SHEIK'S WIFE'S BY WINIFRED VAN DUZER

"I'll take you home now. I was

waiting for this-for you to come

he gave her no chance to thank

but move on like an unexplained

little figure in a play with certain

lines to speak, certain bits of bus-

iness to go through whether she

and herself insane. But this was

like a big, hurt kid that she tried

her fault; that she had not left

him. No use; though; she gave it

fault. But she could not believe

happy, walking along without

speaking, humming the Kashmiri

He seemed depressed and un-

40

50

-Who is the patron saint of

2-What vast desert is inhabited

8-For what fruit (pl.) is Florida

most noted? 20—Nearby. 21—Man who fights bulls as an

24-What city is the capital of

26-What state in Germany le largely covered by the Black

28—Who led the Confederate
Army in the Civil War?
30—Knot in cotton fibre.
33—What is the missing word in
the title of the following book
on adventure in the Neas
Easts "With Lawrence is

Western Australia?

by the Moors, the Tuaregas and the Bedouins?

They passed Nory's little old car and then Ken stopped and kissed her. And he was so much

The Lane, Moods!

this of Ken

tomorrow.

Cross - Word Puzzle

By EUGENE SHEFFER

143

HORIZONTAL.

anthem?

tana?

19-Scotch hat.

-Weep.

what country is

7-What Socialist feader was re-

14-What is the capital of Mon

15-What island in the Mediter-

17-Did George Washington sign the Declaration of Independ-

24—What Russian Emperor, surnamed "The Great," built the city now called Leningrad?
26—Exclude.

What monk is called "the Father of English learning"?

Ornamental pendants.

Animals having two feet.

-What Biblical character was hanged on a gallews "forty cubits high"? -At this time.

5—Note of the

ranean was the scene of Na-

-Pertaining to a ray.

poleon's first exile? 16—Man's name.

21-Short for mother.

Called loudly.

Musical composition.

Poetic for "never."

Protuberance.
Note of the scale.

found? Sounded, as a bell.

11-Polygon whose angles are equal. Inlet, as for water.

Who is the Greek goddess wisdom, identified with Roman Minerva?

cently a candidate for Mayor of New York City?

Marseillaise" the national 10-

48

49

. Norway?

-Adult males.

exhibition.

25-The redbreast.

-Submit.

11-Indefinite article.

" Arm about her, moving away,



He posed her under

CHAPTER XI.

Nory tried to fill his pipe but fumbled and dropped the tobacco pouch and when he had picked it up and struck a match, that too, Nory, no chance to do anything slipped through his fingers, Fifi. white and startled, kept murmuring, "Vous pouvez le comprendre, n'est-ce pas? Mais oui-mais wished or not . . . Up in Lakeview they'd have thought both Ken

Even in this tense moment Eve caught that, "You can understand, can't you? But yesbut yes-" and suddenly liked

The mood of the Kashmiri song was upon them all, but Ken seemed oblivious of everything again to tell him it had not been save that Eve was there. In spite of her promise she had left him, but now she was here—he could up. Had he been anyone else Eve hiss her hands, first one, then the would have thought him deliberother, send his look flaming down ately trying to make her seem at into her heart,

Beauty, life, mystery-catching you into the very center of itself. But of course it was illogieal-a little mad.

"I didn't leave you, Ken-but song. And at Mary's gate, beneath I didn't leave you, Ken-" Eve the lilacs and syringas kissed her kept saying this, forgetting her again, said he would paint her own bitterness.

"You must come early while the light is good. I've something in mind-snowflakes all around you only they will be magnolia blossoms. About one—no, make it earlier. I'll be waiting-"Come to your place, Ken? You mean for me to come there?" He asked, amazed. "You don't want to do this, Eve?"

"Of course. I suppose you mean alone? Not to bring Mary?" He understood then and caught her to him with a teasing chuck-le, calling her "Miss Prude," and "Little Stiff Neck," telling her she would have everybody saying ate his models and the artist's union taking away his card. "There's an old folk tale says once a chaperon lived in the Lane. But she dried up and blew away along with other superstiwhen she shook her head, laugh- that while it had been made to think about . . . He'd show her buds and set to work. And she ago. tions. You don't mind?" And

more than a little stupid, he told ern with all sorts of little luxur-her she was the most beautiful les and artistic effects. He ex-thing in the world.

And all night she tried to dream only of how wonderful Ken was; she tried to forget what Nory called his moods but what another might think merely spoiled childishness. And so well did she succeed that memories of disappointment and jealousy were softened if not quite obliterated, and she told Mary eagerly, rather triumphantly, that she was going to have Ken paint her picture.

"I'm sure it's a great honor, darling. Do you think Roger will

"Roger!" Eve scoffed out of exultation. "I'm not in love with Roger. Can't you see that?" "Are you in love with Ken-

neth?" "Yes!" She cried this joyously, carried away by delight that it WAS 80.

Mary shook her head but kissed her friend and said no more. And Eve started out across the tields and presently Ken, with a paint-smeared smock flapping about his tall self, was showing her the bungalow.

plained that a famous artist had built it and then gone abroad to live and this accounted for the long studio room at the north as well as for the expense which had gone into its fashioning.

"Like it, girl friend? My sister came up and furnished it; she went all around picking up nearantiques, though some of them are pretty fair. But she didn't like the Lane and now she's married and gone to California. Want

to see my pictures?"
"Do I!" He could not help swaggering a little and never, Eve told him, had she been so inquired half hopefully, "you'd thrilled. There were originals of do a figure pose for me?" thrilled. There were originals of all his girl paintings, those that had appeared on covers of magazines, all neatly framed and hang- gasped, "like those?" ing about the walls. With his "Why not?" he asked, still pre-scrawly signature "Kenneth Wil-mer," in the corner of each. And changed, became amused as he the date. She walked about gaz-

marvelous. ambitions. One day he would do if she would slip it on over her something really good—not il- dress. It was a large building with a lustrating—not magazine stuff at light posed her under a magnolia great many rooms and Eve saw all. Give the critics something to which was pink with opening

some studies . . . There was another, smaller studie off the large one and into go far away—into some this he took her, raising the place where she could not shades with an air of sharing a bly follow—when he said, splendid secret. Two or three in his cold, amused tone. paintings here, some crayon stu-dies. Eve supposed they were good for she had seen things like them in museums. Classic fig-nres—Aurora; a thin, dancing sprite with a title dashed beneath,

'Flame." But they were nudes . . "Hard to get good figure models," Ken was saying. "Girls are either skeletons or overstuffed " He turned about, eyeing her in a preoccupied way, eyes narrowed. "I don't suppose," he

She caught her breath, felt her face go scarlet, "You mean," she

said, politely, "I see." He lowered ing, exclaiming, declaring they the shades, led her back to the were marvelous—that he was studio where he gave her an ivory satin Chinese robe, beautifully And in the end he confided his embroidered in gold, and asked

had a miserable feeling that she had lost him; he had seemed to go far away-into some remote place where she could not possi bly follow-when he said, "I see'

She had read of artists who talked while they worked but he did not do this and she stood there under the magnolias, smiling, trying to hold the pose he had taken great pains to arrange. She stood until her muscles ached and grew numb, until she felt she must drop the next moment

-the next instant-" And when she was about to cry out he got up lazily, pushed his easel aside, came to her blithely, and caught her in his

(To be continued tomorrow.)

VISITOR FROM WISCONSIN GERVAIS. Feb. 20 .- Ole Frogner arrived Tuesday from Auburn, Wisconsin, on a visit to the families of Irve. John and Jarve Cutsforth in this community and his sister in Portland. This is Mr. Frogner's first visit to Oregon. He expects to remain until late spring or early summer. He and commissioned for passenger and the Cutsforth families were neighbors in Wisconsin several years

TURNER, Feb. 20.—Mrs. W. S. Burgoyne, Mrs. F. C. Gunning and Mrs. C. A. Bear attended the institpte held at the Salem W. C. T. U. hall all day Thursday.

Mr. and Mrs. Southard Talbon and S. H. Baker left Friday afternoon for Seattle, expecting to return the first of the week. Mrs. Talbot will visit her children and a wee new grand baby. Mrs. Talbot is assistant cashier in the Turner State bank.

Mrs. S. A. Gfilett, who has been a houseguest of her daughter, Mrs. C. Bear and family, left for Portland Thursday and after a short stay with her son and family will return to her home in Walls Walla, Washington,

LISBON.-(AP)-A new 8.000 ton liner, the Mousinho, has been freight service between the mother country and Portugese colonies in Africa.

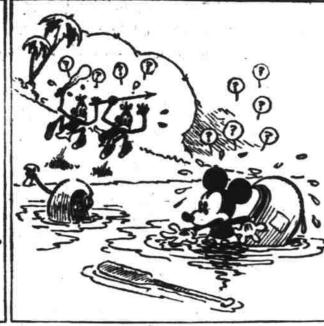
By IWERKS

MICKEY MOUSE









"POLLY AND HER PALS"

"The Stranger's Attempt is 'Waisted'"

By CLIFF STERRETT









TILLIE, THE TOILER

"A Smooth Argument"

By RUSS WESTOVER







THIS IS MISS JONES AGAIN

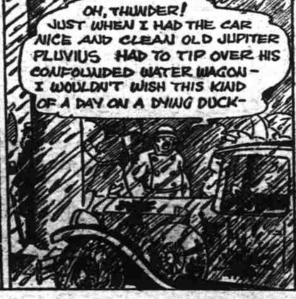


LITTLE ANNIE ROONEY

"Good Sailors"

By BEN BATSFORD





MORTIMER CLAMBY 19NT A



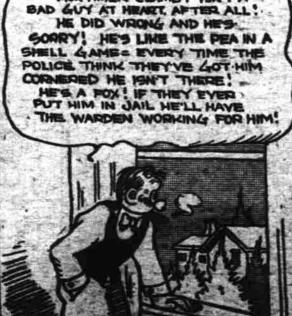


TOOTS AND CASPER

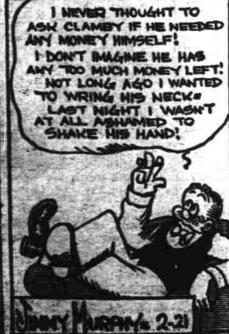
"The Reward of Kindness"

By JIMMY MURPHY









wisdom, identified Roman Minerva? In whose honor did the United States recently issue a post-age-stamp colebrating the electric light's golden jubiles? VERTICAL.

-What Roman empress, the wife of Hadrian, killed her-self because she was cruelly treated?

35—What English playwright I the author of "Dear Brutus"

36—Which country of the Scan dinavian peninsula to neare to Denmark?

39—Greek letter.

42—Former ruler of Venice.

44—Prefix: against.

46—College cheer. -Assume.
-Conjunction.
-Aeriform fluid.
-Street (abbr.).
-Knockout (abbr.). Herewith is the solution to yes-terday's Puzzle.