

# Events in the Social World and News of Varied Club Activities

Phone 500 OLIVE DOAK Society Editor

## Fraternity Affair Is Brilliant Event

ONE of the most brilliant of spring social functions of the Willamette university was the tenth annual formal banquet of the Kappa Gamma Rho fraternity which was held Saturday evening in the Gold Room of the Elks' temple.

The large table was tastefully decorated with crimson and gold tulips, and the room was lit with gold candles. Favara bearing the fraternity coat-of-arms were at each place.

President Lloyd Harder acted as toastmaster at the program following the banquet. Toasts were responded to by Clarence Poor, Robert McGilvra, Harold Tomlinson, Charles Kaufman and Professor Leland T. Chapin, one of the alumni members of the fraternity.

A double betrothal announcement was an interesting and attractive surprise feature of the evening. The engagement announcements were those of Miss Katherine Everett to Walter Kaufman and Miss Margaret Morehouse to Charles Kaufman.

Miss Everett is the president of the Beta Chi sorority and is active in campus music circles. Miss Morehouse is also a member of the Beta-Chi sorority and participates in varsity tennis.

Guests of the fraternity were Mrs. Carl Gregg Doney and Professor and Mrs. Charles L. Sherman. Alumni members of the fraternity and their guests present were Professor Leland T. Chapin, Miss Helen Knott, Hugh McGilvra, Miss Beatrice Lockhart, Mr. and Mrs. John Russell, Lewis Nichols, Miss Louise Lanke, Mr. and Mrs. Cornelius Bateson and Mr. and Mrs. Donald Davis.

Other guests of the fraternity were the Misses Dorothy Katherine Everett, Harlette Haglund, Margaret Delaney, Margaret Morehouse, Bonnie Weinheimer, Edith Findley, Helen Stiles, Phyllis Day, Roby Laughlin, Esther King, Faye Cornutt, Mary Louise Alken, Mel Chaney, Josephine Bonn, Pauline Findley, Harlette Haglund, Elizabeth Ogden, Bueae Brown, Lillian Scott, and Isabel George.

Members and pledges of the fraternity present were: Wendell Keck, Walter Kaufman, George Poor, Frank Lombard, Charles Kaufman, Lloyd Harder, Robert McGilvra, Alfred King, Harold Tomlinson, Ralph Schomp, Harold Shellhart, Stephen Mergler, Carol Pratt, Joseph Felton, Michael Fitzpatrick, LaRaut Lewis, Cecil Harmon, Clarence Poor, Gordon Webber, Hugh Currin, and Clarence Payne.

## Woodburn Convention For W. C. T. U.

The Marion county W. C. T. U. convention will convene in Woodburn in the Methodist church, April 24 at 10 o'clock.

The forenoon will be given to reports of officers and directors. The afternoon session will begin at 1 o'clock with memorial services for members who have passed away during the year, and will be conducted by the county director of evangelism, Nellie Cuning of Turner.

A good delegation is expected and visitors are welcome.

## Choral Society is Doing Intensive Work

The Salem Choral society is doing some very intensive work in preparation for "good music" week at which time it will present the difficult "Golden Legend" an adaptation made by Dudley Buck from Longfellow's poem by that name.

Those who heard the Choral society in this program will know what to expect from the May 11 program. One of the soloists who so pleased the Elnore audience Friday night, Lawrence Maves, will appear in basso solo work. Other soloists will be Mrs. H. H. Harms, H. B. Glasvay, and Albert Gil. From the excellent solo work done by Mrs. F. W. Starr, Charles Reid and Mr. Maves Thursday night there is much to be expected from the soloists for the coming program.

## Delta Phi Alumnae Meet at Woodburn

Mrs. Jack Hansen of Woodburn entertained the Delta Phi Alumnae group at the regular meeting of the organization at her home in Woodburn Friday evening.

Mrs. Hansen, assisted by Miss Virginia Mason, Mrs. Mildred Rhoten and Mrs. Verne D. Bain, served a dainty supper following the business meeting at which Mrs. Clarence Phillips of Portland presided.



Miss Edith Morehouse, city school May Queen

## Apollo Club Will Appear Here April 29

THE coming concert of the Apollo Club of Portland which is to be given Monday evening April 29 at the Elnore theatre will provide an exciting big male chorus organization in a program of solo and ensemble numbers.

A number of years ago this club gave a concert here which was attended by a capacity audience and the memory will no doubt linger in the minds of those who attended, as the concert was a near sensation and every number offered was given prolonged applause.

This season marks the 20th anniversary of the club and is being celebrated in Portland by three gala concerts two of which have already been given—the third to follow our Salem concert.

It is of interest to note that William H. Boyer has conducted every one of the 60 concerts given by the club and is responsible for the high plane of the club's achievement and standing. There are others in the club who have been members for more than ten years, which perhaps accounts for the wonderful "team work" that is evident in all the club's singing.

The Apollo Club is a strictly non-money-making organization and the Salem concert will introduce the club to many who have never heard one of its programs. The advance seat sale clearly indicates that a capacity audience may be looked for.

## Miss Thelma Young Hostess at Bridge

Miss Thelma Young was hostess at an attractive evening bridge party in her home on North Church street Thursday evening.

The guests group included Miss Elizabeth Levy, Mrs. Gardner Knapp, Mrs. Don Pritchett, Mrs. James McFarland, Miss Margaret Breitenstein, Miss Doris Loveland, Miss Margaret Livesley, Miss Ruth Moore, Miss Iva Claire Love, Miss Leah Ross, Miss Florence Young, Miss Marian Zinser, and Miss Zelma Bush.

Prizes for high scores of the evening were won by Miss Love and Mrs. Pritchett.

Mrs. T. W. B. London who has been popular Salem visitor during the last week returned to her home at Vancouver, B.C., Saturday morning. Mrs. George Rodgers, in whose home she has been entertained while in Salem, motored with Mrs. London as far as Portland.

## Winifred Byrd Scores Portland Triumph

Again Winifred Byrd has drawn unique and telling criticism of her art. It was said of her concert in the last of the Ruth Creed matinee series given in the Multnomah hotel ballroom Thursday afternoon that at times she "drove her theme like fiery steeds across the keys and again offered them reverently like a sacrificial prayer."

The numbers of Miss Byrd's program that brought especial comment were Mendelssohn's "On Wings of Song," "Blue Danube" transcriptions from Wagner, works of the moderns, Debussy and Bela Bartok.

Following the program Miss Byrd was honored at a tea given in the Gold Room of the Multnomah hotel between the hours of four and five o'clock. Presiding at the tea table during the hour were Miss Ruth Creed and Mrs. Warren Thomas.

Among the Salem folk who attended the program and were guests at the tea were Mrs. L. H. McMahon, Mrs. Arthur Rahm, Mrs. Fred Thielsen, Mrs. Walter Denton and Miss Elizabeth Levy.

## Kelly-Schultz Rites Recent Event

Miss Gladys Kelly and Kenneth J. Schultz were quietly married in the presence of a few friends at the First Christian church Wednesday, the Rev. D. J. Howe officiating. Both young people are graduates of Salem high school and have spent most of their lives here.

## Portland Young Folk Married in Salem

Miss Thelma Schmidtmeier and Kenneth H. Althouse both of Portland were recently married at the residence of the Rev. D. J. Howe in the presence of a number of Portland friends and near relatives.

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## Now the Week is Over

And what a week—parties, teas, dinners, and then parties, teas, and dinners all over again. Really there has been so much to do that Sunday will seem like a rude interruption—however it is a much needed one, for folk must rest once in a while. What has it all been about? Well, there were the two lovely affairs of Mrs. Frank Spears and Mrs. Russell Catlin, and the dinner party of Mr. and Mrs. T. A. Livesley—the "at home" of Mrs. Burton Myers, the bridge afternoons and evenings of Mrs. Reed Rowland, Hunt club officially formed, Drama League productions at Nelson hall, golf team arrangements, and the beautiful climax of Mrs. Willard Marshall's tea Saturday afternoon. Yes, what a week, with not half of it all told here and nothing mentioned for next week. Salem lives whether spring comes or not.



Mrs. Reed Rowland, hostess of the week



Mrs. Willard Marshall, who entertained for Miss Eugenia Zieber

## Music Week Plans Make Rapid Headway

"MUSIC WEEK" should hold an exalted place in the minds of all true Americans for our music is one of our weakest places so far as foreign criticism is concerned. No effort should be spared to bring into the souls of Americans understanding and appreciation not only for the old world music but for the music of our own production.

Faith in the fact that Americans are soon to equal if not to excel the continental music in both production and appreciation was increased for those who were able to see the 203 high school students who appeared in symphony concert

might come and work for short periods of time and work unmoored from the outside world.

Miss Melton announces that the program will be divided into two divisions. The first part of the evening will be used by Miss Elizabeth Levy who will present the following violin program:

- Group 1—(a) With Sweet Lavender . . . . . MacDowell
- Arrangement for violin by Leopold Awr
- (b) To a Humming Bird . . . . . MacDowell
- Arranged by Arthur Hartman
- (c) Wiegedulch op 24 (No. 3) . . . . . MacDowell-Hartman
- Group II—(a) Long Ago . . . . . MacDowell-Kramer
- (b) To a Wild Rose . . . . . MacDowell-Hartman

It will be interesting to know for those listening to Miss Levy's program that she has received within the last few days a picture of the famous Florenzcy quartet autographed by each member of the quartet and addressed to "our dear colleague, Miss Elizabeth Levy, in kind remembrance, Adolfo Beti and Alfred Pochon

both studied with the old master, Costa Thomson in Brussels as did Miss Levy. Miss Ruth Bedford will accompany Miss Levy.

Mrs. Phil Newmyer will sing a group of MacDowell songs accompanied by Mabel S. Powers. This will complete the first part of the program.

Miss Frances Melton, director and professor of piano and theory department of music, Willamette university, will take charge of the second and last part of the program. Miss Melton, a student of Leschetizky, in Vienna, Eisenberger in Berlin, Harold Bauer and Wager Swaine in Paris, and the late William Sherwood in Chicago, and who has appeared in re-



Miss Ruth Bedford, popular Salem musician

## Rehearsals Going Ahead For "The Piper"

Rehearsals are progressing nicely on "The Piper", Josephine Preston Peabody's play which is to be given in May under the sponsorship of the Salem Drama League with Mrs. Otto K. Paulus directing.

Costumes and stage settings for the production have already been designed. The sets will be "stylized" meaning that the more modern-method of making the settings suggestive, rather than complete representations of a scene, will be followed. Costumes interpretative of 13th century time in which the play is laid will be worn by the cast which numbers 75.

Assistants in the production of the play are illustrated lecture in Waller hall, Willamette university Thursday evening using in this lecture over 100 slides showing Oregon birds. This should be of great interest to many of the people of Salem.

W. S. Raker, state organizer for the Audubon society of Oregon, will give an illustrated lecture in Waller hall, Willamette university Thursday evening using in this lecture over 100 slides showing Oregon birds. This should be of great interest to many of the people of Salem.

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MRS. Walter Denton, chairman for Good Music Week, announces the following additions to the plans for Salem's observance.

Friday night, May 10, Miss Eleanor Moore and Miss Arbutus Rudy will appear at the Elnore. They will sing selections from "Madame Butterfly," Miss Moore Day. Miss Moore and Miss Rudy will sing the duet "Every Flower" in costume.

Saturday night, May 11, the Schusters will sing a short program between the regular acts of the show. The Schuberts were formerly known as the Schubert Octet. The program will include "Capri," by Basset in which Hilda Amsler will sing the obligato; "The High-Back Car," Italian folk song; "Indian Love Call," by Frimel, a solo by Eleanor Moore; "Wynken, Blynken and Nod," by Nevin, in which the high soprano obligato will be sung by Eva Roberts and the four-hand accompaniment will be played by Clarence Wenger and Elva Amsler; "Street Song" from "Naughty Henrietta" in which Miss Moore will sing the obligato.

The personnel of the Schuberts is as follows: sopranos, Eva Roberts, Eleanor Moore, Viola Lotz and Dorothy Beyer; second sopranos, Hilda Amsler, Mable Dotson, and Dorothy Brant; first altos, Arbutus Rudy, and Zelta Harlan; second altos, Grace Fawk, Myra Gleason and Ruth Fwart.

Miss Minnetta Magers directs the group and Elva Amsler is the accompanist. The Schuberts will be assisted in this concert by Lucile Atkinson and Beatrice Stevens, guests from the Nevins Octet of Portland.

Lawrence Deacon will also sing with the regular bill at the Elnore theatre early in Good Music week.

## Federation Meets In Silverton April 25

D. R. E. T. REED, professor at O. S. C. will be the principal speaker at the Marion County Federation of Women's clubs meeting which will convene at Silverton Thursday, April 25. Dr. Reed's subject will be "The Voice of Authority," as announced by Mrs. C. H. Brewer, president of the Federation.

The meetings of the Federation will be held in the Methodist church at Silverton with the Silverton Woman's club members as the hostesses. Representatives from 20 of the Women's clubs of Marion county will be in attendance. The delegates are expected to number several hundred.

A number of resolutions of especial interest are being drawn up for the consideration of the Federation. It is understood, also, several groups are petitioning for membership in the organization.

Mrs. Brewer announces that the Federation meeting program will be as follows:

Morning: 9:30-10:00—Registration of delegates 10:00—Call to order. Singing of club song, "America the Beautiful."

Invocation by Rev. Thomas Hardie of the Silverton M. E. church. Address of welcome by Mrs. George Hubbs of the Silverton club.

Response by Mrs. Alice Dodd of Salem Woman's club. Reading of minutes.

Reports of standing committee chairman as follows: Conservation, Mrs. Margaret Elliott of Salem.

Extension, Mrs. Ivan Putnam of Waldo Hills. Resolutions, Mrs. Charles Gentry of Mill City.

Children's farm home committee, Mrs. David Looney of Jefferson.

Club reports with three minutes allowed each club. Unfinished business. New business.

12:00—Luncheon. Afternoon: 1:00-1:45—Conference of club presidents, Mrs. Waldo Brown, county federation vice president, presiding.

1:45—Call to order. Music by the Silverton Heights glee club.

Address by Dr. E. T. Reed. Report of nominating committee.

Election of officers. Report of auditor and treasurer. Report for the next meeting.

B. & P. W. Folk Plan Initiation

There will be an interesting initiation ceremony at the Knight Memorial church Tuesday night when members of the Business and Professional Women's club take in new members to the organization. The initiation ceremony will be prefaced by a dinner at 6:30 in the church dining room.

For the program Miss Josephine Nelson and Miss Margaret Eddy will provide music. There will be a business session of great importance some time during the evening. As this is the last meeting before the convention in Oregon City, it is requested that all members be present. The delegates to this convention will be appointed at this Tuesday business meeting.

The Japanese Council, Mr. Inouye, has arranged with Willamette university for a "Goodwill ambassador" to speak to the folk of Salem at Waller hall Tuesday night and to show slides which will depict the life of Japan. The evening is free and the public is urged to be present.

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