"The Masked Hostess" by BLAIR STEVENSON

CHAPTER V.

When she reached the city, leaden-footed with weariness, she took a taxicab to the Waldorf, and going to the room she still had there, had some breakfast brought to her and a copy of the Social Register, which would contain the private telephone numbers of the country houses of her kin.

One by one she called them up. In all but two cases servants answered to say that their masters or mistresses were visiting or traveling or aboard yachts. Of the two who answered personally, one talking from Bar Harbor, said that she would be delighted to see Nathalie "in a couple of weeks dear, after I return from a trip I am leaving on today and simply must make." The other, speaking from Rhinebeck assured Nathalie that Rhinebeck was "dreadful" in early autumn; "so sultry-we can hardly endure it. In a month from now it will of course be glorious. You must spend a few days with

Nathalie closed her eyes and tried to think of some other way to turn. Her residence abroad for more than five years had left her without girl friends in America. She thought of Lord Winston and began to compose a cablegram to him-then remembered that he had told her he and Lady Winston were starting for South Africa just after she left London. Then with a gasp of relief, she thought of John Sloan.

His words came back to her: "If you should find you need

found the name of his law firm in They do not come to the office on the telephone book and called the Saturdays." number. He would be her last himself who was at her disposal if she should call on him.



had put in.

money, or assistance of any kind, am. He left for Washington last of mind which blinded her to the telephone me without delay. It is night and will be away a week, fact that to save their pride her your right as a client of our firm." possibly ten days. No none of the Her hands trembled as she members of the firm are in today.

Nathalie had courage-in ordinchance. She had comprehended ary circumstances unlimited courhis polite phrase, "as a client of age. It was in her blood as an inthe firm" and knew that it was heritance from her dashing father, and both from him and the spirited company he always kept A voice at the other end of the she had learned to hold it as an telephone answered the call she article of faith. But she was in a

Wynne Ferguson

Author of "PRACTICAL AUCTION BRIDGE"

One by one she called them up.

state of bodily weariness that bor-"Mr. Sloan? I am sorry, mad- dered on collapse, and in a whirl relatives would have to arrange She could focus her mind on only one phase of her situation-that she was alone in a hotel and vir-

IM FER PEACE,

gaily, bets made, checks drawn. She almost sprang from the chair in which she half lay, her hands clasped before her eyes. Going swiftly to her handbag she got out her pocket check book, opened it on the writing desk beside her, and filled and signed a check for

five hundred dollars. "Aunt Olivia will have to pay it," she said aloud. "I will manage some time to pay her back. Her hand was steady as she wrote. She was steady herself as she glanced in her mirror and put

on her hat and went downstairs. She went straight to the main desk and had a swift thrill of gratification when she saw behind it the man who had told her yesterday that the hotel would accept

her check for any amonut. He greeted her pleasantly as he took the check and barely glanc-

"How would you like the money

Miss Van Slaick? Will three one hundred dollar bills, a hundred in twenties, and the balance in tens and fives be all right?" Nathalie took the money as cas-

ually as he passed it across to her, said that she might be away for another several days, and left the hotel.

But she was like someone in a trance as she stepped into & taxicab at the main door. She did not see, as the cab drove away, the man who was close behind her and had meant to speak to her, but closed the taxi door. It was John

ter he had seen her driven away he made himself known. "Miss Van Slaick's affairs are

in the hands of our firm and I am personally in charge of them. She has two bank accounts-one containing a very large sum and one among them to take care of her. an insignificant sum. She told me just now she had given you a check-'

"On the wrong bank, possibly?" tually without money. All her the clerk interrupted him and life she had been surrounded by added a polite commonplace about

ment, please." He produced the has brought a great peace.

check. "Yes," said Sloan when it was selling peanuts. In 1893 he had shown him. "She should have advanced to a ticket seller's winhas gone through your bank give Miss Van Slaick's back to her and tell her about the mistake."

They exchanged another word or two about young women unused to banking methods and Sloan went out of the hotel.

In the street-he was a young man with his way to make and five hundred dollars was a serious sum to him-ne said to himself that he had done a thing which no coolheaded lawyer would ever do. But that it did not matter. That all that mattered was that he loved Nathalie Van Slaick with his whole heart and strength and devotion.

(To be continued)

Circus Vet

PERU, Ind. (AP)-Jerry Mug-Ivan, who started with nothing and 36 years later sold his interwho had hesitated and then turn- poration to John Ringling for a est in the American Circus cored back into the hotel when he sum said to be million, is going saw the look on her face as she to stick to the life of the big tops -and Peru is happy.

He had been standing only a ous city, says he and his partner, few feet from her when she cash- Bert Bowers, are not ready to ed her check and had noted that give up the glamorous life dethe amount she received was spite the fact that they do not knew she had in the bank. Going they have been together they back to the desk immediately af- have bought and sold a dozen circuses. But the story spread here that Mugivan and Bowers had retired

Mugivan, who lives in this cir-

after selling their five shows.

who supply the thousands of amount. tons of hay needed for the stock. Revision of the law to compel en's Bureau," a one-reel film, ly curved back that fortifies the money-seen it spent readily and inexperienced girls. "Just a mo- Hence Mugivan's announcement marking of the exact content on now ready for circulation.

Mugivan got into circus life

drawn on her other bank. Give me dow. In 1904, with Bowers, he a blank check and I'll write you organized (on a shoe string, he mine in place of this. When mine says) the 'Great Van Amber show" at Kansas City. Howes Great London show the Dode fish show, the Danny Robinson's circus and the Hagenback and Wallace circus, in order, passed in-

to their hands. The American Circus corporaion was formed in 1921 with Ed Ballard, of West Baden, Ind., Back Terrell of Owersboro Ky., and C. D. Odom, of Birmingham, Ala. as ther incorporators,

Mugivan was born at Knightsville Ind., and reared in Terre

WINE, FOOD FRAUDS FLOURISH IN FRANCE

PARIS — (AP) — Synthetic wines and food and fraudulent size containers have been discovered in quantities by the experts of the municipal laboratory

"Never." says Dr. Maurice Lebon, who has been investigating the subject, "has there been so much fraud in French willes and food. The art or 'ersatz,' developed by the Germans in the war, has become scientific."

Of 241 samples of wine, 122 were found to be fraudulent. Milk showed cases of "doctoring" in 85. out of 186 tests. A favorite recipe for wine embraced water, beets much in excess of the amount he own any circus. In the 25 years and red pigment for color, cheap alcohol for "kick" with some glyerin to soften the shock, and chemical aroma for "bouquet." Wine bottles too have come in for examination. The law protects against short measure but Peru feared that the quarters if one buys merely a bottle of where shows have wintered for wine there is no guarantee of the 50 years-actors animals, stock volume of its contents. Bottoms and workers-might be removed. of bottles have been pushed up Great financial loss would have until what looks like a full litre resulted to business men and to or something more than a quart,

Home-Making Helps By ELEANOR ROSS

to Comfort

To perch on the edge of a chair. To sprawl over the arms. To throw the feet around in all sorts of odd positions, It's very wrong of course, and

against the rules of posture as relaxes awkwardly in this fashion once in a while, partly because there's something restful about a complete change of position, even if it is changing from the right to the wrong one. But also because so many comfortable-looking chairs are not comfortable for everyone. What is restful ease to a tall person may leave the individual of medium or short stature perched unhappily on the from the floor.

For which reasons we have much to be grateful for in the revival of the bench and hassock fashion. Time was when every armchair had its footstool in the front as inevitably as its antimacassar in the back. Even a quite short person could bodily sit down in a huge armehair. knowing well that there would be a comfortable rest for feet that didn't quite reach the floor. And now the newest exhibits contain footstools patterned after the comfortable ideas of an earlier day. In brocades, needlepoint. velvet and simpler fabrics, suitable for rooms with modernistic or overstuffed furniture. Big fat Turkish ottomans-drum-shaped and almost as large as a chair in some cases. They come in bright colored sliks or leathers. Then there's the simplest of all the maple and shuck bottom

the label of each bottle has been proposed as a remedy.

MOVIE FILM PREPARED The chance to peep behind the scenes in the Women's bureau of the United States department of

Benches and Hassocks Essential | stool suitable for the early American or French provincial room. A good-sized footstool is a grand place to do your sprawling —to loll in those pleasantly ungraceful positions, after sitting correctly on a well-cushioned high backed, properly curved chair. So well as etiquette. But everybody is a bench, and every well fur-relaxes awkwardly in this fashion nished living room needs at least one bench as much as it needs its

occasional table. The built-in bench near the fireplace or under the windows has always been popular. It's not to be compared in comfort with a chair yet it is a favorite spot for reading, permitting one to change into all sorts of irregular postures. One of the pleasantest of childhood memories is that of long wintr afternoons, reading with the feet dangling an inch. of course tied up in all sorts of tortuous curves. The built-in bench must needs follow the lines of the window and requires thick,

soft upholstering. But there are the smaller size benches which serve many pleasant uses. There is a vogue now for hand-made benches of solid oak black walnut and other woods of beautiful grain. They are not stained or enameled, but waxed and rubbed so that the natural grain of the wood is emphasized, and with very beautiful effect. While they are called benches,

they may also be used for tables. In the bedroom a sturdy bench serves several uses. It's a convenient place to dress instead of chair with arms; also it may be used as a rest for sultcase, a place to pack, and so on. Some of the modern bedroom suites inlude a small bench. O the combination of wood and cane in a bench is harmonious with almost any kind of a bedroom.

The one place where a bench s most often used and where it s hardly the most desirable kind of seat is at the plano. One can sit comfortable on a bench only a shat time. But anyone who sits at a piano for an hour or farmers in five adjacent counties really is only two-thirds of that labor is afforded by its latest more at a time needs a chair of movie, "The Story of the Wom- the right height and a high slight-

POLLY AND HER PALS

"All's Safe But The Lid"

By CLIFF STERRETT



Copyright, 1929, by Hoyle, Jr.

ARTICLE No. 7

The problems of the play of the hand are very different, according to the defensive or offensive position of the player. Here are three example hands, two in defense and one in offense that will repay careful study:

Hand No. 1 Spades — A, 10, 9, 8, 3, 2

No score, rubber game. Z dealt and passed. A and Y passed and B bid one no trump. All passed and Z opened the ten of spades. A played the four, Y the jack and B won the trick with the king. B, holding the ace queen of diamonds in his own hand, now led out four diamond tricks, so Z was forced to make two discards. His first discard is a high heart, to show his partner that he has a trick in the heart suit. What should be his second discard?

If Z discards a club on this trick, B will score game, for he will lead the queen of clubs from dummy, having

Hand No. 2 Hearts - A, J, 8, 5, 2 Spades — 10, 8, 3

No score, rubber game. Z dealt and bid offe no trump. A passed, Y bid two hearts and B passed. Z bid two no trumps and all passed. A opened the five of spades, Y played the eight, B the king and Z won the trick with the ace. Z now led the nine of hearts, What is A's proper play? Should he play a low heart or play the queen? Think this over carefully and consider the bidding, before reading further.

If Z had held three hearts or more, it is more than probable that he would have passed Y's two-heart bid. The fact that he has bid two no trumps probably indicates that he has only two hearts. It is unlikely that he has a singleton for, if he had, he would probably not have bid a no trump in the first place. Good players always avoid a no trump bid if their hand contains a void.

Is suit or a singleton. The conclusion is, therefore, that Z has exactly two hearts. If A should play the queen of hearts, therefore, that Z has exactly two hearts, therefore, that Z has exactly two hearts. If A should play the queen of hearts, therefore, that Z has exactly two hearts. If A should play the queen of hearts, therefore, that Z has exactly two hearts, therefore, all Z would have to do to make four heart tricks and so win the next four heart tric

AND THE WAY SHOW AND

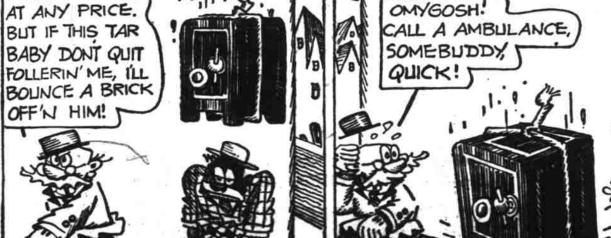
No score, rubber game. Z dealt, bid any defense. Before reading further, one no trump and all passed. A opened the ace of spades, Y played the deuce. B the eight and Z the nine. The lend of an ace at a no trump bid asks for partner's highest card, so B's play of the eight indicated to A that B held no higher spade.

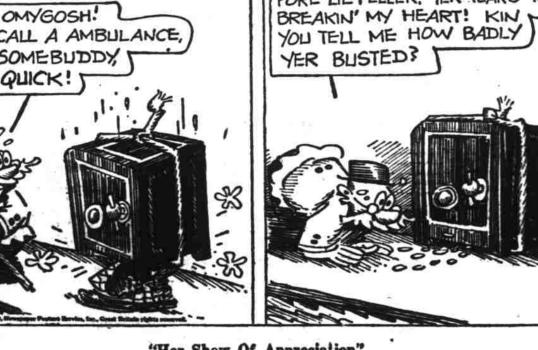
No score, rubber game. Z dealt, bid any defense. Before reading further, figure out Z's preper play.

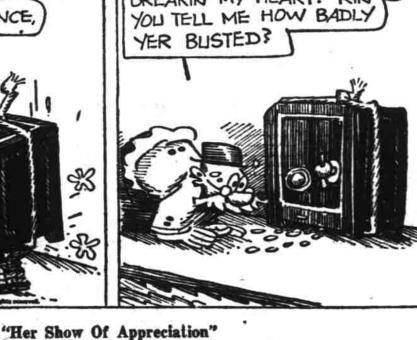
He should first play out four rounds of clubs. On the third club lead B should discard the seven of hearts. On the fourth club trick A should discard a spade, Y a diamond and B the trey of diamonds.

higher spade.

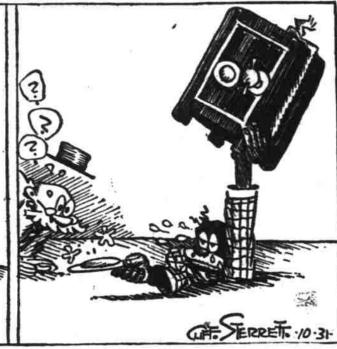
Z, however, was a clever player so decided to deceive A, if possible. He played the nine of spades so that A was unable to determine where the trey of spades was. If B held it, Z's queen must di, so A led the king of spades. On this diamonds, but he hated to discard that appeared to be a winning trick to he discarded the four of clubs. As a result, A received no information as to result, A received no information as to mond trick. In any event, Z must score mond trick. In any event, Z must score mond trick. In any event, Z must score B's strong suit and decided not to guess, so led the jack of spades, forcing Z in the lead. B discarded the four of diamonds Z can now score game against worthy of closest study.







PORE LIL FELLER, YER TEARS IS



TILLIE, THE TOILER



NIGHT AND IT DIDN'T BREAK UP TILL 4 AM SO I STAYED UP - I WAS GLAD







A LOT

I'M GOING



"The Downfall Of Mrs. Meany"

By BEN BATSFORD

By RUSS WESTOVER



LITTLE ANNIE ROONEY



MORTIMER CLAMBY!

WHY, HE AND UNCLE



THE RAT!

THE SNAKE



TOOTS AND CASPER

DO YOU

"Casper's Enemy!"

HE HATES

THE DESPICABLE
SCOUNDREL! MY MONEY
IS GONE AND I'LL NOT GET
IT BACK, BUT I'LL TEACH MORTIMER CLAMBY THE LESSON OF HIS LIFE! I'LL BREAK THAT GUY IN TWO!

CLAMBY EVERETT ARE ENEMISS BUT WHAT'S HE GOT MEAN TO TELL YOU ME THAT BECAUSE is the LHARDLY KNOW HIM! SOME MAN YOU'RE MAN! THE NEPHEW FORCED THE PRICE DE ZIPPO MOTORS STOCK DOWN IN ORDER TO BREAK ME! OF EVERET WHY SHOULD HE DAMAGE ME? ORDER



I OVER-HEARD HIM

WHAT WILL HAPPEN WHEN PACE TO FACE E