

The Oregon Statesman

"No Favor Sways Us; No Fear Shall Awe." From First Statesman, March 28, 1851

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Bid 90; Ask 31

NEW YORK City papers have been carrying advertisements addressed to the bondholders of the Sun-Maid Raisin Growers association. The published notices urge the holders of the outstanding bonds of the association to deposit them with certain specified banks. The bondholders will then receive in cash 90% of the par value of the bonds. This is on condition that the deposited bonds "aggregate at least ninety per cent in principal amount of the entire outstanding issue, or such lesser percentage thereof as may satisfy the Federal Farm Board." The advertisement is signed by A. J. Mount, president of the Bank of Italy, Herbert Fleishacker, president The Anglo & London-Paris National Bank; Henry M. Robinson, chairman, Security-First National Bank of Los Angeles; Harry M. Creech and J. M. Leslie, officers of the Sun-Maid Raisin Growers.

What the notice really means is that the farm board is advancing enough money out of the federal appropriation to enable the big raisin co-operative to take up its bonds at 90 cents on the dollar. But the Medford News, whose publisher is a prominent fruit grower both in Medford and in California, and who is, by the way, a vigorous opponent of cooperative marketing, quotes a Californian as saying these bonds had been selling around 31. If that is the case, the action of the federal farm board in advancing funds to take up at 90 securities whose open market value was only 31 is open to serious attack.

These bonds were put out when the raisin cooperative fell on evil days due to the vast expansion of raisin production in Central California. The bonds were a sort of Liberty Loan affair to save the industry, but the industry didn't receive sufficiently to maintain the value of the bonds. Now the hypodermic of federal funds is resorted to to save the situation again, and by a refinancing program to enable the organization to continue.

The Statesman is not opposed to cooperative marketing, but we have grave doubts of the virtue of this hot-house forcing of the cooperative program and this drum-beating with government funds to put over a system of marketing which has shown only meagre success under American conditions. It looks to us as though agriculture were being taken on a gigantic joy-ride, no one knows where, with the government footing all the bills until the crash comes; and then the farmers may be as so often in the past, left holding the sack.

Miss Oregon, 1930

THE Portland Telegram is stepping out and putting on a campaign for the selection of some new character to represent Oregon. Artists are invited to submit sketches of that mythical being who shall embody the new spirit of Oregon. Judges will then study the sketches and decide upon the winning idea and sketch.

Of course a lot of fun will be poked at the effort to create a new character. But The Statesman believes that "Old Man Oregon" is rather bad psychology in a state which is stepping out and taking forward strides with seven-league boots. We need to jazz up our cartoons a bit and get away from too much self-satisfaction with things as they are.

Here is the announcement of The Telegram: "Old Man Oregon, that venerable caricature of chin-whiskered decrepitude, is to be publicly buried beneath an avalanche of progressive protest and a new figure created to typify the vigorous spirit of a thriving state. This is the plan with which The Telegram launches a state-wide campaign to create a new and long needed figurehead, artistically representing the birth of a new and brilliant Oregon spirit."

"Oregon has long—over long been represented by a billy-goated fog swathed up in a dingy woolen scarf of ancient vintage—a garb at which neighbors and critics could scoff to their heart's content. The reign of this seedy monarch is over. Oregon has new spirit, and needs a new emblem to typify its virtue manhood. Artists all over Oregon are invited to compete in a state-wide competition to design Oregon's new 1930 figurehead. Many brightly up-state communities have written for years under the stigma of "Old Man Oregon." This artistic competition to create his successor is open to every artist in Oregon. Up state editors and chambers of commerce all over Oregon are herewith invited by The Telegram to take part in this progressive campaign."

Goodnight, but Not Frank

THE University of Wisconsin has a dean of men named Goodnight and he put in a good night at his job recently when he raided an apartment room occupied by an engaged couple of university students. Wisconsin is quite "advanced" of course, so another professor wrote Goodnight a mean letter, telling him he was as low as a prohibition agent, or words to that effect. The student newspaper jumped in and charged the professor with condoning free love, slapped at the dean of women, and tried to smoke out President Glenn Frank. President Frank, who is known the country over as a writer and a lecturer, something on the order of "all out of step but me," refused to be smoked. It is all right to theorize about sex situations but when one arose in his own university household, Mr. Frank refused to be frank.

The dean of women threatens to resign; but Dean Goodnight refuses to say goodnight except to the offending pair. It would seem if deans have any place to fill at all, they ought to promote wholesome morals in the institution, despite the radical notions of some professor who is an iconoclast on morals.

The death of Stephen T. Mather should not be allowed to pass unnoticed. He served for many years as director of the national park service, and for him it was a labor of love. A wealthy man himself, he was profoundly interested in the development of these parks as great recreation centers for all the people. He encouraged development at Crater Lake and Rainier, and his visits to the Northwest are well remembered by all who saw him at the parks he loved so intimately. The greatly enlarged popularity of the parks in recent years is very much due to the stimulus Mr. Mather gave to road-building and park improvements so these national resources might be enjoyed more easily and more fully by the masses of the American people.

A philologist comes forward now and asserts that Al Smith was correct in his pronunciation of "rad-dio" in last fall's campaign. That's the first time we heard it defended. With that retreat to his banner Al ought to beat the world in 1932.

They cut a hole through ten inches of ice and baptized a Bend citizen in the Deschutes river Monday. We didn't know moral conditions were that bad in Bend. But a source like that ought to cool our anyone's ecstasy.

First day and no bad luck yet.

Shifting "The Noble Experiment"



BITS for BREAKFAST

By R. J. HENDRICKS

The Mission Play:

After a third visit to this historic and colorful production in its own million dollar building and plant, and a reading of the history of its background and descriptions of the institution itself, and visits with its author, John Stevan McGroarty, and with Frank Miller at his world famous Mission Inn at Riverside (who gave the inspiration for the writing and construction of the play) the Bits man feels still his incompetency to write a description of the whole great masterpiece that would do it justice.

The play is in its 19th year. It will soon have passed its 3000th performance. No other drama of either ancient or modern times has anywhere equaled this record. The present playhouse, permanent home of the Mission Play, stands at the most distinguished and the most splendid temple of the drama in the whole world. A roster of the internationally known people who have attended performances of the Mission Play would include most of the great names known to the present generation. No other play has been so constantly and so universally praised. No other has so vast a record of "repeaters." Thousands of people have seen it more than 20 times each.

Members of its staff who come to the institution as children have grown up to manhood and womanhood in its service. It is one of the largest and most highly perfected theatrical organizations in existence. It is like a great family, with its more than 100 performers and workers.

High praise, the reader perhaps reflects. No. Only the truth, plainly told.

Then what is the Mission Play? And why the Mission Play? It is just the history of early California faithfully depicted and made colorful. It is true to the record, it is the history of old California from 1769 to 1847. It tells the story of the Franciscan missionary enterprise in California, beginning with the arrival from Mexico of Fray Junipero Serra and Don Gaspar de Portola with the first expedition of 1769 at San Diego.

Fray Serra established the first mission there, the second one at Monterey, the third 20 miles from King City in Monterey county, and the fourth one at San Gabriel, which is now a part of Los Angeles, though 12 miles from its business center. Here, within a few hundred feet of the old mission, is located the plant of the Mission Play, covering seven and a half acres. The first grape vine in California is there; the mother of all the vineyards of the golden state; an object of interest and wonder.

There were 21 missions in all. They reached from San Diego in the south to Sonoma in the north, 700 miles, along El Camino Real, "the king's highway," each one a day's horseback ride from the other. The mission establishments were in many instances of great extent, including not only church but also living quarters and shops. The Indians of early California were taught to work at 64 European trades, to raise cattle and sheep and to do almost everything else that white men knew how to do in those times.

In the days when the old California missions were in their glory, the traveler on the king's highway, between San Diego's "harbor of the sun" and Sonoma in the "valley of the seven moons," could make that entire journey of 700 golden miles without a penny in his pocket, and never lack for food to eat or shelter at night; for in that peopled

than the statesman." Nothing daunted, the six French typists, who are described by the same American writer as "certainly beautiful, brown-eyed Diana-like and vivacious," have sent a rush call to Paris for their prettiest clothes—those long dresses the Parisians are trying to foist on the feminine world. So far they have not broken into the newspapers, "while you cannot pick up a British newspaper without seeing the American girls' faces all over the front page." But a French mademoiselle says that when the new outfits from the Rue De La Paix arrive, "victory will be ours."

Meanwhile the English maidens are standing on the sidelines, saying little. One spokeswoman for them does chime in with the kitchen remark that while the British stonogs may not be so well dressed as their American cousins their complexions are their own. The British gals have shown no inclination to take sides in the Franco-American embroglio.

And who are these American sisters who have thus broken in to international print? They are

The mission play or pageant that should be built to endure for all time, to represent the pre-pioneer and the pioneer days of the Oregon country, will have available to make it colorful the Hudson's Bay company's factors and their French and Hawaiian employes; the explorers like Lewis and Clark and Gray and the rest; the missionaries of the Methodist, Presbyterian, Congregational, Dutch Reformed and Catholic and other churches; and the Rocky Mountain trappers and traders, the pioneers with pack trains and afterwards their covered wagons—and 30 to 40 tribes of Indians, instead of the one type found in California in the Spanish days.

Colorful? The Oregon pageant should be the most colorful ever presented; and without drawing the long bow at any point in detail, from facts and settings of history.

There is a society in California which is devoted to the marking of El Camino Real, "the king's highway," or the old Spaniard's trail. The marker is a mission bell hung on a stout metal standard. These may be seen along the whole 700 miles from the north to the south, passing the old missions or their sites.

Oregon should have such a society. The old Spanish trail extends all the way to old Fort Vancouver of the Hudson's Bay company. It passed through what is now the site of Salem. It went over the Ankeny hill a short distance south of the Skyline orchard—at a point from which it is to be had one of the most beautiful views in all the world. That is the view the famous Bishop Matthew Simpson saw and described in 1854.

It surely deserves a marker. So does the whole of the old Spanish trail, continuation of the king's highway.

Editorial Comment

From Other Papers

MORE TROUBLE FOR FRANCHISEES

The London peace conference carries a threat of war—in a place least expected. It is a war between American and French typists, which may determine whether Paris or Washington is the center of charm and fashion. The American girls, in their brief skirts, their fur coats and their silk hose, are the toast of Lunnon. A news service says they are not only the biggest hit of the conference but they're getting a bigger play in the newspapers

Yesterdays

Of Old Oregon
Town Talks from The Statesman Our Fathers Read

January 25, 1905

Senator Miller's bill for abolition of state health officers at Astoria, Gardiner, Yaquina bay and Brownsville, will receive consideration at today's legislative session.

The Statesman has a daily subscriber in Germany. He is H. B. Thielson, of this city, who will be in that country a month.

A convention of the several anti-cigarette leagues of the city was held yesterday at the Y. M. C. A., when all local groups were organized under one head to be known as the Salem City Central Anti-Cigarette League. Two presidents, Horace Sykes of the high school and Carmel Rollo of South school, were elected.

First day's session of the regular January term of department No. 2 of the circuit court for Marion county was held yesterday, Judge William Galloway presiding.

SINCLAIR SCANDAL INVOLVES DENTIST

WASHINGTON, Jan. 24.—(AP)—The dentist at the District of Columbia jail was charged today with accepting valuable gifts from Harry F. Sinclair and Henry Mason Day in exchange for favors shown the wealthy oil men during their term at the institution.

Jail authorities have been investigating reports that Albert E. Kling, who cares for the teeth of prisoners in exchange for his room and board, had been presented with an automobile by Day and a watch valued at \$150 by Sinclair. He was ordered to appear Saturday before a special board of inquiry. He has denied the receipt of any gifts from the oil men.

Captain M. M. Barnard, superintendent of district penal institutions, said he had questioned J. R. Ellis, manager of a local garage, who declared Kling had bought an automobile from the firm. Ellis informed Barnard that the dentist had paid for the automobile in \$100 bills. Kling said today that he had performed no service for Sinclair or Day during their jail terms, other than to clean their teeth.

13 state department women, averaging about 30 years, in their ages were revealed, and receiving an average income of \$1,870 a year. Top salary is \$2,700 a year and the lowest is \$1,440, but these sums are increased by \$8 a day for subsistence and incidental during the conference—an honorarium which, plus the salaries they receive, impresses the British scribes as great wealth because it provides for fur coats, silk hose and cosmetics in addition to food and shelter.—Beltingham-Herald.

INCORRECT CARRIAGE RESTRICTS THE BODY

Bad Posture Quickly Becomes a Habit, Interfering with the Natural Functions of Vital Organs, Says Authority, Urging Upright Position.

By ROYAL S. COPELAND, M. D.
United States Senator from New York.
Former Commissioner of Health, New York City.

IN making up a list of what should be done to maintain perfect health, it is easy to overlook many vital things. For instance, posture is a most important matter for health. Correct posture in walking, standing and sitting and correct breathing, are necessary for sound bodies.

Did you ever notice that healthy persons naturally assume an erect attitude? Those who are not well are likely to move and work in a relaxed position.

There are, too, many people, sad to say, who go about, all unthinkingly, with a slouchy, faulty posture. They do not seem to realize that an habitually bad posture may become a habit, and a habit which may lead to poor health.

It wasn't so long ago that it was considered bad manners to sit in any way but a "bolt upright" position. In that position stomach and bowels and all the organs are kept in the right place. You are able to breathe properly. In such a position the weight of the stomach assists the automatic movements of the bowel, so that free excretion results.

When you sit or stand in a correct, upright position your chest is thrown forward free and unrestrained, you are able to fill your lungs with air and to breathe deeply. What is the result? The blood is made to circulate more quickly, stimulating the whole body. You feel more physical vigor, the digestive organs are stimulated to better work.

Perhaps never before in America has so much attention been paid to good posture in children as now. Of course, many of our boys in military school have had the advantage of training in good posture. It is only recently that girls have received as part of their education serious physical training.

Today our public and private schools have their gymnasiums, where the youth of America learns to stand correctly, where poise and good judgment are taught in athletic games. Health is the first consideration in all these supervised pursuits.

We have the Boy and Girl Scout movement, where boys and girls are taught to stand correctly, and the out-of-doors is part and parcel of their lives. Business men take time to go to the gymnasium to keep fit. It is our fault if we do not acquire the right posture.

Are you giving proper attention to everyday exercise and good posture? We all want good health. We should go systematically about getting it. An erect graceful carriage is an asset anywhere.

Answers to Health Queries

- I THANK YOU. Q.—What is the cause of my left foot being cold at all times?
A.—What should a girl weigh who is twenty-one years old and five feet five inches tall?
A.—You are probably troubled with poor circulation caused by a run-down state of health. Try to build up your entire system and you will benefit generally.
A.—For your age and height you should weigh about 125 pounds.
- A. A. Q.—What should a boy weigh who is twenty years old and six feet three and a half inches tall?
A.—Are fruits and vegetables body builders?
A.—For his age and height he should weigh about 175 pounds.
- Yes.
- THANK YOU. Q.—How can I lose weight?
A.—Weight reduction is merely a matter of self-control as regards the diet.
- Q.—What causes the leg to swell?
A.—May be due to varicose veins or a weak heart. It would be wise to have a careful examination.
- A.—How can I gain weight?
A.—This condition can be remedied by wearing the correct kind of supports.
- Q.—Canker sores are usually due to an acid condition of the system. Careful attention to the diet and regular intestinal elimination should help to clear up the trouble.
- Q.—Proper dieting and deep breathing is the secret. You should eat nourishing foods and have plenty of sleep and rest.
- NERVOUS. Q.—What benefit is amalfida to the system?
A.—It is beneficial as a nerve tonic.
- MRS. E. DE Q. Q.—What causes my son to grit and grind his teeth during the night?
A.—He may be troubled with intestinal worms or else he is very nervous.
- THANK YOU. Q.—Would pure lime juice diluted with water have any effect on the stomach and bowels?
A.—I doubt it.
- H. G. R. Q.—What causes unpleasant breath?
A.—What should a girl of seventeen, five feet one-quarter inch tall weigh?
A.—This may be due to decayed teeth, diseased tonsils, nasal catarrh indigestion or constipation.
- Q.—She should weigh about 115 pounds.

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A Favorite Kipling Story

IT IS recorded of this well-known British author that he once remonstrated with a friend for having sent him a publication from which the advertising pages had been cut. "Why, you have thrown away the most interesting section!" Mr. Kipling said.

Advertisements are more interesting today than at any time since the invention of movable type. Merchants and manufacturers realize that their announcements must compete for interest with the work of the high-priced authors and illustrators.

If you are not a regular reader of the advertisements in this paper, this is a good time to cultivate their acquaintance. You will find them interesting. You will find them friendly. They show you where to stop and take considerable strain off both shoe-leather and pocketbooks.

Read the advertisements because they are interesting. Believe them because they are true. Act upon their suggestions because it will pay you in many ways. Before you pick up the telephone, you usually consult the phone book. Before you start out to shop, consult the advertising columns of this paper. They will give you a direct connection with the merchandise you want.

Don't stop with reading the news and editorials. The advertising columns are equally important.