

Musical Comedy at Grand Adds To Local Attractions

VARIETY TO BE SHOW FEATURE

Various Kinds of Entertainment Brought to Salem Folk This Week

Grand patrons this week are not going to lack for variety—there is comedy, mystery, and near drama on the program.

Richard Dix leads the list in "The Love Doctor," today. Dix is the very person to interpret such a play for he certainly has made a specialty in very intense emotional plays and appears quite superior in his ability to make love. But in "The Love Doctor" he is much more amusing than sensational. His comedy and the situations in which he is thrown as a young doctor refusing to fall in love because marriage will interfere with his career is sufficient material for an excellent few hours of amusement.

Villany is Rife in Mystery Play

The Orient holds deep mystery for the average person and there is no mystery story that has finer shades than those which revolve about an oriental plot. "The Mysterious Dr. Fu Manchu" is made a gripping and startling story by the acting of Neil Hamilton and Jean Arthur and by the fast moving action of the play.

In it are the old elements of a pretty girl, hypnotism, and intrigue and for an evening of thrilling experiences it leaves little to be desired.

What is "Half Marriage?"

Just another way to mention the much discussed companionate marriage. Olive Borden plays the lead. The story has to do with poverty, love, and intrigue which all work together to create a difficult situation—hard to bear and hard to explain. This picture will be at the Grand in connection with the Frazier play.

Again Salem folk will have a last chance to see the mirth-provoking play "The Coccenuts" with the four Marx brothers. The only way to appreciate this play is to see it and get the wise-cracks that are made. These make the story and make it a way that you won't forget it soon.

Audiences Of Sweden Worried

Theatregoers of Sweden are more worried over the talking picture situation today than anything else, according to Knut Lundmark, director of the royal astronomical observatory of Sweden, and world famous astronomer.

Professor Lundmark, now in America conducting researches into heavenly nebulae at the Mount Wilson Observatory, visited Victor Seastrom, film director, and a former classmate at Upsala University, at the Metro-Goldwyn-Mayer studios, and watched in detail the filming of talking pictures.

"American pictures," said Professor Lundmark, "are far and away the most popular in Sweden, and American stars are as well known here as here. We of Sweden fear that our country is not rich enough to support talking versions in our own languages, and that we may lose some of the American pictures we love as a result of the newly development."

Sweden, he says, is proud of an entire nation of Greta Garbo, and of Nils Asther, for their successes in American films, and Lars Hanson, is today a national idol.

Carl Loe Remains Reach Silverton

SILVERTON, Jan. 18.—The body of Carl Loe, who died Wednesday morning at San Jose, California, arrived at Silverton today and is in charge of the Larson & Son funeral parlors.

Definite arrangements have not yet been made, but it is believed that funeral services will be held Monday afternoon.

Mr. Loe resided at Silverton for something like 25 years and has a large group of relatives and friends here. He was a member of Immanuel Lutheran church.

Wayne Gesner Dies

WAYNE GESNER DIES

RICKET, Jan. 18.—Little Wayne Gesner passed away on Friday at the home of his parents, Mr. and Mrs. Clifford Gesner near the fair grounds. Besides his parents he leaves two sisters May Etta and La June and three brothers, Richard, Donald and Robert.

Both Mr. and Mrs. Gesner lived in this community before their marriage. Mr. Gesner is the son of H. G. Gesner, the oldest member of this community and Mrs. Gesner will be remembered as Mary Edwards, the daughter of Mr. and Mrs. George Edwards of this place.

Even the present severe weather conditions have failed entirely to stop business at the office of Louis Bechtel and George Thomson, realty dealers. They have just closed a deal whereby Lloyd Peters of California becomes owner of the 30-car farm near Aumsville owned by E. J. Sweeney of South Dakota. Consideration is said to have been \$2,750. The same dealers handled a trade whereby John Meyer is the new



George Bancroft shown in a moment of action in "The Mighty," the feature picture at the Fox Elsinore today.

Florenz Ziegfeld Himself Is Producer of High Class Film Coming to City

Florenz Ziegfeld has made himself a figure in the mind of the American theatre public. He has become a connoisseur of American feminine beauty and the producer of spectacular show productions.

Now for the benefit of the millions he has made a talking and singing production for the screen which is called "Glorifying the American Girl" and which will be at the Fox Elsinore beginning Tuesday and running on through Friday.

It will have some technicolor. It will have much music. It will have an abundance of beauty and dancing and it will tell a story of a poor girl who won her way to the stage but lost love on the way up.

Mary Eaton takes the leading role in this and she is ably supported by Edward Crandall, Olive Shea, Dan Healy, Kaye Renard, and Sarah Edwards.

You will perhaps remember the work of Mary Eaton in "The Coccenuts" skit with Ziegfeld's follies not laughing too hard over the Marx brothers and their antics.

There is with this show one man whose name has become a synonym for fun—Eddie Cantor. Whoever was fortunate enough to see and hear him in "The Osteopath" skit with Ziegfeld's follies will never fail to smile at the mention of his name. He will "do his stuff" in this Ziegfeld story and he alone should make the play worth seeing.

RHYTHM BOYS WILL APPEAR HERE TODAY

Sunday Theatre Capitol—:o.f.s

The Gotham Rhythm Boys, who appear on the viaphone program at Bligh's Capitol today in connection with "Lucky Star." The Rhythm Boys merit the title of "society entertainers." The trio



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FOX ELSINORE
TUES. THRU FRI.

GLORIFYING THE AMERICAN GIRL
with MARY EATON—EDDIE CANTOR
HELEN MORGAN—RUDY WALLIE

Metro-tone Sound News
Talking Comedy
Singing Talking Dances
3 to 11 Daily

The Call Board

By OLIVE M. DOAK

FOX ELSINORE
South High between State and Ferry Today — "The Mighty," with George Bancroft, Fanchon and Marco "Carnival Russe" Tuesday — Ziegfeld's "Glorifying the American Girl."
BLIGH'S CAPITOL
Today — "Lucky Star," with Janet Gaynor.
GRAND
Today — "The Love Doctor," with Richard Dix.
Monday — "The Mysterious Dr. Fu Manchu."
Thursday — "Half Marriage," Frazier players.
Saturday — "The Coccenuts," Marx brothers.
HOLLYWOOD
North Capitol St. in North Salem Today — "Madame X," with Ruth Chatterton.
Wednesday — "Do Your Duty," Manhattan players in "His Sister's Husband."
Friday — "Mawas," the giant gorilla of the jungle.

"Let those women who bewail the return of long hair and skirts watch the fashionable evolution of Ruth Chatterton in her present starring production for Paramount, "Sarah and Son." The first sequences of the picture are laid in 1914, and Miss Chatterton appears in the inevitable "hobble skirt" and coiffure of that period.

The middle sequences of the picture takes place in 1920, and Miss Chatterton wears the early versions of the bob, a rather long, very much curled affair. The year 1929 marks the conclusion of the production and Miss Chatterton's skirts are long, but her hair is worn closely over her head, softly water-waved and pinned in a small chignon at the neck, in accordance with today's mode.

Here are the requirements sought in pretty girls when a search was recently made for eight girls chosen for "The Vagabond King." Romance, expressed in specifications of feminine beauty, has blue eyes and blonde hair, is five feet five inches tall and weighs 123 pounds.

Those are the statistical deductions derived from a beauty search that has just been concluded in Hollywood.

Do not miss the Fanchon and Marco show at the Fox Elsinore this week end unless you want to cheat yourself of a truly interesting and genuinely enjoyable entertainment.

It is so different as to be startling and yet it is intimate enough to take you into the spirit of the occasion and make you "play with them."

The stage is set to represent a street scene in Russia at carnival time. The whole act is bound together so that although there are individual appearances, Sonia and company for instance and the Sam Linfield company, the Sun Rise trio, and the Sunkist beauties, yet the sum total is as one big show and every body having a fine time—real carnival spirit—tricks played in each other, dancing, flirting, jokes and all of it so spontaneous, and sprightly that the audience is swept into the spirit of the whole thing.

Countess Sonia is a truly interesting person. She has been in the United States five years and three of those years she spent on the Orpheum with her own company. Ten years ago she left Russia and one must watch the vivacious little lady closely if one does not miss what she is saying for she speaks very broken but very attractive English.

"My dancing," said she, "I learned by myself. No lessons, for in the best Russian families—well, it was not so good. It is ah—just in me," and she laughed and shrugged her shoulders.

I think she is right after talking to her. She is vivacious, quick and I suspect, inscrutable. Her yellow, quick moving eyes told very little except to twinkle and show fire and emotion.

Her dancing partner is from the Russian Imperial Ballet. If you don't enjoy this Fanchon and Marco will you tell me why?

'MADAME X' IS SHOWING HERE

Ruth Chatterton Heads List Of Outstanding Stars In Production

One of the finest pictures of the past months is "Madame X" now showing at the Hollywood with Ruth Chatterton, Lionel Barrymore and Willard Mack heading the list of leading characters.

Ruth Chatterton, once a popular stage star, made much fame for herself when she played the part of "Madame X." Many contracts were offered her and she accepted a contract with Paramount with whom she is now and she did this with a provision which is interesting—she made it understood that she was to be allowed the opportunity to direct some pictures by herself.

After one sees the work which she does in "Madame X" it is easy to realize that she would be capable of sensing the right and wrong in the production of a picture.

"Madame X" briefly is the tense drama of a woman in Paris who through a tragic mistake is exiled. She must leave her wee son whom she loves more than life and eventually she returns to the bar of justice to find her own son defending her—but not as his mother—simply as a woman in need.

Miss Chatterton is young when the play begins but as it closes some 20 years later she has aged and her accomplishment of this transformation is one of the finest parts of the play.

When Duty Becomes Fun Charley Murray, the man whose face and its expressions must have been made for the world to laugh at, is going to appear at the Hollywood beginning Wednesday in "Do Your Duty." Of course he is a policeman, and he is the victim of some very underhanded treachery which loses him his job but eventually he clears himself in time to appear for a wedding in which he is very much interested. You will like "Do Your Duty."

Mickey the Mouse Now Is Famous

Here is a bit of interesting comment on "Mickey the Mouse" cartoon which are so popular in the United States with both old and young which shows that we are not the only folk who are enjoying this original creation. This was written from London by J. A. Van Brakle, a special correspondent.

It has remained for "Mickey the Mouse" to steal the show as a single reel talking, or rather, musical film. So popular has this feature become in England that all the critics are beginning to take its fun seriously.

The film critic of the Observer said recently: "To my mind, Walt Disney's cartoons of Mickey the Mouse are the most imaginative, witty and satisfying productions to be found in the modern cinema."

Mickey the Mouse is fast becoming something more than a funny monkey. It appears from the column-long articles now being written about him that he has a genealogy and expresses a philosophy!

His family tree traces back to Felix the Cat, and still further to Krazy Kat of the comic strip. But Mickey the Mouse, while drawing so much from the past is a real creature of the present.

From casual enjoyment of this musical mouse, you might not guess that he is modern enough to express a philosophy, but the critics have discovered that even that is so.

Just what the philosophy is is not exactly clear to my mind, but it seems, in the words of one reviewer, that Mickey the Mouse "is so whispered and wicked commentary on modern civilization through the medium of civilization's most cherished machine."

Maybe so, but in the meantime



Ruth Chatterton, the clever and artistic actress who gives such a gripping interpretation of "Madame X" is shown here in a dramatic moment. At the Hollywood today.

Today's Feature Story

Properties, like players, must wait their call to motop picture action. Some are in demand constantly. Others are required less frequently, being fitted only for specialized types of stories or settings.

In the property building of Paramount's Hollywood studios is a magnificent gold plated concert grand piano. It was purchased at auction from a wealthy Hudson river estate several years ago and sent to the west coast plant from the New York studios. Made in France, the instrument has a high value and is rated as one of the "stars" among the properties.

Yet it has been used very little before the cameras. It is in harmony only with elaborate continental settings.

In French Local—An Evelyn Brent and Clive Brook costarring romance with a French locale, the piano was at home. It was moved from its reserved section in the drawing room of an elaborate villa erected for the production.

Under the sheds at the Paramount ranch, thirty-five miles north of Hollywood, are hundreds of vehicular relics of by-gone days. Ox carts, overland stage coaches, carriages, buggies of all sorts and covered wagons. These rest peacefully most of the days of the year.

Old Coaches Used—A stage coach, which bears the actual bullet marks of a gold days' holdup, came out of retirement for scenes of "The Virginian," as did various buggies and

The Mickey cartoons are being joyously accepted by men and women of every type of understanding. In the west end picture theatres of London the appearance of Mickey is welcomed with cheers, and in a few month's time he has become a star—and won a star's billing.

GRAND Theatre
MON. - TUES. - WED.
"The Mysterious Dr. Fu Manchu"
All Talking Thrill Drama
with
WARNER OLAND, NEIL HAMILTON, JEAN ARTHUR
also
COMEDY - NEWS
Matinee 2-5
15c-25c
Evenings 7-11
25c-35c
Salem's finest sound equipment. You hear and see talking pictures at their best—at the Grand.

Hollywood Theatre
Today - Monday - Tuesday
Continuous Performance Today 2-11

"You, who are judging me, are guilty!"
Ruth Chatterton's greatest triumph
Madame X
with LEWIS STONE, RAYMOND HACKETT
ALL TALKING
Also Talking Language Comedy—"HOTTER THAN HOT" and PATHE SOUND NEWS

JANET GAYNOR COMING AGAIN

Popular Star Appears With Charles Farrell in Latest Film

"Lucky Star" (the latest and third picture made by the trio, Janet Gaynor with Charles Farrell under Frank Borzage's direction) is perhaps the best. It is showing at Bligh's Capitol theatre today, Monday and Tuesday.

This trio made "7th Heaven," and "Street Angel," two of the big pictures of the past season, and now "Lucky Star" makes a trio of successes of the first order.

Photographically this Fox picture has a rare beauty which seldom achieved. Add this to the fact that the story is one of those human documents—a slice out of life as it were with enough romance to satisfy any and all tastes and you have a good picture.

The impoverished "down east" hill farm country supplies the locale and here Miss Gaynor is discovered living a bedraggled life as the eldest child, Mary, of "Ma" Tucker, who wrestles valiantly with the soil to feed her young ones. "Ma" always has a weather eye open for her Mary to be sure she is working. There are also some excellent scenes in the first line trenches, tense and stirring and always convincing.

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FOX ELSINORE

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ALL TALKING!

FANCHON & MARCO'S "Carnival Russe" Idea
Featuring SONIA SAM LINFIELD COMPANY
THE SUN RISE TRIO and the Sunkist Beauties

GEORGE BANCROFT
The MIGHTY
with ESTHER RALSTON
In **KARNAVAL KING**

Smart Entertainment, and a lot of it, is the rule at Fox West Coast Theatres... They are keyed to the latest mode... They speak the last word.

GRAND THEATRE TODAY ONLY

Oh, doctor!

Feel so all excited! Pitter-patter, all a-tingle! See and hear "The Love Doctor." He applies the laugh-cure. You'll love it.

and too
"Two Gun Gineburg"
All talking comedy
"MY WIFE"
All talking act
and MACK SENNETT
SILENT COMEDY

Admission 10-25-35 all day

RICHARD DIX
The Love Doctor