

"SHEIK'S WIFE"

BY WINIFRED VAN DUZER



He peered her under an magnolia.

CHAPTER XI

Nory tried to fill his pipe but fumbled and dropped the tobacco pouch and when he had picked it up and struck a match, that too, slipped through his fingers. Fifi, white and startled, kept murmuring, "Vous pouvez le comprendre, n'est-ce pas? Mais oui—mais oui—"

Even in this tense moment Eve caught that. "You can understand, can't you? But yes—but yes—" and suddenly liked Fifi.

The mood of the Kashmiri song was upon them all, but Ken seemed oblivious of everything save that Eve was there. In spite of her promise she had left him, but now she was here—he could kiss her hands, first one, then the other, send his look flaming down into her heart.

Beauty, life, mystery—catching you into the very center of itself. But of course it was illogical—a little mad. "I didn't leave you, Ken—but I didn't leave you, Ken—" Eve kept saying this, forgetting her own bitterness.

"I'll take you home now. I was waiting for this—for you to come—" Arm about her, moving away, he gave her no chance to thank Nory, no chance to do anything but move on like an unexplained little figure in a play with certain lines to speak, certain bits of business to go through whether she wished or not. . . . Up in Lakeview they'd have thought both Ken and herself insane. But this was The Lane. Moods!

They passed Nory's little old car and then Ken stopped and kissed her. And he was so much like a big, hurt kid that she tried again to tell him it had not been her fault; that she had not left him. No use; though; she gave it up. Had he been anyone else Eve would have thought him deliberately trying to make her seem at fault. But she could not believe this of Ken.

He seemed depressed and unhappy, walking along without speaking, humming the Kashmiri song. And at Mary's gate, beneath the lilacs and syringas kissed her again, said he would paint her tomorrow.

And all night she tried to dream only of how wonderful Ken was; she tried to forget what Nory called his moods but what another might think merely spoiled childishness. And so well did she succeed that memories of disappointment and jealousy were softened if not quite obliterated, and she told Mary eagerly, rather triumphantly, that she was going to have Ken paint her picture.

And in the end he confided his ambitions. One day he would do something really good—not illustrating—not magazine stuff at all. Give the critics something to think about. . . . He'd show her

look old it was really quite modern with all sorts of little luxuries and artistic effects. He explained that a famous artist had built it and then gone abroad to live and this accounted for the long studio room at the north as well as for the expense which had gone into its fashioning.

There was another, smaller studio off the large one and into this he took her, raising the shades with an air of abasing a splendid secret. Two or three paintings here, some crayon studies. Eve supposed they were good for she had seen things like them in museums. Classic figures—Aurora? a thin, dancing sprite with a little dashed beneath. "Flame." But they were awes . . .

had a miserable feeling that she had lost him; he had seemed to go far away—into some remote place where she could not possibly follow—when he said, "I see" in his cold, amused tone. She had read of artists who talked while they worked but he did not do this and she stood there under the magnolias, smiling, trying to hold the pose he had taken great pains to arrange. She stood until her muscles ached and grew numb, until she felt she must drop the next moment—the next instant—

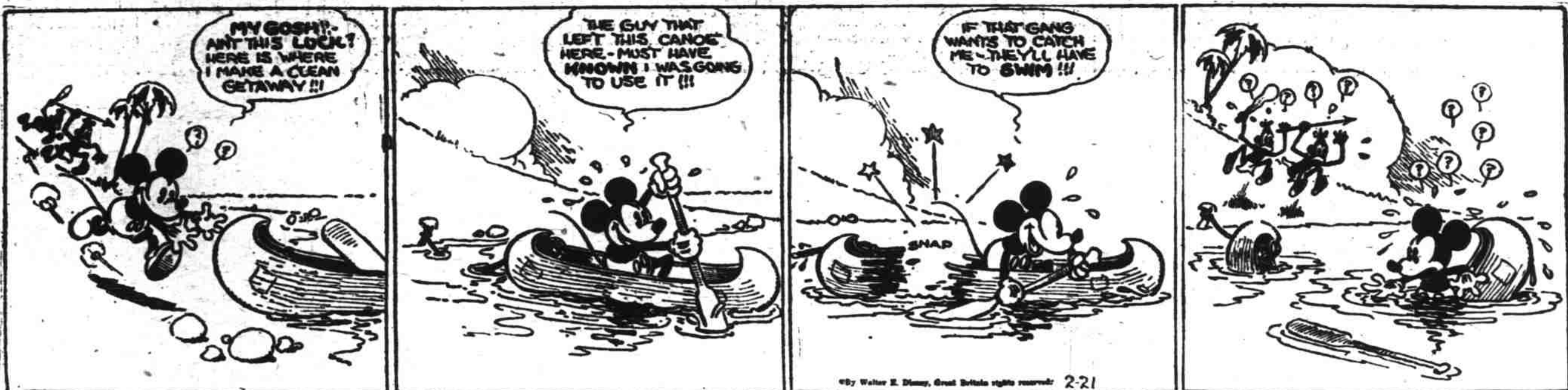
TURNER WOMEN AT W. C. T. U. MEETING

TURNER, Feb. 20.—Mrs. W. B. Burgoyne, Mrs. F. C. Gurnin, and Mrs. A. Bear attended the institute held at the Salem W. C. T. U. hall all day Thursday. Mr. and Mrs. Southard Talbot and S. H. Baker left Friday afternoon for Seattle, expecting to return the first of the week. Mrs. Talbot will visit her children and a new grand baby. Mrs. Talbot is assistant cashier in the Turner State bank.

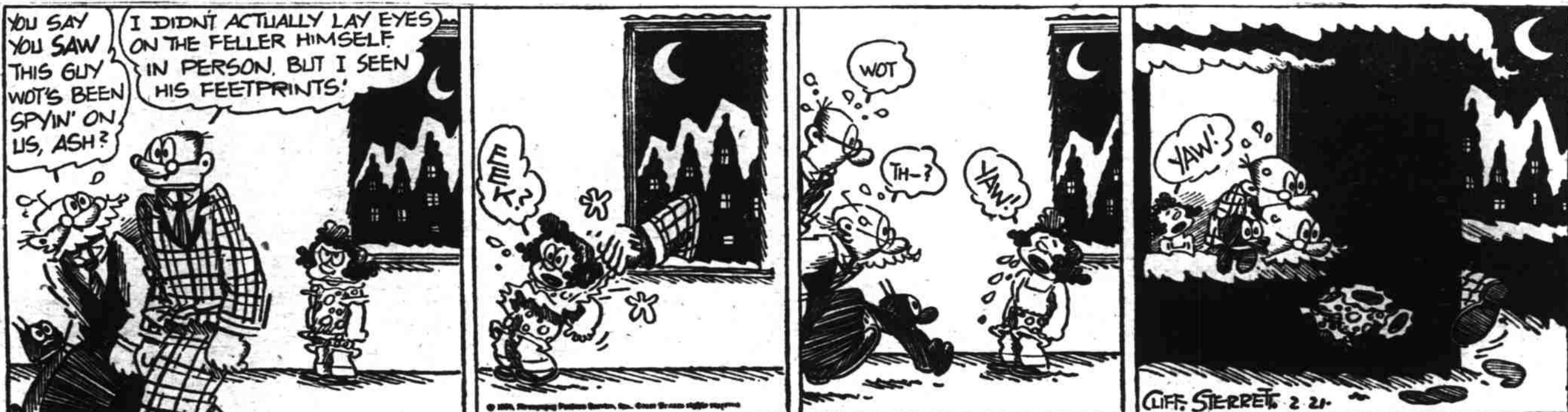
Mrs. S. A. Gilett, who has been a houseguest of her daughter, Mrs. B. C. Bear and family, left for Portland Thursday and after a short stay with her son and family will return to her home in Walls Walls, Washington.

LISBON.—(AP)—A new \$,000 ton liner, the Mousinho, has been commissioned for passenger and freight service between the mother country and Portuguese colonies in Africa.

MICKY MOUSE



"POLLY AND HER PALS"



Cross-Word Puzzle

By EUGENE SHEFFER

1	2	3	4	5	6	7	8	9	10	11	12
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55							56				

- HORIZONTAL**
- Of what country is "Le Marseillaise" the national anthem?
 - What Socialist leader was recently a candidate for Mayor of New York City?
 - Pertaining to a ray.
 - What is the capital of Montana?
 - What island in the Mediterranean was the scene of Napoleon's first exile?
 - Man's name who signed the Declaration of Independence?
 - Scotch hat.
 - Short for mother.
 - Wasp.
 - What Russian Emperor, surnamed "The Great," built the city now called Leningrad?
 - Exclude.
 - Called loudly.
 - Musical composition.
 - Poetic for "never."
 - What monk is called "the Father of English learning"?
 - Ornamental pendants.
 - Animals having two feet.
 - Radical.
 - What Biblical character was hanged on a gallows "fery cubits high"?
 - At this time.
 - Like.
 - Frontier.
 - Note of the scale.
 - On what Aegean island, now an Italian possession, was the famous statue, the Colossus, found?
 - Sounded, as a bell.
 - Polymorph whose angles are all equal.
 - Inlet, as for water.
 - Who is the Greek goddess of wisdom, identified with the Roman Minerva?
 - In whose honor did the United States recently issue a postage-stamp celebrating the electric light's golden jubilee?
- VERTICAL**
- What nationality is the discoverer of radium?
 - Capital city.
 - What American humorist wrote "Fables in Slang"?
 - What Egyptian river is noted for its periodic overflows?
 - Put up.
 - On what river is London situated?
 - Who is the ill-fated hero of the legend of Aspidochelone?

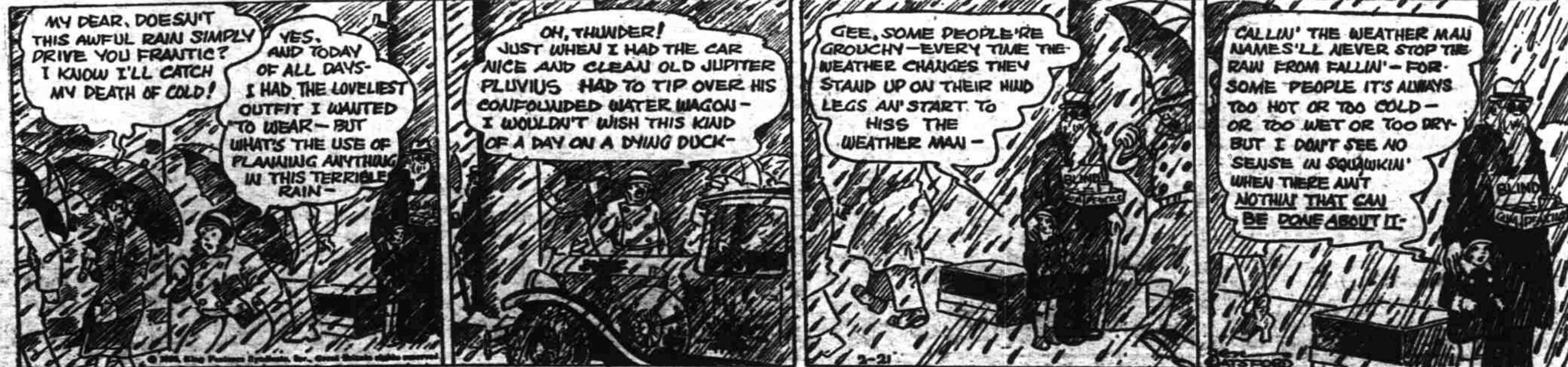
Here with is the solution to yesterday's Puzzle.

WHAT BORE'S NAME
EL PASO TO MA
CAMERA FODER
AR RESPONDE
NEW DIARY S
TOAD ART SILE
IVAN A DEERY
CLAY AID AWAY
RE SAGAR
AG ELIPID MA
STACID BUCKER

TILLIE, THE TOILER



LITTLE ANNIE ROONEY



TOOTS AND CASPER



By IWERKS

By CLIFF STERRETT

By RUSS WESTOVER

By BEN BATSFORD

By JIMMY MURPHY