

WOLF EXPLAINS STUDY CHANGES

Supervision Method Will be Inaugurated at Salem High School

A general explanation of the supervised study program to be inaugurated in the Salem high school this year for the first time was given to high school teachers Saturday morning by Fred Wolf, new principal who, with the assistance of R. W. Tavener, secondary supervisor, is introducing this system, new not only here but over the country.

Basic of the supervised study program which aims to equalize working ability of all and give every student a fair chance, will be a 60-minute class period, 30 minutes of which will be devoted to recitation, 25 to study and five for passing between classes. Since supervision is a new movement in the field of education, there are no fixed rules. However, the theory is for the teacher to organize material and collect data and information enough to keep the student working during the 25-minute supervised period.

Closer Contact With Instructor Allowed Underlying this study method is closer contact of teacher and student, with the teacher serving not so much as an authority as a helper and advisor. It forces every student to study the required time on each study and divided the study periods equally over all studies, rather than allowing some class to be neglected while others are emphasized. Under the plan, a full hour of increased study is gained during the day over the study program used last year.

Since the movement is new, teachers must educate themselves to the new program as the work goes along. Mr. Wolf points out, which means too that instructors must organize the school to fit the community and institution. Howler Reminds to Get Special Help

Within the individual class, teachers will give their greatest efforts to the slower student, organizing their work and assisting them, especially in the supervised study period, which means the period will be devoted largely to work with the lower 50 per cent of the class. And while the poorer student is learning the program, the advanced members of the class has more time to study and an opportunity to broaden their education.

Teachers will have increased responsibility under the new system, but so far all have shown real enthusiasm at the change. Wolf reports and adds that he believes the change is going to be a mighty good thing for the teachers.

McELROY TO BRING DANCE BAND TO FAIR

Cole McElroy, himself, and his Greater Oregonian orchestra will be in Salem next week to play each night at the state fair dance pavilion. McElroy's dance band is one of the leading dance orchestras of the country and is expected to be one of the big attractions at the high fair events.

The band consists of 12 men, who play 48 different instruments. Ted Mullen is master of ceremonies. For the past six months they have been broadcasting over one of Seattle's leading stations, KOY, and previously to that time they were for two and a half years at McElroy's Spanish Ballroom in Portland and brought joy and good programs to countless numbers through KGW and KOIN out of the city.

Johanne Sylvester, accordionist and director, will be here with the band and Freddie Morelock, king of comedy, is coming along, too. The group have been furnishing merrily at the Pendleton round-up and come here directly from eastern Oregon.

AL JOLSON COMING BACK TO CAPITOL

Al Jolson sings to millions in "Say It With Songs" the New Vitaphone all-talking-singing picture which comes to Bilg's Capitol Sunday, Sept. 29th.

As Joe Lane, radio entertainer, the star has many opportunities to sing—which he does from the broadcasting station, and from private where he is sent for an accidental killing.

Jolson does not resort to burnt cork in "Say It With Songs" since his audiences never see him. He plays the part of a man who considers himself a hopeless failure.

"Say It With Songs" was written by Darryl Zanuck and Harvey H. Gates and the talking scenario is by Joseph Jackson. Davey Lee, four-year-old baby star, again shares honors with Jolson in a cast which includes Marian Nixon, Holmes Herbere, Kenneth Thompson and Fred Kohler. This attraction will be presented at Bilg's Capitol Theatre at regular prices.

TERRY RECOVERING SILVERTON, September 21—Mr. and Mrs. Glenn Terry are visiting at Mr. Terry's parents home here for a few days while Mr. Terry is recovering from an injury he received a few days ago in Pendleton, where he is with a Pendleton-Portland freight line. Mr. Terry fell through a manhole there while walking down the street. His right leg was badly bruised and cut.

SALEM COMMUNITY BUILDERS

Brown E. Sisson

REAL SERVICE

BY PLACING THE MILLER DEPARTMENT STORE ON A HIGH PLANE OF SERVICE, WE HAS WON LOYAL SUPPORT

HE IS BACK OF ANY CAUSE FOR CAUSE IMPROVEMENT—AT PRESENT, HE IS PRES. OF THE LOAN CHAMBER OF COMMERCE

HE HAS CULTIVATED A SPIRIT OF LOYALTY AND EFFICIENCY IN HIS SALES PERSONNEL, WELDING THEM TOGETHER INTO A UNIT THAT FUNCTIONS ON A DIRECT LINE WITH THE STORES POLICY.

Sisson Has Fine Record In This City

Editor's Note:—This is one of series of sketches of public spirited men of Salem. Our purpose is to give to individuals who have given of their time and ability may give recognition and that such recognition may encourage others to think and act the part of community builders.

By WALLACE McDOUGALL Keenly interested in Salem with particular references to its progress and to every civic institution pledged to the city's advancement, Brown E. Sisson, President of the Chamber of Commerce and Manager of Miller's Department Store, justly can be referred to as one of Salem's most dependable and forward looking citizens.

Mr. Sisson was born in Niles, Ohio, and when 3 years of age moved with his parents to Colorado.

He received his education in the latter state and on leaving school, studied telegraphy and for 3 years followed the occupation of a railroad telegrapher.

In 1902, he entered into the mercantile business at Wray, Colorado. He sold this business in 1914, and came to Oregon, locating at McMinnville in the clothing business.

In the spring of 1920, Mr. Sisson came to Salem as manager for Miller's Department Store and has since that time been a prominent factor in the city's advancement.

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Recognizing the fact that the farm trade is an important factor in the success of the small city retailer today, he has concentrated on giving the quality and service in merchandise. Aside from this, the Miller's Store publishes a monthly "Merchandise News and Farmers' Exchange." But instead of being a newspaper, this 32-page affair, is filled with columns of farmers' ads and is published monthly. This little publication is

a service to the farm customers. Every want ad is inserted free and has a circulation of 19,000. In this service, the Miller Store, lets the farmers know what they want to buy, sell, or trade to each other— at the same time it gives them 5,000 potential customers in Salem to whom they can sell their produce. He has succeeded in making the Miller Department Store the style and quality center of Salem and attributes the store's success in part due to the loyal support of the people of Salem.

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succeeded in winning the trade of 12,000 farm families in the Willamette valley—quality of goods, fair prices and excellent service is the answer.

He has cultivated a spirit of loyalty and efficiency in his sales personnel, welding them into a unit that functions on a direct line with this store's policy.

In every cause for civic betterment, he has been to the fore. At present, he is serving as president of the Chamber of Commerce.

Blues Show Held Great Production

By R. M. L. If you are looking for something unique in the line of amusement this week-end, your craving will be satisfied with the current offering from the Fauchon and Marco circuit now being shown at the Elsinore. The fantasy is called "Watermelon Blues," and boy! is it blue and how!

Mammy and her Picks, a lovable fat mammy and three small "cuddly" youngsters that have some of the cleverest and most unusual songs ever originated, top the show. They make a delightful picture against the elaborate setting; which shows L. Carlos Meets and his melody men furnishing the tuneful background for the scene from the interior of a huge watermelon. The 16 Southern Steppers show some hot stuff in which nothing of the traditional languid south predominates. Ted Ledford, black-faced comedian; Vera Knight, who pulls all the buttons off Meets' red smock; Lois Reece and George Jager, pleasing vocalists and novelty steppers; and Harry Stevens, are headliners in the act.

The film attraction is the "Dance of Life," starring Nancy Carroll and Hal Skelly.

WATERMELON BLUES IDEA IS PRESENTED

A wealth of entertainment is seen in Fauchon and Marco's "Watermelon Blues Ideas," which ends its local engagement at the Elsinore, with the last performance, tonight.

A very gorgeous and lavish stage setting, enhanced considerably with appropriate lighting effects are great factors in aiding this show.

The 16 Southern Steppers "do their dance stuff" to excellent advantage, while Mammy and her Picks are genuine show-stoppers, with Ted Ledford, Vera Knight, George Jager, Harry Stevens, Lois Reece and Tod Greer adding considerable to the bill.

LABOR DEMAND NOT SO STRONG

Employment Situation Found More Nearly Normal Last Week

Sim Phillips of the Salem Y free employment office finds the demand for workers assuming more nearly normal proportions than for several weeks. The hops are about all picked, and there is apparently ample help for prune harvest, which is now well under way; though it was somewhat slowed up for several days, because the fruit was slow in ripening to a good drying and canning stage.

The employment office had 224 men and 49 women applying for work last week, and sent 193 men and 45 women to jobs, mostly in the country. Among the men were nine saw mill workers who were sent to jobs, and a carpenter and a meat cutter, and three cannery and three auto drivers. Two books failed to connect, and of two woods workers only one got a place. Of the women, two only wanted other than farm work, a nurse and a confectionery worker, for neither of whom a place was found.

PORTLAND LAWYER INJURED IN CRASH

Grover Samuels, prominent Portland attorney, suffered three fractured ribs and other injuries yesterday, when an automobile which he was driving collided with a car occupied by Mr. and Mrs. L. I. Roberts of Rainier. The accident occurred on the Pacific highway 10 miles north of Salem. Mr. Roberts suffered a broken

nose while Mrs. Roberts was cut and bruised. The patients were taken to a physician's office and later to a local hospital. Witnesses said the accident was caused by a truck which was parked partly on the pavement, and by the slippery condition of the highway. The two automobiles were badly wrecked. The truck was in charge of L. M. Hall of Salem.

Dance of Life to Close Tomorrow

Sound and color have been successfully combined on the same narrow strip of motion picture film and the surprisingly successful combination is seen at the Elsinore theatre in "The Dance of Life," the all-talking, singing and dancing picture of the overwhelmingly successful stage play "Burlesque."

Hollywood Theatre

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Columbia Pictures presents

SUBMARINE

A MIGHTY DRAMA OF THE SEA—

JACK HOLT

Dorothy Revier, Ralph Graves

Directed by FRANK CAPRA

Thrills at the bottom of the sea. It's thrilling, daring, full of tense action. Jack Holt in a new kind of role. You'll like it.

Also Two-Reel Talking Comedy and Pathe Sound News

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ELGINORE

The New Show World!

Paramount's wonder show . . . in it . . . you will find. ROMANCE . . . DRAMA . . . COMEDY . . . with an appealing love story . . . that you can't help loving.

The 1000 per cent talking . . . singing . . . dancing triumph! It ends Monday night . . . So Hurry!

'THE DANCE OF LIFE'

HAL SKELLY with NANCY CARROLL

And Others

also

L. CARLOS MEETS' Melodists

ON THE STAGE

Fanchon & Marco present

with

MAMMY and her PICKS

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GEORGE JAGER

STEVENS and REECE

"Watermelon Blues" Idea

Time of Fanchon-Marco Shows Today 2:25, 5:05, 7:45, 10:15

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