STACE and SCREEN MEISHNISSTAR



"SINGIN", IN THE RAIN" number from "THE HOLLYWOOD REVUE"

teenth Chair." It was her first

picture, but she will appear in

appearance in a long time opposite

Ken Maynard . . . Tom Moore

thinks he could qualify for a job

on the New York police force . . .

He has been a New York cop in

Boys who clandestinely gazed

ered collecting miniatures of Mary

Pickford or Billie Dove or Greta

machine to eject the little piece of cardboard than they are in whose

face appears.
Weighing machines that for a

penny give the date and throw in

a flattering sentence about the

But these pictures certainly

inent actresses of 30 years ago.

less to have pictures of, so half

complished.

Boys these mechanical days are more interested in what causes the



GLENN TRYON and MERNA KENNEDY in a scene

debs" . . .

Screen Life Hollywood

By HUBBARD REAVY HOLLYWOOD. — A feminine consterpart of Little Jackie Coogan has come to the screen at a fifty pictures . . . "Half Way to time when nearly all vestiges of Heaven" is the name of Buddy the youthful star have been for-

Rogers' new Dicture . . . Buddy, appearing at a local theater, is billed as "The darling of the She is Mitzi, daughter of Joe Keno and Rosie Green, a vaudéwille team, who at six years was a vaudeville headliner. Paramount apon the beauty of Dalsy Murdock has given Mitzi a contract and she and Della Fox and Fanny Ward, will become a featured player as those tiny cigaret package pictures revealed it, probably have Little Mitzi, new 8, began her sons now who wouldn't be both-

Impressions of stage and screen gtars at an actors' benefit per-formance two years ago. A booking agent signed her as a headliner over the Interstate circuit and soon afterwards she was feafured by the Orpheum circuit. Her act was headlined then above that of her parents.

When Mitzi appeared in Los Angeles, she attracted the attention of a director seeking children for character of the weigher now have important roles in "The Marriage on the little pasteboards portraits of the movie stars.

Time in her short career that she But these pictures certainly bridged the usual gulf of tedious haven't the appeal to youngsters waiting, without prelude of bit or today that the lienesses of prom-

Mitzi has grey eyes and brown found in eighreite packages, had bebbed hair, which she wears to boys then. In those gay days straight, and she looks like Jack-discussed around the house, much

Joseph Cawthorn is English, alhough for twenty-five years in ping them lay in the secretive years of collecting and swap-ping them lay in the secretive ness with which it had to be ac-New York musical comedies he was a German comedian and those who saw him on the stage believed he was of Teutonic ancestry. In the movies, too, Cawthorn has played German comedy parts, the latest in "Street Girl." Cawthorn had an opportunity to ask President Wilson about his

haracterization that came about th this way: Two days after the United States had declared war, Cawthorn was appearing in a Washington theater in "Rambier Rose." The president was at the

performance and asked Cawthorn to call on him at the White House the next day. During the visit, Cawthorn asked Wilson about his German accent and whether be te thought it would be wise to continue using it. "'Certainly'," he says Wilson replied, "'we have declared war

not on the German people, but on the militarists of Germany'." However, feeling later became so strong that Cawthorn was forced to drop his accent until after the

In 1926 Cawthorn came to Holtwood to visit and decided to

Although he has seen 54 years on the stage—from Ohio canal showboats to New York stardem he is young enough at 58 to want to be considered as a talkie pioneer. Cawthorn says he has no thought of retiring.

Helene Millard bore the stigma "local talent," and she never had a chance to go into the mov-les because the fil mindustry seldom looks to aspiring local actors

as worthwhile material.

So Miss Millard left local stages for stock companies in Denver in lexas cities and elsewhere in the rest. Then she came back and here was a new face.

A director who saw her on a

local stage immediately cast her for an inportant role in "The ThirIn 1920 Frederic March was

graduated from the University of Wisconsin and with a scholarship he obtained a position in the National City bank in New York. He had been prominent in amateur dramatics in school and leaned toward the stage and he didn't find much in his new work to satisfy those desires.

A bank in New York City gave

one of its clerks a year's leave

of absence and before the year

was up the officers were surpris-

ed to see their former clerk's

name in the lights over a theatre.

biggest productions.

to the west coast with theatrical companies, March was offered a

movie contract. Silent pictures had never interested him, but his first part was to be in "The Dummy," a talking picture.

It was a small role, and his "The Wild Party." Among others since then have been "Jealousy," with the late Jeanne Eagles, and 'Paris Bound.'

March married Florence Eldridge, who he says had more of a France, Russia and elsewhere. In reputation on the New York addition to the English edition, stage than he had. But Mrs. there will be German, Russian, March believes the husband should French and Spanish versions of Dorothy Dwan, wife of the late have the career, and with the ex-the revue.

Thomas Meighan, star of "The Argyle Case," the latest all-talk-ing Vitaphone production that is the current attraction at Bligh's Capitol theatre, enacts a role which is similar to the one he, has played for many years in private ife—a student of criminology.

In "The Argyle Case" Meighan is seen as Alexander Kayton, a famous detective who is called upon to solve the mystery surrounding the murder of John Argyle, and the picture is destined to take its place as the most abserbing detective story in the history of the talking picture.

Appearing in Meighan's sup-

porting company are such screen favorites as Lila Lee, H B. War-ner, John Darrow, Sasu Pitts, and many others. This picture will play at the Capitol Sunday, Mon-day, and Tuesday. A selective group of vitaphone vaudeville acts and the Fox Movietonews will complete the bill.

FILMS IS COMING

With the greatest cast of stars that ever contributed to the making of one motion picture, "The Hollywood Revue," Metro-Goldwyn-Mayer's huge musical extravaganza, comes to Fox Elsinore for a five day run beginning Mon-

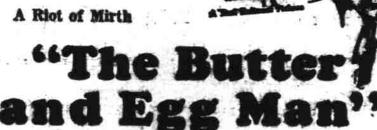
There was debate about a new Butter and Egg ontract Edmund Lowe was to Butter and Egg of the with Fex, but Lowe finally Man" Seen Here contract Edmund Lowe was to March's first role with the Be-lasco theatre stock company won ter it had been signed. Winfield the attention of the Theatre Guild Sheehan, general manager, told and he appeared in some of its Lowe that the company would have given him \$1,000 a week Like scores of others whe came more if Lowe had insisted.

"I'll tell you something," Lowe replied. "I'd have taken \$1,000 a week less if you had insisted."
For is said to b epaying Lowe \$3,500 a week-now.

A film revue will present its It was a small role, and his program so as to give audiences second part was his first of conthe impression they are watching sequence, that with Ciara Bow in a performance by television.

Pathe is making what is tem-porarily known as "The Television Revue." An announcer will fig-uratively take audiences from stages in America to stages in

THE THEATRE 25c 10c Monday Tuesday



Featuring

Jack Mulhall-Sam Hardy-Greta Nissen

He Outsmarted Broadway and How Choicest of Laughs Rarest of Romance First Time Shown in Salem

COMEDIES

Wednesday

NEWS REEL

REMEMBER

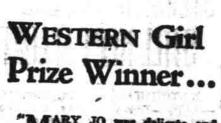
Frazier Players every Thur., Fri.

without a WATER



The SEIBERLING CAMEL

Mike Panek, Inc. Chemeketa at High



"MARY JO was delicate and nearly always fretful," says Mrs. T. D. McGinnis, 1028 Drenel Avenue, San Antonio. "She was sallow and bilious; didn't want to est and couldn't digest her food

"California Fig Syruphas changed all that; and made her a different girl. It regulated her bowels quickly, improved her appetite and digestion. She has had no trouble since; but has continued to gain until today friends say she's a regular prine winner for health."

CALIFORNIA TIG SIKUP



uct; it is safe for any child. The prompt relief it brings billous, head-achy, constipated children lasts; because it helps tone and strengthen howels and stomach. Appetite increases; digestion improves with its time! A youngster's entire system benefits. Next time had breath, coated tongue or feverishness wern of constigution, try is with

of beautiful girls.

famous male masquerades, assist- and Egg Man" was one of the big-

Juliet. Contad Nagel makes his debut as a singer. Bessie Love gives generously of her talents. Joan Crawford ravishes the eye and sings a crooning melody. Buster Keaton takes one of his dissi-est falls. William Haines and Gwen Lee are there with one of the famous Haines "gags" to which Karl Dane and George K. Arthur lend a few deft touches. Stan Laurel and Oliver Hardy do their stuff. Marie Dressler and Polly Moran, two famous comediennes, know their eggs, Charles King and Gus Edwards appear in songs. Natacha Nattova startles with new halr-raising leaps and bounds. The Albertina Rasch Ballet give some of their eye-filling dance ensembles, the Brox Sisters and many others also take part in this spectacular show

Manhattan Stars To Be Seen Here

The Manhattan players, well known to theatre going folk of Salem, will again be seen locally, this time at the Hollywood theatre. The definite date has not been set but it will be within the immediate future.

The cast remains practically the same as it was when this company was seen at the Elsinore last ception of a few local appearances winter. It is expected that they and one movie role, she has all will appear two days of each

- "The Butter and Egg Man,"coming to the Grand theatre for a three day engagement starting to-

Vestern Electric Sound System

TODAY-MONDAY-TUESDAY

MURDER AT MIDNIGHT!

An earle ecreami The crack of a revolver shot!

The thud of a falling body! A night of turror as the greatest detective play over filmed casts its ghostly shadows across the screen!

100 VITAPHONE ACTS

100%

falking

Singing

Dancing

4 Days-Starts this Wednesday-4 Days

THERE'S NOTHING LIKE IT!

day. Stars from stage and screen, morrow is the moving picture verstars from vaudeville, opera and ston of the famous stage play of radio, stars from all of the amuse—the same name. In the capable ment fields of the twentieth cen-tally; in one huge parade, with twenty song hits, abundant com-edy, tuneful melodies and dis-logue that sparkles, to say nothing the extravagant dancing chorus hull plays the part of the small f beautiful girls.

Marion Davis gives one of her Breadway elickers. "The Butter

ed by a chorus of six-footers and gest laugh productions on Broad-he sings and tap dance. way and according to advance noway and according to advance no-John Gilbert and Norma Shear- tices the picture is proving even er give a version of Romes and more of a success.

Kenneth Allen Will Be Heard In Talkie Here

Of interest to the many friends of Kenneth Allen, son of Mr. and Mrs. W. G. Allen is the fact that he will be heard in song in the "Hollywood Revue" which is to appear at the Fox Elsinore beginning Monday.

Kenneth Allen grew up in Saem. went to school here, and was a popular "youthful tenor" having at that time a remarkable tenor voice. As he grew older his voice grew better and now his old friends may judge for themselves as to just how it has developed.

November sale continues all week with many new specials add-

Miller's

With the appreach of the holiday season so close at hand one will benefit by taking advantage of these reduced prices!

LOS ANGELES, Nov. 16-(AP) | been left out of the blue Governor C. C. Young, who ar-rived here today from Sacramento, was unperturbed when his at-

For sale signs, for rent signs, tention was called to reports from legal blanks, etc. for sale at the

FOX ELSINORE

Direction Fox West Coast Theaters

ON THE TALKING SCREEN

a FANCHON & MARCO Idea

The Trado Twins

Carlena Diamond Harold Stanton

Flashing Gorgeous Action A Manual of Arms . . . and . . . Legs

Featuring



ON THE TALKING SCREEN

Today Only

EVELYN "Darkened Rooms"

a Garamount Ficture

EXTRA! EXTRA!

Fanchon & Marco's "TYPES IDEA"

EXTRA!

Will Play MONDAY with



Hollywood Theatre HOME OF 25c TALKIES

- Sunday - Monday - Tuesday Continuous Performance Sunday 2 to 11



All Talking

ANGER that furks in the curve women—rivals in love, Dangerous Curves in the road of romance, What happens? HEAR Clare. SEE "It?"

A Garamount Gicture

ALSO TALKING OUR GANG COMEDY PATHE SOUND NEWS and SONG ACTS