

Passed Up!

By ROE FULKERSON

THE STORY OF
A GIRL WHO
MADE MEN
HER-
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READ THIS FIRST: Betty, a dancer, attracts many friends when dancing. George Harris, the faithful one, disapproves of her profession. Because she will not "be kind" to him, a word boss makes it impossible for her to get work in the theaters and night clubs. Andy Adair, the son of wealthy parents, proposes to furnish small apartment for her. Before she decides the problem the car is wrecked and she recovers from a dislocated knee in the hospital, which Adair never visits. George Harris pays her hospital bills. In deciding to marry, Betty thinks of George, but when she thinks he is proposing to her, she develops a cold. He is proposing to give her a position in the restaurant he has just purchased. (NOW GO ON WITH THE STORY.)

CHAPTER XXXVII

IT was another week before Betty was able to hobble down town on her stiff leg. In spite of regular exercise, she was still unable to bend her knee to bother her less in walking after she learned the trick of swinging it from her hip, but when she sat down it stuck out almost straight in front, and she went up on down steps very awkwardly.

She read carefully the books George gave her, and was deeply interested in both the food and financial problems of a restaurant. It was with real pleasure that she read the book on the cash desk. At first the work was difficult to handle at the rush hour, but she soon learned the cashiers' trick of making rapid change. Then she enjoyed watching the streams of people pass on their way into and out of the cafe.

Finding George came at seven o'clock, and handled the cash until she arrived at eight thirty, she began to rise earlier to the work when the restaurant opened. She stayed until George closed, working fourteen hours a day. George protested, but she insisted. If he were able to work those hours, she was equally capable of doing so.

She had her reward: In her first week's pay envelope she found twenty-five dollars instead of twenty he had told her she would start with. With three meals at the restaurant, this was as much as she had made with her dancing, counting out the weeks when there was no work. The meals to be bought, and the extra expense of costuming.

During the lull around three o'clock that afternoon she went to George at one of the tables. "George, you have been more than kind to me in the matter of salary. I want to thank you for it."

"It is quite all right," returned George. "You earned every cent, or I would not give it to you. I have been watching. You are careful and accurate, and take an interest in your work."

"I am glad I please you, but I want you to do something else for me. Tell me, the total of my hospital bills, so I can pay you back a little each week and get out of your debt."

"We won't worry about that now."

"I would be better satisfied if you did."

"Well, I understand how you feel. It was two hundred and twenty-five dollars."

"Then," said Betty, "I want to give back five dollars each week until it is paid. I will feel less like an object of charity!"

"Very well, I understand. I don't blame you. If you prefer I will give you twenty each week. The other five will clear up your indebtedness in less than a year."

This arranged, Betty went with her work quite happily. She soon learned the names of many of the regular customers, and was able to greet them as they passed. Many liked to linger at her counter for a moment.

George had never sold tobacco. Betty kept a careful tabulation of the number of people who asked for cigars and cigarettes, and what brands they wanted. One day she went to George with her figures. The tabulation so pleased his mathematical soul that he put in a small but convenient cigar case, and Betty sold cigars at first. The cigar and cigarette business soon became such an important factor that a cigar clerk was added for the rush hours. As she was in Betty's charge, still another five dollars a week was added to her pay envelope.

The repayment of her debt to George had become an obsession with her. She had already paid him an extra twenty dollars she had accumulated, with the added five dollars a week her debt was soon cleared up, to her great joy.

Studying the restaurant, she discovered the waitresses had grown into the habit of undercharging guests who tipped heavily. So great an evil had this become that Betty suggested, and George adopted, a food checker who not only checked the foot against the check on the tray, but also the food on a tabulating machine which recorded what was ordered, and added it at the close of the day. Compiled by the week, these figures gave a perfect record of the dishes which were popular, and enabled George to arrange menus to a greater advantage and eliminate many foods prepared but not sold.

Slowly but surely Betty mastered the work in the restaurant. She was comparatively happy in it. One person in George's employ was not friendly with her. The red-headed head waitress herself the personification of efficiency and courtesy, kept entirely away from the cash desk, buying herself with her work.

Betty tried on several occasions to make friends with the girl, but was met coldly on each occasion. The red-headed girl was pretty. From her conversation it was an educated woman. She could not decide why the girl did not like her. She finally came to the conclusion that she knew of her career as a dancer and considered herself above all such.

Smiling grimly at the thought that a head waitress might consider herself higher in the social scale than a dancer, Betty decided

ed to pay no further attention to the girl.

The busy days passed swiftly. She was happy, except that her knee seemed to grow no better. It did not bother her as much as it did formerly, and was less painful when she walked, but she was not able to bend her leg much more than when she came out of the hospital. Her limp showed but little on the street, so she tried to feel encouraged, and faithfully kept up the exercise the doctor had prescribed.

One day Jack Parker, the local theatrical agent, came up to pay his check. It was he who had told her that the number of engagements he gave her depended on how nice she was to him. He frowned for a moment, and then said: "Well, kid, I told you that if you weren't reasonable with me, didn't I? Now you have a job here, perhaps would like a few dancing engagements to fill the evenings?"

"No, I have stopped dancing, thank you," answered Betty. "They may say they stop, but they never quit till they break a leg!"

"That's what I did. I can never dance again."

"Geel! I am sorry, kid! I didn't know that. How about going out for a ride with me some night?"

"Thank you, but I don't care to," Betty spoke coldly.

"Oh, well, no hard feelings," he lighted a cigarette and went out.

"Did you used to dance?" asked the girl behind the cigar counter.

"Yes, until I dislocated my knee."

"Were you on the stage?"

"I suppose you'd call it that. But if you don't mind, I don't like to talk about it."

"No wonder you don't," sighed the girl. "I'd give my life to get on the stage, Miss Brown! It

must be wonderful!"

"Not half as wonderful as you think. I'd try to get it out of my mind, if I were you."

"That's what my mother says, but I wish I could dance, just the same." She sighed and walked away. Remembering her own feelings at the time, she first stilled dancing. Betty knew it was useless to argue with the girl, so she said no more about it.

Another day, one of the girls who had danced at the Iron Door came in for a late breakfast. As she passed the desk she called: "Hello, Brown! Did that big slosh keep you out of work all this time?"

Betty knew she referred to the politician that Andy Adair had knocked down for pressing his attentions on her. She made the mistake of saying: "No, I hurt my knee in an automobile accident. I can never dance again."

"Geel, that was tough!" answered the girl, with ready sympathy. "You didn't 'John' either, did you? Whatever became of Andy Adair? I have never seen him since you left the Iron Door. I thought maybe you married him."

Betty recognized the slang of the show girl in her statement that she did not "John". She meant that Betty did not go out with the men patrons of the show after it closed. Betty did not reply. She wished the girl was right. If she had not gone out with Andy after the show she would not have had her accident. She contented herself with saying: "I have never seen him since I quit dancing."

"Oh, well, such is life in the large cities! You eat regularly here, anyway. I know a lot of dancers who don't." She breezed out, leaving Betty to bitter thoughts of Andy. She wished for the opportunity to tell him what she thought of him for his desertion in her trouble.

(TO BE CONTINUED)

NOTICE OF INTENTION TO IMPROVE YEW STREET FROM THE SOUTH LINE OF CROSS STREET TO THE NORTH LINE OF HOWARD STREET.

NOTICE IS hereby given that the Common Council of the City of Salem, Oregon, deems it necessary and expedient and hereby declares its purpose and intention to improve Wilbur Street from the east line of Summer Street to the west line of Berry Street, at the expense of the abutting and adjacent property, except the street and alley intersections, the expense of which will be assumed by the City of Salem, Oregon, by bringing said portion of said street to the established grade, constructing Portland cement concrete curbs, and paving said portion of said street with a six-inch Portland cement concrete pavement, thirty feet in width, in accordance with the plans and specifications therefor which were adopted by the Common Council on February 13, 1929, now on file in the office of the City Recorder, and which are hereby referred to and made a part hereof. The Common Council hereby declares its purpose and intention to make the above described improvement by and through the Street Improvement Department of the City of Salem, Oregon. By order of the Common Council the 18th day of February, 1929.

M. POULSEN, City Recorder.

Date of first publication February 24, 1929.

Date of final publication March 8, 1929.

Dy to M8

NOTICE OF INTENTION TO IMPROVE YEW STREET FROM THE SOUTH LINE OF CROSS STREET TO THE NORTH LINE OF HOWARD STREET.

NOTICE IS hereby given that the Common Council of the City of Salem, Oregon, deems it necessary and expedient and hereby declares its purpose and intention to improve Yew Street from the south line of Cross Street to the north line of Howard Street, at the expense of the abutting and adjacent property, except the street and alley intersections, the expense of which will be assumed by the City of Salem, Oregon, by bringing said portion of said street to the established grade, constructing Portland cement concrete curbs, and paving said portion of said street with a six-inch Portland cement concrete pavement, thirty feet in width, in accordance with the plans and specifications therefor which were adopted by the Common Council on February 13, 1929, now on file in the office of the City Recorder, and which are hereby referred to and made a part hereof. The Common Council hereby declares its purpose and intention to make the above described improvement by and through the Street Improvement Department of the City of Salem, Oregon. By order of the Common Council the 18th day of February, 1929.

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NOTICE OF INTENTION TO IMPROVE WALLER STREET FROM THE EAST LINE OF SOUTH TWELFTH STREET TO THE WEST LINE OF SOUTHERN PACIFIC COMPANY'S RIGHT OF WAY.

NOTICE IS hereby given that the Common Council of the City of Salem, Oregon, deems it necessary and expedient and hereby declares its purpose and intention to improve Waller Street from the east line of South Twelfth Street to the west line of Southern Pacific Company's Right of Way, at the expense of the abutting and adjacent property, except the street and alley intersections, the expense of which will be assumed by the City of Salem, Oregon, by bringing said portion of said street to the established grade, constructing Portland cement concrete curbs, and paving said portion of said street with a six-inch Portland cement concrete pavement, thirty feet in width, in accordance with the plans and specifications therefor which were adopted by the Common Council on February 13, 1929, now on file in the office of the City Recorder, and which are hereby referred to and made a part hereof.

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FLOOD WATERS ARE CHECKED BY FREEZE

COLUMBUS, O., Feb. 27.—(AP)—Cold weather tonight was expected to check the rampages of

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rain swelled rivers and streams that flooded several sections of the state today, driving thousands from their homes, imperiling the lives of many and causing considerable damage everywhere. Scores of persons were rescued from precarious places where the flood had driven them. No loss of life was reported. Although the total damage was believed to be very great, no estimate was available tonight.

The thawing streams, augmented by rainfall and melting snow

overflowed their banks and sent

their waters pouring into a dozen cities and towns highways were flooded clear across the southern section of the state. Springfield was hardest hit. Waters of Buck creek and Ma River crippled almost all of the city's industries, flooded the business section and paralyzed traction and railroad service. The city returned to normal slowly tonight after a day in which almost all business was suspended and all but one of the town's schools were

closed.

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160 North Liberty Street

Timely Offerings! Thrifty Savings!

You will welcome the opportunities offered below to save on needed merchandise for spring.

"the Avenue"

Sets the Pace in Correct Spring Suits for Younger Men



A 2-Button Peak-Lapel Jacket with Broader Shoulder, Waist Seam Vest and Pleated Trousers

\$24.75

Extra Pants at \$5.90

Fashioned of the Season's Newest Fabrics in a Variety of Smart Stripes and Novelty Weaves

Other Young Men's Spring Suits at \$19.75, with Extra Pants at \$4.98 and \$29.75, with Extra Pants at \$6.90

One-Piece Caps for Boys



Boys' light powder blue, novelty checked, contrast rayon overplaid cassimere caps. Full silk serge lined, leather tip.

69c and 98c

The Student's Ideas of Style and Service

Are Faithfully Reflected in This New and Important Member of "Our Style Group of Quality Fabrics"

Smart two-button, single-breasted model, with peak or notch lapel.

The season's newest colorings in novelty weaves and stripe effects.

\$14.75 and \$16.75

Extra Pants at \$3.98 and \$4.98



MARATHON

Hats For Spring

The wise man selects a Marathon because he at once eliminates all doubt as to Style, Character, Workmanship and Value. Ask to see

"The Flash"

A Young Man's raw edge DOUBLE BRIM Fedora, full satin lining. In the smart Spring colors.

\$3.98

Let Us Be Your Hatter

New Style for Boys

In Four-Piece Suits



This smart, single-breasted 2-button model features the peak-lapel jacket with Tattersall vest and includes 1 pair of longies and 1 pair of golf knickerbockers.

Selected fabrics and interesting striped patterns in medium colorings.

Also offered in 2-button notch-lapel model with plain vest.

\$7.90

to \$11.90

Waverly Caps for Men



Men's 8 1/4 caps of genuine Straw cassimere. In light tan and powder grey and tan. Full silk lined with leather sweat band.

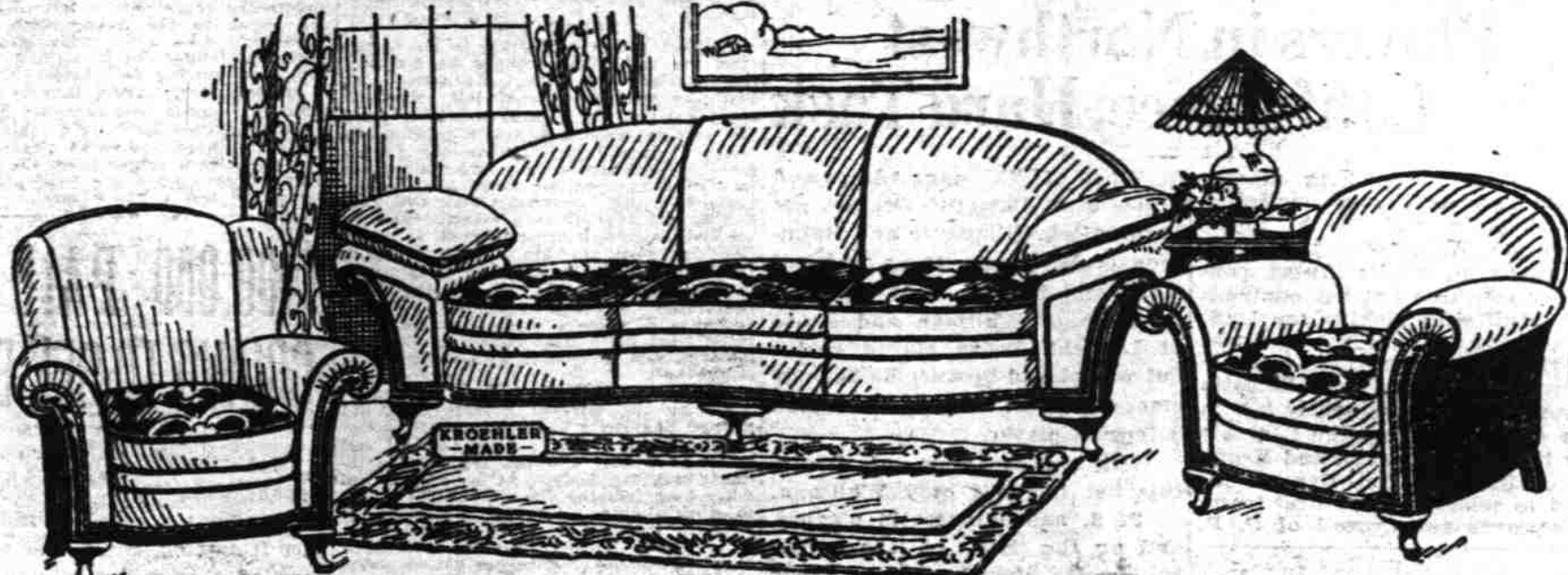
98c and \$1.98

Wash Suits - Button-on Models



Practical because tub-fast and sturdy made of quality fabrics. And mothers will like the assorted patterns and appealing style treatments.

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New Living Room Groups by KROEHLER

Only quantity production on a tremendous scale enables a manufacturer to produce quality merchandise at such reasonable prices. Kroehler quality is built into every piece of overstuffed furniture, and it is your guarantee for good wearing qualities. Be sure to see this furniture before making a final selection.

Two Piece Suite

New style serpentine front Davenport with Arm Chair to match, upholstered in good quality jacquard velour, with reverse cushions of handsome design. Full Kroehler spring construction in a seat and back. The two pieces \$92.50

Kroehler Davenport

Again Kroehler is leading the field in offering to the public this outstanding value in Living Room Furniture. All Jacquard Velour Davenport in choice of color combinations, full hardwood frame and famous Kroehler spring construction in seat back. Davenport only \$49.50



February Sale of Rugs

Our February Sale of Rugs will be continued to the end of this week. The values offered during this sale have met with good response, this is your opportunity to secure new rugs at very reasonable prices.

Assortment Number One. Good Axminster Rugs in the 9x12 room size. \$27.50

Assortment Number Two. Heavy Seamless Axminster Rugs in the 9x12 room size, a very fine selection \$42.00

Assortment Number Three. Extra Heavy High Pile Axminster Rugs. 9x12 size, values to \$67.50. Now \$52.00

New Draperies for Spring

The New Colonial Drapery Fabrics are widely varied and pleasing decorative materials. Damask, engaging fabric of another day, emerges in captivating new designs and very modern color combinations, to brighten your rooms with its formal charm. On display at this store, with other new drapery fabrics in exclusive and original designs.

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340 Court St.

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Trade in your old furniture as part payment on new pieces.