## TheMasked Hostess by BLAIR STEVENSON








Z Home-Making Helps

| Benches and Hassocka Essential |  |
| :---: | :---: |
|  | grand piaco tod do your osprymith |
|  |  |
| -odid posittoss. Its very wrong of course, an |  |
|  |  |
| Foilase sutquetroiis But overyboid once in 1 whille, partily because |  |
|  | one bench as much as it needs itsoccasional table.The built-in bench. near the |
|  cause so many comfortable-lookIng chairs are not comfortable for |  |
|  | freplace or under the windows has always been popular. It's not |
|  |  |
|  |  |
| Ing chairs are not comfortable for everyone. What is restiful ease diridual of medium or short stat | of long wintr atternoons, reading |
| dividual of medium or short stature perched unhappily on the |  |
|  |  |
| We or sitting back heroically from the floor. |  |
|  |  |
| mateful for in the revival of the bench and hassock |  |
|  |  |
|  | But there are the smaller size benches which serve many pleas- |
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|  |  |
|  |  |
|  day. In brocases, needlepoint. |  |
|  |  |
|  |  |
| day. In brocades, needlepoint,velvet and simpler fabrles, suitable for rooms with modernistic or oversturfed |  |
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| MOVLE FIIM PREPABED <br> The chance to peep bebind the |  |
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| scenes in the Women's burean of labor is afforded by its latest |  |
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| ${ }^{\text {morsem }}$ |  |
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TILLIE, THE TOILER

## "Her Show of Appreciation"

By RUSS WESTOVER

LITTLE ANNIE ROONEY


## TOOTS AND CASPER



By JIMMY MURPHY


