

IMAGINATION IS ACTOR'S NEED

Dolores, Del Rio Expresses Opinion as Real Expert Upon Subject

Dolores Del Rio, who will be seen in "Revenge" at the Elsinore today has thrown a monkey wrench into the works of the theories expounded by old stage deans and deacons and many of our celebrated authorities on things dramatic with the startling statement that an actress does not necessarily have to personally experience tragic life episodes to properly depict them on the stage or screen.

For ages, it has been a professional unwritten law that the truly great actresses are only those who have gone through all of the tragedy and sorrows they portray in such roles before the public.

"I have never suffered in my life," says Miss Del Rio. "I think an actress should have a good imagination, that is all. Since appearing on the screen," continued Dolores, "I have run the gamut of human emotions, none of them that I have personally experienced in my real life. I have been portrayed as a drunken woman in 'Resurrection' and I do not drink. I have been seen in episodes where my child is supposed to have died. In 'Ramona,' my little Indian baby dies in my arms. Still, I have had no children during my married life. I have made love to many men on the screen and have been determined in my methods of love-making in some of my pictures, but I have never made love to a man unless the cameras were clicking."

Dolores Del Rio does not seem to fear the truth in her remarks concerning herself. Recently the star came forth with the news that she wanted to be known as an actress, not as a beautiful woman, adding that in her life, her beauty was secondary at all times and she loved to portray characters that were far from being pretty. She advocates characterizations in preference to beautifully gowned society dramas, a glow with the burning joy of living. She is never so happy as when she portrays the life of a poor girl.

A better example of the attitude Dolores Del Rio has toward her meteor-like career before the camera can be explained in the fact she has a beautiful voice and that she has contracted to record for a big talking-machine company.

"I cannot sing," she says. "I sing to amuse myself and my mother." Nevertheless, the talking-machine company feels her voice is good enough to place on their records along with world-famous vocal stars.

Fanchon and Marco varieties vaudeville.

BARRIE PLAY WILL BE WELL DELIVERED

All of the plays of Sir James Barrie demand the highest degree of artistry on the part of the players who produce them and none more definitely demands this than "What Every Woman Knows," which is the selection of the first Circuit Repertory company to conclude its current season.

"What Every Woman Knows" will be presented here Monday night at the Elsinore theatre under the auspices of the Salem Lions and Kiwanis clubs.

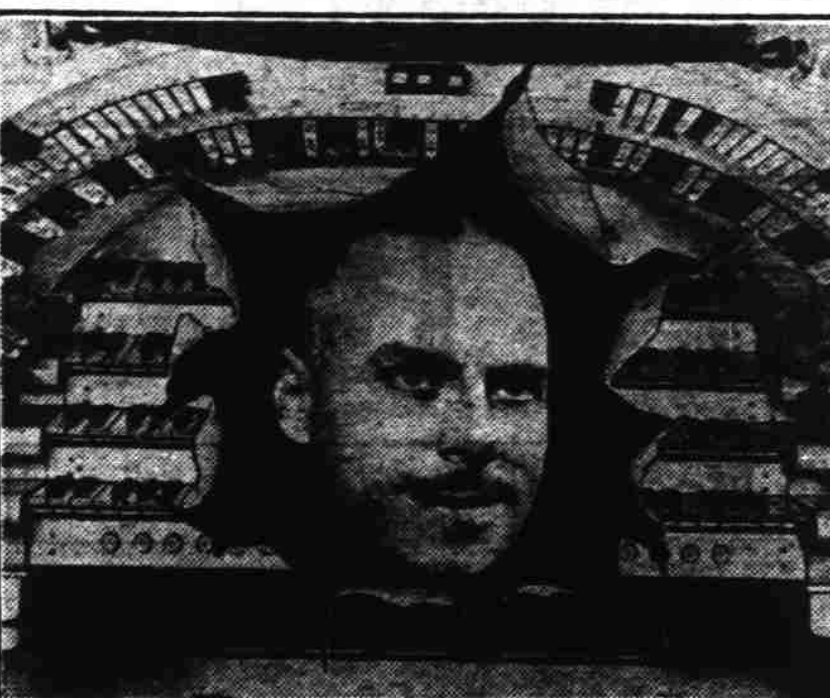
The method of preparation under which the group of players has worked, since its founding six seasons ago by Moroni Olsen, Janet

Under Ban



Here is the sun-bath bathing suit which has been banned from San Diego beaches.

Featured In Concert Today



Carlos Meler, new organist at the Elsinore theatre, will be featured today in several special numbers. Meler comes to the local theatre direct from the Terminal theatre in Chicago.

Drama Star



Starting today, Dolores Del Rio is to be seen at the Elsinore Theatre in "Revenge."

Young and Byron Kay Foulger, lends itself exceptionally well to the presentation of a play of this type. Perfection of ensemble work, coordinated with the greatest possible freedom for each individual actor in the interpretation of his or her role, has been the aim in all of the company's plays. Scrupulous attention to detail in the effort to recreate the play as nearly as possible in the mood in which the playwright created it, is another outstanding part of the formula that the first Circuit Repertory company follows; and added to this is the most persistent schedule of rehearsal that is followed by any dramatic company, either in stock or in roadshow production.

BUDDY POPPIES TO BE SOLD IN SALEM

The poppy was introduced to the American public eight years ago as a symbol of the sacrifices made by America's dead in the world war. Its origin is traced to the famous poppies of Flanders fields, the little red blossoms that dotted the fields of France and survived bombardments of opposing guns, when all else was withered and destroyed by intense shell fire.

When the Veterans of Foreign Wars of the United States back in 1922 introduced to America poppies made in France, the public immediately gave recognition to the ideals which these poppies symbolized. The demand for additional poppies the following year became so great it was necessary to have them produced in this country.

This brought about the plan to have the V. F. W. Buddy Poppies made by disabled veterans of the world war, the men who were still in the hospitals, incapacitated by wounds and illness as a result of their service. It offered these men a source of independent income that provides little luxuries un-

Mark it!
Next Wed.
May 29
McElroy's
Greater Oregonians
Spanish Ballroom, Portland
MELLOW MOON
Ladies 25c Gentlemen 75c

COMING TO
BLIGH'S CAPITOL
REAL SOON
DOUGLAS FAIRBANKS
The Iron Mask
SEE
and
HEAR
IT ALL!
A sequel to
The Three Musketeers

TALKING PICTURE SHOWS SUPERIORITY

Stage Drama Outclassed by Film; Jean Eagles in Elsinore Drama

The peculiar advantages of the moving picture over the stage are brought out strikingly in "The Letter," a Paramount production in which the famous stage and screen star, Jeanne Eagles, has the leading role.

The stage with its limitations of scene can usually do no more than suggest the surrounding atmosphere. Motion pictures actually show it.

There are many colorful sets in "The Letter," all of them presenting the usual life of Singapore and the Orient, which will be actually seen in the film version of this W. Somerset Maugham success. These sets included a full-sized bungalow located in the heart of a rubber plantation; a court room holding 200 persons; a Chinese gambling house, the homes and offices of various colonial settlers and scenes of brooding jungle and bustling street, which the stage could not attempt to show. Throughout the picture the jungle setting is emphasized.

Miss Eagles has O. P. Heggie, Herbert Marshall and Reginald Owen as featured members of her supporting cast all of whom were recruited from the stage. Because of this, the all-talking version as it will be presented, starting Saturday at the Elsinore theatre, is certain to be received with boundless enthusiasm.

Miss Velez is by no means an amateur vocalist. Miss Velez made personal appearances during the recent showing of "The Gaucho" in Los Angeles, and scored a tremendous success with a repertoire of songs and dances.

In "Lady of the Pavements," she sings "Where is the Song of Songs for Me," Irving Berlin's new song hit, and also the theme song of the picture.

As added features on the Capitol bill there will be three Vitaphone acts, a sound color scenic, also a Mack Sennett all talking comedy, and the Fox Movietone News.

Read the Classified Ads.

IRVING BERLIN SONG IS SUNG AT CAPITOL

Lupe Velez who plays a leading role in D. W. Griffith's sound production "Lady of the Pavements," which opens a four-day engagement at Bligh's Capitol starting today.

D.W. Griffith's
Lady of the Pavements
WILLIAM BOYD
LUPE VELEZ
JETTA GOULDAL

SOUND EFFECTS
SONG NUMBER
IRVING BERLIN

She was too bad to be a good girl! ... Too good to be a bad girl! ... And she's coming! ... Up from the streets into your heart! ... With a story you'll never ... never forget!

SEE
HEAR
IT ALL!

Added Attraction
Vitaphone Vaudeville
Acts, "Talkie" News

ADDED ATTRACTION
The Mack Sennett, All Talking Comedy
You'll Laugh, You'll Scream, You'll Roar

EL SINORE Tomorrow Night Monday May 27

A COMEDY SMASH!

'What Every Woman Knows'

A Clever Scotch Comedy by Sir James M. Barrie presented by **The Moroni Olsen Players**

This is your last opportunity to see these popular players this season. In the best production they have ever put on.

MONDAY, MAY 27TH
Get Your Reservations Early
Sponsored by Salem Lions and Kiwanis Clubs.

Special Low Prices
50, 75, \$1.00
\$1.50 and \$2.00
One Night Only!

HAINES PORTRAYS GENE TUNNEY TYPE

William Haines as a battling but gentlemanly prize-fighter who forsakes the ring, temporarily, for a training in things academic is featured in the title role of "The Duke Steps Out," which comes to the Elsinore Tuesday.

The story achieved national attention when it appeared last fall in the Saturday Evening Post. Haines portrays a Tunney type of boxer who succeeds sufficiently in the society of the college to capture the most eligible young lady only to have his romance blasted by her discovery of the real trade of the knight errant.

When Haines does battle royal and wins a decisive victory, the

things happen in his status with the lady fair and her father and a very amusing situation turns out quite happily.

Supporting Haines in the production is Joan Crawford. The picture is partially a talkie and is booked as one of the best attractions of the season at the local showhouse.

Prune Crop Found In Poor Condition

The 1929 prune crop is spotted and the crop will not be as large as that of a year ago, according to Fred Kurtz, farmer and fruit grower. He estimated that the cherry crop would be between 35 and 40 per cent of normal.

Mr. Kurtz attributed the reduction in the cherry tonnage this year to the cold weather, which prevented the sap from spreading in the trees.

EL SINORE Today

EDWIN CAREWE
DOLORES DEL RIO
"REVENGE"
Sound
FANCHON & MARCO
VARIETIES
Matinee 50c
Evening 60c
Children 10c

L. CARLOS MEYER
Feature Organist

WHOOPEE!--
Old Time Minstrel Show
for the benefit of
Salem Heights Community Club
At
Community Hall, Liberty Road and Wilson Ave., Tuesday May 28, 8 p. m.
Adults 25c Children 10c
Tickets on Sale at Salem Seed and Orchard Supply
178 S. Commercial Street.

EL SINORE

A JAMES CRIST PRODUCTION
A TALKING PICTURE
WILLIAM HAINES
in **"DUKE STEPS OUT"**
A Metro-Goldwyn-Mayer movie
JOAN CRAWFORD
and Carl Dane
STARTS TUESDAY
AND
BITS OF AFRICA
A SOUND NOVELTY
HIGH-LOW BROW
A TALKING ACT
PARAMOUNT NEWS

Coming Saturday—"Square Shoulders"

Giese-Powers
Dissolution Sale
A GREAT SALE OF FIRST GRADE DINNERWARE

39 PATTERNS—ALL GUARANTEED AGAINST CRAZING OR CHECKING.

IMPORTED BAVARIAN WARE	ENGLISH DINNERWARE	AMERICAN SEMI-PORCELAIN
Eleven patterns of imported Bavarian ware, all bought at old market price. The new market price will increase cost about 40 per cent because of new duty on Bavarian Dinnerware.	42 PIECE AS LOW AS	42 PIECE AS LOW AS
50 Piece Set of Bavarian Ware As Low As	\$8.95	\$4.95

THIS IS ALL FIRST GRADE DINNERWARE AND IS GUARANTEED AGAINST CRAZING OR CHECKING

6 CUP CHINA TEA POTS 39c	Aluminum Kettles White enamel preserving kettles, steam cookers, practically all kinds of kitchen utensils and bath room fixtures in white enamel. Sold at Factory Cost Bath Room Fixtures 5c 10c 15c	23 Piece Lustre TEA SETS \$2.95
7 PIECE WATER SETS 6 etched glasses and pitcher to match. 79c		Plain White English Ware Tea Cups and Saucers 10c each

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