

STAGE and SCREEN



"SINGIN' IN THE RAIN" number from "THE HOLLYWOOD REVUE"



GLENN TRYON and MEENA KENNEDY in a Scene from "BROADWAY" A UNIVERSAL SUPER-PICTURE

Screen Life in Hollywood

By HUBBARD KEAVY
HOLLYWOOD. — A feminine counterpart of Little Jackie Coogan has come to the screen at a time when nearly all vestiges of the youthful star have been forgotten.

She is Mital, daughter of Joe Keane and Rosie Green, a vaudeville team, who at six years was a vaudeville headliner. Paramount has given Mital a contract and she will become a featured player January 1.

Little Mital, now 8, began her impressions of stage and screen stars at an actors' benefit performance two years ago. A booking agent signed her as a headliner over the Interstate circuit and soon afterwards she was featured by the Orpheum circuit.

Her act was headlined then above that of her parents. When Mital appeared in Los Angeles, she attracted the attention of a director seeking children for important roles in "The Marriage Playground." It was the second time in her short career that she bridged the usual gulf of tedious waiting, without prelude of hit or terra parts.

Mital has grey eyes and brown bobbed hair, which she wears straight, and she looks like Jackie Coogan.

Joseph Cawthorn is English, although for twenty-five years in New York musical comedies he was a German comedian and those who saw him on the stage believed he was of Teutonic ancestry. In the movies, too, Cawthorn has played German comedy parts, the latest in "Street Girl."

Cawthorn had an opportunity to ask President Wilson about his characterization that came about in this way:

Two days after the United States had declared war, Cawthorn was appearing in a Washington theater in "Rambler Rose." The president was at the performance and asked Cawthorn to call on him at the White House the next day. During the visit, Cawthorn asked Wilson about his German accent and whether he thought it would be wise to continue using it.

"Certainly," he says Wilson replied, "we have declared war not on the German people, but on the militarists of Germany." However, feeling later became so strong that Cawthorn was forced to drop his accent until after the war.

In 1928 Cawthorn came to Hollywood to visit and decided to stay. Although he has seen 54 years on the stage—from Ohio canal showboats to New York stardom—he is young enough at 53 to want to be considered as a talkie pioneer. Cawthorn says he has no thought of retiring.

Helen Millard bore the stigma of "local talent," and she never had a chance to go into the movies because the film industry seldom looks to aspiring local actors as worthwhile material.

So Miss Millard left local stages for stock companies in Denver in Texas cities and elsewhere in the west. Then she came back and here was a new face.

A director who saw her on a local stage immediately cast her for an important role in "The Thir-

teenth Chair." It was her first picture, but she will appear in others.

Dorothy Dwan, wife of the late Larry Semon, will make her first appearance in a long time opposite Ken Maynard. . . . Tom Moore thinks he could qualify for a job on the New York police force. . . . He has been a New York cop in fifty pictures. . . . "Half Way to Heaven" is the name of Buddy Rogers' new picture. . . . Buddy, appearing at a local theater, is billed as "The darling of the debs" . . .

Boys who clandestinely gazed upon the beauty of Daisy Murdoch and Della Fox and Fanny Ward, as those tiny cigarette package pictures revealed it, probably have sons now who wouldn't be bothered collecting miniatures of Mary Pickford or Billie Dove or Greta Garbo.

Boys these mechanical days are more interested in what causes the machine to eject the little piece of cardboard than they are in whose face appears.

Washing machines that for a penny give the date and throw in a flattering sentence about the character of the washer now have on the little pasteboard portraits of the movie stars.

But these pictures certainly haven't the appeal to youngsters today that the likenesses of prominent actresses of 30 years ago, found in cigarette packages, had to boys then. In those gay days actresses were persons not to be discussed around the house, much less to have pictures of, so half the fun of collecting and swapping them lay in the secretiveness with which it had to be accomplished.

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90 DAYS without a DRINK of WATER

None ever heard of such a thing! But it's true! 90 days without a drink of water! Power potential for winter survival. Ever get your battery troubles? Ask to see the Camel-Syrup. Also, Come in today.

The SEIBERLING CAMEL

Sold in Salem by Mike Panek, Inc. Chemeketa at High

MEIGHAN IS STAR OF CAPITOL FILM

Thomas Meighan, star of "The Argyle Case," the latest all-talking Vitaphone production that is the current attraction at Bligh's Capitol theatre, enacts a role which is similar to the one he has played for many years in private life—a student of criminology.

In "The Argyle Case" Meighan is seen as Alexander Kayton, a famous detective who is called upon to solve the mystery surrounding the murder of John Argyle, and the picture is destined to take its place as the most absorbing detective story in the history of the talking picture.

Appearing in Meighan's supporting company are such screen favorites as Lila Lee, H. B. Warner, John Darrow, Sasu Pitts, and many others. This picture will play at the Capitol Sunday, Monday, and Tuesday. A selective group of Vitaphone vaudeville acts and the Fox Movietone news will complete the bill.

EXTRAVAGANZA OF FILMS IS COMING

With the greatest cast of stars that ever contributed to the making of one motion picture, "The Hollywood Revue," Metro-Goldwyn-Mayer's huge musical extravaganza, comes to Fox Elsinore for a five day run beginning Monday.

Reception of a few local appearances and one movie role, she has all but resigned.

There was debate about a new contract Edmund Lowe was to sign with Fox, but Lowe finally got the salary he asked for. After it had been signed, Winfield Sheehan, general manager, told Lowe that the company would have given him \$1,000 a week more if Lowe had insisted.

"I'll tell you something," Lowe replied. "I'd have taken \$1,000 a week less if you had insisted." Fox is said to be paying Lowe \$3,500 a week now.

A film revue will present its program so as to give maximum impression they are watching a performance by television.

Pathe is making what is temporarily known as "The Television Revue." An announcer will sit in a chair in America to stages in France, Russia and elsewhere. In addition to the English edition, there will be German, Russian, French and Spanish versions of the revue.

THE GRAND THEATRE

10c 25c

Monday Tuesday Wednesday

A Riot of Mirth

"The Butter and Egg Man"

Featuring

Jack Mulhall—Sam Hardy—Greta Nissen

He Outsmarted Broadway and How
Choice of Laughs
Rarest of Romance
First Time Show in Salem

ALSO NEWS REEL

REMEMBER
Frazier Players every Thur., Fri.

WESTERN Girl Prize Winner...

"MARY JO was delicate and frail, nearly always fretful," says Mrs. T. D. McGinnis, 1026 Drexel Avenue, San Antonio. "She was scrawny and bilious; didn't want to eat and couldn't digest her food right."

"California Fig Syrup changed all that; and made her a different girl. It regulated her bowels quickly, improved her appetite and digestion. She has had no trouble since, but she continued to gain until today friends say she's a regular prize winner for health."

Mothers by thousands are giving California Fig Syrup. Expensive candies it. A pure vegetable product; it is safe for any child. The prompt relief it brings bilious, headachy, constipated children later, because it helps tone and strengthen bowels and stomach. Appetite increases; digestion improves with its use. A youngster's entire system benefits. Next time bad breath, coated tongue or feverishness warn of constipation, try it with your child and see how it helps!

When buying, look for the name California; that marks the genuine product, famous for 60 years.

CALIFORNIA FIG SYRUP

THE BICH-FRUITS LAXATIVE AND TONIC FOR CHILDREN

day. Stars from stage and screen, stars from vaudeville, opera and radio, stars from all of the amusement fields of the twentieth century, in one huge parade, with twenty song hits, abundant comedy, topical muskies and dialogue that sparkles, to say nothing of the extravagant dancing chorus of beautiful girls.

John Gilbert and Norma Shearer give a version of Romeo and Juliet. Conrad Nagel makes his debut as a singer. "Bessie Love gives generously of her talents. Joan Crawford ravishes the eye and sings a crooning melody. Buster Keaton takes one of his dispiriting falls. William Haines and Gwen Lee are there with one of the famous Haines "gags" to which Karl Dane and George K. Arthur lend a few left touches.

Stars Laurel and Oliver Hardy do their stuff. Marie Dressler and Polly Moran, two famous comedienne, know their eggs. Charles King and Gus Edwards appear in songs. Natacha Natvova starts with new hair-raising leaps and bounds. The Albertina Rasch Ballet give some of their eye-ticking dance ensembles, the Erroz Sisters and many others also take part in this spectacular show.

Manhattan Stars To Be Seen Here

The Manhattan players, well known to theatre going folk of Salem, will again be seen locally, this time at the Hollywood theatre. The definite date has not been set but it will be within the immediate future.

The cast remains practically the same as it was when this company was seen at the Elsinore last winter. It is expected that they will appear two days of each week.

"Butter and Egg Man" Seen Here

"The Butter and Egg Man," coming to the Grand theatre for a three day engagement starting to-

Western Electric Sound System

CAPITOL

TODAY—MONDAY—TUESDAY

MURDER AT MIDNIGHT!

An eerie carnival! The crack of a revolver shot! The thud of a falling body! A night of terror as the greatest detective play ever filmed casts its ghastly shadows across the screen!

WARNER BROS. PRESENTS

Thomas MEIGHAN

ARGYLE CASE

H.B. WARNER — LILA LEE — Add the COLLEGIANS

100 VITAPHONE ACTS

4 Days—Starts this Wednesday—4 Days

THERE'S NOTHING LIKE IT!

100% Talking Singing Dancing

Glenn Tryon Evelyn Brent Meena Kennedy

\$1,500,000 Super Attraction Drama that burns itself into your very soul! Some hits that you'll crown for weeks. . . .

LOS ANGELES, Nov. 16—(AP)—Governor C. C. Young, who arrived here today from Sacramento, was unperturbed when his attention was called to reports from San Francisco that his name had been left out of the blue book there.

FOX EL SINORE

Direction Fox West Coast Theaters

FANCHON & MARCO Idea "TYPES"

The Trado Twins
Carlena Diamond
Harold Stanton

Flashing Gorgeous Action
A Manual of Arms . . . and . . . Legs

Featuring
The SUNKIST BEAUTIES

ON THE TALKING SCREEN
Today Only
EVELYN BRENT
"Darkened Rooms"
A Paramount Picture

EXTRA! EXTRA! EXTRA!
Fanchon & Marco's
"TYPES IDEA"
Will Play MONDAY with

THE HOLLYWOOD REVUE

Hollywood Theatre
HOME OF 25c TALKIES
Sunday—Monday—Tuesday
Continuous Performance Sunday 2 to 11

SEE! HEAR!
CLARA

BOW

DANGEROUS CURVES

All Talking
DANGER that lurks in the curve of smiling lips. Danger that lurks in the love-charms of two women—rivals in love. Dangerous Curves in the road of romance. What happens? HEAR! CLARA. SEE "11-11"

A Paramount Picture
ALSO TALKING OUR GANG COMEDY
PATHE SOUND NEWS and SONG ACTS