

Junior Day, Successor Of Ancient Antagonism, Brilliant O. N. S. Affair

By Beulah H. Craven
OREGON NORMAL, Monmouth,
Mar. 7.—(Special) — At Oregon
Normal school, in days past, the
junior class members were wont
to perpetrate clever jokes upon the
seniors, such as driving away in the
wagons which the dignified
seniors had hired for a moonlight
hayride, devouring the chicken
sandwiches, cake and ice cream
prepared for a senior party, and
—worst of all—flying the junior
colors from the school flagstaff
on commencement day. Doings of
such ilk were conducive to much
ill will between the classes, and a
rather deadly rivalry progressed
between the rival classmen and
classwomen.

Necessarily it was not a situa-
tion to be lightly treated. As an-
tagonism began to root deeply,
authorities of the school, noting a
particularly bitter and unseemly
demonstration of the strife, coun-
ciled among themselves and among
the upper class leaders. Tactful
plans were devised by various means
to end the conflict continu-
ously, and in doing so to
leave to ensuing vanguard of juni-
ors a residue of the play spirit
and wholesome class rivalry which
motivated the sportive action, but
to eliminate the class enmity, jeal-
ously and seedling hatred which
perpetuation of such deeds engen-
dered.

"Junior Day" Evolved
As spectacular action was the
basis for the commotion, the uti-
lity procedure was finally resolved
into a sort of play day called
"Junior Day," on which the juni-
ors were given the keys to the
city, as it were, and might drama-
tize themselves, as a class, with-
out restraint. They enjoyed ring-
ing the normal bell, for painfully
lengthy periods, flying their col-
ors from the belfry for a full
twenty-four hours, dressing in ju-
nior regalia, and otherwise pro-
claiming to the world that they
were dyed-in-the-wool juniors.

Once, shortly after installation
of the new regime, the juniors
sponsored production of a circus!
It was a thrilling success, offer-
ing in purposeful compensation
the pyrotechnic manifesta-
tion which youthful activity en-
ergetically so inexhaustibly. But
of course a circus could not be given
year after year without seeming
to imitate the achievements of the
preceding class. It would indicate
a woeful lack of originality. Con-
sequently in this natural work-
ing of a one time problem, the
year by year junior classes became
so pitted against each other in
the strife for presentation of the
new and unusual, that antagonism
against upper classmen became
all. The juniors were involved in
the all absorbing necessity to out-
strip their own classmen of for-
mer years in an annual accom-
plishment of dramatic design.

"Robin Hood" Given
The junior-senior conflict hav-
ing been expunged by a coup d'
etat, the annual junior day play
was adopted as the favored me-
dium of expressing junior enthu-
siasm. Each succeeding year during
March, the juniors have delighted
the entire school and the towns-
people of Monmouth, with the tal-
ent and skill displayed in their
public production. As their drama-
tic tastes flourished and became
tempered with more fineness of
selection and restraint, more dif-
ficult and more sophisticated plays
were attempted.

March 2 was the eventful day
this year, and Robin Hood, a clas-
sic fantasy from the versatile pen
of Owen Davis, was the produc-
tion. The play was in three acts.
The first taking place in a glade
of Sherwood Forest; the second
in the hall of Nottingham castle;
and the third under the Green-
wood tree in the forest.

The entire performance was un-
usually successful. Elaborate cos-
tumes were secured through a Se-
attle theatrical costume shop; and
swords from the Odd Fellows; Ma-
sonic, and Knights of Pythias lodges
of Monmouth and Independ-
ence.

The cast:
Robin Hood Carl Rasmussen
Little John Bernard Senn
Allan-a-Dale Robert Mitchell
Friar Tuck Joe Wilson
Will Scarlet Donald Kabler
Lady Marian Lillian Small
Lady Jane Ethel Davis
Dorothy Alice Walton
Ruth Jessie Morris
Nan Mildred Peregrine
David, of Doncaster, William Zehr
Midge Elbert Hafterson
The high sheriff of
Nottingham Halley Johnson

Synopsis of the Annual Statement of the
British & Foreign Marine Ins. Co., Ltd.,
of New York, in the state of New York
on the thirty-first day of December, 1928,
made to the Insurance Commissioner of
the State of Oregon, pursuant to law:

Amount of capital stock paid up, \$200,000.00.

INCOME

Net premiums received during the year, \$64,090.54.

Interest, dividends and rents received during the year, \$114,197.27.

Income from other sources received during the year, \$227,878.05.

Total income, \$1,006,165.86.

DISBURSEMENTS

Net losses paid during the year including adjustment expenses, \$249,414.45.

Commissions and salaries paid during the year, \$357,353.70.

Taxes, licenses and fees paid during the year, \$11,446.99.

Amount of all other expenditures, \$534,251.79.

Total expenditures, \$1,162,466.93.

ASSETS

Value of stocks and bonds owned (market value), \$2,565,220.00.

Cash in bank and on hand, \$233,164.75.

American Marine Ins. Co. Hull Syndicate, \$4,000.00.

Premiums in course of collection written since Sept. 30, 1928, \$228,818.09.

Reinsurance recoverable on paid losses, \$10,244.98.

Interest and rents due and accrued, \$28,921.70.

Total admitted assets, \$3,068,144.52.

LIABILITIES

Gross claims for losses unpaid, \$468,712.00.

Amount of unearned premiums on all outstanding risks, \$261,937.25.

All other liabilities, \$68,512.00.

Total liabilities, exclusive of capital stock of \$200,000.00, \$739,161.25.

BUSINESS IN OREGON

FOR THE YEAR

Net premiums received during the year, \$54,387.38.

Losses paid during the year, \$14,517.46.

Losses incurred during the year, \$14,047.88.

Name of company—British & Foreign Marine Insurance Co., Ltd.

Name of president—G. B. Heyworth.

Name of secretary—Frank Lloyd.

Statutory resident attorney for service—D. W. L. MacGregor.

Guy of Gisborne Alva Blackerby

Sir Richard of the Lea William Jensen

The Bishop of Fairdale Morris Stearns

Hugh Elmo Jensen

A Wanderer Friar, Eugene Dove

Soldiers: Paul Kliever, Herbert Baker, Morris Stearns.

Pilgrims, Herbert Baker, William Jensen.

Presentation Chorus

The leading lady, Lillian Small, as Lady Marian, was vivid in her impersonation, and captured her audience with her charm and cleverness, augmented by elaborate costumes. In the first act she wore an orange color ensemble, period gown of satin and wrap lavishly

collared with ermine. A rose color frock in the second act; and doublet and hose of red in the final scene.

Robin Hood, played by Carl Rasmussen, was an engaging character. Mr. Rasmussen's distinct speaking voice was a noticeable adjunct, and he handled his sword with more than amateur skill. The original costume worn by Douglas Fairbanks in filming Robin Hood, afforded realistic raiment for Mr. Rasmussen. The doublet was of green suede and duvetyne, ornamented with rows of nickel rivets. The shoes were also of suede. A jaunty feather in his hat completed the portrayal of a carefree, graceful, out-of-door personality.

Another among the outstanding players was Halley Johnson as the high sheriff, richly clad in maroon velvet regalia, as befitted the station of such a dignitary. Young Johnson is a local boy, who for years has displayed histrionic ability, and he cleverly impersonated the pompous, boasting high handed official, who, with lightning change would vacillate to the cringing, terrorized weakling fearing Robin Hood with dour dread, and fleeing for protection to nay port in a storm of strife.

Friar Tuck Stars

Joe Wilson as Friar Tuck, offered one of the most telling bits of humor in the performance. Merry, wise, and ever calling for ale, or seeking a generous portion of food food, he lumbered through Nottingham castle as through the forest, with folklike mien.

Alice Walton as Dorothy, Alva Blackerby as Guy, and Elmo Jensen as Hugh, were among the many other excellently dramatized characterizations.

Music was furnished by the normal orchestra under direction of William Frederic Gaskins. Between the second and third acts Ralph H. Aldred played piano transcriptions from the opera, "Robin Hood." At the close of the final act the cast took a curtain call to please the insistent audience.

Much credit is due the stage and property committees who worked hard to produce the splendid stage settings. Miss Florence E. Johnson, the director, deserves generous commendation for the many unusually good dramatic effects achieved. Sword play on the stage was well handled, and the grouping of characters to indicate a fight, but hot a riot, was one of the many difficult accomplishments which was especially noteworthy.

Students Out to Discover Unit For Old Ford Truck

Students of the auto mechanics shop at the senior high school are looking for a transmission unit for an old Ford truck, but so far none seems available. The group is overhauling and shortening an old frame for Graham P. Sharkey of the new Salem golf course, but when work was resumed after the week end, the transmission was missing, and so far neither it nor one to take its place has been found.

Tom Wolgamott, instructor, said Wednesday the transmission was taken from the shop some time during the night but that he does not believe any of the boys from the shop appropriated it.

Sharkey will use the truck in place of a tractor to pull the lawn mower over the course.

No. 43

Synopsis of the Annual Statement of The Preferred Accident Insurance Company of New York, in the State of New York, on the thirty-first day of December, 1928, made to the Insurance Commissioner of the State of Oregon, pursuant to law:

CAPITAL

Amount of capital stock paid up, \$5,500,000.00.

INCOME

Net premiums received during the year, \$5,528,149.27.

Interest, dividends and rents received during the year, \$546,792.63.

Income from other sources received during the year, \$8,292.76.

Total income, \$6,083,234.66.

DISBURSEMENTS

Net losses paid during the year including adjustment expenses, 17 and 22, \$2,807,275.75.

Dividends paid on capital stock during the year, \$48,420,000.00.

Commissions and salaries paid during the year, 28 to 31, \$1,879,310.18.

Taxes, licenses and fees paid during the year, 48 to 51, \$180,075.93.

Amount of all other expenditures, 22 to 24 and 44 to 47, \$102,282.39.

Total expenditures, 58 to 61, \$5,399,453.25.

ASSETS

Value of real estate owned (market value), none.

Value of stocks and bonds owned (market value), 4 and 46 to 49, \$3,293,732.00.

Loans on mortgages and collateral, etc., 2 to 4, \$1,498,850.00.

Cash in banks and on hand, 7 to 1, 057,374.78.

Premiums in course of collection written since September 30, 1928, 25 to 1, \$60,618.89.

Interest and rents due and accrued, 38 to 41, \$113,351.46.

Reinsurance recoverable on paid losses, 28 to 31, \$18,890.76.

Total admitted assets, \$12,640,512.68.

LIABILITIES

Gross claims for losses unpaid, 19 and 24, \$2,634,928.83.

Amount of unearned premiums on all outstanding risks, 25 to 28, \$2,612,608.07.

Due for commission and brokerage, 30 to 32, \$242,487.06.

All other liabilities, 31 to 46, \$815,811.94.

Total liabilities exclusive of capital stock of \$5,500,000.00, 47 to 50, \$5,399,453.25.

BUSINESS IN OREGON

FOR THE YEAR

Net premiums received during the year, \$21,413.89.

Losses paid during the year, \$4,796.14.

Losses incurred during the year, \$11,271.12.

Name of company—The Preferred Accident Insurance Company of New York.

Name of president—Kimball C. Atwood.

Name of secretary—Wilfrid C. Potter.

Statutory resident attorney for service, H. E. Whitman, Portland.



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