

seppe DeLuca, Metropolan Opera Artist, Over **NBC** Tonight

The ability to make the spirit song live and become vibrant attributed to Guiseppe DeLuca, ritone of the Metropolitan Op-a company, in a greater degree ian any other operatic vocalist. the present time and he will onstrate his emarkable art as tiest soloist over the radio in the NBC hookup, Sunday, October 27 at 6:15 p. m., Pacific Cast time. It was this quality in the voice a Roman boy of 13 years of ge that caused DeLuca to attract he attention of Bartolini, the fahous baritone and teacher of the Sternal City. The master was asmished at the precocity of the hild and insisted on taking him charge.

DeLuca's voice was most carewas changing, the future baritone tot being permitted to sing a tote. When he reached the uly guarded during the period it of 16 he was entered as a stu-dent in the Conservatory of St. Cecilia in Rome and spent the next five years in intensive study. Then he made his debut in "Faust" and scored a triumph. For eight years he was chief baritone of the famous La Scala Opera House in Milan and then came to America, after acquiring fame every country of Europe as an interpreter of operatic character and the poetry and romance of

His career in both North and South America was a repetition of his European triumphs and today he is recognized as the chief barfrome of the great Metropilitan galaxy of stars and one of the most sought after concert singers. In his program for tonight the singer has chosen groups of songs descriptive of almost every emotion, much of which comes modern composers of both and ballad. Two operatic

will have orchestral accom-tent and other contributions resolutions will be accompanied in the piano by Pietro Cimara, the well known pianist.

The concert orchestra, directed by Josef Pasternack, will present several symphonic and operatic compositions, notable among which will be Tschaikowsky's fanous "Andante Cantabile." The complete program follows:

Polonaise from "Eugene Onegin" Tschaikowsky Orchestra

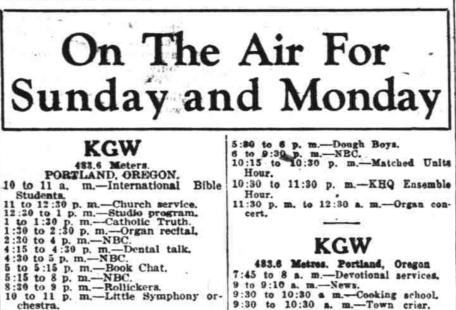
II.

ecitative and Arla from "Hamlet" Thomas Mr. DeLuca with Orchestra

III. harmonic Orchestra 19:30 p. m.-Artistic Belle Fanciulia.... Falconieri



here practicing a new song and dance with the Symphonized West-ern Air Patrol radio which is new on display in all Western Auto Supply Company stores.



483.6 Metres. Portland, Oregon

5.6 metres. Fortiana, Oragon
7:45 to 8 a. m.—Devotional services.
9 to 9:10 a. m.—News.
9:30 to 10:30 a. m.—Cooking school.
9:30 to 10:30 a. m.—NBO.
11:30 to 1 p. m.—NEO.
11:30 to 1 p. m.—U. S. market reports.
4 to 5 n. m.—Oran KOMO 4 to 5 p. m.—Organ 5 to 6 p. m.—Organ 6 to 9:30 p. m.—NBC. 11 to 12 midnight—Organ recital. 325.9 Meters. SEATTLE, WASHINGTON 10 a. m.—International Bible Students' 11 a. m.—Dorothea Wel, contralto, and Fred Lynch, tenor. 11:15 a. m.—Plymouth Congregational

Ensemble

chestra

Assoc.

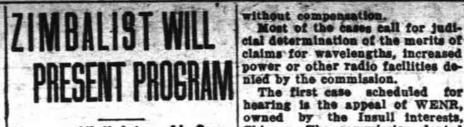
KOMO

KGW

12:15 p. m.—Orchestra; Fred Lynch, and Oena Socolofsky. 1 p. m.—NBC. 1:30 p. m.—Orchestra: Greenwood 325.9 Meters. Scattle, Washington 7:55 s. m.—Inspirational services. 9 s. m.—Y. M. C. A. health exercises. p. m.—NBC.
 2:30 p. m.—Orchestra; Greenwood Mitchell and VeOna Socolofsky.
 3:30 to 4 p. m.—NBC. #
 5 p. m.—Mixed quartet.
 5:15 to 7:45 p. m.—NBC.
 8 p. m.—First Church of Christ, Scientist. 1:15 a. m .- Organ recital. 10:30 a. m.-NBC. 11:45 a. m .- Orchestra; Greenwood Mitchell and VeOna Socolofaky. 12:15 p. m.-"What to Prepare for Dianer.

9 p. m.—Studio program. 9:30 p. m.—Francesce Longo's Phil-harmonic Orchestre 12:30 p. m .- Concert orchestra. bernacle choir and organ re-

cital, NBC.



Famous Violinist on Air Sunday Night in Selected Program

Efrem Zimbalist, internationaly famous violinist will render the following program over the NBC broadcast Sunday night, October 20, at 9:15 eastern time or 6:15 Pacific coast time. 1 .-- Overture "The Marriage of

Figaro"-Mozart. Orchestra. 2 .- Aria from Violin Concerto

-Goldmark. Mr. Zimbalist with orchestra. 3 .- Wine, Women and Song-

Strauss. Orchestra. 4.--(a) Romance in G, Beet-

hoven. (b) Vivace, Haydn-Auer. (c) Nocturne. Chopin-Wilhelmj. (d) Valse, Chopin-Spalding. Mr. Zimbalist with piano. 5 .- Rhapsody Espana-Chabrier.

Orchestra.

6 .- (a) Ave Maria, Schubert-Wilhelmj. (b) Humoresque, Bowen. (c) Spanish Dance in A. Sarasate. (d) Zapateado, Sarasate. Mr. Zimbalist with plano. 7 .--- Furiant from "The Barter-

ed Bride." Smetana, Orchestra. In this program the music of

the Haydn-Mozart period will be present in comparison with that of the most modern composers. Arrangements made for the violin by masters of the instrument from the day of Wilhelmj and Sarasate culties stand in the way of opento Auer and Spalding will have ing the new service. Faulty synplace on the program. Music that chronization and "fading" of rarepresents every human mood and dio pictures, they declare, has that tests the utmost skill of the been almost entirely overcome, master technician is included in and although some new conditions the groups Zimbalist will play, have arisen during the experiwith a concert orchestra, direct- ments that interfere with transed by Josef Pasternack, present- mission, they constitute to serious ing interludes of orchestral com- handicaps. positions and playing such of

the accompaniments for the guest artist as are not played by Emanuel Bay, pianist.

This sort of program is typical of Zimbalist, who since 1907 has been recognized as possessing one of the rarest combinations to be found on the concert stage-ability to interpret the ideas that have made romance and poetry in music, and unequalled technical skill with the violin.

A native of Russia, this violinist commenced his musical edu- rounding districts.

caton under the direction of his father, who was an orchestral di- district closed his drier for the rector. He later became one of season Tuesday. The McKinlay orthe favorite pupils of the famous chards' drier, in charge of V. A. Leopold Auer. In his concert de- Cochran of West Salem finished but, at the age of 17, Zimbalist drying Tuesday. W. B. Hunt, W. was instantly hailed as a mature D. Henry and J. S. Worthington artist whose interpretation of the reported their prunes all picked great composers had seldom been and each reports from fair to enqualled-especially in one so bumper crops.

young. His early triumphs were The Ewing drier located in the repeated in all the musical capi- Brush College district, which has tals of Europe and when he came been in operation for more than a to America in 1911 his success month will close for the season 1 p. m.—Orchestra; Agnes Skartvedt was instantaneous. In 1914 he and VeOna Socolofsky, vocal duets; Hayden Morris, basso. Mr. Ewing does lots of prune married Alma Gluck, operatic and concert soprano, and their ro-drying for different orchards in

During the program, Miss Lib-by lead the devotional service. Mrs. Fontaine reviewed the first mystery box. After the program. E. Libby, Mrs. Earl Lynes, Mrs. without compensation. Most of the cases call for judi-cial determination of the merits of claims for wavelengths, increased chapter of the new study book. a social hour was enjoyed, follow- Earl Phelps, Miss Roland, Addie power or other radio facilities de-nied by the commission. Mrs. Mckes read an article on ed by dainty refreshments. Those Libby and Mrs. J. G. Fontaine.

hearing is the appeal of WENR, owned by the Insull interests, Chicago. The commission denied its application for an increase in hours of operation from two-sevenths time to full time or half time on the cleared channel of \$70 kilocycles. Two other stations in the Chi-

cago metropolitan area are involved. WLS, owned by the Agricultural Broadcasting company, and WCBD, owned by Wilbur Glenn Voliva, head of the Zionists, have appealed from decisions by the commission denying them increased time on the same channel.

Germans to **Have Triple** Radio Soon

BERLIN-(AP)-A triple regular radio telephoto service, between Germany and the United States, the Argentine and China. is to be inaugurated this autumn to supplement the present radio

telephone. Radio authorities here declare that the experiments carried on this summer between Berlin and Buenos Aires have been successful and only minor technical diffi-



FACE

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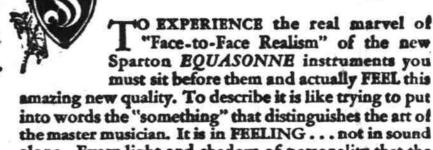
FACE

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the master musician. It is in FEELING . . . not in sound alone. Every light and shadow of personality that the artist puts into music comes to you over the air. We invite you to call and experience radie's biggest thrill,

