

See 1929 Out and 1930 in at a Local Theatre Tuesday Night

The Call Board

By OLIVE M. DOAK

HOLLYWOOD
 North Capitol St. in North Salem
 Today—"Thunderbolt"
 Wednesday—"The Little Wildcat"—Manhattan players "A Nevada Divorce."
 Thursday—"The Little Wildcat"—Manhattan players "A Nevada Divorce."
 Friday—"In Old California."

CAPITOL
 State St. between Church and High
 Today—"Ted Lewis in 'Is Everybody Happy'"
 Tuesday—"The Town Marshal" and a special midnight review.
 Wednesday—"One Hysterical Night" with Vilma Banky.

GRAND
 North High St. between State & High
 Today—"Sunrise" with Janet Gaynor and Charles Farrell.
 Tuesday—"Air Circus."
 Thursday—"Mother Knows Best" and the Frazier players in "The Town Marshal."
 Friday—"Mother Knows Best" and the Frazier players in "The Town Marshal."

FOR ELSINORE
 South High between State and Ferry
 Today—"Half Way to Heaven" and "Jazz Temple" with Fanchon and Marco.
 Monday—"Half Way to Heaven" and "Jazz Temple" with Fanchon and Marco.
 Tuesday—"Half Way to Heaven" and eight acts of Vaudeville for midnight review.
 Wednesday—"Dynamite."

Mark Renne, drummer in L. Carlos Meier's orchestra at the Fox Elsinore, might be one of the kings bearing the name of Charles (his English history is bad and I can not remember exactly which one it is—you may recognize which one I mean) in the suits which Fanchon and Marco have dressed the orchestra for this week's presentation of "Jazz Temple." Really he is quite effective.

Speaking of the Elsinore orchestra, it really is getting on the map. They are presenting some real offerings for the solo work that they do in connection with Fanchon and Marco each week. Give them a real hand and prove to them that the improvement is noted and approved.
 Save for a bit of vocalizing on the part of one of the southern girls, the Fanchon and Marco show is very good. It is a bit slower this week than ordinarily but it has at least two acts that are certainly worth the price of admission—the Temple beauties in their orchestra and dance number and led by Sylvia Doree. The act is as unusual as it is good; and the act of Wally Jackson, both alone, and with Gus Elmore. Jackson's dancing is clever and funny which makes a perfect combination for tap and character dancing. Gus Elmore must feel lonely for his appearance seems

sure to find satisfying photographic effects.
 This is the first talking picture for De Mille and it will be of interest to see what he has done with it.
 Vaudeville Given For New Year's Night.
 New Year's eve is celebrated in all manner of ways. The Fox Elsinore is going to offer eight vaudeville acts for its guests on New Year's night.
 For today and Monday, Buddy Rogers will dash around on trapeze and in breath-taking slides and also tread softly in the most romantic role in which he has appeared—he will be a full-fledged sweetheart and will court the lovely Jean Arthur. If you have ever read "Here Comes the Band-Wagon" you will know what the story is like in "Half Way to Heaven" for the play is adapted from that book.
 It is the story of the inside history of a troupe of French acrobates and has to do with treachery, much action, and more love. Along with this picture will be Fanchon and Marco in the "Jazz Temple" idea and it is genuinely original.

'Dynamite' Has Real Kick As Opener for New Year

The Fox Elsinore will present "Dynamite" as its attraction for New Year's day and it is a safe wager that those who see it will not be likely to forget the first thrill of 1930. To begin with it has this in its favor—Cecil B. De Mille directed it. And second Jeanie McPherson wrote the story.

Briefly it is the story of two girls who bargained with cold cash for the men whom they wanted. One girl was married and for so much money she was willing to get a divorce. Such dramatic scenes as a man about to die on the gallows, an explosion in a coal mine and a few other thrills along with the development of the love plot make for plenty of tense moments and some fine acting.

Conrad Nagel, Julia Faye, Charles Blyden and Kay Johnson do some excellent work. Conrad Nagel has a splendid voice for the audiophone and should add much to the enjoyment of the picture with his voice. Another thing of interest in this production is the number of locations in which the observer is taken during the unraveling of the plot. With De Mille's direction one is



George Bancroft and Fay Wray in a scene from "Thunderbolt" at the Hollywood, through Tuesday.

BANCROFT WILL BE HEARD HERE

"Thunderbolt" Will Show at Local Theatre Beginning Today

Anyone who saw George Bancroft in the "Wolf of Wall Street" will be interested in being able to hear his voice again. He is appearing in "Thunderbolt" at the

to be about the only one of its kind on the stage. A black savage who expresses himself in most unusual fashion.

It would be fun to go to Fanchon and Marco shows just to see what they will have next.

Don't forget the midnight shows for December 31 when the old year will be sent on its way with much fun at the Hollywood, the Fox Elsinore and the Capitol theatres.

At the Hollywood there will be chorus girls, singing, dancing, several other feature acts and two reel talking comedy and some talking vaudeville skits.

At the Capitol there will be the usual New Year's fun in addition to the excellent program that has been planned of feature acts and vaudeville acts.

The New Year's eve show for the Fox Elsinore Tuesday evening, December 31, will prove a big show.

"A Sailor's Holiday," a hilarious talking comedy, will be the screen feature and the stage attraction will be in the form of a musical comedy. The master of ceremonies will be "Davy Jones," the popular Orpheum Circuit headliner.

In addition there will be "Shorty Rogers," a feature clown and acrobat from Ringling Brothers circus. "The Columbia Comedy Four," Kalam Trio, Gatie and Son, and the Elsinore orchestra with the 1930 Whoopie girls intermingled with the rest of the acts will leave everyone happy.

Hollywood beginning today. With him is Fay Wray and Richard Arlen.

The local of the picture is Harlem—that black, mysterious, and little understood heart of New York's underworld. There is plenty of the sort of gang fights in which Bancroft would easily be very realistic. There is a wedding in Sing Sing and there is plenty that has naught to do with love in the pulsing streets of Harlem.

Comedy Begins New Year
 In direct opposite to the tenor of "Thunderbolt" is the show which begins Wednesday at the Hollywood—"Little Wildcat," which is said to be a riotous comedy of youth and age. It is the story of well-meaning old guardians and frisky wards and love and it is made funny enough to start its audience off with plenty of good laughs for the New Year.

Audrey Ferris, James Murray, Robert Edeson, George Fawcett, Hallam Cooley and Doris Dawson make up the cast. The Manhattan Players add much to the Wednesday bill.

Romance Makes Appeal
 "Underneath the Spanish Moon" is the theme song which sets the "tone" of "In Old California," which begins Friday at the Hollywood. It is a romance of the early days of California and has all the color and dash and soft beauty of those early Spanish days when love songs were sung under balcony windows and knights rode hard for honor and love.

MICKY CLUB GETS STARTED SATURDAY

The Micky Mouse club got started with a bang at the Fox Elsinore Saturday afternoon when an enormous crowd of youngsters came to help complete the organization work and enjoy the "Micky Mouse" talking cartoon on the screen.

Col. David E. Dow called the meeting to order shortly after 1 o'clock. The purpose of the club was announced again, and officers were elected. Robert Hickman is to be color bearer. Saul Volchek and Arlene Moffitt are to be the scribes. Col. Dow is the Chief Micky Mouse.

It was quite thrilling to see the youngsters carry the flag down the full length of the theatre and stand at attention while the other children stood and gave the salute to the flag.

Pauline Zoe Chambers and Emily Ann Kollenborn from Barbara Barnes school of the dance gave feature dance numbers. All in all the kiddies seemed to have a rousing good time.

Next Saturday they are anticipating even a better time.

Ever hear Ted Lewis sing "Is Everybody Happy?" Here he is and he bursts into song in it at Bilgh's Capitol beginning Monday.

See 1929 out and 1930 in at a local theatre Tuesday night.

A Few Suggestions for Your Amusement and "Happy New Year" to You



A tense scene in "Dynamite," the dramatic sensation that opens the new year at the Fox Elsinore.

TED LEWIS TO APPEAR TODAY

Musical Stage Star Will Be Seen and Heard in "Is Everybody Happy"

Today and Monday local theatre goers will have an opportunity of seeing and hearing at the Capitol, the latest star of the musical stage—to enter the motion picture field—Ted Lewis, the tragedian of jazz.

Ted Lewis needs no introduction to the popular music lovers in this city. The radio and the phonograph have made him and his individual style of singing and playing popular. He has a manner of presenting songs that is just as unique and individual as is Al Jolson's.

This popular entertainer has made an all-talking-singing-dancing production called "Is Everybody Happy" which will open at Bilgh's Capitol Sunday. Outside of the fact that Ted Lewis and his band of melody makers are all there with songs there is a story that is filled with laughter, suspense, romance and little heart tugs throughout. Ann Pennington, pretty and peppy, and pretty Alice Day are in the opposite leading roles to Ted Lewis.

Some of the late Ted Lewis songs numbers that are featured in this attraction are: "Wouldn't It Be Wonderful," "I'm the Medicine Man for the Blues," "Is Everybody Happy?" "I'm Blue for You, New Orleans," "Samoa" and many more.

"One Hysterical Night" with Reginald Denby and Nora Lane will appear at the Capitol Tuesday for one day only. It is the story of a girl who believes the man with whom she is in love is a bit insane. Interesting situation.

Ellis Island is Portrayed
 Five years ago Vilma Banky arrived in Ellis Island on her way to Hollywood to try her luck as a moving picture actress. After five years had elapsed she went back to Ellis Island and made a picture, "This is Heaven," and in the picture she took the role of a Hungarian immigrant girl. You may well imagine that the atmosphere of this play is real.

Of course there is the regular and usual run of vaudeville acts. Wednesday, New Year's day, Leah Holt will be heard at the organ in some special numbers.

New Year's Eve Celebrated
 New Year's eve will be celebrated with a real New Year's show "party" to help the old year out and the new one in.

Today's Feature Story

Cecil B. De Mille was born August 12, 1881, son of Henry C. De Mille, playwright and associate of David Belasco, and Beatrice Matilda Samuel. His birthplace is Asheville, Massachusetts, but the family lived at various times in Washington, North Carolina, Pompton and Echo Lakes, New Jersey, and New York City.

De Mille was educated at Pennsylvania Military College and the American Academy of Dramatic Arts. He acted on the stage in "Lord Chomolondy," "The Charity Ball" and "The Prince Chap" and other plays. As a playwright he gained a special place in the dramatic hall of fame with his "The Return of Peter Grimm."

He had been a highly successful stage producer for a number of years when he and Jesse Lasky joined forces in the Jesse L. Lasky Feature Play company.

In the production of his 55 photoplays Cecil B. DeMille carried himself to the top of the cinema ladder and is internationally famous for the consistent success of his pictures. He is given credit for the invention of some of the most successful "effects" photoplays have known. He is acknowledged to have developed more stars than any other man in filmdom. Celebrities who have evolved through his productions include Gloria Swanson, Wallace Reid, Thomas Meighan, Noah Berry, Wallace Berry, Florence Vidor, Rod La Rocque, Leatrice Joy, Bebe Daniels, Jack Holt, Alice Terry, Monte Blue, Raymond Hatton, Theodore Roberts, Agnes Ayres, and a score of others.

Some of his biggest hits include "Joan, the Woman," "Male and Female," "The Cheat," "Carmen," "The Little American," "Old Wives for New," "Manlaughter," "The Ten Commandments," "King of Kings," "The Volga Boatman," "The Godless Girl." He married Constance Adams of

Orange, New Jersey, and has four children.

King Vidor, director, and his wife, Eleanor Boardman, are now in New York in a vacation trip. Vidor's first talking picture was "Hallelujah." The first all-negro screen film, all-talking adaptation of the play "Dulcy," in which Marlon Davies is starred, has just been finished.

George Bancroft and Fay Wray in a scene from "Thunderbolt." Mr. Bancroft looks rather a "thunderbolt" in this picture. This picture is coming to the Hollywood.

It looks explosive and the name sounds that way—"Dynamite" at the Fox Elsinore beginning Wednesday.

SPECIAL MIDNITE SHOW NEW YEAR'S EVE

ON THE ELINORE

Reservations Now \$1.00

ON THE STAGE
DAVY JONES
 Master of Ceremonies and Comedian

SHORTY ROGERS
 Circus Clown

Columbia Comedy Four
KALANI TRIO
OUTIE and SON
 and the
1930 Whoopie Girls
 Elsinore Orchestra
8 BIG ACTS

On the Screen
"A Sailor's Holiday"
 Caps - Horns Favors



Ted Lewis, who's singing is the feature of the current bill at the Capitol

Frazier Players to Give 'The Town Marshal' Here

The Frazier players at the Grand have promised some unusually good work for Thursday and Friday of this week in "The Town Marshal," a play whose setting is in the lobby of a small town hotel and the plot of which gives each member of the cast an excellent chance to display his particular flare in stage craft. Frank Conifer, who does very good character work will have an especially strong part in this play.

With the Fraziers there will be the screen version of Edna Ferbers "Mother Knows Best," a strongly dramatic play with Madge Bellamy, Louise Dressler and Barry Norton as the leading folk.

The picture depicts the trouble brought about by a mother who forces her opinions on her family without reason. Where Louise Dressler is there must be good acting.

Today and Monday there will

be a William Fox production, "Sunrise," with Janet Gaynor and Charles Farrell and Margaret Livingston in the feature roles. "Sunrise" has a world-wide application, and might be situated anywhere, therefore the photographic effects are unusually interesting and make the picture strikingly different.

New Year's night and Wednesday night Grand will show "Air Circus" with David Rawlins and Sue Carroll.

Today, Mon. TED LEWIS

The King of Jazz himself with his royal troupe of entertainers. For the first time on the singing and dancing screen.

"IS EVERYBODY HAPPY?"

With Ann Pennington, Alice Day, and a score of other stars. Directed by Louis L. Lure.

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Comedy News

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Also Talking Charles Chase Comedy "The Big Squak" AND PATHE SOUND NEWS

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with **JEAN ARTHUR**

ALL TALKING!

Paramount Picture

I'll be with you for Four Days Starting Today Mickey Mouse

TODAY - MONDAY

Fanchon and Marco's **JAZZ TEMPLE IDEA**

EXTRA MIDNITE SHOW NEW YEAR'S EVE

SAILORS HOLIDAY
 A Hilarious Talking Comedy
 8 ACTS OF PROFESSIONAL VAUDEVILLE
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