

# STRENGTH SEEN IN RAIL SHARES

### Call Money Expected to Drop to Six Per Cent During Present Week

NEW YORK, Feb. 2.—(AP)—Rail shares again led the way to higher ground on the stock market today, interest in this group being enhanced by developments in trunk-line consolidation plans. Moderate heavy week-end profit-taking caused a number of recessions in the industrial group.

The prospect of further gold imports, with the Holland guild joining the pound and the Canadian dollar below the gold point, was regarded as bright. Call money was expected to drop to 6 per cent next week with the return of the Feb. 1 payments to the banks. Aside from the developments in the rails, there was little news of a character to influence the market. Announcement of appointment of an umpire to call a crude oil production control conference at Tulsa next Tuesday failed to stimulate buying of oil shares.

Chemical shares again surged upward, allied chemical mounting 10 points to 301, having sold as low as 154 last year. Columbian carbon jumped about 7 points to a record price. International cement moved up eight points on its favorable earnings statement for 1928. Eastman Kodak, general cable, Johns Manville, National Bellas Hess, McKesson and Robbins, and Abraham and Straus sold 4 to 7 point higher.

Motors were inclined to heaviness, Packard losing 3 points and Chrysler selling off nearly 3 at one time. White motor was a strong point, however, crossing 50 to a new high.

Radio, having shot up 33 points in the previous session, slid back about 17 points, then recovered, reducing its loss to 9 1/2. American Express fell 14. Greene Cananea, Du Pont (new), and Woolworth lost about 3 points each, and U. S. steel receded more than 2.

# COOLIDGE RETURNS HOME, WASHINGTON

EN ROUTE WITH PRESIDENT COOLIDGE TO WASHINGTON, Feb. 2.—(AP)—Returning from his hurried trip to Florida for the dedication of the Mountain Lake sanctuary and dining tower, President Coolidge today sped northward with the presidential special scheduled for arrival in Washington this evening and on Monday the chief executive will be back at his desk in the White House to commence the last month of his administration.

The day was passed quickly in his private car. Mr. Coolidge spent considerable time in reading and chatting with Mrs. Coolidge and with Mr. and Mrs. Harry H. Williams, of Boston, who made the journey as his guests. Although small crowds had gathered at points where operating stops were made, the president did not appear.

Mr. Coolidge had a pleasant reminder of his stay in Florida when he was in a motor car with Hon. C. C. Clegg, in on Sapelo Island, off the Georgia coast. Pheasants from Mr. Clegg's game preserves, for which the president hunted with much success during his visit were put aboard the train by his former host yesterday and were prepared on the dinner for the president's party.

When the president returns to Washington he will have been absent from Washington several hours more than two full days. The journey was begun on Thursday afternoon, the president's special arriving in Mountain Lake, Florida, exactly 24 hours later, the dedication exercises, including a speech by Mr. Coolidge followed at once and after tea and dinner at the home of Edward W. Tok, the donor of the sanctuary, Mr. and Mrs. Coolidge began the return trip.

# Dry League Will Support Member

INDIANAPOLIS, Feb. 2.—(AP)—E. A. Miles, attorney for the Indianapolis anti-saloon league, tonight announced that the league would carry to the United States supreme court its fight to save the E. S. Shumaker, Indiana superintendent from serving a 60-day penal farm sentence for conviction of the Indiana supreme court.

# At Elsinore



Dolores Del Rio and Ralph Forbes in "The Trail of '98." Coming to the Elsinore theatre next Friday.

# Moroni Olson Coming



Moroni Olson as the central character, "Owen Keegan," in the play, "Autumn Fire."

# 'UNIT SHOW' COMING TO ELSINORE TODAY

With all the zip, cheeriness and vigor of the winter season itself in which it is playing comes a delightful program furnished by the O'Laughlin Unit Show, which opens at the Elsinore theatre today. It is replete with exceptional singing, irresistible comedy, delightful dancing and unusual novelty.

In addition to the big show on the stage, Colleen Moore's latest screen production "Synthetic Sin" will be presented. Miss Moore makes a detour from the straight and narrow path in her characterization in "Synthetic Sin" and the adventures she encounters are said to be among the most laughable in which she has ever been seen.

The production provides Miss Moore with a role of a stage-struck girl, whose ambition to become a great actress causes her to go to New York to seek "experience" that she is told every emotional actress must have.

The story, by Frederick and Fanny Hatton, made its first success as a stage play, and critics agree that as a starring vehicle for Miss Moore it is one of the most amusing comedies either the stage or screen has produced in a long time.

# DANGEROUS ACTION SHOWN IN PICTURE

One of the most dangerous sequences ever made for a motion picture forms a part of the action of Columbia's "Submarine," which is to be shown at Bligh's Capitol theatre today. It was made under the skillful direction of Frank Capra and shows the flooded chambers of a submarine.



It was one of the scenes in a picture which had to be perfect without rehearsals or retakes, for once the water had poured into the chamber it was wrecked beyond salvage. The equipment used in this scene including motors, torpeda, tubes, gauges and the like originally cost more than \$20,000. Most of the apparatus was destroyed by the water.

The new Capitol bill includes four Vitaphone vaudeville acts and Movietone talking news events.

# GOITRE OPERATION IS SUCCESSFUL, REPORT

JEFFERSON, Feb. 2.—(Special)—Howard Hampton, son of W. H. Hampton was operated on for goitre at the Salem hospital Friday morning. The boy is getting along nicely.

# KLONDIKE PICTURE AT ELSINORE SOON

Any living "sourdough" who saw his "poke" melt in the glamorous Monte Carlo of Dawson City when the Klondike gold rush was at its height in 1898, is due to live again those wild hours spent in the most magnificent gaming palace the near-Arctic offered for the entertainment of mankind.

With the showing of "The Trail of '98" the great production which is scheduled for a limited engagement at the Elsinore theatre commencing Friday, February 8 there will be some among the audience who saw this place when gold was king of the northland and men fought, sweated, died in their lust for the yellow metal.

Clarence Brown, who directed the northern film epic, has filmed an exact duplicate of the great gambling, drinking and dancing emporium where miners, in from the creeks, spent their pokes and went back dead broke to look for more gold.

He may even see himself upon the screen because in these scenes appear dozens of old "sourdoughs"—some who made fortunes in the north and lost them, and some who made nothing and who worked in the picture to get a stake to go back and continue their search for gold.

If he doesn't see himself he may see some actor made up to look like him, because these actors were made up to represent the miners shown in actual photographs where they are seen idling away their hours of pleasure in the notorious resort.

Some of the gaming tables in the picture were operated by the men who dealt over the green cloth at Monte Carlo. Some asked for work when they didn't need it but wanted to be in the picture for old times' sake. Others are seen in this sequence because they are old and broke and have to fall back on extra work in the movies in order to eke out a precarious living.

The scene shows hundreds of miners, dozens of gamblers, dozens of dancing girls and the interior of the setting can't be told from the real Monte Carlo of Dawson City.

# Two Fatalities From Industrial Mishaps in Week

There were two fatalities due to industrial accidents in Oregon during the week ending January 31, according to a report prepared by the state industrial accident commission Friday.

The victims were Daniel A. Barclay, Tidewater, teamster, and H. E. Kalkht, Portland, laborer. A total of 618 accidents were reported to the commission during the week.

# 'Patsy' Chosen As School Play

SILVERTON, Feb. 2.—(Special)—The Silverton high school has chosen as its annual play, "The Patsy," which will be presented in the auditorium of the Eugene field building Friday, February 8.

The cast includes only students who have maintained a certain scholastic standing. Leading parts are taken by Miss Billie Eastman, Ruth Hubbs, Ruth Larson, Roger Comstock, Max Lindholm and Delbert Davenport.

# Fortnightly Club To Meet Tuesday

The Young People's Fortnightly club of the First Congregational church will meet Tuesday night at 7:30 o'clock. Wednesday afternoon the Missionary society of the church will meet at the home of Mrs. G. L. Newton, 2190 South High street. Mr. and Mrs. William McGilchrist will lead the meeting on the subject of "Scotland and Its Religion."

**OREGON Theatre** TODAY and MONDAY

ON THE STAGE

**LAWRENCE STOCK COMPANY IN "SPUTTERS"**

Featuring JACK LAWRENCE and MADGE FEELY JACK HOLT and A BIG CAST

ON THE SCREEN

Eve Southern and Walter Pigeon in

**CLOTHES MAKE THE WOMAN** COMEDY AND NEWS

A Drama of Hollywood, Where a Princess Becomes Just a Woman and a Peasant—Becomes a Famous Star.

# Passed Up!

THE STORY OF A GIRL WHO MADE MEN LIKE HER By ROE FULKERSON by Central Press Association, Inc. © 1929

READ THIS FIRST: Betty Brown learned dancing to make herself more attractive to men. On her return from a summer camp she goes to her first wild party, where her first gin in punch, puts on a wild dance for the party and leaves her escort Andy Adair, asleep from too much liquor. Harry Ford drives her home. Later, assisted by Doc Alger, who plays for her, she gives a dance at an entertainment given by her father's lodge. She is a big success, pleasing him very much. Doc kisses her in the park. Becoming frightened, she makes him drive her home. (NOW GO ON WITH THE STORY)

CHAPTER XVI DURING the winter season which followed Betty's first dance at her father's lodge, her health failed. As the cigar store's small profits did not justify the employment of a clerk, she was at the store with him much of the time. At first she did only his small amount of bookkeeping, brought his lunch and ran errands. She did not dislike the work, but as he began to stay home a few days out of the week, the group of lodge brethren who had made the cigar store a meeting place began to drift away. The profits fell off to such an extent that she could not ask him for money to resume her dancing lessons at Selikoff's winter school.

Assisted by Doc, she danced at three other entertainments. The reaction of the young men who attended the instant she was crowded with engagements, going every night to some party or dance with Doc, the irrepressible Harry Ford, or Andy Adair. She had not intended to go out with Andy again because he had drunk too much at the fraternity party, from which Harry Ford had to bring her home. But Andy passed the matter over as a small consequence, telling her any man was apt to be taken unexpectedly tight.

One night he came in his big car to take her for a long ride in the country. Making the excuse of stopping to light a cigarette, he talked to her about how pretty she had become.

"You are blossoming out like a rose," Betty said.

"I wonder if I am any different from what I was, or do you just imagine it?"

"I see a lot more of you since you have been dancing," he laughed.

"You are seeing a lot more of me because I have been dancing," she retorted.

"Oh, well, since you've been dancing you are not so prissy."

"I haven't changed a particle," Betty defended, spiritedly.

"But I have been dancing dozens of boys want to make engagements with me who never noticed me before."

"Don't you know that girls who dance in public are supposed to be naughty, and that naughty girls appeal most to men?"

"I don't want to be thought naughty, whatever that means."

"The word means different things to different people." He laughed as he spoke.

"You don't mean he may be frightened?" "No, Betty. Your father had blood pressure. I don't want to frighten you, but you'd better think of what you would do if you lost him."

"Oh, George, I never thought of such a thing!" "I was afraid not," George said. "If there is anything I can do, just call on me."

"George, you are a darling. I thank you!" Betty assured earnestly.

After George left the store was worried. She thought of gradually increasing numbers of times her father had been home from the store and the diminishing trade which would she do if her father or her next thought was that had not been nice to George. It was not very amusing, but he always been kind. She determined to stay home more and try to be nicer to him and to her father.

"I'm afraid I don't understand the distinction." "You will learn!" he laughed.

"Why not tell me now?" "A necker is a girl who kisses and hugs and that's all."

"The word 'pet' is almost a synonym for 'pat.' I was patting you on the knee just now, you know."

"I think I understand. At the worst I am only a necker!" "For the present, at least," he laughed as he stepped on the starter.

"The next day George Harris came to the cigar store and waited till Betty was unoccupied with a customer."

"How do you do, Betty," he began. "You have been so busy lately I have not seen much of you. You have been out almost every night."

"Yes, I've been having a good time, best I ever had." She resented his mention of her many engagements.

"I did not come in to talk about that," he went on. "Your father is not so well. I thought it might be of some help to you here. I would be glad to stay in the store nights, or while you go home to supper. I am off duty at the restaurant at seven, now that I am manager. You can call on me for anything you want, of course."

"That's nice of you, George. I'm sorry I barked at you. There's nothing you can do, though. I can manage all right until father is back in the store again."

"Have you thought of the possibility that he may not be back?" asked George.

"Well, you can end your investigations right now! I am no prude, but I have my ideas of right and wrong. Caressing my knee is a violation of my principles."

"Don't get sore at me. Plenty of girls are not so particular," they next time!" she snapped.

**HOLLYWOOD** Today and Monday

**Zane Grey's 'Waterhole'** Featuring Jack Holt

White Shadows in the South Seas Starts Tuesday

TALKIES SOON

25c

**MORONI OLSEN** will play the leading part in the true Irish play—

**"Autumn Fire"** Tues., Feb. 12th Elsinore Theatre

Sponsored by Salem Lions and Kiwanis Club

Salem Woman's Club Presents Theta Alpha Phi in

**"CANDIDA"** Bernard Shaw's Noted Play

Wednesday, February 6th

Waller Hall 8:15 O'clock 60 cents

**EL SINORE** TODAY

**BIG Gala Entertainment Event**

The O'Laughlin Unit Show

Singers, Dancers Musical Entertainers Brand New and Distinctive Artists, Novelties Galore

ON THE SCREEN

**Colleen Moore** —in— **"Synthetic Sin"**

Colleen as a sin-seeking flapper... lifted right off of State street... and placed right in the heart of Broadway... It's Hilarious! and Uproarious! Never a comedy like it. Probably never one like it again... Please don't miss it! Handsome ANTONIO MORENO opposite.

Paramount News Events McDonald at the Organ

PRICES Mat. 55c Eve. 60c

NEXT WEDNESDAY Fanchon and Marco's Original "GOOD NEWS" CHORUS

Coming Feb. 8 (For a limited engagement) "THE TRAIL OF '98"

An epic of the Klondike Gold Rush... The picture the whole world is talking about. With DOLORES DEL RIO, RALPH FORBES, KARL DANE, HARRY CAREY and thousands of others.

**THE CAPITOL** STARTS TODAY And All this Week Continuous Shows Daily 2 till 11

COLUMBIA PICTURES presents

**SUBMARINE** starring JACK HOLT with DOROTHY REVIER, RALPH GRAVES

Directed by FRANK CAPRA

**VITAPHONE VAUDEVILLE** Something New in Sound Pictures. The adventures of men who spend most of their lives under the sea. It's Thrilling, Daring, Full of Tense Action!