

LINDY REACHES CANAL REGION

Famous Flying Ace Delivers First Cargo of Mail Over Air Lines

COLON, Panama, Feb. 6.—(AP)—Colonel Charles A. Lindbergh landed at France field, outside the city, at 4 p. m., today, completing the first air mail delivery from the United States to the Panama Canal zone.

A large crowd swarmed over the field when the plane first appeared faintly in the sky. Colonel Lindbergh made a graceful landing, reported that he had encountered violent weather throughout the flight and delivered six mail sacks containing 250 pounds of letters, to the authorities.

He planned to fly tonight to Panama City, where he will dine aboard the Battleship Texas and sleep aboard the aircraft carrier Saratoga. His program for Friday includes a return flight to France field.

Colonel Lindbergh announced that he would start his return flight to Miami Sunday morning, making the same stops as on the southward flight.

From Monday at 6:08 a. m., until the landing today the Lindbergh special maintained the schedule marked out by the air mail authorities. Leaving Miami he stopped at Havana and remained overnight at Belize, British Honduras.

He left Belize at 9:10 a. m., Tuesday, paused briefly at Tula, Honduras, and landed in Managua, Nicaragua, at 3:45 p. m., Tuesday. He made two stops between Managua and his final destination, one at Punta Arenas and one at David, Panama.

Colonel Lindbergh completed the historic flight exactly on the minute. He had been officially announced that the mail would arrive at 4 p. m., today, and it was precisely that moment when the plane landed.

Twenty one hundred miles over sea, land and high mountains in three days is the new record for mail deliveries between the United States and Panama, a journey heretofore requiring from 12 to 13 days.

Would Test Skill For Practice of Arts of Healing

A bill introduced by Senator Jones Wednesday provides for the creation of a committee of five members to examine every person who shall desire to apply for a license to practice in Oregon so-called healing arts. Members of the committee shall be appointed by the governor.

Public Hearing on Textbook Measure

A public hearing on the free textbook bill will be held tonight under the direction of the educational committees of the senate and house. It was said that a large number of Portland educators would attend the hearing.

Coming to the Elsinore Friday



DOLORES DEL RIO and HARRY CAREY in "THE TRAIL OF '98"

CLINTON S. CARNES GIVEN FIVE YEARS SENATE RECEIVES 12 BILLS, HOUSE 1

ATLANTA, Feb. 6.—(AP)—Clinton S. Carnes, who rose from convict to a position of prominence as treasurer of the Southern Baptist Home Mission board and jumped after nine years leaving a shortage estimated at nearly a million dollars, pleaded guilty to embezzlement here today and was sentenced to from five to seven years imprisonment.

His plea was accepted on recommendation of board officials who said Carnes had turned over all his resources for restitution, that it would save the state a long, expensive trial and that justice would be served by the sentence because of his age. It was added that Carnes had agreed to aid in untangling the board's accounts, on which auditors have been working since he disappeared last summer.

Only one of the 20 indictments returned against him—that charging misappropriation of \$80,000—figured in the proceedings. The state announced that the others would be dismissed if the 51 year old former layman did not seek a pardon or parole before the expiration of his minimum sentence.

Carnes, who had been confined to the county jail since his arrest last September in Winnipeg, Man., appeared in court in custody of deputy sheriffs, accompanied by his attorneys and younger son, Robert.

King George Will Be Moved Shortly

LONDON, Feb. 6.—(AP)—Unless the weather or his condition presents new difficulties, King George on Thursday will be transferred to Craigwell house at the seashore. It was learned today that the practice run of the motor ambulance over the route yesterday was entirely satisfactory and that method has been definitely selected for the move. The condition of his majesty was unchanged today.

Co-eds Snub Boys WAYSNESBURG, Pa., (AP)—Girls at Waysnesburg college can get along without boys. This year's co-ed prom will be devoid of masculinity, half of the girls appearing in male attire. The boys contend that their fellow students are piqued because of "outside" girls having been brought to college affairs in the past.

CREDIT STATEMENT AFFECTS MARKETS

NEW YORK, Feb. 6.—(AP)—The knowledge that the federal reserve board would issue a statement on the credit situation after the close of the session hung over the stock market like a dark cloud today, casting a deep shadow over a number of favorable news developments.

The market opened with a burst of strength, but it quickly spent itself, and the bid turned downward. Scores of important issues losing from 3 to a maximum of 18 points in Wright Aero. Short covering and a drop in the call money rate to 6 per cent for the first time in a week caused fairly general recoveries of 2 to 6 points from the lowest prices of the day in the final dealings.

Among the unfavorable developments was another increase in crude oil production, and a jump in Sterling cables to above the incoming gold point, temporarily, at least, halting the flow of the Yellow Metal from London. Approbation was again felt over the Bank of England meeting tomorrow, although advices from London as to whether the rediscount rate may be raised were entirely speculative.

Wright Aero, which touched 293 yesterday, fell to 280 today and closed at 283. Radio dropped 12 points to 284, and closed at 289. Allis Chalmers, American International, Adams Express, Barnsdall B. Commercial Solvents, Curtis U. S. Steel sold off about 4 points. International Telephone, Johns Manville, National Biscuit and Western Union sold off 4 to 6 points. Borden's dropped about 4 points despite recommendation by the directors of a 2-for-1 split up.

U. S. Steel sold off about 4 points, but closed only about 2 points down. Motor shares generally sagged. Chrysler, Mack Truck, Packard and Studebaker yielding 2 to 3 points.

Inventories Are Filed For Six Estate Matters

Inventory and appraisal was filed in probate Tuesday in the matter of six estates, as follows: Louis Meyer, deceased, \$20,589.74, by appraisers August Meyer, W. W. McKinney and W. A. Smithers. William G. Walker, deceased, \$3217.84, by appraisers Fred Hall, Myrtle Hill and Otto Durant. Lauren Herschel Volgamore, deceased, \$100, by appraisers D. A. Miller, Charles Hogmier and Clarence Plank. Martha H. Gregory, deceased, \$5000, by appraisers J. F. Higdon, E. J. Haveman, and C. J. Egan. Elizabeth Walker, deceased, \$4965.58, by Fred Hall, Myrtle Hill and Otto Durant. Mildred Hill and Rita Hill, minors, \$500, by appraisers S. M. Endicott, Helen Codington and W. W. McKinney.

Trotsky Reaches City of Moscow

BERLIN, Feb. 6.—(AP)—Kovno, Lithuania, dispatches to the telegraph union today relayed a report that Leon Trotsky, former commander of the Red army who has been banished, arrived in Moscow today. The former war commissar was said to have arrived in a saloon car under strong escort and to be held in a suburb of Moscow until arrangements are completed for his leaving Russia.

Passed Up!

By ROE FULKERSON © 1929 by Central Press Association, Inc.

READ THIS FIRST: Betty Brown, unattractive to men, takes up dancing to increase her physical charms. Andy Adair, Harry Ford and other men seek her society, although some of their attentions are not the kind she desires. Her father dies and her high school friend, George Harris, a slow, stolid boy, sees her through the funeral. A sharper swindler her mother out of her life insurance money and she dies broken hearted, leaving Betty alone in the world with only a hundred dollars and no ability to earn her living save by dancing.



What are you going to do for a living?

CHAPTER XIX THE first evening in her new room Betty was lonely. In deed, she went to a cafeteria for dinner, then back to her room. She was about to throw herself on the bed to cry when the woman who ran the rooming house called up the stairs: "Mr. Harris is here to see you, Miss Brown."

Betty went gladly down to meet George in the dingy rooming house parlor. "I thought you might be lonely and want to go to a moving picture," he said, in his slow voice. "I don't think I care for a picture," replied Betty, "but I would like to talk to you, George, for I am very lonely. But let's not sit here. This place is gloomy. Let's go sit in the park."

On a park bench George went at once to the point. "What are you going to do for a living?" "I don't know anything but dancing shall have to do that." "Where?" "A lot of entertainments use paid talent. I know the address of a man who hires it: Jack Parker. Several of the girls at dancing school told me that he had given them jobs at stag dinners and the like."

"I am very much opposed to that," George announced. "No good can come of going to places like that! You will get into bad company and you are too nice a girl to mix up with the kind of people who go to such places!" "George, you have a wrong idea of dancing girls," protested Betty. "The girls at Selkoff's were just as nice as the girls we knew at high school. A nice girl is a nice girl, whether she dances in public or not."

"I am not criticizing the girls. I say a steady association in that work and environment means a steady lowering of your standards and ideals." "Regardless of standards and ideals, one must eat!" "I will finance you for the time being if you will seek some more lady-like employment." "You are kind, George, but I could not take money from you. That would be much less ladylike than dancing."

"I disapprove!" George repeated, emphatically. "Oh, George, please don't take that attitude! You have been so good to me these last few months that I am sorry to displease you; but I must make my own way in my own way!" "Of course I have no right to dictate. You must pay the fiddler if you dance. I am sorry, I guess we better say good night." He rose as he spoke.

"I'm sorry George, I will never forget what you have done for me." Betty went home and cried herself to sleep, feeling she had lost not only her parents but her best friend, Doc, Andy and Harry had stayed away from her in her trouble, although they came to her father's funeral.

Betty was without any relatives. Even in her grief she took pleasure in her absolute freedom. She felt that if allowed her own way she could make a name for herself dancing. Certainly no one

was ever more free to work out her own destiny. Early the next morning she went to Jack Parker's theatrical agency. Parker was a customer who supplied everything for private theatrical and fancy dress balls. Betty was met by a frowzy blonde woman.

"He turned away to the frowzy girl to ask some questions about another matter and paid no further attention to Betty." "Good morning," she turned to go, but Parker merely waved his hand without replying.

"But my monologues!" protested the performer. "Joe Miller joke book stuff come on, kid." He turned to the other girl, "strut your stuff." The girl handed two or three dog-eared sheets of music to the piano player and began a song. Half way through her first verse Parker interrupted her. "Let's see you dance." The piano player thumbed the music and began to play while the girl began a Charleston. "The Charleston is out and the Black Bottom, too," cut in Parker.

"Those are all I can do!" said the girl. "Better go back to your job, waiting on table!" He turned to Betty with a thin-lipped smile. Betty was more frightened than she had ever been before an audience. But her excitement did no harm to her dancing. She did her acrobatic number, her jazz dance and her waltz clog without comment from either of the two men.

"Singing?" Parker asked. "Not well. I can sing a few simple songs." "Sing one." She walked to the piano and sang a verse and chorus of a popular song. "Not so hot," said Parker, "but you could learn."

"Leave your name and address with the girl downstairs. I can get you a few engagements if you have some costumes. They must be snappy. It's legs they want, remember, girlie. Tell Maggie that I will put you on the program at that affair Thursday night. She'll tell you about it. Fifteen bucks you get."

Betty left the room elated. Two engagements a week at fifteen dollars each would keep her going till she could get more permanent work. She decided that she would try a large moving picture house, which kept a regular chorus in addition to the visiting solo dancers and singers who stayed a week only.

She felt she had done Parker an injustice. His brusque and familiar manner was merely the professional way. She was to learn differently, however. (TO BE CONTINUED)

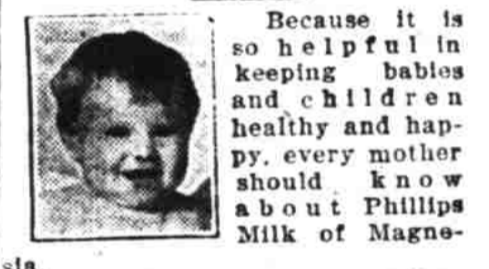
MODESTY By Laird



LONG, trailing skirts with "little feet, like mice," stealing in and out from under the hem. Women's legs in those days were a matter of speculation. Of course it was presumed they had them, but a dainty ankle was all that was visible to masculine eyes, and that only occasionally when a muddy street had to be crossed and skirts were lifted. "Fetting" was unknown—at least the word was—and gentlemen confined their carresses to a respectful kissing of the hand.

What a change the years have brought! Skirts have risen until, not only an occasional ankle, but knees galore—raving, knobby, dimpled and bony—meet the eye at every turn, inviting men to boldly stare at what in the past they merely surmised. Brasserie all, would be the verdict of that faraway dancer with the rustling voluminous draperies. Modesty is dead. But is it? Aren't women generally healthier, heartier, better pals and sweeter, better mothers because they have put aside false ideas of modesty—shed them as they have the hampering garments and still more hampering ideas that went with them?

MOTHERS now learn value of MAGNESIA



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OREGON Theatre TODAY VICTOR MELAGLEN in "HANGMAN'S HOUSE" also COMEDY-NEWS PATHE REVIEW

CAPITOL Theatre Now Playing Till Sat.

SUBMARINE A MIGHTY DAWNA OF THE SEA JACK HOLT Dorothy Revier, Ralph Graves Directed by FRANK CRANE

VITAPHONE VAUDEVILLE ACTS FOX MOVIE TALKING NEWS

Get Seats Reserved Now MORONI OLSEN PLAYERS Presenting "AUTUMN FIRE" Tues., Feb. 12th Elsinore Theatre

ELSINORE ENDS TODAY "SINNERS IN LOVE" with OLIVE BORDEN, HUNTLEY GORDON, OTHERS TOMORROW The Year's Picture Sensation! It's the production smash that swept Broadway off its feet. See the Gigantic snow slide! The Chilkoot Pass! The White Horse Rapids! The burning of Dawson City! Scenes never to be forgotten in this amazing epic of the Klondike Gold Rush! Prices Mat. 85c Eve. 50c