

"SHEIK'S WIFE"

BY WINIFRED VAN DUZER



"I've friends in Haverford and I'm coming some day if you'll let me see your studio."

Ken seemed a little restless after that. He still was the adoring lover, the worshipping young husband stricken with awe at his great fortune, loitering through his great dreamy days and nights beside his beloved.

But he would have moments of abstraction when he sat staring at nothing, fingers idly drumming, whistling some soundless tune.

"Ken," Eve said one evening when they had passed an hour without a word, "Ken, let's go home."

He turned to her quickly, said "Oh, no," but she could not see the eagerness flashing in his eyes. "You want to go so soon, sweetheart, leave all this?"

"Of course not, Ken. Does it matter where we are, though, if we're together?" A little chill of sadness at her heart, a half-frightened wish that he would say "Yes, it does matter; we must be here by ourselves—I want you here alone with me—those two weeks out of all our lives." But she smiled at him, made her tone matter-of-fact. "I know you're thinking of work, dear. I suppose the editors will be quite violent by this time, especially the 'Sky Lines' man. He's dreadfully important, isn't he?"

"Bart Wade is a god old thing," Ken admitted sheepishly.

"Besides," Eve declared, throwing up her head and drawing back her shoulders, "I'm just dying to go back and be Mrs. Kenneth Wilmer. And I'm sure you can't blame me for that."

He caught her to him, laughing, declaring she was clever as she was beautiful and that some day he would make her proud of him.

"But I couldn't be prouder, Ken. I'm awfully puffed up. And shall we leave tomorrow? I'll start packing."

They packed together, Ken in high spirits, laughing, playing funny little half practical jokes, singing snatches of jazz at the top of his voice. And if she were less rollicking, a little more silent and a little more wistful than was her wont, he was too absorbed to notice.

They rolled down the drive the next morning with Eve looking backward, the old house with old Mrs. Wiggins on the veranda, and the great old yard with the old elms and maples and the old garden where poppies and corollas and daisies bloomed all swept together in a blur of tears. It seemed to Eve that she was leaving what was safe and solid, the very foundation upon which her life stood.

But at the foot of the hill Ken stopped the car and kissed away her tears, held her with her nose sauged under his chin, his lips against her bright hair. "Don't mind, sweet," he kept murmuring. "Don't mind—we've got Ken—you've good old Ken, sweet—"

"Of course," she said at last, "It's just—I sort of don't like good-byes, dear—"

"Right-o." He slipped the gears rattled over the narrow, covered bridge above the river at the foot of the hill, swung into the state highway. "No one says good-byes in the gang; you've noticed this. We'll never say it, Eve—never."

"Never," she repeated. And remembered such a simple thing through years.

(To be continued)

FEDERAL COURT TO TRY 18 DEFENDANTS

PORTLAND, Ore., March 1. — (AP) — Twenty-three persons were indicted in 18 general true bills returned today by the federal grand jury in session here. Eleven of them were charged with violation of the national prohibition act, four with making or passing counterfeit coins and the rest for a variety of offenses against the federal government.

The grand jury considered 25

RIISING GRAIN MART FOUND ENCOURAGING

WASHINGTON, March 1. — (AP)—Encouraged by the rising wheat market Secretary Hyde, Chairman Leggs of the Farm board and Sam R. McKelvie, board member representing wheat, were enroute to Chicago tonight to confer with the national wheat advisory committee.

Prior to departure, the agricultural secretary attended a meeting of the cabinet at which conditions of both the wheat and cotton markets were discussed fully with the president. Mr. Hoover was represented to be optimistic for general improvement as a result of the upturn in the market.

While he did not confirm a report that he would carry a personal message from the president to the wheat advisory committee, the secretary said that Mr. Hoover was "keenly interested" in its deliberations.

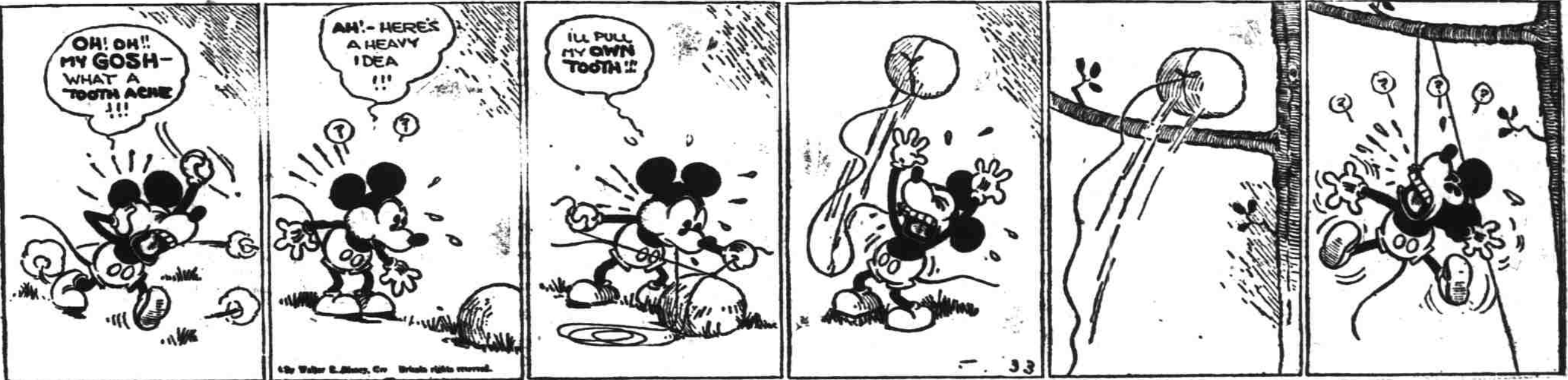
GRAIN DISPOSAL ASKED

WASHINGTON, March 1. — (AP)—A resolution to authorize the federal farm board to spend \$2,000,000 for wheat or flour produced in the United States for the relief of starving Chinese, was introduced tonight by Senator McMaster, republican, South Dakota.

MAIL CONTRACTS GIVEN

WASHINGTON, March 1. — (AP)—Contracts for carrying mails overseas for ten years were awarded today.

MICKY MOUSE



"POLLY AND HER PALS"



TILLIE, THE TOILER



LITTLE ANNIE ROONEY



TOOTS AND CASPER



CHAPTER XIII.

Puss Southwick doubtless should have been a Persian kitten had her small hands with their supple fingers and nails dyed crimson and polished like mirrors been paws instead, and had her ears been placed alertly a-top her head instead of hidden away under a tangle of ash-blonde ringlets.

She seemed to have no bones at all when she moved, and she had a way of arching her back and smiling lazily, like a kitten supremely satisfied with life. Her voice purred when she used it, which was seldom, for Puss seemed to have chosen a place in the background and from here she smiled while Miss Madge Morgan and Ken argued and agreed and argued, again about art and artists, publishers and publications, critics and criticisms. She smiled when Eve timidly tried to put in a word or two, believing this expected of her, and again when Eve gave it up and settled back to be audience.

But more lazily, contentedly, cryptically little Puss Southwick smiled when her round gray-blue eyes rested on Ken; Eve thought with an inward giggle that there should be canary feathers hanging to the round, soft chin.

Yet Puss made not the slightest effort to bring herself to Ken's attention unless, perhaps, her good-bye might have been considered that. She put out one of the sleek little paws for him to take, holding it palm downward, shut her eyes tight, opened them in a stare of pure wonder.

"To think of actually meeting you!" cried her eyes. But her lips purred, "I've coming there some day if you'll let me see your studio. The place where you work—it would be wonderful..."

Ken ran his fingers over his hair in an embarrassed way and looked startled. "Why, my studio's nothing to see. Just a workshop. No suits of armor or Jap screens or samovars—all such truck—if that's what you mean. Sure, come ahead," he finished cordially. "Come any time."

And Puss made her eyes very round as she breathed in a small, hushed voice, "Oh, thank you—thank you—"

"Nice little thing," Ken remarked of her after they left. "Nurse, too, think of her going into all that stew about seeing my shop."

"Yes, think of it," Eve rejoined. And the glittering edge to her voice drew his glance, but he

Cross-Word Puzzle

By EUGENE SHEFFER

1	2	3	4	5	6	7	8	9	10
11				12	13			14	
15			16			17		18	
19		20			24		25	26	
27	28		29			30		31	
32					33				
34				35		36		37	
	38			39		40		41	
42	43		44	45		46		47	
48	49		50					51	
52		53		54				55	
56								57	

- HORIZONTAL.**
- 1—Of what country is Stockholm the capital?
 - 2—Of what State of the U. S. is Topeka the capital?
 - 3—Remove the skin.
 - 4—Imitate.
 - 5—The altar end of a church.
 - 6—Who wrote "Fables in Slany"?
 - 7—What is the capital of Lombardy?
 - 8—Atmosphere.
 - 9—In law, a thing.
 - 10—What was the name of the ivory statue with which Pygmalion fell in love?
 - 11—Three-footed giant.
 - 12—City of ancient Babylonia.
 - 13—Familiar term for sister.
 - 14—Bachelor of Medicine (abbr.).
 - 15—In Homer what deity had charge of the pillars that upheld the heavens?
 - 16—Who wrote "Tom-Song" and "Joan and Peter"?
 - 17—Apparatus for heating liquids (pl.).
 - 18—In the East, a rest house.
 - 19—Unit of weight for precious stones.
 - 20—Occasions.
 - 21—Advertisement (abbr.).
 - 22—Body of water.
 - 23—Symbol for carbin.
 - 24—Selling an.
 - 25—What ancient country of West Asia is now divided between Russia, Persia and Turkey?
 - 26—Exclamation.
 - 27—Hastened.
 - 28—Disordered state following exposure (pl.).
 - 29—On behalf of.
 - 30—What Greek goddess was the equivalent of the Latin Cupid?
 - 31—Mound.
 - 32—Crippled.
 - 33—Decorous.
 - 34—Canted to sit.
- VERTICAL.**
- 1—What ancient city was long a rival of Athens?
 - 2—To walk in shallow water.
 - 3—Before.
 - 4—Prefix down.
 - 5—Pointed pieces of metal for driving into wood.
 - 6—What English poet wrote
- "Eudymon"?**
- 7—Symbol for sodium.
 - 8—Which is the largest continent?
 - 9—Sequences.
 - 10—Level land.
 - 11—Parent.
 - 12—Symbol for moon.
 - 13—What ancient Moorish city is the site of the Alhambra?
 - 14—What popular patriotic hymn by S. F. Smith is sung to the tune of "God Save the King"?
 - 15—Extremist.
 - 16—Occasion.
 - 17—Beverage.
 - 18—Poed for a portrait.
 - 19—Dumb.
 - 20—Tell a falsehood.
 - 21—Odd job.
 - 22—What pre-Shakespearean dramatist wrote "The Old Wife for Sale"?
 - 23—Refrained from using.
 - 24—Struck heavily with the hand.
 - 25—What is the principal mountain system of South America?
 - 26—Price of transportation.
 - 27—Roman Catholic (abbr.).
 - 28—Poet.
 - 29—Demical.
 - 30—Inches the head.
 - 31—Open.
 - 32—Symbol for samarium.
 - 33—Note of the scale.
- Hesperian is the solution to Saturday's Puzzle.