say, plied the Delaware river between Philadelphia and Trenton in 1780, 17 years before Fulton launched the "Clermont" on the Hudson. A model of the "Perseverance" is being built by a museum in Chicago.

The President will be asked to

## come to Philadelphia in 1935 for the celebration and a ride on the new Perseverance at the head of a parade up the Delaware to Trenton.

Fitch says he has a testimonial drawn by John Hutchings, who said he helped Fitch in experiment. The testimonial states Robert Fulton was a passenger on Fitch's boat.

The flowers that bloom in the Spring find their counter-parts neatly pinned to the lapels of smart Spring suits and coats. Artificial blooms—in white or natural—are used with great success on the man-tailored costumes. Some afternoon frocks accent their bodice lines by a corsage of two or three flat flowers of self-material. Artificial gardenias are popular, in white or pink to match the frock with which they are worn.



## Featuring Hats of Straw In Chic New Fashions

BANGKOK, sisol, baku, panama-laque. Never were straws so exquisite in texture—colors so lovely, or hats so becoming. This collection includes the forehead revealing brims—the flaring sides and picturesque drooping lines in many interesting versions. In black and high colors.



Frocks Like Flowers

## COATS ARE "Springy"

There is nothing that looks more Springlike than these new coats—and there is no better time to buy at a saving than now.

All copies or adaptations of Paris models—flawless waists—flared subtly suggested—caped high belted silhouettes.

## SPRING HOSIERY

New shades—new heels—soft sheer chiffon so delicately beautiful and service weights too—for street and office wear

## FIVE PRIZES In Our Windows

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## Walk-Over

### Early Spring Arrivals Radiate Color

SPRING, of course, is a colorful season for clothes—and the correct complement for the gay attire of the new season is Footwear that harmonizes not only with the shades of apparel, but with the mood. Our Footwear is such that it will win feminine approval instantly—approval because the styles are authentic, the colors are correct, the leathers are sturdy and the workmanship is of the custom variety.

**Foot Health SHOE CO.**

415 STATE ST.—SALEM, ORE.



Spring Millinery

AN unusual fascinating collection of the Newest and Smartest off-the-face and brimmed models that are a triumph of chic in color and designs are here in all their feminine gracefulness.

Beautifully made in a wide range of head sizes!

**VANITY HAT SHOPPE**  
287 Court St.