

Blue Blood And Red

by ROBERT TERRY SHANNON

WHAT HAS GONE BEFORE
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creature of response...

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very badly, Eddie Regan," she said. "I have given you a wrong idea, I am afraid, and I don't know exactly what to do about it. Do you know why I let you kiss me—and why I kissed you?"

"All I know is that you are so wonderful that I lost my head!" "From the very first moment I saw you," she said, "I knew you might do something like this if I gave you the chance. I think you excited my curiosity and I let myself run away with me, I wanted to see what you would do. It was a pretty low-down trick for me to play. But I reckon I must have a streak in me that is not entirely nice."

"You couldn't be mean and low-down if you tried a thousand years," she said, fervently. "No girl could let a man kiss her like that unless she loved him." Marlan declared thoughtfully, "Really, you make me feel dreadfully ashamed. A kiss—that's nothing. I mean it is nothing if it is simply done and forgotten and has no significance. But no girl could let a man kiss her on—when she doesn't mean it."

"You never led me on—not an inch," he cried, a ring of vexation in his voice at her self-accusation. "I never dreamed that you cared for me—all I did was hope that some day you might. When I kissed you it was because I lost my head—not because you wanted me to just for the fun of it."

"You were so close to him but this time there would be no yielding. Between them they were erecting his own barrier, the mental hazards that would keep her at arm's length. A fear was in his mind that if she found him too greedy of affection she would be done with him forever." "You was so conscious of any great disappointment that she did not return his love. That would be too much to expect. Immediately, no, she was a girl of heavenly sweetness and before her he was a trembling barbarian. That they had once been locked lip to lip was a miracle to be hidden away in his soul, a mute evidence of his respect.

"Somewhere in your life you have picked up a kind of chivalry that is a little different from most men's. I wonder what the other women have been like in your life?"

And to Eddie Regan's intense surprise, it sounded faintly, as though she were bitten by an inexplicable jealousy. "It was impossible for Eddie to discuss with Marlan Thorndike the girls of his past. They were so inferior that he blushed inwardly at the thought that he had ever given any of them the outward semblance of love. "I never loved a girl in my life before you," he said, haltingly. To give voice to his love was harsh straining with him. Such words did not come easily to his lips and there was an innate bashfulness that choked in his throat. To tell her he loved her was like hurling a missile at her head.

"Oh—tell me the truth," she said, with a frankness that bewildered him. "I have sense enough to know that it was impossible for you to have kept away from girls. You have that something that draws them. In New York you must have known lots of them and I wonder what they were like."

"Sure, I knew a lot of girls—but they didn't mean a thing. He spoke with conviction. "I didn't know what it was all about until that day I saw you riding past me in the road when I was sitting under a tree. It hit me with a wallop all of a sudden. Since then I've chafed." "But that isn't telling me about the other girls." "They never meant a thing to me," he insisted. "The way I felt toward them was just a mistake. It was just playing around." "You never told a girl before you loved her?" "I never did."

GOOD-NIGHT STORIES

By Max Trel

Mr. Donkey's Singing Falls to Please the Shadow-Children.
One day Mr. Flor, Hanid, Yam and Knarf—the five little shadow-children with the backward names—met their friend Mr. Donkey grazing in the field. "How do you do?" said he, swishing his tail delightedly. "Won't you come in? The clover here is delicious." "Thank you, we don't care for clover," said Hanid. "That's too bad! Do you prefer thistles? As for myself, I prefer thistles, though some say they scratch the throat a little." "We don't like thistles either," Hanid said. The others nodded in agreement.

"Well, come in, anyway. I'll sing you a song." "A song!" they exclaimed. "Oh, yes, I sing very well." "As good as a canary?" Knarf asked. "Much better and much louder," boasted Mr. Donkey. This sounded promising, so they all crawled through the fence and sat down on a clump of moss with their feet crossed under a star. I don't know where on earth I got the nerve to talk this way and tell you these things; but sooner or later they would have come out. If I have to, I can wait years and years." "What would you like me to sing?" he asked. "Sing anything." The donkey thought awhile and then he said thoughtfully: "I'll sing you a little lullaby my mother taught me." With that he parted his lips and uttered a bray so deafening that the shadows had to put their fingers in their ears. He stopped after the first note and gazed at them expectantly.

"I knew you'd like my voice," he said. "It's sweet, isn't it? I'm quite fond of it myself." "Isn't the lullaby rather loud?" Flor said hesitatingly. "It might wake the baby up instead of putting it to sleep." "Not at all. A lullaby should be loud in order to drown out all other noises. I'm surprised you didn't know that. However, I'll sing you the rest of it in a slightly lower voice as long as you prefer it."

Then he lifted up his head and began to bray again. "Don-kee-ee, don-nee-ee, don-nee-ee," he went. It wasn't lower at all. The shadows' ears tingled and buzzed. "Doesn't your singing disturb the neighbors?" Mr. Knarf demanded when he finally stopped. "Of course not," said Mr. Donkey. "There's no one about here." "I know you'd like my voice," he said. "It's sweet, isn't it? I'm quite fond of it myself."



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Home-Making Helps

By ELEANOR ROSS

Dress Fabrics Winning Favor as Decorative Summer Draperies.
Is there any material that isn't appropriate for drapery? Each season new fabrics appear, and materials once used for other purposes appear gaily on chairs, couches, at windows and doors. One of the pleasantest window drapes I know was purchased by the clever home decorator in the dress goods department of a big store. She needed a certain combination of pale yellow and peacock blue to harmonize with her dining room furnishings. When she couldn't find what she wanted in the upholstery department, the friendly saleswoman suggested dress goods. And, sure enough, right on the silk counter she found exactly the silk weaves she needed with the correct colors. Smart decorators are showing all sorts of interesting draperies. A few are expensive fabrics, silky and fragile. But, in the main, they are simple and at comparatively modest prices. No longer need window curtains be so expensive an investment that they're expected to last a lifetime. On the contrary! One can buy them at low prices, so that it's no extravagance to make frequent changes in curtains and other drapes that make the color scheme. A few yards of new ecru come to cover chairs and window space, and presto! there's a brand new room. If the window is long and the ceiling high, the heavy materials, like monk's cloth, are appropriate, yet not too warm-looking for summer use. They usually go best in simple settings, especially if their sober tint is contrasted with bright-patterned wall paper or ray chintz-covered furniture. Pongee is another neutral-colored material that looks cool and blends easily with various shades. It is growing in popularity as a window drape for summer because of its cool appearance and also because it is so easily laundered. Attractive curtain material must often be resisted because the alert home-maker realizes at a glance, though with a sigh, that it will show dust quickly and not survive cleaning very well. For the country cottage there's nothing more charming and yet inexpensive than the various checked fabrics now used in curtaining. Checked net in white and pale tints,ingham-like materials and box weaves in many shades are new and most attractive. There are a few specially made checked fabrics which will appeal to the woman who does all her own work. This is the type that doesn't have to be taken down to be laundered. It's specially treated so that all one need do is to wipe it clean with a damp cloth and immediately it's as fresh as when new. This material is used for cushion covers, table runners and napkins, and is good-looking enough to provide a complete decorative scheme for the cottage living rooms. Muslin, alpaca and net are among the other fabrics growing in use for drapes and hangings. And don't forget about theatrical gauze, which now comes in any color you can think of. This is about the least expensive of all window curtaining, and it's so light and flimsy in appearance that it's a great relief from the elaborate heavy hangings one sees the rest of the year. The pleasantest touch of charming simplicity was that shown in the hangings at a seashore cottage. Unbleached muslin—and what could be simpler than that?—was the fabric used. But along the sides and the bottom ran a stenciled pattern of ray tulips in conventional design. Unbleached muslin is an excellent background for colored stenciling, and, being somewhat opaque, is especially good for excessively sunny rooms or paneled doors.

The Royal porcelain factory in Copenhagen recently observed its one hundred and fiftieth anniversary.

Delmar Bond Is Building Two New Residences
Construction work is well under way on two new homes being built on North Summer street for Delmar Bond, who recently completed a model house in Ben Lombard park. Mr. Bond expects that his new residences will be finished within the next 40 days and when they are completed he will open them to a public showing. Both the houses are of the old English type. Each contains six rooms. The architectural work was done by Otis Joslyn Fitch.

Read the Classified Ads.

POLLY AND HER PALS



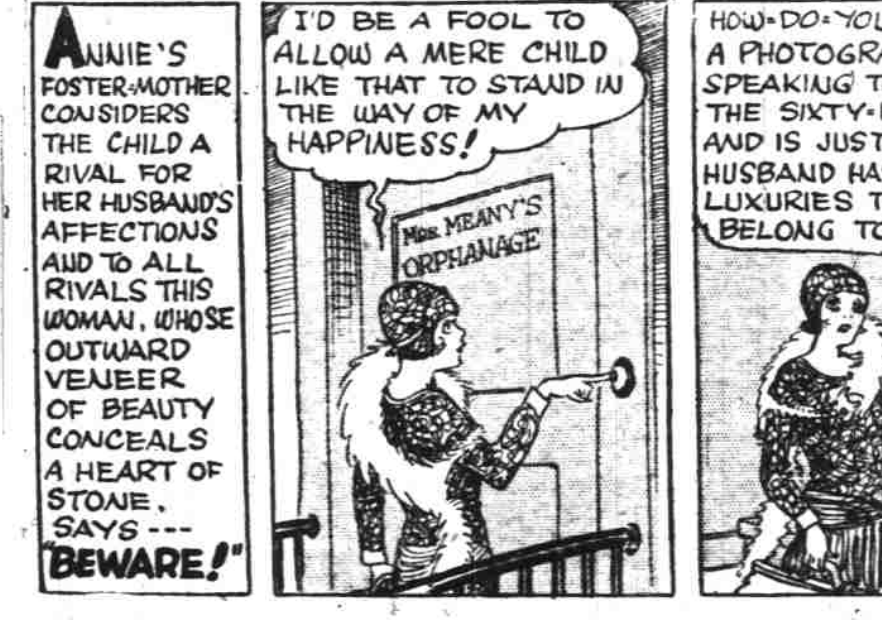
CLIFF STERRETT

TILLIE, THE TOILER



RUSS WESTOVER

LITTLE ANNIE ROONEY



VEPD

TOOTS AND CASPER



JIMMY MURPHY

Answers to Health Queries
P. S. Q.—Will nasal catarrh affect the eyes and head?
A.—Yes, if neglected.
R. R. Q.—Does smoking affect the complexion in any way?
A.—No, if done in excess.
C. T. Q.—Do you advise treatment for psoriasis?
A.—Yes. In its cure first attention must be given to digestion. For details send a self-addressed, stamped envelope and repeat your question.
V. M. Q.—What causes my hair to come out in patches about the size of a half dollar?
A.—You are probably troubled with a condition known as alopecia areata. For particulars send a self-addressed, stamped envelope and repeat your question.
A Reader, Q.—What causes a bunton? Is it caused by wearing too tight shoes or is the fault due to high heels?
A.—Usually due to wearing short laced shoes, causing pressure on the joint. Wearing wide, low shoes should be helpful. In some instances placing a pad of cotton between the great toe and the second will relieve the pressure and bring about relief from the bunton.
P. S. Q.—What will help nervousness?
A.—You must try to build up the kidneys. Their work is sadly interfered with if the urine is scanty and concentrated. Continual neglect may cause kidney trouble and other serious conditions.
Nobody needs be afraid of pure water. It is necessary to infant health. It is vital to adult health. Try the magic of frequent drinks of water. Many a crying baby will become quiet and happy if given a drink. Even when it will appear if a little warm water is given.
A. T. Q.—What do you advise for dandruff?
A.—Brush the hair daily and use a good tonic. For further particulars send self-addressed, stamped envelope and repeat your question.
A. L. Q.—What can be done for a discharging ear?
A.—A discharging ear requires the attention of an ear specialist.
S. F. Q.—What causes a six-year-old child to grit his teeth while sleeping?
A.—This is often due to intestinal worms. For further particulars send self-addressed, stamped envelope and repeat your question.

GIVE MILK AS FOOD, NOT AS A BEVERAGE

Mothers Err in Believing that Fruit Juices and Milk Supply Sufficient Liquid, Says Authority—Baby Should Have Plenty of Pure Water Each Day.

By ROYAL S. COPELAND, M. D.
United States Senator from New York.
Former Commissioner of Health, New York City.
NOT long ago I happened to be in conversation with two young mothers. They asked many questions, so I asked a few. I inquired of each one how much water she gave her baby. One of the young women seemed horrified at the idea of giving water to a baby. "Why," she said, "milk and orange juice contain all the water required." Frankly, I do not agree with this dear mother, but do share the view of the other, who said she gives her baby water several times a day. It is too common a belief that milk is a beverage alone. In a sense it is, but I wish to impress upon everybody that milk is in reality a food and one of the most valuable of all foods. Its great place in the human dietary is due to the vital food elements it contains. It must not be regarded as merely a thirst destroyer. In certain age groups milk is almost as essential as air. At every age milk is an important food. It is conspicuous for its digestibility. It contains the building and repair materials. It possesses the required salts and vitamins. While milk contains a large percentage of water, it does not do away with the necessity of giving water in addition. Neither does the giving of orange, prune or tomato juice, supply the necessary quantity of water. In my opinion every baby should have water between its feedings. It must be pure water, made so by boiling and cooling. Without water the intestines and kidneys are not flushed properly. As a result of the failure to remove waste the baby is not sweet. There is a sour smell. The urine is high-colored and irritating. It may induce scalding of the buttocks and surrounding parts. The lack of water results in constipation. There must be an abundance of fluid to dissolve all the waste products and help to carry them away from the body. The omission of water from the dietary places unfair labor upon the kidneys. Their work is sadly interfered with if the urine is scanty and concentrated. Continual neglect may cause kidney trouble and other serious conditions. Nobody needs be afraid of pure water. It is necessary to infant health. It is vital to adult health. Try the magic of frequent drinks of water. Many a crying baby will become quiet and happy if given a drink. Even when it will appear if a little warm water is given.

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