

WOMAN HANGED BEFORE LOVER

Execution of Mrs. Ada Bonner Lehouef Goes According to Schedule

FRANKLIN, La., Feb. 1.—(AP)—The first white woman to be executed in Louisiana and a physician went to their deaths on the gallows here just after noon today for the murder 18 months ago of the woman's husband, James Lehouef, Morgan city electrician.

Mrs. Ada Bonner Lehouef, 38, and Dr. Thomas E. Dreher, 56, died protesting they were innocent, and with whispered prayers. Dr. Dreher seemed calm but Mrs. Lehouef called "an hour" several times and exclaimed "Isn't this a terrible thing." She struggled as the black cloth was fitted over her head.

Each talked from the steel gallows trap to the small group of male witnesses seven feet below. Each requested the hangman, a man with his lower face shielded by a red bandana handkerchief, not to let them strangle to death. Their wishes were complied with as the neck of each was broken as the metal trap swung open.

The grim ceremony was performed in the small, brick towered village jail in a 12 by 12 corridor. Jailers went about their work quietly but their nerves gave away after it was over.

Mrs. Lehouef was the 24th woman to be executed in the United States. Desperate efforts were made to save her and Dr. Dreher but Governor Huey P. Long declined to intervene after the state and federal courts and the United States court had refused to act. Sheriff Charles Beck sent Mrs. Lehouef's cell at noon and told her to come with him.

She was sitting on the edge of her cot, dressed in a plain pink linen slip dress and white stockings.

"Sheriff, you know I am innocent, why do they want to hang me?" she asked.

"I know, Miss Ada, but we have done all we can. Come on," said Pecot.

Woman Finishes Dressing. Arthur Martel, the jailer, reached down to the woman's patent leather black pumps. When his hands fumbled she reached down and fastened the straps.

She hesitated a moment and looked at Father J. J. Rousseau, pastor of the church of assumption, seated in front of her. "Oh, well, I suppose I must change this life for a better one," she said.

She walked from the cell with her left arm around the neck of jailer Martel. She had only seven feet to walk from her cell to the two steel tables down, extending out from her cell tier, making the death trap.

Her eyes were blinded by a white handkerchief and she did not see the rope, hanging from a steel eye in the roof to the corner of an adjoining cell as she took her place on the top. As she stood there with the jailer, transcribing her hands behind her back and her legs at the knees with a clothes line, she exclaimed:

"Pleads For Quick Death. My mother! My mother! Oh, my God! Isn't this a terrible thing? Don't let me hang here too long. Don't let the suffer. God forgive everybody. Isn't this a terrible thing? This is awful. This is murder itself."

The black cow was placed over her head. The rope was adjusted with the knot at the right ear. "That rope is too tight around my neck," she protested. Then as her knees gave way, and she struggled with the jailer the trap was sprung.

The body swung for 11 minutes, and at 12:16 the physician officially pronounced her dead. The body was cut down, the prayer beads with the cross were twisted from her fingers and she was carried to a cell cot by four men.

Lover Hears Proceedings. Meanwhile, Dr. Dreher was held a few feet away in a cell behind a solid steel door. He could see nothing but could hear all.

The trap was refastened, the rope readjusted, the solid door was drawn out by Sheriff Pecot and his assistants. Dr. Dreher had both hands around the neck of Dr. J. A. McCormack, minister of the Franklin Methodist church, following him in prayer. The doctor turned quickly, stepped forward, grasped Sheriff Pecot by the hand, and then Jailer Martel's.

"I don't blame you, I forgive everybody," he said.

He walked "vigorously out of the cell, up the 10 winding stairs to the trap followed by his minister praying aloud. As he mounted the stairs, he added:

"Poor Miss Ada has gone. God have pity on her soul. God have pity. Oh, my God."

GIRL TO LIVE AFTER FORCED BREATHING

FERRY, Kas., Feb. 1.—(AP)—Announcement from the bedside of Margaret Brown that the little seven-year-old school girl, kept alive 14 days by oxygen, was recovered, was made late today by one of her physicians, the physician explained the child's condition had improved to such an extent the last three days that, barring complications which might set in, she had won her long fight for life. The struggle for Margaret's life began on the night of January 18 when a complication following pneumonia filled her lungs till she no longer could breathe naturally.

Administration of oxygen was begun by two Tokyo firemen and continued constantly 11 days. On the eleventh day when fluid was drained from her lungs and she breathed naturally again, the oxygen was administered only periodically. Yesterday the fluid was again removed altogether. The little girl, conscious all the

PRINCIPALS IN OKLAHOMA'S IMPEACHMENT TRIAL



Rumors of a complete "house cleaning" have been current in Oklahoma City, Okla., since the suspension of Henry S. Johnston as governor, pending his trial on impeachment charges. Other departments are being probed by state investigators. Principal characters in Oklahoma's political drama are, (1) W. J. Holloway, lieutenant governor, now acting governor, who will succeed Johnston in event of the latter's impeachment. (2) Johnston, (3) Sen. Charles S. Storms, president pro tempore of the senate. (4) Charles W. Mason, chief justice of the state supreme court, who presides over the senate court of impeachment. (5) Maj. C. C. Keller, of the state national guard, sole occupant of the executive offices, placed there to guard all records. (6) A view of the senate as it went into session to probe rumors that corruption and graft caused it to adjourn a year ago after it had resolved itself into a court of impeachment to hear articles the house had preferred against Gov. Johnston.

Flapper Completes Record Flight But Rival Crashes

ROOSEVELT FIELD, N. Y., Feb. 1.—(AP)—Two women, a flying flapper and a flying cashier, won laurels Thursday on Long Island flying fields. One established a new endurance record for women and the other probably saved her own life by quick thinking in the air.

Early this morning 17-year-old Eleanor Smith came down out of the chill skies at Mitchell field with a new solo endurance flight record for women to her credit. She had been aloft 13 hours, 16 minutes and 45 seconds, beating the record held by Miss Bobbie Trout of California by one hour, five minutes and 45 seconds.

This afternoon Miss Viola Gentry, an older but no less daring aviatrix than Miss Smith, set about winning back the endurance record she held until Miss Trout took it away from her, and so won her laurels even though she didn't win the record.

Miss Gentry, who is known as the flying cashier because she has worked in restaurants to get the money to finance her flying, crashed in a practice hop preparatory to beginning her endurance flight, but by the presence of mind saved her life.

With a half load of fuel she roared down this field's famous Transatlantic runway and got into the air just before reaching the money to finance her flying, crashed in a practice hop preparatory to beginning her endurance flight, but by the presence of mind saved her life.

At this point she apparently made a mistake in judgment, turning her airplane around and so losing the lifting assistance of a head wind; this caused the ship to slide and fall.

Keeping her composure the woman pilot cut her igniter switch, thus keeping her plane from catching fire at the crash, and causing a repetition of the Fonck tragedy. That plane burst into flame and two men were killed.

Miss Gentry's plane was so badly damaged it will take at least a week to repair it, but she stepped from the cockpit unscathed and apparently unharmed. She blamed the crash entirely on her handling of the plane.

Six Couples Get Official Release From Wedded Life

Six divorce decrees were handed down by Circuit Judge McMahan here Friday in the following cases: Abram Volchok vs. Goldie Volchok, A. D. Wood vs. Jeanette Wood, P. D. Johnson vs. Gertrude Johnson, Minnie Anderson vs. W. T. Anderson, Hilda M. Butler vs. Monroe A. Butler and Anna D. Savage vs. Jessie W. Savage.

W. T. Anderson is now in the state penitentiary, having been sent there after he was convicted of receiving stolen radio sets at his Stayton garage.

Judge McMahan has adopted a custom of deciding divorce cases on the last Thursday of each month.

Numerous Ports Said Needed For Aviation Fields

NEW YORK, Feb. 1.—(AP)—Asserting that aviators so far have not been asked to do what birds would not consider doing—fly over territory where they could not land safely whenever need arose—Harry F. Guggenheim today advocated airports within ten miles of each other in every direction all over the country.

"The amount of land which this would require," said Guggenheim in a statement he issued as president of the Daniel Guggenheim fund for the promotion of aeronautics, "is insignificant in comparison with the area devoted to the railroads or roads of the country."

Passed Up!

THE STORY OF A GIRL WHO MADE MEN LIKE HER
By ROE FULKERSON
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READ THIS FIRST: Betty Brown, seeking to make herself physically attractive, takes up dancing. On her return from a camp where she has studied it all summer, she goes to her first wild party at a fraternity house. She is given several glasses of punch, which make her dizzy. Later in the evening she gives a dancing exhibition well adapted to the spirit of the party, but incognito with the clothes she wears. Harry Ford, Andy Adair, is put to sleep in one of the upstairs rooms, and Harry Ford (NOW GO ON WITH THE STORY) To wild applause, she realized that she was the hit of the evening. It had been a daring thing to do, dressed as she was, but she felt reckless tonight and played as she had never played before. From the time of her wild dance to the end of the evening she was the most sought after girl at the party. Both Andy and Harry tried to induce her to come off to a quiet corner and sit out a dance with them. Remembering Lolo's caution, she stayed to dance, however.

At two o'clock Harry came to her and said: "I'll have to take you home, beautiful. Andy has just passed out. He's asleep upstairs, with a lemon in his hand."

Both she and Harry were very quiet on the homeward trip. He did not attempt to kiss her good night.

CHAPTER XV

THE morning after the party at the fraternity house, Betty's mother did not call her. She slept until nine o'clock and woke with a slight headache. She lay long in bed, thinking over the party. It was the first wild party she had ever been on, so she was inclined to excuse herself for her indiscretions.

She decided not to drink punch again, however, as it made her reckless. She would not admit to herself that there was anything very wicked in what she had done. Then came the thought of Andy. He had been drunk!

The anger she felt toward him was increased by the fact that subconsciously she blamed herself. She determined that she would not go out with him again. She would cultivate the attention of Harry Ford, as she seemed better satisfied than Betty.

She liked Andy best, of course, but he was weak. She detested weakness, while loving the weak man. She took her shower and went down to her breakfast, explaining her lack of appetite by telling her mother she had eaten a buffet lunch at the party at one o'clock. The dinner she drank reminded her of the punch of the night before. She shuddered as she swallowed it.

Betty told her mother all about the party, fearing she might hear of it from some other source; also that she and another girl had done solo dances and they had all applauded her. She left out any details which might shock her mother.

When Betty went upstairs to do her bar work and go over the routines of her five dances, she was listless. For the first time she

BULLS STILL RULE IN STOCK MARKET

NEW YORK, Feb. 1.—(AP)—The Bull movement in the rally went through its second day under today drawing with it a wide assortment of industrials and specialties. The week's increase of \$116,000,000 in federal reserve broker's loans, and a jump in call money to 8 per cent failed to set the day's signals.

The day's news included a further one-fourth cent increase in the price of domestic copper, more orders for railway equipment, a preliminary report that Atlantic Refining's earnings for 1928 will be about five times the 1927 showing, announcement that International Cement earnings gained about 16 per cent last year, reports of January sales by Montgomery Ward and Sears and Roebuck showing gains of 37 and 21 per cent, respectively, over January, 1927. The weekly business reviews reported fair progress with no essential change in the situation.

2 CHINAMEN FOUND GUILTY, SMUGGLING

SAN FRANCISCO, Feb. 1.—(AP)—Eddie Chin Wan and Tom Lett, Chinese co-conspirators with William L. Ross, former clerk of the United States district court at Honolulu, were found guilty of violating the federal narcotic acts by a jury in federal court here today.

Eddie Chin Wan, charged by the government with being the "ring leader" in what they termed a conspiracy to smuggle narcotics from San Francisco to Honolulu, burst into tears when the jury read its verdict finding him guilty of six counts of the indictment. Tom Lett, found guilty on two counts, displayed no emotion on the reading of the verdict.

Tonight will be an occasion at the Elsinore theatre. For the first time the all new "Gay Paree" will be seen here. For the first time in the theatrical history of Salem a Winter Garden revue will be presented before the New York premiers.

For the first time in this city a local stage will be graced with as many as three dozen beauties, all of French birth. These, with as many more U. S. girls, make up an important decorative feature of "Gay Paree" and account for almost half the entourage of well over 150.

A special train of 11 baggage cars and Pullmans is required to transport the big outfit from Portland.

Chief of the entertainers is Charles "Chic" Sale, rural character actor. Other featured performers include: Frank Gaby, Stanley Rogers, LaPalchra, the loveliest being in the world, Sylvia Fross, Franklynia Battie, Kelo Brothers, Margie Evans, Marguerite Maraso, Lillian Herbert, Virginia Murray, Oliver Ross, Gesschrey & Hully, Charlette Terry, John McDowell, Charles Mac, the famous Berkoff troupe and a popular gathering of girlhood.

epertoire of five dances, to their immense delight.

The night of the entertainment the Doc came for her in a car borrowed for the occasion. He was dressed in evening clothes and told Betty he would have the piano placed on the stage so he could play what she changed her costume. This would give her a bit of a breathing spell.

It was the usual lodge entertainment at which the chairman welcomed the audience and introduced each number. There were solos and quartettes, an infant prodigy recited, and the spindle-legged little girl of whom her father had spoken did a toe dance, for which her mother played the accompaniment.

Then the master of ceremonies introduced Betty and Doc, insisting that he be allowed to lead them on the stage and explain to the audience that she was the daughter of their old wheel horse, Brother Brown. She got a generous round of applause because of her father's popularity in the lodge. Then she retired behind the scenes, leaving Doc at the piano, which six of the lodge brothers had moved to the stage before the other girl had danced.

Doc began his piano solo when the applause died down. He caught their instant attention by a piece requiring rapid-fire finger work. He, too, had to take an encore. This he did by starting a melody of popular airs, humming one or two of the tunes as he played. The last one was the music of Betty's acrobatic number. As she stood in the wings and recognized it and saw Doc nod in her direction at the same time, she came out to the center of the stage in a series of cart wheels.

The dance was the hit of the evening. They begged and begged for more with applause. She was called back to bow her thanks and as she came she walked past the piano and took Doc by the hand, leading him to the center of the stage.

"Kid, we are a wow!" exclaimed Doc, once off the stage. "We knocked 'em for a row of five."

Her mother protested loud and long against this costume, and insisted Betty should not wear it. It was only by bringing her father into the argument that she was able to gain her point. Even then her mother absolutely refused to give in on the matter of stockings. She was compelled to get a pair of silver, opera-length stockings to go with it.

Her mother said she looked like a circus rider. It was with difficulty they induced her to say she would go to the entertainment with them. She did not want to witness her daughter's shame, she explained.

Betty telephoned Doc Alger, the young medical student who had played for her at the frat house party, to play for her the night of the entertainment. He suggested that she come to the frat house the next night and rehearse the dances. She agreed, if she could bring Harry Ford with her.

She took her costume in a little overnight bag. Harry drove her to the frat house, where she dressed in the room of the boy who was to play for her. By the time she finished her rehearsal in the sitting room where the piano was, she had an audience of half a dozen boys and had done her entire

barbed-wire washboards! Here is where I desert medicine and team up with you for vaudeville!"

"Kiss me, Doc!" laughed Betty. "Now, and all the way home!" he cried, starting on his task with enthusiasm.

There was only one more number on the program, and then followed general dancing. Betty changed to an evening dress, and she and Doc danced the first dance. As they went around, Betty found her father and mother. She led Doc to them after the dance.

Her father said nothing, but squeezed her hand. She saw a tear on his lashes, which made her know better than words what he thought. Her mother's only comment was: "I bet you ruined those expensive stockings, sliding around that dirty stage!"

They were immediately surrounded by many who wanted to be introduced to Betty. So loud were they in their praises of her dancing and Doc's playing, that her mother gradually changed from disapproval to delight over Betty's success.

On the way home Doc took a circuitous route through the park. Stopping in a shadowy place he said: "How about paying the piano player?" he put his arm around her.

"Doc, you were a darling!" she replied, holding up her face to be kissed. He kissed her with enthusiasm half a dozen times, and then said: "I'm for you, Betty. Any you want to strut your stuff I'll paw ivory for you." He kissed her on the neck, his hand caressing her bare arm in such a way as to frighten her.

"Please, Doc, Let's go home. I'm frightfully tired."

"As you like, I think it's about time we were going. I don't want to rush the act."

(TO BE CONTINUED.)

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