

Give Theta Alpha Phi Club a Hand With "The Enemy"

RICHARD DIX IN FAST THRILLER

Love Making Technique of No Avail to Popular Star in Late Film

That handsome hero of many a fluttering heart, the man who comes to the rescue of honor and damsels in distress and who falls in love with such artistic fervor has been cast in a play with hardly a chance for any of this sort of thing—Richard Dix is being starred in "Seven Keys to Baldpate" at the Fox Elsinore today and there is little chance for love affairs for the play is all action and mystery.

The plot concerns a sum of money hidden in a lone inn "Baldpate" by name, and to which there is supposed to be only one key. As the story progresses more and more people begin to arrive in this gloomy, mysterious old house. The characters represent a feature story writer, an author, a few crooks, and a care-taker for "Baldpate," two of which move about under dramatic and tense situations.

"Seven Keys to Baldpate" has long been a stage favorite, and with the cast of characters in the screen version it should be excellent.

ACTION PACKED INTO FILM SHOWING HERE

The Grand will present Wednesday and Thursday an historical play of action battles on the sea, and through it all a love tale. H. B. Warner will again be seen in this picture, and Corinne Griffith plays opposite him. It will seem rather good to meet these old favorites again.

Some of the highly interesting phases of this picture are the numerous period gowns worn by the women; the great naval battles between the French and the English; the historical events which are rebuilt according to truth and not according to imagination or so that they fit into the action of the picture—history in this case is the action; and perhaps one of the most appealing parts of the picture will be the acting of Corinne Griffith.

Another favorite to be seen in this film is Marie Dressler, Frank Lloyd, director of "The Divine Lady." The Grand program will be concluded this week with "The Long, Long Trail" featuring Hoot Gibson. It is a fast action picture as might be expected from Gibson. There is much riding, fighting, romance and thrills. Hoot is the cowboy who wins his girl only after many adventures and dangers.

"Parade of the West" Feature Film Is Shown

You will like the bill at the Hollywood this Sunday, Monday and Tuesday. Ken Maynard will be the feature in "Parade of the West" in which there is an old time wild west show and many old time cowboy songs such as "Sally's Got a Wooden Leg." Ken rides his famous "Tarzan" horse in the scenes of this picture which is all action and no little fun.

Gladys McConnell plays opposite Ken. It is reported that she has been a screen fan ever since she was large enough to take notice and now she leads in her town plays. Perhaps you remember Otis Harlan, the comedian in "Show Boat?" He too is part of the "Parade of the West" cast.



Your old friend H. B. Warner, with Olive Borden and Lois Wilson as they appear in the "Wedding Rings" to be seen at the Grand today.

The Call Board..

By OLIVE M. DOAK

FOX EL SINORE

High between State and Trade Today—"Seven Keys to Baldpate," with Richard Dix, Fanchon and Marco in "Merry Villagers."

Monday—"Seven Keys to Baldpate," with Richard Dix, and "Chang," a jungle life picture.

Tuesday—"Pointed Heels" with William Powell.

BLIGH'S CAPITOL

State between High and Church Today—Gloria Swanson in "The Trespasser."

Wednesday—"Mister Antonio," with Leo Carrillo and Virginia Valli.

Friday—"Christena," with Janet Gaynor and Charles Farrell.

GRAND

North between Court and State Today—"Wedding Rings" with Lois Wilson and H. B. Warner.

Monday—"The Enemy," by Channing Pollock, given by Theta Alpha Phi dramatic fraternity of Willamette university.

Tuesday—"Wedding Rings" with Lois Wilson and H. B. Warner.

Wednesday—"The Divine Lady," with Corinne Griffith.

Friday—"Long, Long Trail," with Hoot Gibson.

HOLLYWOOD

North Capitol street North Salem Today—"Parade of the West" with Ken Maynard.

Monday—"Parade of the West," and Dr. Epley's minstrels.

Tuesday—"Parade of the West," and Dr. Epley's minstrels.

Wednesday—Ina Claire in "The Awful Truth" and Manhattan players, "The Colfax Ghost."

Friday—"The Delightful Rogue," with Rod LaRoque.

of the Deith sisters, who do a humorous dance number that is out of the ordinary—not so especially clever but it is the sort of thing that teams of men usually do and the girls do the act much better than the men usually do.

General Ed la Vine is a big laugh and has an unusual act. The chorus numbers too take an unusual slant. It is my opinion that the marathon is a bit too long. One wears of the spectacular before it is finished although it is in truth "good to the last step" with apologies to Maxwell House coffee.

The Fanchon and Marco show this week is the sort of thing that the whole family would enjoy. It is a Saturday matinee audience of "Mickey Mouse" is any criterion, the children really appreciate this weekend show.

There is not much to be said for Richard Dix. After seeing him in "Seven Keys to Baldpate" it is to be thought that Salem high school students did not do so badly with it.

Monday night the Theta Alpha Phi, national dramatic fraternity of Willamette university present Channing Pollock's "The Enemy" at the Grand theatre.

The play is anything but a comedy. It is a drama of the highest type and the students have worked until they have a finished production. It is an attempt to show to the people of the United States the feeling of those on the other side of the battle front of the last war and what they went through.

Eric Anderson as Karl and Helen Pemberton as Paul play leads but it can be truthfully said that there is an all star cast because each person has a character role. Ralph McCullough presents a truly wonderful picture of the human wreckage which war produced.

STAGE VERSION OF PLAY TO BE GIVEN

The Hollywood will present another good bill Wednesday and Thursday at which time the Manhattan Players will give the stage version of "The Colfax Ghost" and Ina Claire will lead in "The Awful Truth," that famous stage play made so by the perfect acting of Ina Claire and later screened by Pathe.

Ina Claire is beautiful, she has a wonderful voice, wears superb clothes and is a finished actress. "The Awful Truth" is a finished play which leaves a feeling of satisfaction after having seen it.

There has been one thing which I have missed in the shows of Fanchon and Marco—that has been the element of humor. Their productions have for the past few months been beautiful without fail and artistic for the most part with here and there outstanding talent, but their efforts at humor have been more or less mediocre or worse than that.

The bill this week, however, is a splendid exception. It is not an uproar but it is pleasantly amusing and at all times attractive. It is a safe guess that you will be more than pleased with the work



Phillips Holmes, Fay Wray, William Powell in a scene from "Pointed Heels". Showing this week at the Fox Elsinore.

Miss Eaton's Forty Girls Work Strenuously After Picture Making Finished

LIGHTS slowly fade in. Lovers of the silver screen embrace... comedians bring forth laughter. The orchestra's strains become an accompaniment... a girl sings the latest hit.

Suddenly the picture shifts to Technicolor. Rows of dancing girls sweep into view and go through a tepid routine. Precision, unison, methodical blending of dancing art into machine-like perfection—the ultimate in spectacular and beautiful entertainment.

But what about the individual cogs in that wheel, the units in that portrayal of terseness? While a spectacular production such as "Radio Revels" is being viewed on the screen of Broadway and Main street, what are beautiful "ladies of the ensemble" doing?

A visit to Pearl Eaton, dance director, tells the story. There are 40 girls in Miss Eaton's department, and every one of them is striving to attain the heights of film stardom, either as singer and dancer or in the dramatic field.

Her dancing girls are a cosmopolitan lot—they come from 20 states and four foreign countries—and although they all are working to the same goal, they use different methods.

Some may be found in the rehearsal hall early in the morning, just before their routine workouts in the gymnasium, practicing expressions and poses before mirrors. Others may be just around the corner in an elocution class. More can be found studying dramatic art. Each is seeking knowledge and perfection in her chosen life work.

Of the 40 girls, 28 tell of their ambitions to become leaders in the dramatic field. One wants to be a comedienne. The others are striving to become singers and dancing soloists.

They tell of these dreams of film success, their methods, and then—Pearl Eaton blows her silver whistle. The music begins, they rehearse the newest steps originated by their instructor. Work and more work, no time for "Whoopie."

An assistant director arrives. The girls are rushed to the wardrobe department. Again they are on the set, going through their precision dances with clocklike unison before the camera. Soon their mechanical perfection will be flashed on the screen of Broadway and Main street.

The crowds will applaud and marvel at the masterful rendition. They will write fan letters to the stars. But the girls will be back in Radio Pictures' rehearsal hall.



Ken Maynard and Jackie Hanlon strutting their stuff in "The Parade of the West," now showing at the Hollywood.

Today's Feature Story

Signal honor was paid W. S. Van Dyke, director of "Trader Horn", who recently arrived back at the Metro-Goldwyn-Mayer studios, when he was the guest of honor and principal speaker before the Adventurer's club, an organization in Southern California composed of explorers, archaeologists, soldiers and travelers. Van Dyke gave a report of his adventures filming the picture, showing "cuts" from the film including one in which he raised Old Glory and the flag of the Adventurers on the Belgian Congo border.

At the meeting it was announced that he had been elected to membership in the Explorer's club in New York. Van Dyke was made a member of the Adventurer's club following his trip to the South Seas to film "White Shadows."

Harry Carey and Duncan Renaldo, who played the principal male roles in the picture, also spoke at the meeting, and were elected members of the organization.

"POINTED HEELS" IS MOSTLY COLOR

The review "Pointed Heels" which has been much discussed for its spectacular development in production is now showing at the Fox Elsinore. This picture is mostly in color and has stupendous stage settings.

Contrary to many of the reviews there is a real plot in the development of the picture. William Powell takes an old role for himself in this story, a villain, and he does his best to break up the happy marriage of Fay Wray and Phillips Holmes and thereby hangs a tale.

The review part comes in with the production of plays in which all the characters are interested. In this way Helen Kane comes in as singer of her famous "Boop-boop-a-doop" songs and with her is "Richard" Skeets."

PHONE 1708
MUSIC SHOP
Accordions
Demonstration
Wednesday Eve.

PLAY SET FOR MONDAY NIGHT

Film Attractions to Be Presented by Theatre Remainder of Week

The Grand this week will present in addition to its regular bill the Willamette university play, "The Enemy," by Channing Pollock, produced by the Theta Alpha Phi dramatic society. This will be given Monday night.

Sunday, Lois Wilson, and an old favorite, H. B. Warner, and Olive Borden, will lead in the screen play, "Wedding Rings," taken from the novel "The Dark Swan," by Ernest Pascal.

Lois Wilson and Olive Borden are sisters in this play. They are both in love with the same man—that is one of them is really in love and the other is amusing herself. Olive Borden is the one amusing herself and she manages to spoil the plans of several men before the issue finally arrives between the two sisters over H. B. Warner.

It will be interesting to watch the work of H. B. Warner.

NEW LOWER TAXI RATES

25c in business district
35c one mile radius
50c to city limits

4 can ride for the price of one

Salem Taxi Service, Inc.
PHONE 700

Grand Theatre

"WHERE SOUND IS BEST"
Today - Mon. (Willamette U play) Tuesday
H. B. Warner - Lois Wilson - Olive Borden
In

WEDDING RINGS

ANOTHER VITAPHONE HIT—DARING! DRAMATIC
Talking Comedy — Sound News — Snap Shots

PRINCESS PAT 4 year old wonder mentalist
MADAME HOLTON See all - Knows all Tells all

HOLLYWOOD

HOME OF 25c TALKIES
Today, Monday and Tuesday, March 9, 10 and 11
Continuous Performance Sunday, 2 to 11 p. m.
FIRST SHOWING IN SALEM

KEN MAYNARD
—GIVES YOU THE
WILD THRILL OF
YOUR LIFE—
All Talking
Starring Gladys McConnell & Otis Harlan
This is Ken's latest—All Action Western
Hear Ken sing and play the songs of the Old West

PARADE OF THE WEST
Also talking comedy and Pathe Sound News and Acts

SPECIAL NOTE
Monday and Tuesday nights Dr. Epley and his Salem Minstrels will put on their play with our regular picture—The three-hour show at regular prices.

HER FIRST TALKING PICTURE!
The glorious voice of the screen's most gorgeous actress! Talking, singing, entertaining event of the year!
Here it is! The sensation of the greatest entertainment yet provided by the talking screen! GLORIA SWANSON in "The Trespasser" — a picture that is a POSITIVE masterpiece! The greatest picture ever done. Her voice is as gorgeous as her acting, and what her acting does she wears!

VITAPHONE ACTS
WEDNESDAY — THURSDAY
Movie Screen Tests Made on the Stage
10 Big Local Acts Your chance to get in the movies!
On the Screen
LEO CARRILLO
in his first talkie
"Mister Antonio"

FOX EL SINORE
RICHARD DIX TODAY—TOMORROW
DIX
in The Stage's Greatest Comedy Mystery Thriller
"SEVEN KEYS TO BALDPATE"
(From the Famous Play by George M. Cohan with Miriam Seeger)
TODAY ONLY FANCHON & MARCO'S
'Peasant Idea'
Johnson & Duker Straws in the wind
General Ed la Vine An army of fun
Deith Sisters, Humorous Dancers
and that intricate, shuffling, marathon Time-Step Drill by the
BELCHER DANCERS
FRENCHY-FLIPPANT-FANTASTIC
COMING TUESDAY
WILLIAM POWELL
In a smashing all-talking hit
"POINTED HEELS"
With Fay Wray

THE SPIRIT
of quiet refinement that prevails throughout the Fox-Elsinore appeals to every visitor who rightfully expects exceptional enjoyment without excessive expense, and always the best show.

REVIVAL MONDAY
The Marvelous African Animal Hunt Picture
"CHANG"
also
DIX in "7 Keys to Baldpate"
Big Double Bill for Price of One
"Chang" at 4-7 and 9
Dix at 2-5-8 and 10
Mickey Mouse Club members admitted FREE at 4 o'clock show

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WILD THRILL OF
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