

Local Theatres Present First "Talkies" For Two Stars

HAROLD LLOYD FILM COMING

Master of Laughs Heard as Well as Seen in Picture This Time

Harold Lloyd with his big glasses and dumbfounded expression is at the Fox Elsinore Monday in "Welcome Danger" and this time he will talk. It is going to be interesting to discover with what sort of voice Lloyd will greet his public. It is said that it is as effective as his facial expressions have always been.

He will be seen as a botanist in this play and he is much more interested in this than he is in the job of quelling the obstreperous underworld of San Francisco but despite this fact he is called into action on this thrilling mission and the fun begins. It is rumored that the comedy is equally as riotous as it has been in his other production—especially "Grandma's Boy."

An added attraction to the play is that Harold Lloyd used the underground Chinatown of Los Angeles as the locale of his story and it makes an unusual thrill. It is said that there are four Chinese in "Welcome Danger" whose total age is 340 years. And it is also said that more than 100 girls were called and the play had been under way for two months before just the right girl for the lead was found—she is the baby star Barbara Kent. She makes the third baby star to be cast as leading woman in Lloyd's plays. The first one was Jobyna Ralston and the second was Ann Christy.

The play which will be presented at the Fox Elsinore Saturday following "Welcome Danger" is "The Unholy Night" directed by Lionel Barrymore and starring Ernest Torrence. Ben Hecht and Barrymore worked together on this play to produce a mystery drama which takes in Scotland yard and the black fogs of London.

An interesting sidelight on the play is that 200 pounds of cobwebs were used to properly decorate an old cellar.

Dorothy Sebastian scores a real success in this picture and many more screen favorites are prominent in the course of the plot's development. These are:

Roland Young, famous stage actor, Dorothy Sebastian, Ernest Torrence, Natalie Moorhead, Claude Fleming, Clarence Geldert, Sojin, Lionel Barrymore, Polly Moran, George Cooper, John Miller, Richard Tucker, John Loder, Richard Travers, Sydney Jarvis, John Roche, Phillip Strange, Gerald Barry, Boris Karloff and others of note.

GERMAN SIDE OF WAR IS PICTURED

The theme of numerous moving pictures has been that of the recent past war. Some of them have been excellent and some not so good, but all of them have been with few exceptions concerning the American or English side of suffering from the effects of the struggle. There is a side of suffering, intense and deep, on the part of the adversaries. And now that our quarrel is finished it is a good thing to realize that this is true—German mothers suffered and homes were broken. "Four Sons" at the Grand theatre is a picture which shows this helpless suffering and wonderful mother love in a stirring and beautiful way.

It will be shown today and Monday at the Grand with Margaret Mann cast as the "little mother" and her sons are, James Hall, George Meeker, Charles Morton and Francis X. Bushman.

Read the Classified Ads.



Harold Lloyd, Barbara Kent in "Welcome Danger." A Paramount Release Produced by Harold Lloyd Corp.



The Marx Brothers as they appear in "The Cocoanuts" A Paramount Picture with Oscar Shaw and Mary Eaton

COCOANUTS WILL SHOW, HOLLYWOOD

The Hollywood theatre has coming this week some of the greatest productions made this year. Starting today with the matinee, it will present "The Cocoanuts" starring the four Marx brothers with Oscar Shaw and Mary Eaton. "The Cocoanuts" is a hundred per cent all-talking, and singing musical comedy. This is the same show that played New York for one year at top prices. "The Cocoanuts" is a laugh show from start to finish. To round out the wonderful program, Metro-Movie-tone acts, and sound news is presented.

Wednesday and Thursday the Hollywood is returning to Salem The Manhattan Stock Company. They will present "The Cohens and Caseys" an Irish-Jewish comedy by May Sheldon. With the Manhattan Players there will be the picture "Lady of the Pavements" starring Lupe Velez and William Boyd. "The Flying Fool" with William Boyd will be presented Friday and Saturday. This is a comedy picture of "funny" activities in the air. It is an all-talking picture which has been very popular.

Circuit Court

E. W. Harland vs. H. P. Fallesen—Writ of attachment returned showing that \$9 head of sheep have been attached.

Mable Cummins Clark vs. R. E. Tolles, et al—Plaintiff filed amended complaint explaining allegations in first complaint and outlining new points of issue. Case involves equity settlement.

Inez D. Carpenter, et al vs. Amelia Cooley, et al—Motion filed for plaintiff that a substitute

be named for plaintiff instead of Fred R. Cooley—now deceased. R. R. Dale vs. L. W. Goode—Decree dissolving partnership between plaintiff and defendant signed by Judge L. H. McMahon. Defendant did not appear.

Georgia Skeels vs. G. W. Skeels—Motion of defendant to strike out part of plaintiff's complaint overruled by Judge McMahon.

Charles K. Spaulding Logging company vs. J. W. Maruny—Default and judgment for plaintiff in the sum of \$119.76 plus costs and attorney fees. Defendant was in default.

J. E. Van Lydegraf vs. Oscar H. Zeller—Demurrer by defendant asks dismissal of case is filed in county clerk's office.

Gertrude Catharine Tolles vs. Robert E. Tolles—Decree of divorce granted to plaintiff by default.

Bert L. Jones vs. Fern Jones—Suit of divorce started alleging cruelty to a child of the plaintiff by former marriage.

VETERAN PIONEER PASSES SATURDAY

Mrs. Ipha Irene Lausch, first white child born in Whitman county, Washington, died Saturday morning at a local hospital at the age of 58 years. She had lived in Salem the past five years and was a member of the First Methodist church here and of the Sons of Veterans auxiliary.

Funeral services will be held Monday afternoon at 1:30 o'clock at the Rigdon mortuary. Rev. Fred C. Taylor officiating. Interment will be made in the Lee Mission cemetery.

Mrs. Lausch is survived by her widower, Aaron M. Lausch, 1175 North 16th street, a son, Bryson, and daughter, Carrie Mabel, both of Salem; by two grandchildren:



Gary Cooper, Mary Brian in the Paramount Picture "The Virginian". From the novel by Owen Wister

Ronald Colman to Appear In "Bulldog Drummond"

Ronald Colman, the English actor, who went from the stage to the screen and made an outstanding success on the screen as he had previously won on the legitimate stage, is to appear at the Capitol theatre beginning today in the screen production of "Bulldog Drummond," the story which made such good reading in the Saturday Evening Post not so long ago. This will be the first time Colman's voice will be heard and there is no little curiosity as to how it is going to sound.

The following is an interesting sidelight on the man who will move on and off the screen of the Capitol for the next six days. It was written by a young reviewer in Hollywood and comes directly from Colman himself so it is of added interest.

The reviewer explained that Colman appeared, "sunburned, a triple stockier than he appears in his pictures," and that he answered questions in an English accent that he comes rightly by, since he was born and brought up in Sussex. He hopes to find a play that will allow him to do something romantic, romantic comedy especially, he explained. And he has always wanted to make "The Tale of Two Cities," but he has been foiled so far in this ambition. And, he admitted, grinning, that he usually takes the plays they give him, without any choice in the matter.

Though Mr. Colman thinks the "talkies" in their present state allow plenty of room for improvement, he expects great things from them. Though he sees in them the death of pantomime due to players addressing themselves to the camera, he looks to the not far off day when recording will be so perfected as to allow free movement to the actors. He hates to see pantomime fall from the high places it has achieved. Despite his objection to the new art form, Colman, who seldom is given to praising his own pictures, thinks "Bulldog Drummond" is a step forward in the making of talking films.

As to going back to the stage, from which he came, he implied he would not return if he had the chance. Security is a big factor in the life of an actor, he said, and the theatre is not so secure these days. He appears to be a complaisant fellow, contented with his calling—one who likes to play tennis.

Bryson Aaron and Harlen Billie Lausch of Salem. Her mother, Mrs. Harriet E. Bryson, lives in Tekoa, Wash. Brothers and sisters as follows also survive: Odell Bryson and Guy Bryson of Colfax, Wash.; Harry Bryson of Pendleton; Mrs. W. L. Muncey of Richland, Wash.; Mrs. E. M. Jones of Farmington, Wash.; and Mrs. Sylvia Smith of Tekoa, Wash.

to swim and engage in other outdoor sports. Dick Bartholmess and Bill Powell are among his "pals." He has to his credit a number of competent, workmanlike films, including "The Rescue," "Romola," and "The Night of Love," but none of these to the reviewer's way of thinking is better than "The Dark Angel," in which he gave one of the most moving and beautiful performances in picture history.

Beginning Thursday will be the picture, "Pleasure Crazed." It will be interesting to see just what sort of "Brewster's Millions" effect this will be. One thing of genuine interest in the forecast of the picture is that the director, Donald Gallaher, is trying his hand at directing for the first time. His ability will be for the audience to decide.

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FILM PATRONS HIGHLY LAUDED

Entertainment Need Not Be "Played Down" Expert Declares

The indictment that the average motion picture patron has the mind of a twelve year old child is not only a destructive statement that has retarded film progress but is a complete fallacy, according to A. P. Waxman, director of advertising and publicity for Warner Bros.

Prompted by the fact that George Arliss in "Disraeli" is one of the biggest commercial successes that Warner Bros. have ever made, Mr. Waxman has completed a survey of popular tastes which contradicted absolutely the necessity for producers to "play down" to the American mind.

In explaining the overwhelming support that the public has given to such a mature production as "Disraeli" which has placed it in the class of outstanding, money-makers, Mr. Waxman has turned to national magazines to prove his point. "Disraeli" as a dramatic production stands parallel to the world's finest writing in the fiction field.

The Warner executive has totaled the circulation of the ten biggest monthly magazines and

notice is makes "picture-viewing" much more interesting.

Then there is the matter of directing. Do you have a favorite director? Can you tell his picture from others? Do you know what pictures he has directed? Directing is a vital point in moving picture production. The director is a life-sized dictator and if he does not have imagination, intelligence and a background of real knowledge there will come of the atrocious films with which we have been presented in the past.

It would be interesting to know just what folk do look for when they go to a moving picture. I will be interested in hearing from anyone interested in making a move and why he enjoys it. Interesting or original answers will appear in the Call Board.

the ten biggest weeklies which represent the outlet for the leading literary achievements of the day as well as the greatest bulk of periodical advertising. By averaging the total, he finds that 60,000,000 Americans read these magazines every week.

This huge army of readers who support the work of the world's leading writers and to whom the country's principal advertisers address their messages, are the purchasers of talking picture entertainment, Mr. Waxman says.

This, then, is the true motion picture public—discriminating adults who find their greatest diversion in the best that is obtainable, and not persons of retarded mental tastes whose understanding and tastes are still infantile. Mr. Waxman asserts that Warner Bros. like the publishers of these great periodicals and like the foremost national advertisers, believe that the American public is of unusually high intelligence and that nothing is really too good for them.

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