

The Oregon Statesman

"No Favor Sways Us; No Fear Shall Awe."
From First Statesman, March 23, 1851

THE STATESMAN PUBLISHING CO.

CHARLES A. SPRAGUE, SHERIDAN F. SACKETT, Publishers
CHARLES A. SPRAGUE, Editor-Manager
SHERIDAN F. SACKETT, Managing-Editor

Member of the Associated Press

The Associated Press is exclusively entitled to the use for publication of all news dispatches credited to it or not otherwise credited in this paper.

Pacific Coast Advertising Representatives:

Arthur W. Styrer, Inc., Portland, Security Bldg.
San Francisco, Sharon Bldg.; Los Angeles, W. Pac. Bldg.

Eastern Advertising Representatives:

Ford-Parsons-Stecher, Inc., New York, 271 Madison Ave.;
Chicago, 240 N. Michigan Ave.

Entered at the Postoffice at Salem, Oregon, as Second-Class Matter. Published every morning except Monday. Business office 215 S. Commercial Street.

SUBSCRIPTION RATES

Mail Subscription Rates, in Advance. Within Oregon:
Daily and Sunday, 1 Mo. 50 cents; 3 Mo. \$1.25; 6 Mo. 2.25;
1 year \$4.00. Elsewhere 50 cents per Mo. or \$5.00 for 1 year in advance.

By City Carrier: 50 cents a month; \$5.50 a year in advance. Per Copy 2 cents. On trains, and News Stands 5 cents.

Why a State Market Agent?

Now that the federal bureau of agricultural economics is functioning in a big way in dispensing complete information about markets, crop conditions and produce movements, the question may naturally be raised what work is left for the state market agent? This officer has had the duty of preparing and sending out news about markets and prices; but this branch of his work is rendered unnecessary by the new service of the federal officials.

Look what the federal officials are doing in cooperation with the state college extension service: daily broadcasts of market news from KOAC with full information about prices in leading markets on agricultural products and livestock; daily market letters sent out from Portland; crop reports at intervals covering the state and the nation; special bulletins from Washington, D. C., on national crop conditions and conditions in foreign countries. Besides this the state college extension service sends out periodical marketing bulletins. With so much material furnished him on markets, crops and prices the farmer who attempts to digest it all will have no time left to plow and seed. What need there is for more market reports from the state market agent is a mystery.

Of course the state market agent's bulletins are one-half marketing and one-half propaganda. Thus we find in the bulletin sent out Nov. 26 at state expense propaganda for putting over the state income tax; propaganda from the Raleigh Tariff Bureau against a protective tariff; and news items for or about the grange. So here we have the spectacle of a republican office holder sending out propaganda at the expense of the state against the protective tariff system, long the sacred ox of the republican party.

None of this has any business in a bulletin paid for at state expense, whether for or against a tariff. One of the news items included was a report of resolutions adopted at the National Grange convention favoring legislation making the buyer of liquor equally guilty with the seller, opposing nation-wide banking and favoring the low level tunnel through the Cascades in Washington. What does all this have to do with marketing in Oregon?

We are sure the state grange won't stand for this misappropriation of state funds. It has been ever vigilant at stopping raids on the treasury such as the "expense money" of the legislators.

There may be some duties of the office which justify its continuance, such as inspection, checking warehouses, etc.; but the need of the office for market information would seem to pass with the larger and more thorough work of the federal bureau.

Soft Words From the President

The president's message was something of the nature of an annual report with recommendations, such as a corporation manager might give at a stockholder's meeting. While not a report with tables of statistics, it does give a compact summary of achievement along important lines such as banking, foreign affairs, internal construction and government administration. Such a message in these piping times of peace contains no thrills of rhetoric; and no chills of threatening draughts. It is something of a Thanksgiving proclamation set in prose at length. President Hoover does not startle, he does not shock, in fact he does not stir in this message. His recommendations are sound, fairly progressive.

Those who seek for Mosaic guidance on the tariff issue are given only the same dictum which launched the special session: "effective tariff on agricultural products" and "some limited changes on industrial schedules." This may be interpreted as Coolidge-cowardice. We think not. We believe Hoover is industriously organizing a Hoover bloc which will go going and override opposition both from the senate guerrillas and the senate die-hards. The "young Turks" or "junior leaguers" are the nucleus of what may become the Hoover huddle in the senate that will call the plays. We should not be surprised to see Borah slide over to the other side of his seat and affiliate with the Hoover centrists.

Signs are a little more auspicious for congressional success now than prevailed when the special session expired. The collapse of organization in the senate produced a reaction over the country which may have its effect. Though each side blames the other, the country is disposed to blame everybody and the politically-minded senators may conclude that a measure of compromise may be better than the divine right of uttering gibberish. Perhaps it is for this reason that the Hoover message is lacking in positiveness on the vital tariff issue; perhaps the president is working in his familiar and effective manner to weld a team out of a collection of captives.

The Oregon City-Portland Road

ENGINEERS have been making studies respecting a super-highway from Oregon City to Portland. Their report recommends the building of such a road, which has been approved as a federal aid highway, but not until the general state road program is substantially completed, except that one mile of new highway out of Oregon City and a new bridge across the Clackamas ought to be built earlier, because of occasional high water at the present crossing.

The Oregon City Enterprise sums up the report which modifies some earlier studies as follows:

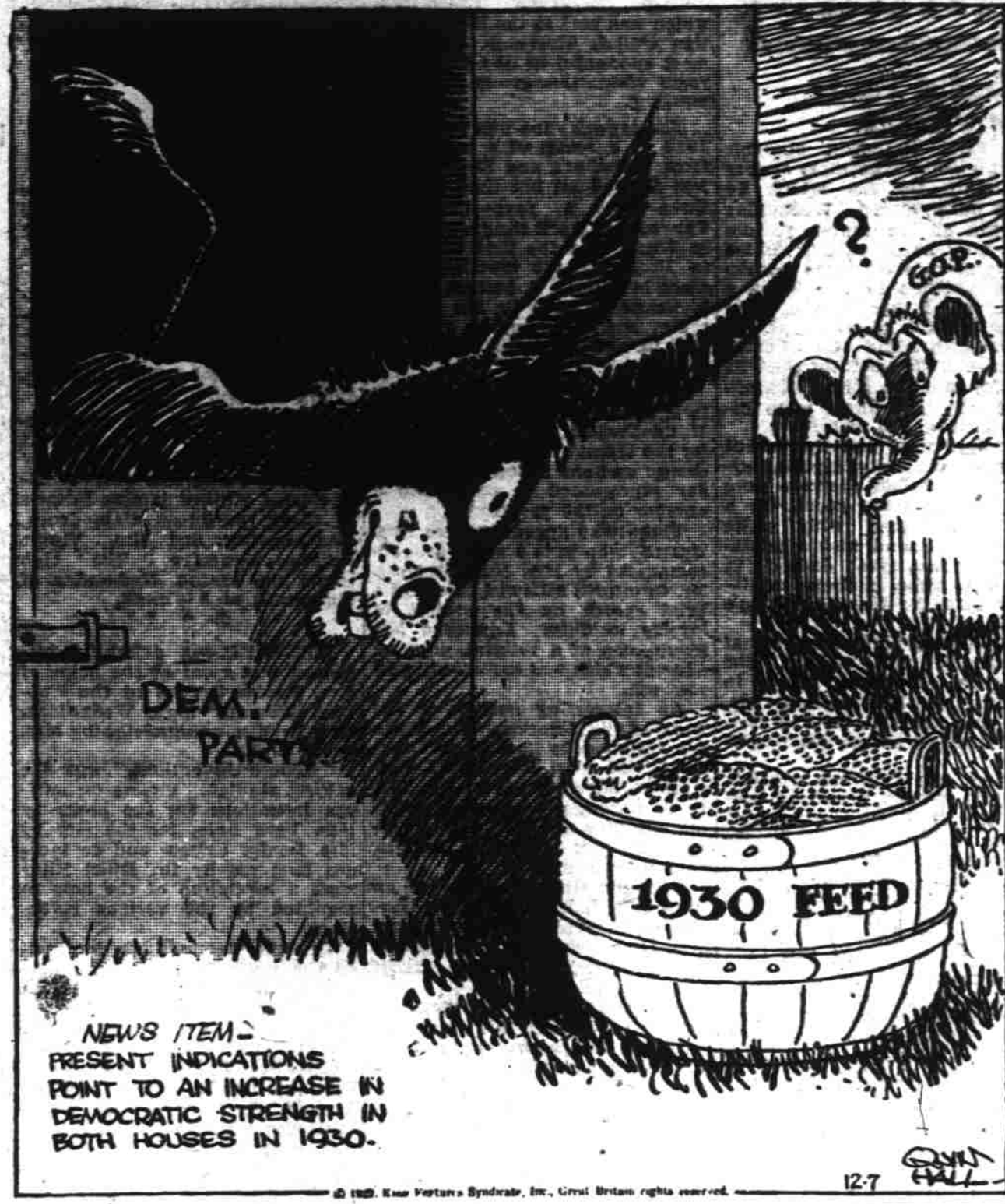
The first modification is that instead of entering the city of Portland on East Seventeenth street, that the highway parallel the Southern Pacific right of way as far as the railroad yards, then to swing westerly to East Seventeenth street at about Holgate street. This would apparently reduce the cost of right of way, and also eliminate street and highway grade crossings to the south of Holgate street. This modification would also permit the route to pass to the east of the business section of Milwaukie continuing the tangent already projected from Oak Grove. This would also obviate the necessity of shifting the tracks of the Portland Electric Power company, south of Kellogg creek through Milwaukie, which would be expensive. These suggestions are being considered by the city planning commission of Portland.

"Making" the Column

COMMENTING on the fact that the Weston Leader and the Hubbard Enterprise "made" the witty sayings column of the Lit. Dig. more frequently than itself, the Medford Mail-Tribune says:

"For to score in the Digest, the paragraph must not

Anticipation



NEWS ITEM
PRESENT INDICATIONS
POINT TO AN INCREASE IN
DEMOCRATIC STRENGTH IN
BOTH HOUSES IN 1930.

only be terse and witty, it must be original." Our memory is a little hazy, but as we recall, "for to" would get reproduction in some kind of column headed "correct this sentence."

BITS for BREAKFAST

By R. J. HENDRICKS

The Bits man corrected:

Under date of Portland, Dec. 3, the Bits man has the following letter from Geo. H. Himes, secretary of the Oregon Pioneer association: "As opportunity offers, I pick up The Oregon Statesman, day by day, in order to enjoy your 'Bits for Breakfast.' Real clever, most of them, as well as timely and then you put the shoe on the wrong foot. Here is a case in point:

"You allude to the 'Fox Popul' as being the production of William L. Adams. Instead of a pamphlet it was a four-page and four or five column sheet, the leading spirit of which was Victor Trevitt, a well known printer of the early '50's, and one who worked on The Statesman for a time. Adams (that is William L.) never had anything to do with it. I believe there were only four numbers issued. Mr. Bush alluded to it as being 'edited by an association of gentlemen with literary diatribes.'"

"I was very much amused many years ago to find that the first name of the elder Bush and the second name of Mrs. Samuel A. Clarke were the same—A-S-A-H-E-L. Their love for each other was like that of the average small boy for soap."

The Bits man thanks his good friend Himes for both his compliment and his criticism, or rather correction. That is partly what the historical sketches in the Bits column are for. It is in the service of correct (and corrected) historical facts. However, this refers to a plain mistake of the Bits man in taking some facts from a footnote in Bancroft's history of Oregon, second volume, page 170. It is in reference to the fight the democrats of early Oregon, especially the friends of General Joe Lane, made upon Territorial Governor John E. Gaines, the whig chief executive foisted upon them by President Taylor. The footnote in full follows:

"The ridicule, however, was not all on one side. There appeared

in the Oregonian, and afterwards in pamphlet form, with a dedication to the editors of 'Fox Popul', a satire written in dramatic verse, and styled a Melodrama, illustrated with rude wood-cuts, and showing considerable ability both for composition and burlesque. This publication, both on account of its political effect and because it was the first book written and published in Oregon of an original nature, deserves to be remembered. It contains 32 double columned pages, divided into five acts. The persons satirized were Pratt, Deady, Lovejoy, King, Anderson, Avery, Waymire, Parker, Thornton, Wilson, Bush, Backenstos, and Waterman of the Portland Times.

"The author was William L. Adams, an immigrant of 1848, a native of Painesville, Ohio, where he was born Feb. 1821. His parents moved to Michigan in 1834. In 1835 Adams entered college at Canton, Ill.; going afterward to Galesburg, supporting himself by teaching in the vacations. He finished his studies at Bethany college, Va., and became a convert to the renowned Alexander Campbell. In 1845 he married Olivia Goodell, a native of Maine, and settled in Henderson county, Ill., from which state he came to Oregon. He taught school in Yamhill county, and was elected probate judge. He was offered a press at Oregon City if he would establish a whig paper at that place, which he declined; but in 1858 he purchased the Spectator press and helped materially to found the present republican party of Oregon. He was rewarded with the collectorship at Astoria under Lincoln."

The events spoken of in the first part of the above were in 1851 and 1852. It was a time when the fight about the location of the capital was at its height. The newspaper W. L. Adams founded was the Oregon City Argus. Mr. Bush in The Statesman always referred to it as the "Airgoose." Adams sometimes preach-

ed to Campbellite (Christian) congregations, that church having a large membership in early Oregon. He was generally known as Parson Billy. D. W. Craig, afterwards for a generation with The Statesman at Salem, and his son, Sumter Craig after him (now proof reader in the state printing office), was associated with Adams in publishing the Argus. Adams went east and studied medicine and published a pamphlet and lectured on Oregon, and then returned to this state and practiced as a physician. He was the outstanding humorist of the early Oregon editors, as A. Bush was the leading political writer of the coast in The Statesman for the twelve years he published this newspaper, and also he was the greatest power of any single individual in early Oregon politics. Says Bancroft in speaking of The Statesman: "During the first eight years of its existence it was the ruling power of Oregon, wielding an influence that made and unmade officials at pleasure."

The Spectator and Argus press was brought to Salem, then taken to Eugene, and for three winters the Bits man ran it in '81-'2, '82-'3 and '83-'4, while attending the University of Oregon; on the Eugene Journal, owned by Harrison R. Kincaid, who was secretary of state from 1895 to 1899. The press, a Washington hand press, in good repair, is now in the printing office of the University of Oregon, being used as a proof press. It was the first newspaper press brought to the Oregon country.

The reader perhaps remembers that a few days ago there was printed in this column the lettering on the tombstone of Governor Gaines, also that on the slab over the grave of Mrs. Gaines. This was Mrs. Gaines number one, who was Miss Kinhead. This Mrs. Gaines was killed on Clatsop plains while riding horseback, her horse becoming frightened at a wagon and throwing her under its wheels. About 15 months later, Governor Gaines married Margaret B. Wands, one of the five lady

teachers sent to Oregon from the east to take positions here, on account of the dearth of teachers. None of them taught. All married, their husbands being high up in the affairs of the young territory. Does any reader know what became of the second Mrs. Gaines?

In the early '50's after the arrival of Governor Gaines, society at Oregon City and Salem was odd. A writer of the time said: "All was oddity. Clergymen so eccentric as to have been thrown over by the board on account of queerness had found their way hither and fought their way among peculiar people into positions of some kind. People were odd in their dress as well. Whenever one wished to appear well before his or her friends, there came from old chests and trunks clothes made years ago. Now, as one contemplates in one part of the world at one time had made one dress, and another had made at another time another dress, an assembly in Oregon at this time presented to a new comer, accustomed to only one fashion at once, a peculiar sight. Mrs. Walker, wife of a missionary at Chimikane, near Fort Colville, having been 11 years from her clothed sisters, on coming to Oregon City, was surprised to find her dress as much the fashion as any of them. . . . One lady who had been living at Clatsop since 1846 had a parasol well preserved at least 30 years old, with a folding handle and an ivory ring to slip over the folds when closed. Another lady had a shawl and bonnet of nearly the same age which she wore to church. . . . All these articles were of good quality, and an evidence of past fashion and respectability. Manners as well as clothes go out of mode, and much of the oddity . . . discovered in an Oregon assembly of Gov. Gaines' time was only manners out of fashion."

Current Radio Programs From Portland

- KGW** 432.5 Meters, 620 Kcys. PORTLAND, OREGON
 - 7:15 to 7:45 a. m.—Y. M. C. A. health exercises.
 - 8 to 9 a. m.—NBC.
 - 9:30 to 10 a. m.—Cooking school.
 - 10 to 10:45 a. m.—National Farm and Home Hour.
 - 10:45 to 11 a. m.—Plummer program.
 - 11 to 11:30 a. m.—Town Circle.
 - 11:30 to 12:30 p. m.—Fox Hollywood
 - 12:30 to 1 p. m.—Records.
 - 1 to 2 p. m.—U. S. market report.
 - 2 to 3 p. m.—Records.
 - 3 to 5 p. m.—Football.
 - 5 to 6 p. m.—NBC.
 - 6 to 8:30 p. m.—NBC.
 - 8:30 to 9 p. m.—Studio program.
 - 9 to 9:30 p. m.—NBC.
 - 10:30 to 12 midnight—Hi Jinks.
- KPO** 440.9 Meters, 680 Kcys. SAN FRANCISCO
 - 7 to 8 a. m.—Health exercises.
 - 8 to 9 a. m.—Happy Time.
 - 9:30 to 10 a. m.—Dobbie's Daily Chat.
 - 11:45 to 12:05 a. m.—Announcements; Scripture; weather, and time.
 - 12:05 to 1 p. m.—Aeolian Trio.
 - 1 to 2 p. m.—Jerry Jerome; stocks.
 - 2:30 to 3 p. m.—Ann Warner home-making.
 - 3:30 to 4:40 p. m.—Stock market quotations.
 - 4:40 to 5 p. m.—Theodore Strong, organist.
 - 5 to 5:50 p. m.—Children's Hour.
 - 5:50 to 6:30 p. m.—News digest, "Scotty" Mortland.
 - 6 to 7 p. m.—KPO Salon orchestra.
 - 8 to 9 a. m.—Poplar concert.
 - 8 to 8:30 p. m.—NBC.
 - 9 to 10 p. m.—Studio Hour.
 - 10 to 11 p. m.—Jesse Stafford's Palace Hotel orchestra.
 - 11 to 12 midnight—NBC.
- KOMO** 325.9 Meters, 920 Kcys. SEATTLE, WASHINGTON
 - 7:55 a. m.—Inspiration services.
 - 8 a. m.—Happy Time.
 - 9 a. m.—Y. M. C. A. health exercises.
 - 9:15 a. m.—Organ recital.
 - 10:45 a. m.—Orchestra Ferdin Koromo and Agnes Skarvold.
 - 11:45 a. m.—Mary Blake Recipe Talk.
 - 12 noon—Rheba Marshall and Fred Lynch.
 - 12:30 p. m.—What to Prepare for Dinner.
 - 1:30 p. m.—Mixed vocal quartet recital.
 - 1 p. m.—Orchestra: male chorus; Vera Nikolaevsky, soprano.
 - 4:45 p. m.—Stock, bond and grain quotations.
- KGO** 379.5 Meters, 790 Kcys. OAKLAND, CALIFORNIA
 - 12 to 1 p. m.—National Youth Conference.
 - 1 to 2:30 p. m.—Dr. S. Parker Cadman, Cathedral Hour.
 - 4 to 4:30 p. m.—Afternoon concert.
 - 4:30 to 7:15 p. m.—NBC.
 - 6 to 6:15 p. m.—News Service.
 - 7 to 8:15 p. m.—Sunday at Seth Parker.
 - 8:15 to 9 p. m.—The Pilgrims.
 - 9 to 9:30 p. m.—"The Reader's Guide"
 - Joseph Henry.
 - 9:30 to 10 p. m.—Stanislas Bem's Lit. E. Symphony, Hotel Whitcomb, San Francisco.
 - 10 to 11 p. m.—The Gay Classics.
- KOMO** 325.9 Meters, 920 Kcys. SEATTLE, WASHINGTON
 - 9 a. m.—Organ recital.
 - 10 a. m.—International Bible Study.
 - 11:15 a. m.—Plymouth Congregational church.
 - 12:15 p. m.—7:15 p. m.—NBC.
 - 8 p. m.—First Church of Christ, Seattle.
 - 9 p. m.—Studio program.
 - 9:30 to 10 p. m.—Artistic Ensemble.
 - 10 to 11 p. m.—The Bay Classics.

5 p. m.—NBC.
5:30 p. m.—Artistic ensemble; Rheba Marshall, soprano.
6 to 8 p. m.—NBC.
8:30 p. m.—So-A-Tone broadcast.
9:30 p. m.—NBC.
9:30 p. m.—The Mozart Hour.
10:30 to 11 p. m.—NBC.
11 midnight—Organ recital.

KGO 379.5 Meters, 790 Kcys. OAKLAND, CALIFORNIA
 8 to 9 a. m.—NBC.
 10 to 10:45 a. m.—National Farm and Home Hour.
 10:45 to 11:30 a. m.—Morning Melodias.
 11:30 to 12 noon—Philharmonic orchestra.
 12 to 1 p. m.—NBC.
 12 to 1:30 p. m.—The New Boston World.
 5:30 to 6 p. m.—Sunset Syncope.
 6:30 to 7 p. m.—Pacific Sereaders.
 7:30 to 10 p. m.—Staff concert.
 10 to 10:15 p. m.—Sports talk.
 10:15 to 11 p. m.—Miss News Told.
 11 to 12 midnight—Musical Market-places.
 12 to 1 a. m.—Witt Gundersdorfer's Hotel Whitcomb dance band.

SUNDAY KPO 440.9 Meters, 680 Kcys. SAN FRANCISCO
 9 to 9:45 a. m.—Sabbath Hour with Theodore Strong, organist, and the Clartons.
 9:45 to 10:45 a. m.—Interdenominational and non-sectarian church services; Dr. H. P. Shaw, pastors West-side Christian church.
 1 to 2 p. m.—KPO Salon orchestra.
 2 to 2:30 p. m.—Theodore Strong, organist.
 2:30 to 2:50 p. m.—Philo Hour.
 2:50 to 4 p. m.—Frederic Bittker, baritone.
 4 to 4:30 p. m.—NBC.
 4:30 to 5 p. m.—Kathryn Julie Ensemble.
 5 to 7:15 p. m.—NBC.
 7:15 to 8 p. m.—Behlow Trautner, soprano.
 8 to 8:30 p. m.—Quartet.
 8:30 to 9 p. m.—Fairmont Hotel concert orchestra.
 9 to 10 p. m.—Abaa Striving quartet, with Eva Gruninger Atkinson, contralto.
 10 to 10:15 p. m.—News digest, "Scotty" Mortland.
 10:15 to 10:30 p. m.—Organ recital, Theodore Strong.

KGW 432.5 Meters, 620 Kcys. PORTLAND, OREGON
 12 to 1 p. m.—NBC.
 1 to 2 p. m.—Theologic Truth.
 1:30 to 4 p. m.—NBC.
 4 to 4:30 p. m.—Sunday concert.
 4:30 to 7:15 p. m.—NBC.
 7:45 to 8 p. m.—Studio program.
 9:30 to 10 p. m.—Drama, KGW.
 10 to 11 p. m.—Little Symphony orchestra.
 11 to 12 midnight—Organ.

KGO 379.5 Meters, 790 Kcys. OAKLAND, CALIFORNIA
 12 to 1 p. m.—National Youth Conference.
 1 to 2:30 p. m.—Dr. S. Parker Cadman, Cathedral Hour.
 4 to 4:30 p. m.—Afternoon concert.
 4:30 to 7:15 p. m.—NBC.
 6 to 6:15 p. m.—News Service.
 7 to 8:15 p. m.—Sunday at Seth Parker.
 8:15 to 9 p. m.—The Pilgrims.
 9 to 9:30 p. m.—"The Reader's Guide"

KOMO 325.9 Meters, 920 Kcys. SEATTLE, WASHINGTON
 9 a. m.—Organ recital.
 10 a. m.—International Bible Study.
 11:15 a. m.—Plymouth Congregational church.
 12:15 p. m.—7:15 p. m.—NBC.
 8 p. m.—First Church of Christ, Seattle.
 9 p. m.—Studio program.
 9:30 to 10 p. m.—Artistic Ensemble.
 10 to 11 p. m.—The Bay Classics.

HUNDRED MILE GALE HITS BRITISH ISLES

LONDON, Dec. 6.—(AP)—A tempest in which the wind at times blew at the rate of a hundred miles an hour, swept Great Britain last night, and most of today. Before it had spent its force, it had caused enormous damage on land and at sea. The crowning tragedy of a day and a night of destruction was the foundering of the steamship Frances Duncan off Land's End. Destruction of the big boat could be plainly seen from the Longships lighthouse. The vessel, of 2384 tons, was trying to fight her way against the storm when a big wave tossed her high in the air and she turned over. A few seconds later she bobbed up like a cork, but was

The Call Board

- FOX ELISNORE**
 - Saturday—"The Unholy Night"—Fanchon and Marco in "Far East Idea."
- GRAND**
 - Saturday—"Fury of the Wild"—"City of Purple Dreams."
- CAPITOL**
 - Today—"Pleasure Craze."
- HOLLYWOOD**
 - Today—"The Flying Fool."
- OLIVE M. DOAK**
 - The show at the Fox Elsinore this weekend and Monday should be a "knock-out" for it has a whole line of athletic talent. It is entitled "The Far East" idea and for the same reason most likely for the same reason are named Percival or Heptlabab—it had to have a name. The only thing Far East in it will be the Masa Sanami and Company and the original Japanese Jazz singer, Ruth Kadamatsu.

As for the rest of the show there are athletes from the University of California, Georgia Tech, and the University of Washington. The leading singer is a wretcher by profession. These folk are not only stage enthusiasts now, but they still keep up their training in any gymnasium to which they may have time to go while they make ready and give their stage performances. No doubt they will be frequent visitors at the Y. M. C. A. gymnasium. The program sounds like good fun at the Fox Elsinore. At any rate it whets one's appetite. To see a group of wrestlers, football, track, tennis, baseball, and rowing stars busy behind the footlights entertaining a crowd will be worth seeing.

The unusual comedy "The Flying Fool" will make its last appearance at the Hollywood today. William Boyd has done some spectacular work in this film. Have you noticed the dog and all the furs in front of the Grand theatre? The man who owns them is no other than Alister Jack of Jack London books. He is to be heard in person at the Grand Sunday and Monday night.

Within a minute or two she had disappeared. Sixteen of her crew of 21 went down with her. The other five clung to bits of wreckage until the steamship Alice Marie, bound for Norway, picked them up, the rescue vessel turned out of her course and set the survivors ashore at Falmouth.

Torrential rains, which accompanied the gale, increased the already widespread flood damage in Wales. Throughout the United Kingdom many persons were injured by flying debris or in traffic accidents that were due directly to the weather.

The storm swept in from the Atlantic and hit Ireland last night. Then it crossed over Wales and England blowing itself out on the French channel coast.

All shipping in the English channel was halted and London to Paris air service was cancelled for the day.

GERVAIS, December 6.—Benjamin Moisan, son of Mr. and Mrs. G. J. Moisan, left Portland Tuesday evening on the steamer Admiral Peoples for Los Angeles, where he will remain for some time with relatives.

Benjamin has not been well since having the flu in the early fall and the trip is made in hopes that it will speed his ultimate recovery. Since his graduation from the Gervais high school a year ago Benjamin has been connected with the Owl Drug company in Portland and attending business college.

GRAND THEATRE

Today Only
BIG DOUBLE BILL

Ranger, the Wonder Dog
in
'Fury of the Wild'
and
ALL STAR CAST
in
'CITY OF PURPLE DREAMS'

SUN. - MON.
"Alaska Jack"
in person
"Burning Daylight"
with Milton Sills

10c 25c

THIS COUPON and 5c
Admits One Child Under 12
SATURDAY
Grand Theatre

CAPITOL

TODAY ONLY
100% 'Talkie'
"PLEASURE CRAZED"
A Fox Movietone Drama with star cast. — added —
Vitaphone Acts
Movietonevue

Mid-Night Preview tonight

Hollywood Theatre

Home of 25c Talks

Last Times Today
Matinee Today 3 P. M.

WILLIAM BOYD
THE FLYING FOOL

Also 2-reel Talking Comedy
Pathe News and Fables

Coming Sunday, Mon., Tues.

Barthelme
DRAG

This Coupon and 5c
Will admit any child under 12 years, or coupon and 15c any adult to Saturday Matinee to see
THE FLYING FOOL
A Prize for School Children
HOLLYWOOD THEATRE

Fox Elsinore
Direction Fox West Coast Theatres
Continuous 2 to 11 Daily
TODAY - SUNDAY
ERNEST TORRENCE, DOROTHY SEBASTIAN, DONALD YOUNG

"UNHOLY NIGHT"

35c till 5 P. M.

Today
Sunday
Monday

FANCHON & MARCO'S "FAR EAST IDEA"

FEATURING
COWAN & GRAY HELEN PAUCHAUD THREE JACKS AND TWO QUEENS KADAMATSU **FRANK STEVER M. SANAMI & CO RUTH JOAN HARDCASTLE AND THE SUNKIST BEAUTIES**