

# Walls: Misfortune or Inspiration, Depending on Viewpoint

## COLOR MUST BE USED IN HOMES

### Dour, Stiff Parlors of Earlier Days Give Way to Tasty Modes

The homes must be colorful this season or they are not in step at all. The season marks the widest divergence from those old days when the "parlor" looked like the inside of a dungeon during the week, and on Sunday closely resembled the cheerfulness and stiffness of a reformatory. The new homes to be lived in today—there are just enough rooms and they are used morning, noon and night. They are bright and colorful, and this season they will be positively gay.

The furniture this fall is in much more colorful effects. The overstuffed pieces have assumed a smooth unholstering in contrast to the knaps which marked them in past seasons, and they have taken on a bit of color every now and then.

The rage for futuristic effects seems to have fallen into disfavor by and large; perhaps because the best effects to be gotten from a futuristic piece of furniture had to be obtained through very thoughtful study, and there are too few people who will give that much detailed study to the purchase and arrangement of their furniture.

### Antiques Hold Sway

Antiques and period furniture hold a powerful sway as ever and it would appear that observations of local stock they are even more popular.

Pillows form an excellent way to introduce the note of color which is a necessity this year. So also do bright colored bird cages for special corners and gold fish in gay tanks and stands. Flowers growing in the house in colorful boxes and stands are also effective and much used. Gay wall hangings of tapestries, Indian prints, blocks, and so forth, are all to be used in more vivid colors and greater number this season.

The thing to do right now is to study your home, its lines, its chief characteristics, its location, the personality which your family give it and then buy, making all things harmonize.

## Problem of What to Buy Girl to Wear in School is Real One but Pertinent Suggestions are Made

By OLIVE DOAK  
What shall we buy for Mary for school this year? If it is college there is one thing that she should have by all means—a sweater and skirt. But beware that the skirt is the type of skirt that she should wear. If her hips are large and her shoulders narrow see to it that the skirt is so made as to equalize this and finish the precaution by buying a good sweater that does not fit "skin" tight and which will adapt itself to the lines of Mary's figure. Slim, hipless girls may wear any sort of skirt and sweater without much trouble but there are plenty who should give serious thought to the selection. Then there is the suit. It is one of the best things to add to a wardrobe this fall. A short coat, skirt with pleats and a tuck in blouse or harmonizing sweater are very good. Be sure that the suit is of some sport material, preferably of wool.

### Galoshes Are Needed

Raincoats and galoshes are necessities it would seem, although many are wearing the short leather coat and brogues. Brogues are almost an essential in college foot wear. Some most excellent ones can be purchased in Salem for \$8. They are in the popular Scotch grain, too.

There should be at least one afternoon dress and one formal. Chiffon and velvet combined make lovely afternoon frocks and there is the ensemble frock of velvet with blouse of metal cloth or crepe which is very serviceable for an afternoon frock and can then be converted into a dinner dress by slipping off the jacket which result creates a sleeveless gown of velvet and crepe. These are practical and that is what the school girl needs.

One coat, wisely chosen should be sufficient for the year, even to evening wear. If it is possible to have an evening coat the results are very comforting, but if it is not so one will ever feel greatly out of place with a well chosen dress coat.

### Extra Pairs of Slippers Needed

Two pairs of shoes besides the brogues are almost a necessity—morning slippers, and afternoon or street shoes.

Lingerie is an important item.

### For Fair Neck

It is upon the accessories, jewelry, purses, and kerchiefs, that the clothes of this season depend for touches of color. The above is in red, cloudy crystal and black.

## Interior Decorator Has Her Own Ideas Concerning What to do About Rooms

By MRS. MONROE GILBERT  
It's all in the viewpoint. To the prisoner, walls are grey and horrible, and something to be overcome, if possible—either by the slow process of good behavior, or, with another type of mind, by scheming and conniving. To the invalid they are a monotonous blank or a maddeningly irritating presence to be overcome by many diversions or by the blessed help of opiates or by a strenuous striving toward health and release. But to the home-lover, to the decorator, to the artist, they are an opportunity.

Back through the ages stretch a never-ending series of planes—the walls of caves, the walls of Japanese huts, the walls of English castles, the walls of cathedrals, the tautly stretched, sloping sides of tents—and each series has had its own peculiar type of decoration.

In this age of individual expression and of freedom from restraint, walls offer a diversity of choice in decoration never before possible. Then too, we have the markets of the world brought to our very doors, from which to choose our pictures; our hangings; embroideries; weavings; prints; papers; various finishes; wall sconces, electric or candle; bell-pulls; brasses; broses; and all the innumerable materials with which to create our own particular background.

### Field Large

And looking over this limitless field, it is only possible, to point out something here and something there that may be of interest to the one who is seeking the way to a beautiful and enduring background.

First of all, the finishes. There is the choice of wall paper, of plaster, of paneling, of painted plaster or boards, of wide pine boards, stained, of innumerable other types, and in every case the decision is vastly influenced by the architectural type of the house. Italian and Spanish types seem to call for rough plaster or stucco effects; Colonial for wallpaper, probably scenic, or for wide pine boards; English for wainscoting or paneling or paper; French for graceful paneling with delicate decoration; down to the modern inexpensive home of no particular type but most livable, for which a new plasterlike material has come on the market. This material is applied directly on insulation wallboard or on plaster

### Personal Taste Important

But always to be kept in mind is suitability to type of house and room and individual preferences. No home should be the mere expression of some interior decorator. That decorator should study his patron and defer to him and to his characteristics, even to the extent of breaking one or two of his pet rules. A home is to be happy in and after all. I fear that sometimes homes fall of this purpose because the owners must feel that they are living in their decorator's home.

Curtains are a part of the walls. They bring color, they furnish vertical lines to the composition, they are important from the inside and from the outside as well. They have a very large share in setting the atmosphere of the room. A large room with heavy dignified furniture will need weight and dignity and richness in its draperies. A room with light and daintily furnished and woodwork needs delicate, filmy draperies with sometimes design and sometimes not; if with design, great care



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should be used not to have the draperies too conspicuous for the rest of the furnishings.

### Pictures Important

Among the most important decorations for walls are pictures and fabrics; and one cannot now go as far astray in their choice as one might have twenty years ago, for reproductions are increasing in beauty and faithfulness to the original, and there is a far greater range of material from which to choose.

One of the things to guard against is careless buying of tapestries. There is nothing which will so cheapen a room as a coarse tapestry, muddy in color, some terrible mustardy greens or, too garish. There are some terrible mustardy greens and browns used in modern tapestry that would ruin a gem of a room. And too, many block prints are done by inexperienced workers, who are lacking in color feeling and design ability. Avoid mass of detail in any case. Far safer is an inexpensive India print or embroidery or even a blockprinted paper good in design—always of course watching your colors and avoiding lack of harmony.

### Pictures Now Pleasant

The present trend is toward more and more pictures. Fifty years ago the material from which to choose pictures for the home was so limited and so generally atrocious that it was very easy to go wrong and a reaction had to come. The architects and interior decorators in order to banish many of these atrocities with sentimental value attached to clear the walls of material which would conflict with their ideas, and to do all this without hurting the feelings of their patrons, decreed that no pictures should be used and for about ten or fifteen years there was a cult of the bare wall.

Now there is a veritable flood of beautiful pictures sweeping out from all the centers of distribution; and the homes and the schools and the offices are absorbing it. It goes without saying that they are not all beautiful and there is no doubt of your ability to choose the suitable and the permanent thing, do not rely upon your own judgment but upon the discrimination of one who has a knowledge of line, color, proportion and suitability, and then educate yourself to understand why that particular thing was chosen.

### U. S. Advances Fast

In the art of publishing pictures the United States is rapidly catching up with Germany, England, France and Italy, but there are still many types of pictures we can only get from abroad. Germany has an immense production of lithographs, and even the work of some of our own artists is being reproduced in their publishing houses. For instance, "The Santa Fe Trail" by Young-Hunter, from England come hunting prints, garden prints,

mezzotints, etchings, blockprints. From France come very brilliantly colored blockprints, clever etchings, plain and in color, innumerable reproductions of originals, modern and scintillating with color and life. Italy is the home of photographic reproductions of the masterpieces which adorn her galleries. These photographs are exquisitely colored.

### Right Use Important

And now with all this wealth of material before us, just a few words about where to use it. In the living room of the Colonial home, over the mantel, may appear a reproduction of an old portrait, so beautifully done that it would take an expert to distinguish it from an original; or happy is the home that is blessed off, if it be a pleasing one. But, alas! there were so many mediocre artists in the youth of our country and there are comparatively few worthy paintings. In the Colonial home may appear the etching, the collection of silhouettes, the group of fashion plates in color, from Godley's Lady's Book or Peterson's Magazine, the Paisley shawl and the piece of needlepoint work. If the room be Spanish, the picture should be selected which is rich in coloring, in some cases, even with Spanish embroideries, with their rich reds and tanned gold fit in well. In an English house again appears the portrait or a landscape or a flower print, perhaps a garden scene, or it may be an etching. Many of the old English homes, especially under the influence of Chippendale developed a taste for Chinese decoration and we find the Chinese influence appearing in screens, wall hangings, jars and vases, carved jade, etc.; and they fit in surprisingly well, in spite of being so alien in feeling. They add necessary color and interest. But if the Chinese influence is seen, do not try to mix in too many other influences or there is apt to be a confusion and lack of harmony. Unity is the basic law to keep in mind. Color distribution is the greatest aid to harmony.

If any mirrors are used, and they are most useful and decorative in the right spot, the frame should be simple and well-designed and well-finished. There are many perfect reproductions of old English and Colonial frames on the market now, which will fit in anywhere adequately and beautifully.

And the walls of the school and the office must not be forgotten. Children are strongly influenced by pictures and that influence should be a good one—the very best you can give. A few years ago the trend in the schoolroom was toward the reproduction of the old masters alone, but now the work of many living artists is being used, and all pictures are in color where they used to be in sepia or black and white.

## BEAUTY IN HOME IS LATE DEVELOPMENT

### Interior Decorating Becomes Highly Developed Art In Recent Years

By HOMER LEISY.

For the past few years, there has been a distinct movement toward real beauty and harmony in the home. People in all walks of life have become more and more conscious of what constitutes right and wrong in interior decorating.

As windows and doors are the eyes of the home they are naturally the center of much concern as to how they shall be treated. In a word today's styles for them is expressed in—simplicity. The Victorian era of "masses" is happily past, as are windows heavily draped with stuffy materials.

We recognize the value of fresh air and sunlight and we build and decorate accordingly. Windows are usually in a "series" and low ceilings predominate. In this way we eliminate the value of lambrequins and use the decorative wood pole, or ornamental rods. This at once gives the room a distinction and dignified appearance. We drop the overdrapes to the floor or base-board to give the window height.

For over-drapes the shadow drapes are very popular and the damask has lost none of its popularity—on the contrary it is even surpassing previous seasons although the designs are somewhat more modern. Cretonnes are decidedly floral.

For glass curtains french marquise and spider weave nets are very popular. For bedroom ruffled curtains are very desirable especially the criss-cross style with four "ruffles." Here, too, French marquise is very popular in cream—also in pastel shades of rose, gold, green and orchid.

Domestic point de'sprit is also very desirable and for over draperies in bedrooms, where used, the chintz, voile and taffeta are leaders. To express bedrooms drapes in one word, I would suggest "dainty."

While there is a demand for lots of "color" the housewife is very careful that they are in perfect harmony with her color scheme, and that they lend "beauty value" to her home.

## Latest Paris Models are Decidedly "Different" in Effect Says Susan Varty

By SUSAN VARTY  
Mrs. Susan Varty spent some time recently in shops in Vancouver, B. C., which were just unpacking their fall shipment of Paris clothes. She chats of "things seen."

Oh, the new gowns, wraps, coats and sport cloths! New, yes and different, and such ravishing materials. One gorgeous wrap of panne velvet in the new dahlia shade had incrustations of georgette forming a deep yoke which extended up into the soft and crushy collar, and were hand sequenced. The matching gown was cut princess style with very full, flare skirt, that fell in wonderful soft folds—a contrast to the fitted bodice of sequenced georgette.

Another perfect model of satin crepe, where the seaming contrived to fit the body, and gave a

rainbow effect falling in very circular uneven lines four inches below the knee at the front and to the heels on the sides and back. Still another one—this time of taffeta or a fine moire. It had a deep V neck, princess style to the hips, where a large bow poised to break the plain top and to follow the uneven hem line, always circular as it wound around the figure.

A georgette crepe was beautifully done in all-over lace effect, the result being accomplished by making petal flowers from folds of the crepe. These petal flowers were then sewn together to make the jacket; the jacket was worn over the sleeveless gown with its fitted belt line and skirt sections of the "petal lace" the whole softened by very generous godets of the crepe itself.

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