

Society News and Club Affairs

OLIVE M. DOAK, Society Editor

Church Council To Meet

It is announced by the president, Mrs. Edwin Nissen, that the Council of Church Women of Salem will meet for an all-day session at the First Presbyterian church, March 7.

Raymond Marriage Of Local Interest

Word has been received of the marriage of Miss Dorothy Ferrier, formerly of Willamette university, and Hugh Verner Roberts in Raymond, Washington, February 16.

Mr. and Mrs. Roberts are now in Portland. Mrs. Clarence Phillips, nee Mildred Tomlinson, entertained with an attractive shower for Mrs. Roberts in Portland Friday night.

Independence—The Boosters' club of the Methodist church met at the home of Mrs. Lee L. Hershberger, Wednesday evening. The evening was spent playing games after which refreshments were served. Those present were Mesdames Ed Kelly, Elmer Barnhart, Mary and Carry Smiley, Arthur Ward, her mother, Mrs. Bawler, De Forest, Sylvester, Macdonald, Charlie and Peter Karrie, Cora Berry, F. G. Hewitt, Naslund, Erwin Ranton, Kruger, Tom Ray, Ralph Pittman and the hostess, Lee L. Hershberger.

Liberty—The Liberty Women's club met in the community hall Thursday at 2:30 o'clock. The most important business feature was the decision to compile and have printed a dried prune recipe booklet.

This meeting being the fifth anniversary of the club a special program was given. Several numbers were patriotic in observance of Lincoln's and Washington's birthdays.

A delightful luncheon was served to a large number of members and several visitors. The committee in charge consisted of Mrs. Bruce Cunningham, Mrs. W. R. Dallas and Mrs. O. L. Dence were the first officers of the club.

MILL CITY—On Thursday evening Mr. and Mrs. W. W. Allen entertained in honor of the teachers of the Mill City schools. About 40 guests were present for this enjoyable evening. Cards and dancing were the diversions of the evening and at a late hour a delicious luncheon was served by Mrs. Allen.

On Friday evening the men members of the "500" club entertained the women members at the home of Mr. and Mrs. Charles Hascman. Five tables of "500" were in play during the evening. Luncheon was served by the men at the conclusion of card playing.

The women of the Leslie Memorial church are holding a social afternoon with a program given and tea served at the church Wednesday afternoon beginning at 2 o'clock. All women of the South Salem district are invited to attend.

Miss Hazel Johnson, prominent young maid in Salem's younger set leaves today for Tacoma where she will be a guest for several weeks.

Mrs. Wayne Baker left Saturday for Klamath, Washington, where she will attend at the bedside of Mr. Baker's mother who is very ill at this time.

Etiquette

By ROBERTA LEE

Q. When one passes his plate for a second helping, should he leave his knife and fork on the plate?
A. Yes. Used silver should never be placed on the table cover.
Q. Should a woman thank a man for a pleasant evening, after attending the theater?
A. No, unless he has in some way inconvenienced himself. In order to be with her.
Q. On what occasions should a man wear full dress?
A. Full dress is worn at an opera, a ball or formal evening entertainments, an evening wedding, a dinner where formal invitations have been issued, and at certain State functions.

QUITS D. A. R.



Dr. Valeris H. Parker, of New York, prominent in several national organizations of women, announced her withdrawal from the Daughters of the American Revolution. Her letter of resignation contains a protest against the recent policies and activities of the patriotic society.

SHE'LL PLAY ABROAD



Helen Jacobs, San Francisco girl and second best woman tennis player in U. S., who will represent this country in France and England.

Birthday of Talking Film Celebrated at Hollywood With Fitting Observances

Hollywood this week is celebrating the birthday of talking pictures.

Instead of three baby candles, 17 large ones are placed on the cake of this form of entertainment.

For, whereas the development of talking pictures is a recent step, the idea was created and actually produced in 1912 and a talking picture was shown to the public for the first time on February 17, 1912. It is recalled by Jesse L. Lasky, one of the pioneer producers of the industry.

Thomas Edison presents his latest and greatest invention—talking motion pictures, or the cinematograph.

Variety in Program The program consisted of a scene from Shakespeare's "Julius Caesar," a short lecture explaining the device, a violinist, a singer and a pianist. The whole was concluded by the breaking of a china dish.

This program was of the first experiments in talking pictures and was made simply. A phonograph record was selected, and then the recording artist was photographed until the synchronization was as near correct as possible. At that time, closeups had not come into popular use and it was difficult to read lip movement in a full-figure shot.

Reviewers received the premiere without enthusiasm. Actors Observe Day In Hollywood today, two persons commemorated the birthday of talking pictures with amused memories.

Both happen to be working as actors in the same picture, portraying character parts in "The Texan," Paramount's companion picture to "The Virginian," in which Gary Cooper plays the title role and Fay Wray the feminine lead.

Guy Oliver and Oscar Apfel are the actors.

Oliver worked in a "talking picture" before they actually talked and Apfel directed the first talking pictures which carried a thread of a story.

Read Players' Lines Oliver's part was played 22 years ago. He and his wife had been acting on the stage and Oliver got the idea of having living persons talk with the picture which was being shown. Mr. and Mrs. Oliver and an actor named Hodges made their debut at the Premier theatre on Fourteenth

street in New York. They sat in the orchestra pit, out of sight, and each of them played several different characters, reciting lines as the films proceeded for its length of a reel.

Apfel became one of the first directors of pictures when he joined the Thomas Edison Film company in New York in 1911.

"Edison sent for me in New York to come to West Orange, New Jersey, where his experimental laboratories were located," Apfel recalls.

"Our studio was a large tent. Here I staged the first talking picture scene, a tableau of the prison scene in 'Faust.' Ernest Torrence, who was a great singer made his screen debut in this. He sang the 'Mephisto' role. Lillian Snellin, of the Metropolitan Opera company, sang the 'Marguerite' part and George Leon Moore, a tenor, was the hero.

"Our method was crude, as I look back today. It consisted of a camera which was connected by a wire pulley to a phonograph machine back of it, thereby securing synchronization.

"A huge horn extended from the heads of the players, out of range of the camera much as the microphones are used today. "We were limited to seven minutes since this was the capacity of the disc record and we had to rehearse carefully because the scene must be perfect in action and timing."

Apfel left the Edison company shortly after his session in talking pictures, and in 1914 Jesse L. Lasky sent him to Hollywood to direct a number of Lasky's first films.

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Beauty and Economy



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Mrs. A. Lindbeck Is Hostess

AUBURN—The Auburn Women's club met at the home of Mrs. A. L. Lindbeck, Thursday. After the business meeting the afternoon was spent in playing baseball, with questions used for the ball. Three answered questions making a tally and three unanswered questions making an out. Much amusement was furnished by some of the questions.

Three guests were present, Mrs. Milton B. Robinson of Salem, Mrs. Glen Plaxon of Los Angeles and Mrs. H. Frey of Auburn. Club members present were: Mrs. W. H. Faxon, Mrs. George Baumgartner, Mrs. T. C. Morgan, Mrs. L. Peskins, Mrs. Ben H. Hawkins, Mrs. Carl Krebbel and the hostess, Mrs. A. L. Lindbeck. After the program a delicious luncheon was served by the hostess. The March meeting will be held at the home of Mrs. George Baumgartner.

Federated Women's Clubs To Meet

ZENA—The Polk County Federation of rural women's clubs will hold its next regular meeting Thursday, February 27 in the W. O. W. hall at Buena Vista. One of the interesting features will be a speech to be given by Governor A. W. Norblad.

The extension service of O. S. C. will also co-operate with the clubs and provide some special feature for Thursday. Luncheon is to be served at noon. Each member is requested to bring a fruit or vegetable salad and cake. The program will begin promptly at 1:15 o'clock. Mrs. Frank Fawk is president of the Polk County Federation of Rural Women's clubs.

Standard Bearers To Meet

The Standard Bearers of the First Methodist church will meet at the home of Mrs. Carl Grogg Doney Monday evening for its regular meeting.

Hostesses for the evening will be Elizabeth Wetherell, Agnes Morris, Dorothy Taylor. The lesson will be on Korea and will be given by LaVada Maxwell. Dots Hoogerhyde, Fay Colwell, Fern Colwell, Dorothy Moore, Elva Sehon and Mildred Wampler.

Mr. and Mrs. Guy Frink of Corvallis, Mr. and Mrs. Herbert Boles of Portland were the guests of Mr. and Mrs. Harry Rowe this past week.

Claire Geddes of Seattle, graduate of Willamette university of 1927 is a guest of Alpha Phi Delta this weekend.

Mrs. A. M. Gray of Corvallis is the weekend guest of Mrs. Grace Thompson.

Gladys Unger, one of Metro-Goldwyn-Mayer's "actress" writers has been given a leave of absence to go to New York for the completion of negotiations to stage a new play she has just completed for M-G-M. Miss Unger has just completed the dialogue of "Madame Satan." Jennie MacPherson's new original story which Cecil B. DeMille is to make as his second talking film.

TRANSLATIONS NOT ALWAYS VERY EASY

H. M. (Beanie) Walker, Hal Roach title writer, is having his troubles translating comedy main titles into Spanish for the Spanish editions of Laurel and Hardy. Our Gang and Harry Langdon comedies.

For example, Laurel and Hardy's new talking film in English is called "Night Owls." Spanish people, it seems, will not know what we mean by night owls in a Laurel and Hardy sense. The night owls in the comedy are a couple of burglars, so the Spanish edition has been titled "Ladrones."

Harry Langdon's new talking comedy is to be called "The Big Kick" in English. There again a literal translation would be meaningless to the Spanish-speaking people. So the Spanish edition is to be called "La Estacion de Gasolina," meaning the gasoline station. Harry Langdon is the proprietor of a gasoline filling station in the new comedy.

"Los Pequeños Papas," meaning The Little Pappas, is the Spanish title of Our Gang's first talking film with a Spanish version. The English film will be called "The First Seven Years" which being an American idiom, would be unintelligible if translated literally in Spanish.

English, Swedish Script Both Used

Victor Seastrom stands alone in American pictures as the sole director who has a complete English and Swedish script made for him.

Seastrom speaks English perfectly, but he prefers to work out his interpretative notes in his na-

tive Swedish. Therefore, he uses on the set both English and Swedish scripts. The English version is for his contact with his players; the Swedish is for himself.

Mushrooms and Lobsters Eaten By Movie Folk

According to Hollywood statistics, poor lobsters have no chance for life if there's a movie star around. Mushrooms must grow fast, too, to supply the demand.

These are the two dishes chosen most often to satisfy the epicurean tastes of Radio Pictures' stars, according to the studio chef.

They eat other things, too, of course. Their second choices run something like this: Bebe Daniels, combination salad; Richard Dix, apple pie with cheese; Betty Compton, dainty salads; Bert Wheeler, tomato soup; Robert Woolsey, American cheese; Hugh Trevor, Swiss cheese; Rita La Roy, lots of bread and butter; June Clyde, broccoli; and of course Ivan Lebedeff would choose Hungarian goulash.

Paradoxically, they eat less when working.

Personality Held Main Thing Still

Cecil B. DeMille was recently queried as to whether the increase in the use of color photography would change existing standards of cinema beauty. It was specifically asked if the additional life-like quality of its texture and eye pigmentation would have a part in such a change. DeMille's answer was: "Personality is more important to the films than pores or pigment."

47 Years' Practice Taught Dr. Caldwell

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