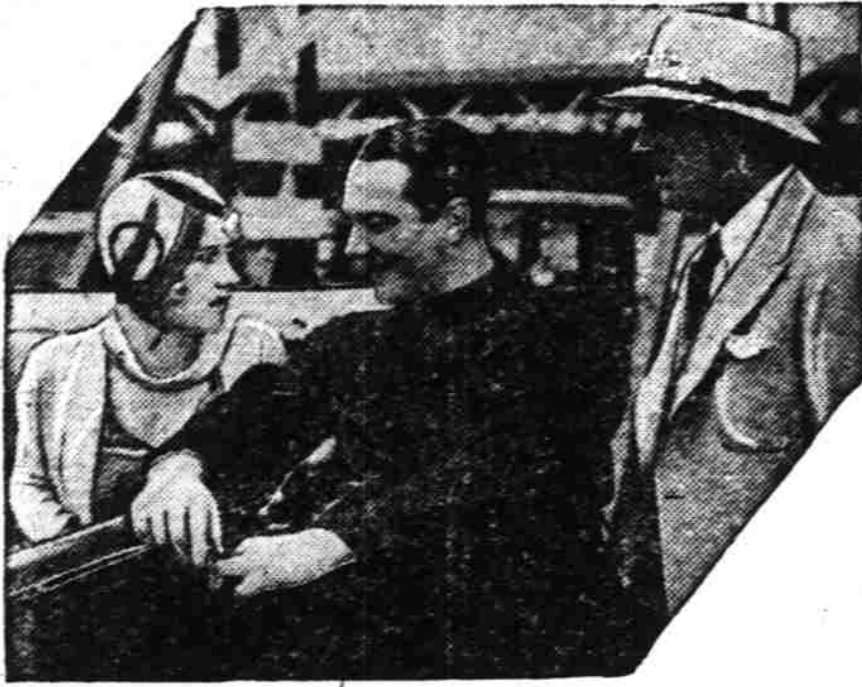


Man Likes Problems Solved, Therefore the Mystery Play



Introducing Anita Page, William Haines and John Miljan, all of whom need no introduction, really, as they will appear in one scene from "Speedway" now showing at the Fox Elsinore.



One look at this picture and a bit of knowledge concerning the general acting of Edward Everett Horton, here shown, is quite explanatory of the name "The Sap," the show now at Bligh's Capitol.



Clara Bow, the naughty little girl and James Hall in a scene from "The Saturday Night Kid" now playing at the Hollywood.



Meet Alice Day and Jack Mulhall in a scene from "In the Next Room" now playing at the Grand.

MOVIES GOING INTERNATIONAL

Films Gathered in All Parts Of World Under Variety Of Conditions.

That the films are "going international" can hardly be doubted, in view of the evidence presented by current news dispatches. W. S. Van Dyke is just back from Africa with his "Trader Horn" company. Wesley Ruggles has started a picture, "The Sea Bat," a Mazatlan, Mexico, with a company including Charles Bickford, Raquel Torres, John Miljan and others. John McCormack's golden tenor high notes were captured in Ireland itself. Henry King has been in the Bahama Islands. Reports are that Rex Ingram is preparing a new picture in Nice, France.

GRAND PROGRAM FULL OF THRILLS

Mystery and Plot Thrills In Store for Grand Patrons

Three shows that seem to stand up under the closest scrutiny of a plot and leading characters are those which will appear at the Grand. Beginning with today is "In the Next Room," a dramatic mystery play with Jack Mulhall and Alice Day and a list of good support. The play centers about an old cabinet, which in fact was long sought for by Edward Cline, director of the film. The one finally found and used is an old French piece that is reported to have belonged to Honore de Balzac and in which no doubt many of his famous manuscripts were stored. At any rate in the film story which centers about this cabinet there are many strange and weird murders and kidnappings. Hands reach out of the dark and grasp innocent people until at last the mystery is traced and an astonishing climax is reached. In direct contrast to the mystery story is "Tanned Legs" with June Clyde in a sparkling musical

The Call Board..

By OLIVE M. DOAK

HOLLYWOOD
North Capitol street, North Salem
Today — "The Saturday Night Kid" with Clara Bow.
Wednesday — "The Hole in the Wall" and "Manhattan Players."
Thursday — "The Hole in the Wall" and "Manhattan Players."
Friday — "The Florious Trail" with Ken Maynard.

BLIGH'S CAPITOL
State between High and Church
Today — Edward Everett Horton in "The Sap."
Thursday — "So Long Letty."

GRAND
North High between Court and State
Today — "In the Next Room" with Jack Mulhall, Alice Day.
Wednesday — "Tanned Legs" with June Clyde.
Friday — "His Captive Woman" with Milton Sills and Dorothy McCall.

FOX ELISNORE
High between State and Trade
Today — "Speedway" with William Haines — Fanchon and Marco in "Overtures" idea.
Tuesday — "Hit the Deck" with Jack Oakie and Polly Walker.

I am free to suggest that you will miss one of Fanchon and Marco's best shows if you do not see their presentation this week-end at the Fox Elsinore.

The show this week makes up for one or two in the immediate past which were not so good. There are several acts and each one is worth seeing. There is an adagio chorus number that is different from anything seen from the imagination of F. & M. so far.

Not only is one girl doing posing and graceful leaps but the chorus one after another sometimes two at once are doing graceful and artistic work with one man as the center for all the heavy work.

There is also some good comedy work. And there is one special dance where the girls come out in white rubber boots and dance against black curtain background that just naturally stirs your sense of appreciation. Before you know what has happened the girls are out of the boots, the stage is dark and the boots are dancing for all that you see—alone and unoccupied. It's good.

The feature picture with this show is also unusually strong. William Haines, and Ernest Torrence could make any picture interesting. This picture—"Speedway" is one of rapid action and has to do with automobile racing, and love.

Monday at the Elsinore will see a revival of "Romona" for one day only in addition to the feature "Speedway."

comedy of brilliant and vivacious ground that just naturally stirs your sense of appreciation. Before you know what has happened the girls are out of the boots, the stage is dark and the boots are dancing for all that you see—alone and unoccupied. It's good.

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BEWARE! HORTON IS HERE AGAIN

Master of Laughs and Comedy Again to Be Seen At Capitol

After having seen Edward Everett Horton in "The Hottentot" not long since at the Capitol it has been the chief hope of not a few theatre goers that he would "hurry back" and here he is again in a more ridiculous play than the former one mentioned was, this one called "The Sap."

His forte is subtle comedy, in the title role, and with a cast that includes Alan Hale, Franklyn Pangborn, Patsy Ruth Miller, Edna Murphy and Russell Simpson, "The Sap" proves fun fare of the keenest kind.

Horton's presence is ordinarily enough to assure the success of a picture but he has serio-comic competition in "The Sap" from Hale and Pangborn, both able to gather laughs a-plenty of their own. The trio have great fun with the clever lines, the audiences getting the benefit of the able arts and wiles of three splendid artists.

The story of "The Sap" concerns the troubles of two young couples and a mutual friend, all of them living in a small town in South Dakota. Around the five develops a dramatic story. Trouble comes. There is a quick succession of changing half yri-angles, financial worries, bank lootings and finally hero worship. It is "The Sap"—town fool and hapless inventor—who stands eventually between the five and disaster.

"The Sap," while basically a comedy, has many high spots of movingly human drama. The picture is based on William Grey's successful stage play. Archie L. Mayo, self-styled "laziest man in Hollywood," directed.

"So Long Letty," made famous by Charlotte Greenwood and her long legs will be a second riot of fun at the Capitol this week.

Marie Dressler, comedienne, wants to play character roles. She says it's her ambition to be among women, what Lon Chaney is among men on the screen. "Don't step on her," comments Lon.

Bebe Speaks Fine French In New Film

HOLLYWOOD, Calif. — "Oh, c'est tout fait ravissant. Je n'ai jamais vu Madame ayant l'air si charmante!"

Having recited off Spanish phrases in "Rio Rita" and Brooklyn slang in "Love Comes Along," Bebe Daniels launches her new Radio starring vehicle, "Smooth as Satin," with precise and voluble French!

Most of her dialogue lines, of course are in English. The lapses into French comes only when the star, playing a crook who masquerades as a maid addresses her mistresses.

"Smooth as Satin" affords Bebe one of her most interesting roles. She leads something of a "Dr. Jekyll and Mr. Hyde" existence during the exciting course of the plot. She has two aliases—Marie, the maid, and "Gertie the Gun."

Her object in pretending to be a maid is to "spot" diamond necklaces and other valuable swag for her gang.

Ben Lyon, who plays opposite his fiancée for the first time on the screen, appears in the guise of a gentleman safe-cracker. The complications — and romance — come when crook meets crook.

Filming and recording was begun recently at the RKO studios with George Archambaud directing.

"Silent sound" is one of the newest scientific discoveries, by which a noise as the whine of a bullet, is reproduced in talking films. When the sound is recorded nothing is heard, but on the screen a shrill whine of any pitch is reproduced.

The "sound" is literally a phonograph of an electric current. Alternating currents are sent through the "light valve," causing it to flutter and imprint a light-and-shade design on the moving film. When this is "played back"

Sound Is Made Electric Wire

Altering the frequencies of the vibrations produces different pitches. It was used in gun sequences in the new night club picture with Blanch Sweet and Tom Moore.

CLARA BOW ACTS EXCELLENT ROLE

Fears and Laughs Aplenty In the Hollywood Picture Today

"The Saturday Night Kid" will be at the Hollywood beginning Sunday with Clara Bow playing the lead ably supported by James Hall and Jean Arthur.

There is much comedy, and no little pathos in this picture of two sisters who work in a department store and have rather a battle etting on in the world. The youngest sister, played by Jean Arthur, is weak and a bit unscrupulous in so far as her honor is concerned and the older sister, Clara Bow, tries to cover up her mistakes and keep her going "straight."

This role gives Clara Bow no little chance to do some fine work and the play itself is at an interesting pitch all the way through. Of course there is romance. It is in some of these scenes that Clara rises to unusual heights of fine acting.

Following "The Saturday Night Kid" at the Hollywood is "The Hole in the Wall," another picture with a French girl and no little bit of mystery, part of which is positively weird. This seems to be the season of mystery plays for Salem.

Claudette Colbert is the French girl lead and Edward G. Robinson takes the part of the "heavy" in the play. The plot is one of a small town girl who plunges into gangster life in a metropolitan center. She kidnaps a child and then through devious means she reforms and again becomes a respectable individual.

Wednesday and Thursday night the Manhattan Players will also present a stage play. These folk have an audience that welcome their productions with much enthusiasm.

Altering the frequencies of the vibrations produces different pitches. It was used in gun sequences in the new night club picture with Blanch Sweet and Tom Moore.

ACTION IS KEY HAINES PICTURE

Both Elsinore Pictures This Week Strong in Speed and Action

Can you imagine Ernest Torrence at an automobile race? It would have to be some race that would cause that Scotchman to get excited enough to pick a winner and bet on it. But William Haines in "Speedway" gets enough excitement started to even make a Scotchman lose his self control.

Automobile racing, and real racing too, on real tracks, combined with love, romance and amusing sldights make an exciting picture full of excellent character study.

This play presents Anita Page, William Haines, Karl Dane, Ernest Torrence, and John Miljan. See them "Hit the Deck."

The famous "Hallelujah" sung for many a month past will be heard again in chorus at the Fox Elsinore in the spectacular "Hit the Deck" version of the stage play that has been the talk of the musical comedy season the past months. A battleship was reconstructed for part of the show; three hundred dancing girls form a routine for the "Mermaid Dance" as one of the features drilled by a girl, Pearl Eaton by name; June Clyde, who is appearing in "Tanned Legs" in another local house this week will take one of the leads in this. She is new to the screen and it will be interesting to see if you like her or not. The theatre section will be glad to hear your reaction to her.

The scene of the play is first that of Looloo's coffee shop and a goodly supply of Uncle Sam's navy present. A party is held on a battleship in another scene for all the men named Smith. Through all the play there is one woman, Looloo, seeking one man, Bigge Smith, and at last they meet and there is nothing more to write about so the play ends.

It is amusing, spectacular, full of harmony and dancing.

HOLLYWOOD

Home of the 25c Talks

Today, Monday and Tuesday

See and Hear the "IT" girl

CLARA BOW

in "The Saturday Night Kid"

a Paramount Picture

SPARKLING fun! Peppy parties. And the luscious Bow personality. "The Wild Party" girl singin' the slang—and how!

Also Talking Comedy Act and Pathe Sound News

Girls Behind Lens Also Achieve Success in Film Industry at Hollywood

HOLLYWOOD, Calif., Feb. 22 —The Mary Pickfords, Bebe Daniels, Gloria Swansons and Clara Bows are not the only women who have wrested success from the film industry.

For every feminine star whose name blazes forth in electric lights there are a hundred of her sisters pursuing careers in the technical, behind-the-scenes realm where talking pictures are created.

Hollywood has become used to women scenarists, script girls, film editors, costume designers, laboratory workers and the many others whose work does not take them in front of the cameras, but it sat up and took notice last week when a field heretofore sacred to the males of the cinema species was invaded by one of what is laughingly referred to as "the weaker sex."

It remained for a quiet, unassuming girl named Winifred Laurence to win a position hitherto occupied exclusively by men—that of an assistant director!

Without fanfare or blare of trumpets to herald so valiant a pioneer, she has quietly taken up her duties in aiding Fred Zelnik film the foreign versions of "Rio Rita" and "The Case of Sergeant Grischka."

A cosmopolitan background interspersed with many interesting experiences has fitted Miss Laurence in an exceptional manner for such a position.

It was not until the representative of a Hollywood film studio "discovered" her that Miss Laurence contemplated a business career. Talking pictures had come into vogue and her command of four languages—English, French, German and Russian—served as a valuable asset.

She has been script girl for Ernst Lubitsch, Ludwig Berger and a number of other foreign directors. When Zelnik became affiliated with Radio Pictures she chose her immediate superior as assistant director.

And so a slim, dark girl with checks for the actors, "okay" by calls for the camera, the synchronization and cutting of the film and outlines the work for the following day.

It all comes under the heading "assistant director"—but some time in the not too distant future Miss Laurence wants another title —"Winifred Laurence, Director."

MacDonald Pays Visit to Movie Makers in U. S. During a brief but intensive study of American methods of motion picture production, Alfred Gladstone MacDonald, son of the British premier, Ramsay MacDonald, spent several busy days in Hollywood this week.

MacDonald, a member of the Royal Academy of Architects, is primarily interested in the structural design of sound stages and motion picture theatres. He visited the Paramount studios where he was the guest of Jesse L. Lasky, vice president in charge of production for Paramount Famous Lasky. B. P. Schulberg, general manager of west coast production, and Albert Kaufman, Lasky's assistant.

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WILLIAM HAINES

in "SPEEDWAY"

with ANITA PAGE - ERNEST TORRENCE and KARL DANE

"Thrilling Sound!" "Barryard Battle!"

Today Only Fanchon and Marco's "Overtures" Idea Sunkest Bunkiest

Added Tomorrow Only Revival of Dolores Del Rio in "RAMONA"

Marco Shows at 2:30 - 4:00 - 7:00 - 9:10

HIT THE DECK

TUESDAY THRU FRIDAY

Also Talking Comedy Act and Pathe Sound News

Grand Theatre

"WHERE SOUND IS BEST"

TODAY - MONDAY - TUESDAY

Creepest, Wooziest, Funniest of all Mystery Romances

In "Next Room"

A First National and Vitaphone hit with JACK MULHALL, ALICE DAY, JANE WINTON also

"BIG TIME CHARLIE" Talking Comedy PARAMOUNT NEWS

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STARTS TODAY for 4 Big Days

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The SAP

With Edward Everett Horton Patsy Ruth Miller Alan Hale - Edna Murphy

Also Vitaphone Vaudeville and Meritone News also Last Chapter of "Collegians"